

18th Annual NYSSMA® Young Composer Honors Concert

A Call For Compositions

Teachers and students in NYSSMA® member schools are invited to submit original compositions by students in grades K through 11 for evaluation by a panel of composers. Each student who submits a composition will receive a written evaluation that provides feedback about his/her composition. The compositions may be in any style and genre, but pieces that include electronic instruments should be sent to the "Call for Electronic Compositions," not to this "Call for Compositions."

Each submitted composition will be considered for inclusion in the **18th Annual NYSSMA® Young Composer Honors Concert** at the All-State Winter Conference. Composers of the selected pieces will also participate in the NYSSMA® Young Composer Seminar with Composer-in-Residence Dan Welcher and other conference events.

Age Categories

Grades K-5, 6-8, and 9-11

Rules and Regulations

- Compositions must not exceed five (5) minutes in duration.
- Compositions may be for a solo instrument or voice, or for an ensemble of instruments and/or voices.
- Each applicant may submit a maximum of two compositions, but each composition requires a separate application and \$15 submission fee.
- If a composition is selected for performance at the Winter Conference, NYSSMA® will assist in the recruitment of performers, but NYSSMA® cannot guarantee a performance.
- Students whose works are selected will be expected to attend the conference.
- Travel, housing, and other expenses for students who attend the conference are the responsibility of the composer or sponsoring school.
- Any student (K-11) enrolled in a NYSSMA® Participating School District is eligible to submit compositions. High school seniors graduating in June 2016 are not eligible.

Evaluation Criteria

Compositions will be judged based on 3 criteria: Compositional Technique, Overall Musical Appeal, and Originality. Although compositional quality is the primary criterion, NYSSMA® will attempt to represent all three age categories and will seek to program a concert of varied style, genre, and instrumentation. For detailed evaluation criteria, visit our website at <http://www.nyssma.org/composition>.

Online Application Procedure

The application procedure has three parts:

1. Before June 3, 2016, register your application online at: <http://goo.gl/71smG>
2. Before June 3, 2016, send an MP3 file of a recording and a PDF file of the score as e-mail attachments to nyssmacomposition@gmail.com. The subject line of the e-mail must include the student's name. Name the files in this format: Last name, First name-Title. (For example: Beethoven, Ludwig-Sonata.mp3 and Beethoven, Ludwig-Sonata.pdf.) In the body of your e-mail you must include the student's full name, address, phone number, and title of composition.
3. A completed Application Form (detach below) together with an entry fee of \$15 per composition (check payable to NYSSMA) must be postmarked by June 3, 2016 and mailed to:

Dr. Daniel Deutsch
NYSSMA Composition
233 Christian Avenue
Stony Brook, NY 11790

For further information, please contact Dr. Daniel Deutsch at (631) 751-0006 or at danddeutsch@gmail.com.

Results will be announced in August 2016.

Application Form (Please detach and print clearly):

Student's Name: _____
Composition Title: _____
Street Address: _____ City: _____ Zip code: _____
Telephone: _____ Parent E-mail: _____