

FREELANCE ARTIST CONTRACT – ETV

The _____ (hereinafter referred to as the PRODUCER) hereby engages the PERFORMER (as described in SCHEDULE I hereof) to appear or participate in the television production described in SCHEDULE II hereof (hereinafter referred to as the PRODUCTION) in the capacity or role named in SCHEDULE III on the dates, and at the times and places mentioned on the attached shooting schedule. The PERFORMER hereby accepts the engagement and consents to his appearance or participation in terms hereof (hereinafter referred to as the PERFORMANCE) being included in the PRODUCTION. This agreement is specifically subject to all the terms and conditions contained in SCHEDULE V hereto as well as any additional special terms and conditions as set out herebelow.

The PERFORMER acknowledges that he has been sufficiently informed of the role to be performed under this Agreement and warrants that he is willing and able to perform the part for which he is hereby engaged, and the PRODUCER accepts the PERFORMER's artistic competence to perform the role.

SIGNED AT SIGNED AT

PRODUCER

by or on behalf of the **PERFORMER**

Producer Address:

Performer Address:

Date: _____

Date: _____

PARTICULARS OF PRODUCER/COMPANY:

PRODUCER COMPANY:

TEL NO:

FAX NO: _____

PRODUCTION CONTACT NAME AND EMAIL:

ACCOUNTS CONTACT NAME AND EMAIL:

SCHEDULE 1: PARTICULARS OF PERFORMER/AGENT:

A. PERFORMER LEGAL NAME:

PERFORMER NAME FOR CREDITS:

ID NO:

TAX NO:

B. AGENT:

ADDRESS:

TELEPHONE NO:

CONTRACT NO: _____

FAX No/E-MAIL:

CONTRIBUTOR'S NO: _____

SCHEDULE II : PRODUCTION PARTICULARS

PROVISIONAL TITLE OF PRODUCTION:

SCHEDULE III: ENGAGEMENT

SCHEDULE V : STANDARD TERMS AND CONDITIONS Page 2 ESTHEA DU

ROLE: PRINCIPAL PERFORMER: YES NO PERIOD OF ENGAGEMENT:

CALL BASIS : _____

EXCLUSIVE CALL: _____

FIRST CALL: _____

SECOND CALL: _____

DATES PERFORMER IS UNAVAILABLE:

