

# Trotters Wake Performance Contract

Trotters Wake  
17615 N. 58<sup>th</sup> Lane  
Glendale, AZ 85308  
602-799-1040  
www.trotterswake.com

The undersigned is an Agreement by and between Trotters Wake, hereinafter referred to as “the band” and \_\_\_\_\_ referred to as “the client.”

## Client Contact Info

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

## Performance Details

Event Address: \_\_\_\_\_

Date of Event: \_\_\_\_\_

Set up Time: \_\_\_\_\_ (1.5hr prior to performance is preferred)

Arrival Time: \_\_\_\_\_ (N/A if set up time is immediately prior to performance)

Performance Time: \_\_\_\_\_ to \_\_\_\_\_ with \_\_\_\_\_ min breaks.

Venue Type: **Theater / Ball Room / Hall / Living Room / Back Yard / Park**

Performance Area: **Stage / Patio / Ground** **Covered / Uncovered**

Lighting Available: **Yes / No** (This is for the audience to see the band. The band will provide its own music lights.)

Band Attire: **Casual / Business Casual / Semi-formal / Costume**

Type of Music & Special Requests: **Irish drinking songs, rebel songs, ballads, and traditional instrumental tunes.**

(See page 4) \_\_\_\_\_

Audience Size: \_\_\_\_\_ (Estimate for planning the sound requirements)

Sound: **Acoustic / Amps / Full Sound System / Sound Provided**  
(Acoustic limits the band's instrumentation/personnel.)

Recording/  
Photography: By Client: **Permitted** By Band: **Permitted / Not Permitted**

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Personnel / Instrumentation: **Drew Monasky (Acoustic Guitar, Mandolin, Lead Vocals)**  
**Sandy Lineweaver (Keyboard, Lead Vocals)**  
**Tracy Haddad (Electric or Upright Bass, Piano)**  
**Cyndy Gaughan (Bodhran)**  
**Bonnie Teplik (Fiddle)**  
**David Schramm (Banjo, Acoustic Guitar, Backup Vocals)**  
**Barry Hughes (Sound)**

Merchandising: Sale of CD's/T-Shirts by the band directly to guests/participants of the event **Is / Is Not** permitted.

Food/Snacks: Food/snacks **Will / Will Not** be provided for the band and its crew. (Please do not feel obligated to feed the band. We just ask this question so that the band can plan accordingly.)

Alcohol: Consumption of alcoholic beverages by the band and its crew (in moderation) **Is / Is Not** permitted and **Will / Will Not** be provided.

Song Booklets: The client will receive [ ] copy of our song booklet to keep as part of the performance fee.

CD's: The client will receive [ ] copies of the band's CD, "A Decent Dowry", as part of the performance fee.

T-Shirts: \$ [ ] for [ ] additional T-shirts @ \$15 each screen printed / \$25 embroidered. The client will receive [ ] screen printed t-shirts from available stock as part of the performance fee.  
Size: [ ] (S-3XL), Color: [ ] (Military Green, Rust, Pink)

Performance Fee: \$ [ ]  
Travel Expenses: \$ [ ] (\$0 for the Phoenix-metro area)  
Equipment Rental: \$ [ ] (Honda EU2000i generator for \$75 if no power available.)  
(Sound system rental, including sound man, after live music)

Deposit: \$( [ ]) fully refundable until [ ]

Balance Due: \$ [ ] payable on the date of the performance.  
(Balance = Performance fee + Travel + Equip Rental – Deposit)

Overtime \$ [ ]/15min will be charged beyond the ending time above.

Taxes: A W-9 for tax reporting **Is / Is Not** required from the band.  
(Generally not required if fees for the year are under \$600)

Presentation: PowerPoint presentation for sing-along songs required: **Yes / No**  
(Client provides/runs projector. Additional charge may apply.)

# **Trotters Wake Performance Contract**

## **Purpose**

There are many details associated with a musical performance, and the band wants to ensure that the client is delighted with all aspects the performance. Having a clear understanding of the responsibilities of both parties is the first step in achieving that goal.

## **Setup**

The venue will be available for the band to set up at the agreed upon time above. Any delay in availability of the venue may result in a delayed start time.

Sprinklers will be turned off at the main valve by the client prior to the band setting up any equipment near lawns.

The performance area will be no closer than 15 feet to an in use pool or operating mister system.

The client will provide one (1) 110V grounded electrical outlet for sound equipment/instruments and one (1) 110V grounded electrical outlet for lighting if required. These must be within 75ft of the performance area and should be on separate 15A circuits. The band will provide extension cords.

## **Noise Restrictions**

The band will comply with law enforcement if they are called to the venue due to a noise complaint, but the nature of the music does not make this likely. Noise restrictions are generally in effect outside the hours of: Sun-Fri: 8am-7pm and Sat: 8am-10pm, but these hours may vary by city. The client should notify immediate neighbors of the event to help avoid issues and as a common courtesy.

## **Cancellation/Changes**

The client may cancel for any reason prior to the date agreed upon above and receive a full refund of the deposit. A partial refund may be given if cancellation occurs on or after the date agreed upon above. The amount of the refund will be determined by any expenses the band has already incurred, such as contracted musicians and sound equipment rental.

In the event that inclement weather or other issues beyond the client's control forces cancellation before the band starts setting up, the date will be rescheduled to suit the band and client, or the deposit will be partially refunded as described above. If the performance is interrupted, the client may choose to reschedule or pay a prorated fee (1hr minimum) based upon the amount of time the band played.

If the band needs to cancel, the band will notify the client as soon as possible and assist the client in finding another Irish band to substitute.

If the band cannot provide the agreed upon instrumentation or specific personnel due to illness or other circumstances, the band will notify the client prior to the performance date if possible and the client will have the option to cancel with a full refund of the deposit or negotiate a lower price.

## **Site Inspection**

The band will perform an inspection of the performance area and electrical circuit(s) upon arrival at the venue. If unsafe conditions cannot be corrected the band reserves the right to reschedule or partially refund the deposit.

## **Pets**

The client must keep pets away from the performance area and is responsible for any damage to equipment, including cables and extension cords, caused by pets.

## **Recording**

Any recording of the performance, if permitted above, may not be sold for profit by either party unless specifically agreed to. The client agrees to allow the band to use portions of the recorded performance for marketing purposes on the internet and in other marketing materials and press kits.

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## Music Selection

The band wants the client to be delighted, but many clients are not familiar with the types of Irish music available. The band plays a variety of the following:

*Drinking Songs* rejoice in the virtues and pitfalls of drinking. Generally involve clapping and other participation.

*Ballads* tell a story, generally sad (even the up-tempo ones). A Ballad or two per set is good to let the hands recover from clapping, and they make good background music when audience participation is not expected, such as during lunch or dinner.

*Rebel Songs* regale the Irish struggle for freedom from oppression. Some people are offended by the negative tone toward the British, but they are some of the most heartfelt of Irish ballads. The band plays these for their historical and musical significance, but does not specifically endorse their tenor and political views.

*Instrumentals (Tunes)* are traditional Irish dance music (Jigs, Reels, Hornpipes, etc.). Tunes are relatively short, so they are generally played in sets of two or three with no break between. For the casual Irish music listener, a couple of 3-4 minute sets of Tunes per hr is adequate. This is not the band's expertise, so if the client wants more than about 45min of Tunes, the client should hire a different band.

*Sing-along Songs* cut across the various categories. We can provide a power point presentation with words for larger events.

*Christian Praise Music* can be provided if requested. Many of the band's regular members play/sing in local praise bands.

*Cover Tunes* are popular songs from the 50's to present. The band does not normally include cover tunes in the set list, but will try to accommodate special requests as indicated below.

## Special Requests

The band's website contains a list of selections the band has performed. The band does not stay fully rehearsed on the entire repertoire, so the client should request any specific songs desired, and any songs not on the list, at the time of booking or as soon as possible thereafter. Specific cover tunes may also be requested in advance, but the band is not a dance band. If the band cannot adequately perform the client's request, the client will be notified as soon as possible. If dancing is desired as part of the performance, the band suggests a) renting the sound system to play dance music from an electronic device after the live Irish music or b) including a ceili (like Irish square dancing) as part of the live performance.

## Offensive Songs, Themes or Language

The client should notify the band in advance if there are certain songs, themes or language that would offend them or their guests.

## Payment Methods

Cash, personal check (payable to Trotters Wake), credit card up to \$1000 if booking through GigMasters. credit card via PayPal invoice for higher amounts.

## Signatures

Please sign, date and return to: Trotters Wake, 17615 N. 58<sup>th</sup> Lane, Glendale, AZ 85308  
(or simply reply by e-mail indicating your consent to the terms)

Client Signature: \_\_\_\_\_

Band Signature: \_\_\_\_\_

Client Name: \_\_\_\_\_

Band Name: Drew Monasky

Date: \_\_\_\_\_

Date: \_\_\_\_\_