



2015
spring

COURSE CATALOG

MEMORIAL

ART

GALLERY



classes

Make art that makes you proud!
The Creative Workshop,
Rochester's art school for all
ages, has a class for you.



welcome to mag's art school

Why not grow your creativity this spring?
Art classes build skills, confidence, friendships,
different points of view, and beautiful bodies of
work. We see this in the work of small children
and happy retirees (and the many in between).
We're also hearing that new research confirms
what we've known for years:

- 1/ Art makes you happier and maybe more inclined to learn and persevere.
- 2/ The kind of creative flexibility inherent in art making often transfers to other parts of our lives.
- 3/ All of us have hidden talents and gifts we can share.

We look forward to helping you create!

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

how to contact us

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HELP US GO GREEN

Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

ON THE COVER

TOP ROW: Pam and Jasper enjoy Magic Maker, a family class.
Lonely Pear in a Big Wide World by James Peppard, age 12.
BOTTOM ROW, LEFT: *I am in Rochester*, ceramic sculpture by
Mar Serna. Barbara Swinton works out a jewelry design.

Thank you to Ria Tafani and Ruth Starr, who took most of the
photos in this catalog.

when do classes meet?

children's classes

This spring, most children's
classes meet Saturday morning
or afternoon. See pages 2-4.

adults & teens

SATURDAY DAYTIME

Drawing in the Galleries
Excellent Earrings
Beginning Jewelry
Portfolio Preparation
Ceramic Studio:
Handbuilding & Wheel
Manga Studio

MONDAY DAYTIME

Beginning Drawing
Figure Drawing
Beginning Painting
Portrait Painting
Continuing In Clay
Soldering Intensive
Jewelry Studio

MONDAY EVENING

Art for Absolute Beginners
Painting
Enamel Pendants

TUESDAY DAYTIME

Advanced Painting
Painting En Plein Air
Pottery Making

TUESDAY EVENING

Figure Drawing
Beginning Watercolor
Advanced Painting
Continuing on the Potter's Wheel
Cuff Bracelets
Stone Setting 101

WEDNESDAY DAYTIME

Art for Absolute Beginners
Perspective Drawing
Drawing
Painting
Watercolor
Advanced Watercolor
Continuing on the Potter's Wheel

WEDNESDAY EVENING

Beginning Drawing
Beginning Painting
Asian Brush Painting
Beginning on the Potter's Wheel
Figure Sculpture In Ceramic
Beginning Jewelry
Weaving

THURSDAY DAYTIME

Beginning Drawing
Beginning Watercolor
Painting
Advanced Watercolor
Continuing In Clay
Beginning Jewelry

THURSDAY EVENING

Art Social
Drawing in the Galleries
Pastel Drawing
Drawing for Illustration
Excellent Earrings
Beginning Jewelry
Basic Wood Veneer Parquetry
Imperial Chinese Art
Contemporary Chinese Art

FRIDAYS

Basic Wood Veneer Parquetry

family classes

We offer classes designed to bring your family together through art. These classes are designed for one adult and one child. In all cases, the goal is for creative fun and growth of making skills in a relaxed environment.



ages 2½-5 with adult help your child grow!

START WITH ART WORKSHOPS

Wednesdays, 10:30 am–noon [taught by Lisa Myers or Mimi Smith]

53925 Wednesday, April 8	53928 Wednesday, April 29
53926 Wednesday, April 15	53929 Wednesday, May 6
53927 Wednesday, April 22	53930 Wednesday May 13

Fee per workshop: \$20 (members \$18)

START WITH ART CLASS

53931 Eight Saturdays, April 11–June 6 (no class May 23), 9:15–10:45 am [taught by Lisa Myers]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step directions and making the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the galleries for inspiration.

Fee: \$148 (members \$133)

ages 6-9 with adult collaborate with your child!

Team up to make fantastic art projects with help from your “art coach.”

CREATIVE CLAY CHALLENGE: SCULPTURE

53932 Four Saturdays, April 11–May 2, 1:30–3:30 pm [taught by Lisa Myers]

Think differently with clay! Create 3D sculptures from clay, with inspiration from works in the Gallery

Fee for one child and one adult: \$150 (members \$135)

ART OUTDOORS FAMILY CLASS



53933 Four Saturdays, May 9–June 6 (no class May 23), 1:30–3:30 pm [taught by Casey Cardillo]

Create your own and collaborative paintings, drawings and collages inspired by the grounds of the Gallery. We will work inside the Gallery (around beautiful landscapes) on the super-soakiest of rainy days.

Fee for one child and one adult: \$135 (members \$122)



ages 10-13 with adult connect with your child!

In these sampler-style classes designed for side-by-side learning, instructors lead, teach and engage. No prior experience is needed.

PAINTING PLEIN AIR TOGETHER

53934 Four Saturdays, April 11–May 2, 10 am–12:30 pm [taught by Joe Tarantelli]

Observational drawing can be learned at any age, and anyone can draw better through practice. This outdoor class uses pastels and watercolor to capture the beauty of MAG's Centennial Sculpture Park.

Fee for one child and one adult: \$147 (members \$132)

ON THE WHEEL TOGETHER

53935 Eight Saturdays, April 11–June 6 (no class May 23), 1:15–3:45 pm [taught by Sue Barnes]

Even if you've never sat at a potter's wheel before, you'll have a successful experience in this course. Centering together allows for happy, messy fun.

Fee for one child and one adult: \$211 (members \$190)

also for families...

CREATIVE WORKSHOP OPEN HOUSE

Saturday, March 14, 11 to 4 (free!); *details on page 9.*

SPRING BREAK SPECIAL

Kids under 18 get in free March 28–April 5! (Must be accompanied by an adult.) PLUS, the Memorial Art Gallery will be open special hours Tuesday, March 31, 11 am–5 pm.

ASIAN PACIFIC AMERICAN HERITAGE FAMILY DAY

Sunday, May 3, noon–5 pm
Suggested donation: \$5 per family

ART AND STORY STROLL

Thursdays, 11 am–noon, March 19, April 16, May 21 and June 18

Children ages 2 to 5 and an accompanying adult are invited to an hour-long story reading and art viewing experience. For information about these programs, visit mag.rochester.edu/calendar.

Admission is \$5 per adult (children free). To preregister please call Kerry Donovan, 276.8971. Do not use the form on page 10.

This series is supported by the Joanna M. and Michael R. Grosodonia Fund and the Frank Grosso and Diane Holahan Grosso Fund.

kids, tweens & teens

Unless noted, all materials for kids, tween & teen classes are provided.

ART CLASS

ages 4–6

53936 Eight Saturdays, 9:15–10:45 am, April 11–June 6 (no class May 23) [taught by Carol Kase]

53937 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by Carol Kase]

Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the Gallery and their own imaginative worlds.

Fee: \$148 (members \$133)

CLAY PLAY

ages 4–6

53938 Eight Saturdays, 9:15–10:45 am, April 11–June 6 (no class May 23) [taught by Laura Garland]

53939 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by Laura Garland]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.

Fee: \$158 (members \$142)

CLAY CREATIONS

For ages 7–9

53940 Eight Saturdays, 9:15–10:45 am, April 11–June 6 (no class May 23) [taught by Linda DelMonte]

53941 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by Linda DelMonte]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on your child's interests. Kids learn how clay works—how to slip and score with slippery slip, what bisque is, and how to glaze.

Fee: \$158 (members \$142)

Call us at 585.276.8959!

PROJECT SCULPTURE: PETS & PEOPLE & PUPPETS

ages 7–9

53942 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by Lisa Myers]

Create fabulous papier-mâché, found object and wire-based sculptures plus a variety of puppets in this cool new class. Your creations will be ready for whatever they do next—Short films on your iPad, maybe?

Fee: \$148 (members \$133)

ART AROUND THE WORLD

ages 5–9

53943 Three Saturdays, 1:30–3:30 pm [taught by Suzanne Kolodziej]

Meets once a month! This fun class connects art and global culture. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the Gallery.

April 25: American Folk Art—Wooden Spoon Puppets

May 16: Exploration of the Dot—The Art of Yayoi Kusama (Japan)

June 6: Egyptian Hieroglyphs

Fee: \$69 (members \$62)

CARTOONING

ages 8–12

53922 Eight Saturdays, 9:15–10:45 am, April 11–June 6 (no class May 23) [taught by John Kastner]

53923 Eight Saturdays, 1:30–3 pm, April 11–June 6 (no class May 23) [taught by Johnnie Lee Smith]

Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

Fee: \$148 (members \$133)

DRAWING IN AND OUT OF THE GALLERIES

ages 7–10

53944 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by Johnnie Lee Smith]

Fun exercises and lessons will help you draw (and paint) your own ideas inspired by more than 5,000 years of world art. We'll fill sketchbooks and make paintings, too!

Fee: \$148 (members \$133)



PAINTING STUDIO

ages 8–12

53945 Eight Saturdays, 9:15 am–10:45 am, April 11–June 6 (no class May 23) [taught by Casey Cardillo]

53946 Six Thursdays, 4:15–5:45 pm, April 9–May 14 [taught by Casey Cardillo]

Create observational and expressive paintings in watercolor, acrylic and gouache, while exploring the subject matter, styles and techniques that speak to you. Some projects will be inspired by paintings on view in the Gallery.

Fee for eight sessions: \$148 (members \$133)

Fee for six sessions: \$117 (members \$105)

PAINTING YOUR OWN WAY

ages 7–9

53947 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by Casey Cardillo]

With solid instruction on how artists make decisions about colors, brushes, and composition, your child will “grow” fabulous paintings of their own design.

Fee: \$148 (members \$133)

DRAWING BETTER

ages 8–12

53948 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by John Kastner]

This class provides age-appropriate drawing lessons on composition, line, shape, form and shading. It includes lots of drawing from imagination and drawing games with exercises to help you see more and draw better.

Fee: \$148 (members \$133)

TWEEN WEAVING

ages 9–13

53949 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by Mimi Smith]

Take command of the warp and weft! This weaving class teaches weaving basics; provides expert, patient advice; and will have you weaving a complete project such as a scarf, table runner or wall hanging in eight short weeks.

Fee: \$148 (members \$133)

THE COOLEST JEWELS WORKSHOP

ages 9–12

53950 Two Saturdays, 1:15–4:15 pm, May 30 & June 6 [taught by Sara Silvio]

Learn to use gorgeous beads the way professional jewelers do—such as fun chain-making and styling earrings. The instructor demonstrates, teaches and supports as students design and make their own beaded jewelry.

Fee: \$65 (members \$59)

PORTRAIT DRAWING AND PAINTING: MAKING FACES REAL

ages 9–13

53951 Eight Saturdays, 9:15–10:45 am, April 11–June 6 (no class May 23) [taught by Johnnie Lee Smith]

Draw and paint convincing faces. Using the same techniques artists use, you'll be able to paint a convincing portrait. Even if you have never drawn before, you can do this with individual instruction and demonstrations.

Fee: \$148 (members \$133)

CERAMIC STUDIO: HAND-BUILDING AND WHEEL

ages 10–15

53952 Eight Saturdays, 9:15–10:45 am, April 11–June 6 (no class May 23) [taught by Rose Van Tyne]

53953 Eight Saturdays, 11 am–12:30 pm, April 11–June 6 (no class May 23) [taught by Rose Van Tyne]



Create beautiful and functional ceramic pieces from greenware to glaze as you learn basic hand-building and wheel throwing techniques.

Fee: \$158 (members \$142)

MANGA STUDIO

ages 11–15

53954 Eight Saturdays, 1:30–3:30 pm, April 11–June 6 (no class May 23) [taught by Warren Mianেকে]

Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, learn how to make your very own drawings with better visual storytelling and more expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.

Fee: \$164 (members \$148)

PORTFOLIO PREPARATION: PAINTING & DRAWING

ages 12–16

53955 Six Saturdays, 1:15–4:15 pm, April 11–May 16 [taught by Julie Flisnik]

Put together a strong visual portfolio! In this short class, you will identify your strength and work on building skills. You'll also create impressive portfolio-worthy drawings and paintings from direct observation, learn to research creative options, and take constructive criticism on your artwork without losing what is essentially your gift.

Fee: \$163 (members \$147)



spring art day school

We've re-invigorated our wonderful all day art camp for kids! This program for kids aged 6–8 (JR) and 9–12 (SR) is offered during spring break and over seven weeks in the summer.

Registration is now in session for all 2015 Art Day School sessions. For more information or an Art Day School registration packet visit mag.rochester.edu/creativeworkshop. Please do NOT use the registration form in this brochure. Please DO call us with any questions at 276-8959.

CREATIVITY CAMP

How do you teach creativity? We do so by providing a warm, welcoming studio learning environment with artist instructors and access to inspiring artworks.

MONDAY, MARCH 30 – Puppets, Soft Sculpture & Cool Prints

Kids will try monoprints, collograph and relief print techniques and make clever sewn puppets and soft sculptures.

- JR 53780: *Puppets & Jointed People* (Amy J. Fisher) and *Printmaking & Stamping* (Lisa Myers)
- SR 53781: *Printmaking Techniques* (Lisa Myers) and *Soft Sculptures* (Amy J. Fisher)

TUESDAY, MARCH 31 – Sculpture & Painting

By planning ahead, and adjusting as we go, we'll make paintings and sculptures that look great; this day emphasizes how artists make preparatory sketches.

- JR 53782: *People or Animal Sculptures* (Laura Garland) and *Well-Planned Paintings* (Lisa Myers)
- SR 53783: *Paintings in your Style* (Lisa Myers) and *Monumental Sculpture Models* (Laura Garland)

WEDNESDAY, APRIL 1 – April Foolishness: Art & Humor

Kids will work hard to make art that seems effortlessly funny and enjoy learning (while goofing around).

- JR 53784: *Funny Cartoons* (Eddie Davis III) and *Hilarious Paintings* (Amy J. Fisher)
- SR 53785: *Satirical & Ironic Collage* (Amy J. Fisher) and *Caricature* (Eddie Davis III)

THURSDAY, APRIL 2 – People in Place

Teachers emphasize proportion and perspective and problem-solving as kids draw people and places better than they thought they could.

- JR 53786: *Drawing from Nature* (Lisa Myers) and *Painting People* (Johnnie Lee Smith)
- SR 53787: *Portraits* (Sarah Hart) and *Plein Air Paintings* (Lisa Myers)

FRIDAY, APRIL 3 – Color & Collaboration

We'll learn to find, mix and design around great colors, and in art teams, we'll put up mini-shows of the art made today to learn how artists collaborate and curate.

- JR 53788: *Art Teams Make a Show* (Eddie Davis III) and *Color Detectives* (Lisa Myers)
- SR 53789: *Color Mixing for Artists* (Lisa Myers) and *Curation Nation: Make it & Show it Off* (Eddie Davis III)

adult classes

Teens with some experience and a strong interest should look here, too!



Art Social collage fun in action

begin here!

ART SOCIAL

Thursdays, 6:30–7:30 pm
[taught by Sara Davies and Becky Holbein]



Gather your friends for a fun, quick art experience with a cheerful and engaging art teacher, in a unique setting. While you're here, enjoy tapas and live music. No experience needed and all materials provided. Simply come for a little fun and a little art!

- 53956 April 9: Irresistible Watercolor
- 53957 April 16: Pen & Ink-tastic
- 53958 April 23: Contour drawing, looking at the edges
- 53959 April 30: Patterns & Mandalas
- 53960 May 14: Perfect Doodles / Stupendous Sketching
- 53961 May 21: Pop Culture Collage
- 53962 May 28: Watercolor that moves

Fee per session: \$12 (does not include tapas, wine or beer*)

*Learn more at mag.rochester.edu/restaurant

ART FOR ABSOLUTE BEGINNERS

- 53963 Six Mondays, April 13–May 18, 6–9 pm
[taught by Kathleen Nicastro]
- 53964 Six Wednesdays, April 22–May 27, 1:30–4:30 pm
[taught by Lisa Myers]

Patient, practical and friendly instruction will introduce art principles, as you play and gain confidence with painting, drawing and printmaking. This class is designed as a sampler of a variety of media. All materials provided.

Fee: \$171 (members \$152)

draw better

Drawing is a core art skill that anyone can learn. Learning to draw or draw better is also about learning to see and finding your way around the best tools and techniques used by artists for centuries. (If you're just starting, we recommend that you begin with Beginning Drawing.)

BEGINNING DRAWING

53965 Eight Thursdays, 9:30 am–12:30 pm, April 9–May 28
[taught by Alice Gold]

53966 Eight Wednesdays, 6:30–9:30 pm, April 8–May 27
[taught by Eddie Davis III]

Shorter course

53967 Six Mondays, 9:30 am–12:30 pm, April 13–May 18
[taught by Dale Klein]

Learn to draw what you see—in the Gallery and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!

Fee for eight sessions: \$210 (members \$189)

Fee for six sessions: \$161 (members \$145)

DRAWING IN THE GALLERIES

53968 Six Thursdays, 6–9 pm, April 9–May 14
[taught by Dale Klein]

53969 Six Saturdays, 1:15–4:15 pm, April 18–May 30
(no class May 23) [taught by Gina Zanolli]

Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine, and create stronger sketchbook drawings than you thought possible. Each instructor provides patient, guided help as you draw. For all levels.

Fee: \$161 (members \$145)

PERSPECTIVE DRAWING

53970 Six Wednesdays, 9:30 am–12:30 pm,
April 15–May 20 [taught by Joanne Barr]

This drawing class explores the fundamentals of one- and two-point perspective, used by artists to create the illusion of depth in drawings of landscapes, interior spaces, buildings and objects. This class is great to improve basic skills.

Fee: \$161 (members \$145)

PASTEL DRAWING

53971 Eight Thursdays, 6:30–9:30 pm, April 9–May 28
[taught by Joe Tarantelli]

Learn to use chalk-based pastels to build complex and satisfying drawings as vivid as paintings. You'll work from direct observation of flowers, fruits and still life objects, as well as from photographs of your own (or even from your own imagination) to explore or expand your working knowledge of pastel.

Fee: \$210 (members \$189)

FIGURE DRAWING

53972 Eight Tuesdays, 6:30–9:30 pm, April 7–May 26
[taught by Dejan Pejovic]

53973 Eight Mondays 1:30–4:30 pm, April 6–June 1
(no class May 25) [taught by Gina Zanolli]

Learn about drawing as an investigation and exploration through gesture, sighting, perspective, value and perception. This class uses a live professional model.

Fee: \$225 (members \$203)

DRAWING

53974 Eight Wednesdays, 1:30–4:30 pm, April 8–May 27
[taught by Gina Zanolli]

Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the Gallery; allowing for inspiration and education.

Fee: \$210 (members \$189)

DRAWING FOR ILLUSTRATION

53975 Six Thursdays, 6:30–9:30 pm, April 9–May 14
[taught by Eddie Davis III]



This class teaches the principals and practice of illustration. You'll gain experience drawing ideas, using various materials common in illustration and

cartooning and working within industry standards and printing concerns. Drawings and text will grow together with coaching, though emphasis is on understanding and creating a visually satisfying illustrated story.

Fee: \$161 (members \$145)

Call us at 585.276.8959!



paint better

Please note that each class has a supply list, available for download at mag.rochester.edu/creativeworkshop.

BEGINNING PAINTING

53976 Eight Wednesdays, 6:30–9:30 pm, April 8–May 27 [taught by Dale Klein]

53977 Eight Mondays, 9:30 am–12:30 pm, April 6–June 1 (no class May 25) [taught by Gina Zanolli]

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.

Fee: \$210 (members \$189)

BEGINNING WATERCOLOR PAINTING

53978 Eight Tuesdays, 6:30–9:30 pm, April 7–May 26 [taught by Larry Keefe]

53979 Eight Thursdays, 1:30–4:30 pm, April 9–May 28 [taught by Glenn Miller]

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers guide you through everything from brushes to palette colors to paper.

Fee: \$210 (members \$189)

Materials lists will post to mag.rochester.edu/creativeworkshop one week before classes start.

PAINTING

53980 Eight Wednesdays, 9:30 am–12:30 pm, April 8–May 27 [taught by Gina Zanolli]

53981 Eight Mondays, 6:30–9:30 pm, April 6–June 1 (no class May 25) [taught by Dale Klein]

53982 Eight Thursdays, 9:30 am–12:30 pm, April 9–May 28 [taught by Kurt Moyer]

Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers.

Fee: \$210 (members \$189)

WATERCOLOR

53983 Eight Wednesdays, 9:30 am–12:30 pm, April 8–May 27 [taught by g.a. sheller]

This class focuses on more ambitious techniques, composition and color selection. Great for students with some experience.

Fee: \$210 (members \$189)

ASIAN BRUSH PAINTING

53984 Eight Wednesdays, 6:30–9:30 pm, April 8–May 27 [taught by Alice Chen]

Explore Chinese brush painting and calligraphy on rice paper through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

Fee: \$210 (members \$189)

PORTRAIT PAINTING

53985 Eight Mondays, 9:30 am–12:30 pm, April 6–June 1 (no class May 25) [taught by Johnnie Lee Smith]

Working from a live clothed model, we'll go through a step-by-step process of capturing a portrait. Learning basic drawing principles and small painting techniques will give structure to your personal expressions and intentions.

Fee: \$225 (members \$203)



ADVANCED PAINTING

53986 Five Tuesdays, 9:30 am–3:30 pm, April 7, April 21, May 5, May 19 and June 2 [taught by Fred Lipp]

53987 Eight Tuesdays, 6:30–9:30 pm, April 7–May 26 [taught by Fred Lipp]

This studio is a place for both concentration and camaraderie. Diverse painting styles are encouraged and mentored by highly respected painter and teacher Fred Lipp. Your work will be carefully reviewed and nudged along, as you're challenged to consider how the painting is developing, and most importantly how it can work better.

Fee for five sessions: \$258 (members \$232)
Fee for eight sessions: \$210 (members \$189)

ADVANCED WATERCOLOR

53988 Eight Wednesdays, 1:15–4:15 pm, April 8–May 27 [taught by Jeanne Lindsay]

53989 Eight Thursdays, 9:30 am–12:30 pm, April 9–May 28 [taught by Dick Kane]

Supported by a community of fellow artists, you'll work on independent projects with inspiration from the Gallery and warm, honest feedback, encouragement and practical advice from your teachers. Classes frequently include demonstrations, critiques and instruction on how to display your artwork.

Fee: \$210 (members \$189)

PAINTING EN PLEIN AIR

53990 Five Tuesdays, 9:30 am–12:30 pm, April 14 & 28, May 12 & 26, and June 9 [taught by Phyllis Bryce Ely]

Learn to paint outside. Working with pastels or acrylic paints, you will capture the color, light, atmosphere and excitement of several sites on or very near the Gallery grounds. Through studies and sketches, direct observation and revision, you will make artworks you are proud of. Rainy days, we can work inside. Recommended for students with some painting experience.

Fee: \$135 (members \$122)

more on the next page!



make it your way in clay

Our clay classes are designed to give students the full experience of forming and glazing their own work. Beginning courses introduce the fundamentals of working in clay, while continuing classes help you master techniques and develop your own personal style.

All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

Start with a class listed as “for beginners” or “for anyone.”

BEGINNING ON THE POTTER'S WHEEL

53991 Eight Wednesdays, 6:30–9:30 pm, April 15–June 3 [taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter's wheel. You'll learn wedging, centering, throwing small cylinders, trimming and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee: \$220 (members \$198)

CONTINUING ON THE POTTER'S WHEEL

53992 Eight Tuesdays, 6:30–9:30 pm, April 14–June 2 [taught by Shelly Green Stoler]

53993 Eight Wednesdays, 9:30 am–12:30 pm, April 15–June 3 [taught by Shelly Green Stoler]

You're ready to move into this class when you can throw a cylinder, a bowl and a plate. You can learn to throw larger cylinders, bowls, plates, attach handles, create surface texturing, even lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.

Fee: \$220 (members \$198)

more adult classes

POTTERY MAKING (for anyone)

53994 Eight Tuesdays, 9:30 am–12:30 pm, April 7–May 26 [taught by Brooke Millecchia]

Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from hand-building (at the beginning) to throwing on the wheel (more time for that). The instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student's pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other's interests.

Fee: \$220 (members \$198)

CONTINUING IN CLAY (for returning students)

53995 Eight Mondays, 9:30 am–12:30 pm, April 6–June 1 (no class May 25) [taught by Paul Harp]

53996 Eight Thursdays 9:30 am–12:30 pm, April 9–May 28 [taught by Paul Harp]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheelthrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.

Fee: \$220 (members \$198)

FIGURE & CERAMIC SCULPTURE

53997 Eight Wednesdays, 6:30–9:30 pm, April 8–May 27 [taught by Dejan Pejovic]

Gain a solid understanding of sculptural form, technique, and project planning as you learn to make ceramic sculptures. The instructor provides mentoring and practical instruction and works to help you realize the sculptures you want to make. In some classes a model is provided for students to work from.

Fee: \$230 (members \$207)

in the galleries

INFINITE PLACE: THE CERAMIC ART OF WAYNE HIGBY
Through March 29 at MAG



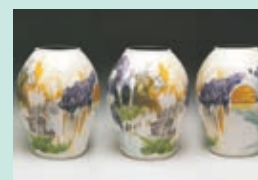
Don't miss this nationally touring show of work by Wayne Higby, a world renowned ceramist and long-time faculty member at the NY State College of Ceramics at Alfred University.

Pictured: *Stone Gate* (2007). Glazed earthenware, raku-fired. Collection of the artist.

ceramics master class

COLLAGED LANDSCAPE: DYNAMIC CERAMIC SURFACE

53998 One Friday, 9:30 am–3:30 pm (with lunch break), March 6 [taught by Jesse Ring]



This inspiring and informative one-day workshop responds to the graphic and painterly landscapes in *Infinite Place*. Visiting Artist Jesse Ring (work

shown) will teach drawing and painting on clay using material inlay, monoprint transfer, stenciling and other ceramic techniques. You will make exciting imagery on stoneware slabs, greenware or bisque-fired pieces.

This hands-on workshop is open to all levels of experience. Bring a bag lunch. Students will also have the opportunity to visit the Higby exhibition.

Fee: \$90 (members \$81)

Visit Jesse's website at jesse.ring.com.

make your own fine jewelry

Our studio is full of fine craftsmanship and good cheer! Our students often tell us they didn't think they could make beautiful, wearable jewelry—but then they master the use of saws, solder and sandpaper.

QUICK JEWELRY SERIES

Short courses! Each of the classes in this series is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio. Class sizes are limited.

Fee for each two-session class: \$66 (members \$59)

Cuff bracelets

53999 Two Tuesdays, 6:30–9:30 pm, April 14 & 21 [taught by Mark Thone]

Make a bold bracelet to fit your own style.

Enamel pendants

54000 Two Mondays, 6:30–9:30 pm, April 20 & 27 [taught by Yvonne Cupolo]

Use color and shape in your metal art.

Excellent earrings

54001 Two Thursdays, 6:30–9:30 pm, April 16 & 23 [taught by Mark Thone]

54002 Two Saturdays, 1:15–4:15 pm, May 2 & 9 [taught by Joanne Lachiusa]

Textured metals and wire combine in earrings you'll be proud to wear.

BEGINNING JEWELRY

54003 Seven Saturdays, 9:30 am–12:30 pm, April 18–June 6 (no class May 23) [taught by Joanne Lachiusa]

54004 Eight Thursdays, 9:30 am–12:30 pm, April 9–May 28 [taught by Yvonne Cupolo]

54005 Eight Wednesdays, 6:30–9:30 pm, April 8–May 27 [taught by Joanne Lachiusa]

54006 Six Thursdays, 6:30–9:30 pm, April 30–June 4 [taught by Mark Thone]

Here's your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You'll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You'll also learn to bezel-set stones as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for eight sessions: \$225 (members \$203)

Fee for seven sessions: \$201 (members \$181)

Fee for six sessions: \$176 (members \$158)



SOLDERING INTENSIVE

54007 Six Mondays, 1:30–3:30 pm, April 27–June 8 (no class May 25) [taught by Lori Cooley]

Short course! Take the fear out of soldering! In this in-depth workshop, you'll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice various soldering techniques. No finished jewelry pieces will be created, but you'll work on samples you can take home for future reference. Students should have prior jewelry making experience. This class is limited to six students.

Fee: \$159 (members \$143)

STONE SETTING 101

54008 Six Tuesdays, 6:30–9:30 pm, April 28–June 2 [taught by Mark Thone]

Short course! Learn to work with a variety of stones in several different kinds of settings. Take a stone and combine it with metal for a unique piece of jewelry of your own. Learn how to manipulate metal to secure a stone in place. You'll see settings for both cabochons and faceted gems with a different demonstration each week. Finish the class with (at least one) self-designed wearable piece of jewelry.

Fee: \$171 (members \$154)

JEWELRY STUDIO

54009 Six Mondays, 9:30 am–12:30 pm, April 27–June 8 (no class May 25)

Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry Studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee: \$171 (members \$154)

Call us at 585.276.8959!

OPEN STUDIO

[taught by Mark Thone, Joanne Lachiusa or Yvonne Cupolo]

54010 Wednesday, April 29, 9:30 am–12:30 pm [Mark]

54011 Monday, May 4, 6–9 pm [Yvonne]

54012 Wednesday, May 6, 9:30 am–12:30 pm [Mark]

54013 Saturday, May 16, 1:15–4:15 pm [Mark]

54014 Wednesday, May 20, 9:30 am–12:30 pm [Mark]

54015 Wednesday, May 27, 9:30 am–12:30 pm [Mark]

54016 Saturday, May 30, 1:15–4:15 pm [Joanne]

54017 Monday, June 1, 6–9 pm [Yvonne]

Come on in to work on your own projects using our equipment (rolling mill, flexible shaft, soldering station, polishing). While a skilled instructor is always present for technical assistance, this is not a traditional class, but a chance to work at your own pace. Eight spaces per week are available for students with prior jewelry experience, but advance registration is required. Students will supply their own materials or purchase at the Workshop office.

Fee: \$25 per date (members \$23)

or choose four dates for \$92 (members \$83)

try something new...

WEAVING

54018 Eight Wednesdays, 6:30–9:30 pm, April 8–May 27 [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners, and towels to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.

Fee: \$198 (members \$178)



BASIC WOOD VENEER PARQUETRY PLAQUE

54019 Six Thursdays, 6:30–9:30 pm, April 16–May 21 [taught by Scott Grove]

54020 Two Fridays, 9:30 am–3:30 pm (with break for lunch), April 24 & May 8 [taught by Scott Grove]

New! Learn fundamentals in working with wood veneer and parquetry using simple hand cutting techniques and make beautiful geometric patterns such as the Louis Cube, radial sun bursts, Nautilus Star, chessboard, and yin yang. The class will also cover pressing, repairing, finishing, flattening, and adding fine wood and stone inlay. Each student will create a personalized design and press the composition into a finished plaque. Pictured is the cover image for Scott's recent book *Advanced Veneering and Alternative Techniques*. All materials provided. Bring a bag lunch for full-day sessions.

Fee for six sessions: \$191 (members \$172)

Fee for two sessions: \$139 (members \$125)

more on next page!

learn to look

art appreciation

THE FORBIDDEN CITY: IMPERIAL CHINESE ART

54021 Four Thursdays, 6:30–8 pm, April 9–30
[taught by Winnie Tsang]

This class considers the Forbidden City, the emperors, and the imperial treasures during the Qing dynasty, 1644–1911. Learn of the architecture and symbolism of the Forbidden City, the role of emperors as art patrons, the imperial collection, and also the palace's identity as a public museum in Beijing today. We will look at Memorial Art Gallery collection pieces in context.

Fee: \$106 (members \$95)

Call us at 585.276.8959!

FROM MAO TO NOW: CONTEMPORARY CHINESE ART

54022 Four Thursdays, 6:30–8 pm, May 7–28
[taught by Winnie Tsang]



This class explores Maoist art and its artistic legacy from 1949 to the present. We will study the propagandistic nature and expressions in many forms of art including Western-style art, ink painting, and posters; cult commodities surrounding the worship of Mao; and the legacy of Maoist art in contemporary Chinese and global art.

Fee: \$106 (members \$95)

Pictured: *Bombard the Headquarters—My Big-Character Poster* (now lost), 1967. Oil on canvas.

open house

Want to learn more? Stop by one of our free Open Houses! Meet teaching artists, enjoy artist demonstrations, and get \$5 off registration (offer good during Open House only)!

SATURDAY, MARCH 14, 11 am to 4 pm

Learn about spring classes and spring and summer Art Day School.

show your art

LUCY BURNE GALLERY



Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop's Lucy Burne Gallery.

Students come away with a feeling of satisfaction, knowing they have been part of a professional exhibit.

This is a part of the Workshop experience that should not be missed! *For more information, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).*

Pictured above: Beginning Painting student Howard Shapiro exhibited two paintings at the Winter Student Show. “I learned a lot about composition and balancing colors,” he tells us. “I really enjoyed watching the paintings come together and being able to come up with some sort of interpretation of artists I admire.”

Don't miss these upcoming exhibits:

Winter Children's Show

February 24–March 7, 2015

Spring Adult Student Show

March 12–April 11, 2015

School 23 Show

April 18–May 9

Spring Children's Show

May 16–June 6

Summer Adult Student Show

June 10–August 7

CALLS FOR ENTRIES

65th Rochester-Finger Lakes Exhibition

Juried exhibition open to regional artists

When: July 26–September 13 | Application deadline: March 31

Juror: Michael Rooks, curator of modern and contemporary art, High Museum of Art, Atlanta

More info at:

mag.rochester.edu/exhibitions/65th-rochester-finger-lakes

Contact: FingerLakes@mag.rochester.edu (585.276.9004)

M&T Bank Clothesline Festival

Juried fine art & crafts festival open to New York state artists

When: September 12 & 13 | Application deadline: March 20*

More info at: clothesline.rochester.edu

Contact: clothesline@mag.rochester.edu (585.276.8950)

** if spaces remain after the deadline, we will accept your application but cannot guarantee your preferred location*

HOW TO REGISTER

Please mail, fax, phone or bring form at right to:
Creative Workshop, 500 University Avenue, Rochester,
NY 14607 (tel. 585.276.8959 / fax 585.276.8960).

Full class fee is required with registration. If you would like a confirmation of class enrollment, please include your email address at right. *Please allow at least one week from registration for confirmation.*

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!

Don't forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

ESPECIALLY FOR PARENTS

Please give us the names of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Students are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that's part of the fun!

REFUND POLICY

- The Workshop reserves the right to cancel any class.
- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
 - Refunds of class fees, less \$25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
 - We cannot prorate class fees for students not attending all class meetings.
 - * The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG's judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don't hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquires should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

special! family discount

We love families! If you sign up for a class, additional members of your family can also sign up for a class at 10% off. To learn more, call the Workshop, 585.276.8959.

members sign up for classes ahead of the crowd!

As a thank you to all MAG members, we're happy to offer priority registration for any class in this brochure from February 20–MARCH 6. *Simply call us at 585.276.8959, identify yourself as a MAG member, and we'll sign you up!*

membership special for workshop students

Not a member? Join the Gallery today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take \$15 off your Individual or Family membership. You'll pay only \$50 for an Individual membership (regular price: \$65), or \$65 for a Family membership (regular price: \$80).

To learn more, call the membership office, 585.276.8938, visit mag.rochester.edu/join/, or sign up on the form below.

register here

SPRING 2015 CREATIVE WORKSHOP REGISTRATION FORM

Please do not use this form for Art Day School. For the required ADS packet, call the Workshop, 585.276.8959.

STUDENT #1		AGE/BIRTHDATE (CHILD ONLY)
COURSE CODE & TITLE		DAY/TIME
STUDENT #2		AGE/BIRTHDATE (CHILD ONLY)
COURSE CODE & TITLE		DAY/TIME
ADULT'S NAME (CHILDREN'S CLASSES)		RELATIONSHIP TO CHILD
ADDRESS		ZIP
HOME PHONE	WORK PHONE	CELL PHONE
BEST PLACE TO REACH YOU (REQUIRED) <input type="checkbox"/> HOME <input type="checkbox"/> WORK <input type="checkbox"/> CELL		
EMAIL (TO CONFIRM REGISTRATION)		
ADULTS AUTHORIZED TO PICK UP YOUR CHILD		
ANYTHING ELSE WE SHOULD KNOW?		
GALLERY MEMBER? <input type="checkbox"/> YES (INDICATE LEVEL) <input type="checkbox"/> INDIVIDUAL <input type="checkbox"/> FAMILY		
WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> INDIVIDUAL (\$65) (\$50) <input type="checkbox"/> FAMILY (\$80) (\$65)		
NEW! <input type="checkbox"/> I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.		
NEW! <input type="checkbox"/> I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD'S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.		
REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.		
METHOD OF PAYMENT		
<input type="checkbox"/> ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.		AMOUNT PAID \$
<input type="checkbox"/> I AM PAYING CASH (DO NOT MAIL).		AMOUNT PAID \$
<input type="checkbox"/> PLEASE CALL ME AT _____ TO GET MY CREDIT CARD INFORMATION.		
I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.		
HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?		
<input type="checkbox"/> PAST/CURRENT STUDENT <input type="checkbox"/> NEWSPAPER AD <input type="checkbox"/> OPEN HOUSE <input type="checkbox"/> OTHER _____		

OFFICE USE ONLY
COURSE FEE
COURSE FEE
MEMBERSHIP
TOTAL
DATE PROC.
CASH
CHECK#
RPRO#
INITIALS
LIST
CONFIRM
DATE REFUNDED / STORE CREDIT
AMOUNT \$
INITIALS
RPRO #
CONFIRM
DATE



MEMORIAL ART GALLERY
UNIVERSITY of ROCHESTER

500 UNIVERSITY AVE., ROCHESTER, NY 14607-1484
MAG.ROCHESTER.EDU

spring 2015 classes

Watch for our summer brochure (covering June 29–August 28) around April 22.

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FAMILY SPECIAL

We love families! If you sign up for a class, additional members of your family can also sign up for a class at **10% off**. *To learn more, call the Workshop, 585.276.8959.*

ART SOCIAL

Gather your friends for a fun, quick art experience with a cheerful and engaging art teacher. Simply come for a little fun and a little art! No experience needed. Offered on seven Thursday evenings in April & May. *Learn more on p. 5.*