

Technician

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North Carolina State University's Student Newspaper Since 1920

Monday, February 14, 1977

SG abandons pilot legal plan

by Teresa Damiano
Staff Writer

In a Friday meeting of the Student Government Executive Committee, it was decided to ready a definite prepaid legal service plan for next semester for Student Senate review by no later than mid-March and to cancel the proposed pilot program that was to have been administered this semester.

A temporary prepaid legal service program was initially proposed to gather information on the usage of the plan by students and the types of services performed.

The committee however, decided to cancel the pilot program because it felt

there would be too little time for it to operate and function effectively as a sufficient means of gathering information on which to base a concrete program.

THE LEGAL Defense Corporation will be meeting tonight to discuss the possibility of using \$5,000 of their money to help finance this pre-paid legal service.

Jerry Kirk, student body attorney general and one of the promoters of the pre-paid legal service plan, explained to the Technician one of the reasons for cancelling the proposed pilot program.

"We could use the LDC money this semester in the pilot program and help maybe 40 people and then start off with nothing next fall except for what the students have to pay, or we could start off

with this money next fall in the legal service program and have that money in the works. We decided it would be best to use this money, if funded to the plan, as a starting point for next fall," he stated.

The objective of the prepaid legal services program is to provide a low-cost and effective means of delivering legal services to students.

The policy would provide coverage for those matters which are particularly relevant to students such as landlord-tenant problems, consumer affairs, traffic offenses, domestic matters and minor criminal matters.

JOHN POOLE, dean of Student Development, related to the Technician the administration's point of view concerning the new plan for a pre-paid legal service program. "The idea is so brand new that we are unsure as to its need and possible effectiveness. No other university has had any experience with it so we don't know whether it would be valuable to a large number of the students.

"I think there might be a question as to the need for a program of this nature. The University is committed to helping the students as is shown by their hiring Don Solomon six years ago to serve as a legal advisor to the students. But this plan is over and beyond the University's current program and we are just unsure as to whether the students will need this much in a legal program. The administration is not pushing this plan as much as they pushed, say, the Blue Cross, Blue Shield program. This is more student-initiated.

Kirk explained the reasoning behind the students' backing of this type of legal program. "This plan is very, very new and it involves attorneys. There are a lot of

people who believe doctors are very necessary, but they're not sure attorneys are. We need to break this. If, for example, you're a student from a rural area and you come here to State and get busted for drugs. The average student wouldn't have the money needed in such a situation and they wouldn't want to have to turn to their parents.

"In an effort to help students become more independent, we want to be able to offer them a low-cost program which could give them help involving landlord-tenant problems as well as drug problems. Their parents don't always have the experience to help them with legal problems but an attorney would," he said.

THE PREPAID legal services program will be affiliated with the North Carolina Prepaid Legal Service Corporation, and it is hoped that it will be developed into a comprehensive prepaid legal services plan beginning with the fall semester of 1977.

North Carolina Prepaid Legal Service Corporation (NCPLS) is a non-profit corporation created by the 1975 General Assembly. Under the sponsorship of the North Carolina State bar, its sole purpose is to provide for prepayment of attorney fees in a fashion similar to the way Blue Shield insurance pays doctor fees.

By paying \$5 to \$10, members covered by NCPLS are entitled to consultation and representation by attorneys on almost any matter. The cost of the legal services is then paid by NCPLS.

Although other North Carolina colleges are trying to develop a similar prepaid legal services program, State will be one of the first colleges to offer such a service if the plan is approved.

Human Survival Symposium schedule

Monday, February 14, 1977

7 p.m.: Film: "Three Days of the Condor"
9 p.m. Film: "China"
Short Film: "Food for a Small Planet"

Tuesday, February 15, 1977

7 p.m. Film: "The Right to Die"
9 p.m. Film: "Our Daily Bread"
Short Film: "Voices for Action"

Wednesday, February 16, 1977

7 p.m. Film: "The Hellstrom Chronicles"
9 p.m. Film: "Mrs. Teabottle Meets Mr. Magic"



Bro Thompson speaks before an audience at the program entitled Heritage: The Black Perspective, held last Thursday in conjunction with Black History Week.

Skits, poetry portray Black history

by Raymond Rawlinson
Staff Writer

Heritage Days: The Black Perspective, was the name of a program held Thursday in commemoration of Black History Week. The program was sponsored by the Kappa Omicron Chapter of Alpha Kappa Alpha sorority.

The program featured poetry readings by Mr. Lance Jeffers, a State English professor. Also included in the program were presentations by many of the black organizations on campus. Kathy McMillan, coordinator of the program explained "this is our first year doing something of this type but we hope to make it an annual thing."

Jeffers read poetry from his two books entitled *My Blackness is the Beauty of the Land* and *When I Know the Power of My Black Hand*. Jeffers, who has been writing poetry since he was "about ten," is published frequently in periodicals. Some of the poems read by Jeffers were "Trolley," "Love Pictures You as Black" and "Let My Last Breath Be Immortal Sandals."

AS THE NIGHT progressed the audience was treated to more poetry, as some presentations of the black organizations featured student poets reading their own work. Derek Salz, representing Alpha Phi Alpha, and Dyan Willouby, of Nu Gamma Machumba, each read original compositions.

Alpha Kappa Alpha, the sponsors of the program, presented an original skit entitled "The Role of Black Women in History." The skit consisted of short biographical readings from the lives of Coretta Scott King, Harriet Tubman and Rosa Parks.

Also included in the program was a

presentation from the Society of Afro-American Culture and Midnight.

McMillan stated "the turnout for this program was a lot better than we expected. There were well over 100 people here. We wanted to get all the black organizations on campus involved. I believe we succeeded in that."



There are times when there just isn't anything you can do except feel lonely, like when you're waiting all by yourself for a friend.



The Golden Knights from Ft. Bragg they're not. But these students seem to be acquiring the basics of parachute jumping as they practice this three man landing technique behind Harris Hall.

Wheeler: born 'liberated'

by Raymond Rawlinson
Staff Writer

In the shadow of ERA and rising feminist consciousness, State is trying to keep pace with the times. Consequently in January, the University named Mary Elizabeth Wheeler as head of the History department.

Wheeler is the second woman currently, and only the third woman ever to head a department at State.

When asked whether her being female ever caused problems here, Wheeler responded, "No, the history here has been very good in that respect. I have never had any problems whatsoever."

HISTORY, LIKE many other areas of academia, has been male-dominated since its beginning. Wheeler expects to see a change in attitudes toward females holding high positions and hopes to be at the vanguard of these changes in the system. State now has four full-time female faculty members in the History department but with expansion of the curriculum Wheeler hopes to see the number increased.

Commenting on other changes she hopes to see in the History department she added that developing a night program would be one of her most

immediate goals. An urban university such as State needs a program whereby people could get a degree by going to school at night and working in the daytime, Wheeler explained.

"A number of our younger faculty in women's history and social history are interested in developing night courses. And of course the courses would be of interest to our own regular students," Wheeler added.

Developing a degree program for adult students is of particular interest for Wheeler because she received her degree 20 years after finishing high school. Wheeler took time out from her education to take care of a husband and two sons. She was 41 when she got her bachelor's degree from Old Dominion University in Norfolk. After receiving her BA she decided further education and finally teaching were her goals so she went on to Carolina to receive her MA and Ph.D.

WHEELER FELT more adults, especially women, are returning to colleges and universities to obtain a degree after being out in the world for awhile.

"Patterns are now changing. Once women were considered old by the time their children were grown. Many felt hesitant about going back. But this is no longer necessarily true," Wheeler stated.

Wheeler has been teaching at State for ten years. During that time she said she has seen tremendous growth in the school of Liberal Arts. Nowhere is this more evident than in the History department.

When Wheeler first came to State she was the twelfth full-time faculty member. Now there are 28 full-time faculty members with two or three to be added within the next year.

Stating she was "liberated when she was born," Wheeler sympathized with the feminist movement but was careful to explain that she is more in favor of human liberation. She felt women are more liberated in more areas than men.

According to Wheeler it is the men who should be marching for their own liberation. Wheeler states she is more in favor of women and men being able to choose whether they want a career or to manage a household.

WHEELER FEELS the role of women is changing. Although job opportunities for Ph.D.'s are bleak, more women are being hired all the time. The greater influx of women into technical universities such as State, Wheeler continued, will help more women get into such non-traditional jobs such as engineering and the sciences.

Foreign dishes, parade of costumes highlight China Night attractions

by Jan Jackson
Staff Writer

Exotic food and spirited entertainment were the mainstays of the International Student Board's China Night held Saturday night.

The atmosphere was like a Chinese folk festival with candlelit tables and overwhelming Chinese music.

The hit of the meal was the dessert, Sa Chi Ma. It is a sticky cube, like rice krispie candy but is softer and made of a thin pastry resembling macaroni.

Many vegetables were included in the menu and were sweeter and crunchier than American fare. The vegetables were used in stews and as a topping for baked eggs, which are like an omelet.

A young boy violinist accompanied by his sister was one of the highlights of the after dinner program, and received a standing ovation from members of the audience.

Children in the audience, however, chose the Lion Dance as their favorite attraction. The lion was made of green satin with gold fringe scales and had huge puppet head with rows of sequins and braids. Its eyes and ears moved and it had a huge mouth. The other dancer, an old man, had to decide what to feed the animal.

One of the most beautiful dances was the 2000 year old Ribbon Dance. The

dancers wore narrow pieces of fabric about eight feet long attached to purple satin yokes. The dancers each waved a different color ribbon into different designs and danced together to give a kaleidoscope effect.

A fan dance, with white feather fans, was performed beautifully. The dance was very delicate and leisurely with the fans fluttering gently to the rhythm of the music.

A parade of Chinese costumes presented 4,000 years of Chinese history in satin, chiffon, and elaborate embroidery. The clothes included many wrap and layered styles and were very colorful.

Also very popular were a chorus singing Chinese songs, music on the Ku Jen (zither), which sounds like a cross between a harp and an electric guitar, Chopsticks Dance and Dance of a Cowherd and Village Girl.

Inside Today

Entertainment...a Friends of the College concert review...Ponty at the Pier...and a review on the movie, *Nickelodean*.

The Serious Page...filled with cartoons.

Sports...the Wolfpack lost another heartbreaker to Wake Forest in basketball...the eighth-ranked women's basketball team walked away with the Virginia Invitational Tournament...State's wrestlers crushed Carolina 25-12 Saturday night...and the swimmers host Carolina Tuesday night...

Editorial...A guest opinion on gun control...a new women's column...cartoons...and lots of letters.

Yearbook sales to end

Subscriptions for the 1976-77 yearbook will be taken for the last time Monday and Tuesday, Feb. 14 and 15, from 10 a.m. to 4 p.m. on the first floor of the Student Center. No more *Agromocks* will be sold after Tuesday because a count of books ordered must be given to the publisher immediately. The *Agromock* still costs \$3.00. Don't miss your chance to have one!



The mountain humor and fiddle playing ability that Mike Cross displayed at Stewart Theatre last Wednesday night showed the audience exactly why Cross's popularity is burgeoning in this area.

Friends of the College

Flawless choir performs

by John Haas
Staff Writer

On Saturday the Saint Hedwig's Cathedral Choir and Domkapelle Orchestra of Berlin performed at Reynolds Coliseum as part of the Friends of the College concert series. Those of us who went were in for a real treat. The choir under the able direction of Roland Bader, Domkapellemeister, sang a fiendishly difficult concert of Bach and Mozart without a single flaw.

The program, two selections of Bach, *The Magnificat in D*, and the *Cantata No. 191*, both preceded by a superb performance of the *Mass in C major* by Mozart. The *Coronation Mass*, were sung with a wonderfully rich and balanced sound with an unsurpassed accuracy that should be the envy of any choir in the world.

The orchestra on the other

hand had a way to go to meet up with the standards set by the choir. While they were not bad by any stretch of the imagination they did not have the same accuracy or the same perfection in tone. The spots that they did not hold together were all too frequent. This was most noticeable in the string sections, especially in the cellos. It glared the most in the "Quia fecit mihi magna", a piece in the *Magnificat* that is for all intents and purposes, a trio with organ, the cello, and the bass soloist. The cello rushed and was finished before either the soloist or the organist.

On the positive side the orchestra did have a good sound and an excellent brass section. As far as small orchestras go, they are really top flight, with a big sound.

The audience was also treated with some really good

soloists. Arleen Auger, one of the two soprano soloists, had really a very wonderful vibrant voice, that engulfed the audience in its richness.

The most noteworthy of the singers was Josef Becker, the bass. His voice is one of the deepest, darkest, and richest that it has ever been my pleasure to hear. Even on the lowest notes he retained his volume and was very accurate with his intonation. This was unusual as most singers' voices become real quiet and/or go sharp. Becker did neither one. His voice boomed out with perfect control over volume and pitch.

The second soprano soloist, Christine Hampe had a really light voice that was very pleasing in sound. She is a very musical singer. Dieter Ellenbeck, the tenor had the

unfortunate tendency to belt out his solos with little or no thought and expression to the music. He would have a more pleasing voice if he would let it come more naturally.

Barbara Egel the Mezzo-Soprano had pretty much the same problem, save for the fact that she was a bit more musical. She did one thing that really disturbed me — she grimaced and made faces as she sang. That may seem insignificant until you stop and think how much tension that grimacing for, say five minutes, can cause.

Any muscular tension is reflected in the quality of vocal sound. It is also distracting for the audience when they see a singer who looks like that she is trying to put a curse on the conductor.

In closing let me take my hat

off to the conductor, Roland Bader. Bach is the hardest thing for a choir to sing. Most of the choral pieces are complex fugues that have to be sung with pinpoint accuracy. The most minor mistake can throw the entire choir off beat or off pitch. When a choir can sing these two pieces without any slip up you know that they have a patient conductor who is willing to put in the limitless amounts of time it takes to achieve such perfection. It also takes a conductor with awesome mental abilities to keep track of what every single voice is up to. I can only have admiration for Mr. Bader who evidently has all these things. To him goes the credit for the wonderful and memorable concert on Saturday night.

Ponty, electric violin pack the Pier

by Wade Williams
Staff Writer

There was no energy shortage in Raleigh Wednesday night as Jean-Luc Ponty unleashed an incredible wave of musical force. Combining the skills of four talented musicians with a basic jazz format, Ponty showed a packed house at The Pier the electrifying capabilities of a jazz violin.

Jazz violin? Not a country fiddle or a classical string exercise but an electric violin supported by a four piece band much like the innovative Mahavishnu Orchestra. Ponty helped found and play for. Though Papa John Creach and Robbie Steinhardt have integrated violins into successful rock groups, Jean-Luc Ponty has made the violin the focal point of a dynamic quintet and has transformed the instrument into a means of expression beyond the capabilities of any guitar or keyboard. Yet his excellence as a performer also relies on his ability to stand aside at the proper time and let

his band play.

Until recently the violin has been accompanied by a symphonic orchestra or spotlighted in a bluegrass boogie. Ponty has adopted a basic jazz format of using a key instrument to add character and flavor to the foundation of a rhythm section (bass/percussion) and accompanying instruments. Horns, woodwinds, pianos, and guitars have been used successfully but never has the violin been so prominent or commanding. Jean-Luc uses an electronic pick up to amplify the violin to give it the strength and volume of a guitar and with the violin's ability to sustain a note longer a musical climax is sensually prolonged. During a violin/guitar duet Ponty was able to "run away" from an excellent guitar player with ease. The melody exploded off the catgut with finesse and agility and soared through peaks and valleys of emotion.

Ponty opened the second show Wednesday night with a work from his latest album, *Imaginary Voyage*, called "New

Country." That was one of the few times during the night the violin represented anything familiar to the audience as the Normandy native turned out some fine bluegrass fiddlin'. Spirited by whoops and yells from the crowded Pier he then took the audience on a truly "imaginary voyage" as he explored works from his more recent albums.

Using three violins and an Ecoplex, Ponty was able to give

the audience an aural image and feeling of what an aurora would be. Each selection was an intricate assembly of instruments which enabled the lead to switch so fluidly that the switch was undetectable. With Ponty standing aside and allowing each member to take control, the whole set expressed diversity and varied character without repetition. One of the nicest surprises of the night, apart from an

interesting drum solo and brilliant acoustic guitar, was the imaginative and flavorful bass solo; much unlike the usual in-concert bore.

Jean-Luc Ponty closed out much before the crowd desired, but left everyone impressed with the new role of the violin in progressive music. Progressive music is expanding rapidly and the jazz violinist from France is a major contributor.

New movie is entertaining

by Bill Triplett
Asst. Entertainment Editor

Without a doubt, *Nickelodeon*, is one of the most enjoyable movies ever filmed. The star studded cast does not rely on their individual ability to make the movie successful, but rather the entire group combined themselves as a unit and made *Nickelodeon* work.

The comic script contains many "flaws" that are readily overlooked because the movie

is not serious in content. *Nickelodeon* is entertainment pure and simple and was not produced to make a "serious social statement".

Ryan O'Neal enters the story as a lawyer with hopes of helping Brian Keith (an independent movie producer) become free of studio wrecking "patent officers". Yet Keith has no real time to hear O'Neal's legal plans and appoints O'Neal to be a director on western locations.

Burt Reynolds is hired by the

movie patent people to shoot up O'Neal's set, yet as one suspects—Reynolds becomes O'Neal's leading man.

Two years pass and problems develop. The suspense is not impressive, but the comedy and human emotion is—so in a comedy, what else matters? Of course, the movie ends on a happy note.

The movie moves along rapidly and is aided by excellent cinematography. *Nickelodeon* should be seen by everyone.



Above is a scene from the skit "The Old Man and the Dragon" which was presented during Saturday night's China Night. An outstanding program and dinner was provided entirely by the Chinese Students' Association. China Night was well received by its patrons and gave them an insight into Chinese culture.

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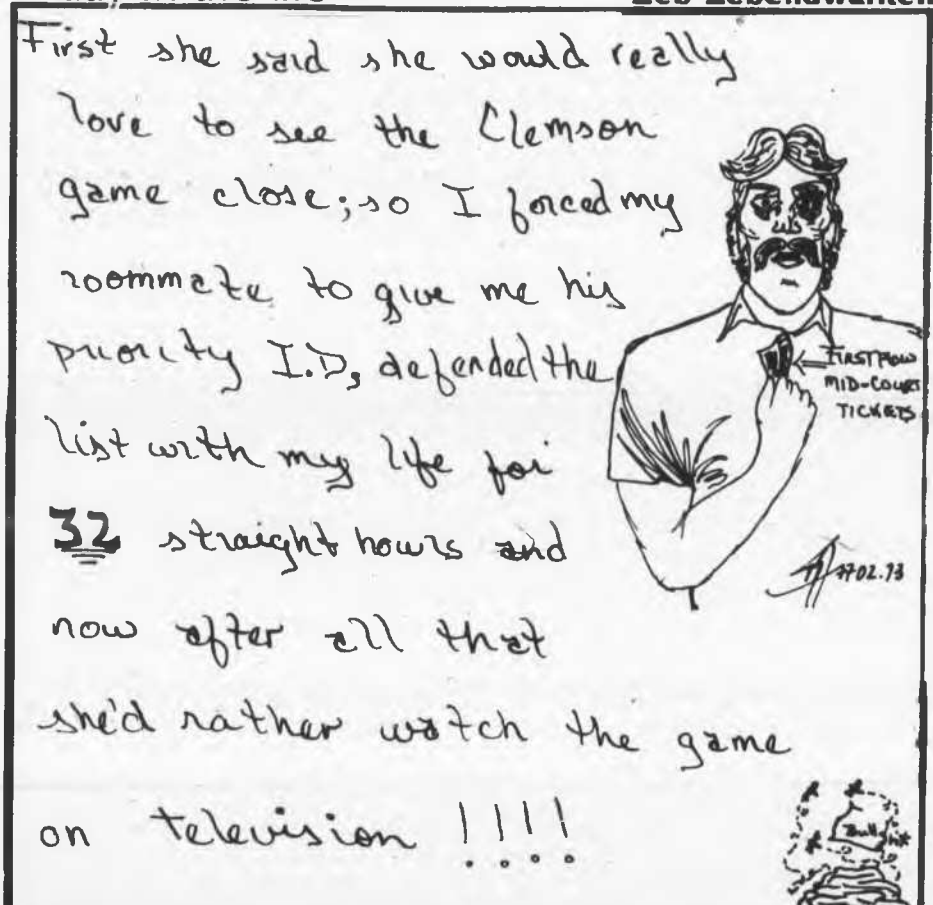


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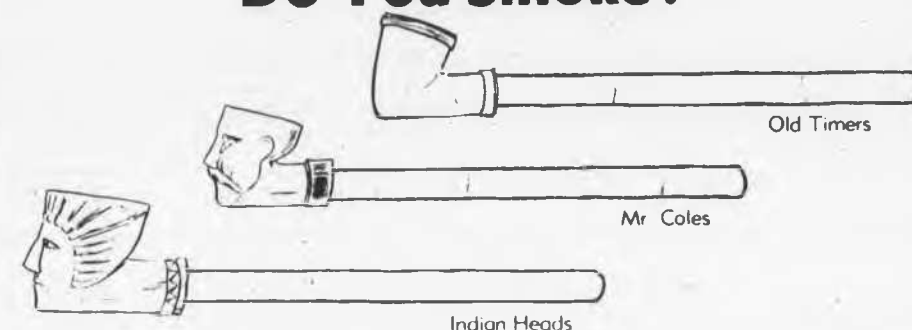


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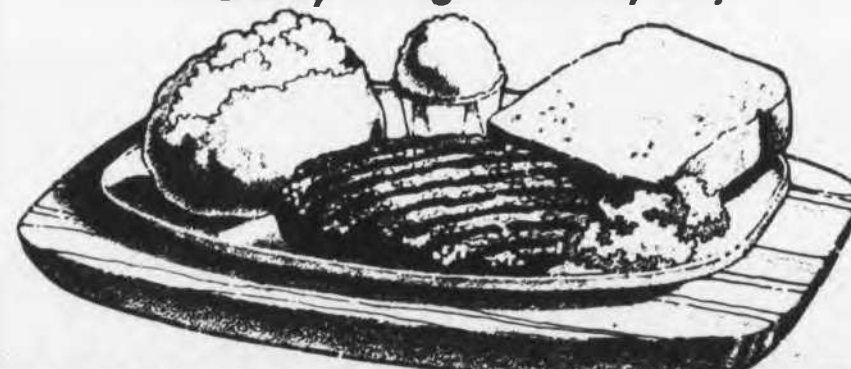
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LAST DAY: Feb. 17, 1977



Sloan proud of players

Wake Forest hands State tough loss

by David Carroll
Assistant Sports Editor

Some may think State's basketball team couldn't hold a lead if its young life depended on it. Others may suggest the Wolfpack makes less free throws than most officials make good calls.

But as obvious from Wake Forest's 84-77 victory over State as you should never count the Deacons out, regardless of how far they are behind, is the fact that Pack coach Norm Sloan is damn proud of his players.

His team may not be nationally ranked or even a serious

threat for the Atlantic Coast Conference regular season championship. Yet when State plays its best, it is hard to imagine a college team playing much better.

SO, DESPITE their blowing their third large lead of the ACC season, you can't take away from the way the Wolfpack completely dominated the first half. They played their game in the first half and kept

Wake Forest from playing theirs.

Naturally, Sloan was disappointed for his players, who have played brilliantly at times.

"The biggest problem in a game like this is when you go into the dressing room with a bunch of guys who are tough competitors and played their hearts out, what do you tell them?" asked Sloan to report-

ers afterwards.

"If you walk into the dressing room, what do you say?" he repeated. "Some of you are going to write up 'Wolfpack loses because we didn't make free throws.' Sure we missed some free throws. These things have a way of evening out. I just hope it's in the tournament."

"I'M PROUD OF my team. I thought we deserved to win. I

wouldn't trade my team for any other team in the conference going into the tournament.

"We've lost three major conference games when we had big leads," he continued. "But we only really feel like we lost once. And that was the first conference game at Maryland."

The victory lifted Wake Forest a game and a half ahead of Clemson and North Carolina in the ACC standings with an

8-2 record to their 6-3. A State win would have thrown the race into a four-way tie in the loss column. The Wolfpack is now 4-4 in the league and 14-8 overall.

When you talk about the Deacons' performance against State, all you have to say is Skip Brown. He scored 30 points and seemed to always make it, regardless of whether a hand was stuck in his face.

ANOTHER factor was the difference between the rebounding in the first and second halves. Prior to intermission, State held a 25-10 advantage on the boards. But the Deacs seemed to suddenly become aggressive on the boards in the second half, outrebounding the Wolfpack 26-14 in the second half.

Another difference was Wake's superior shooting in the second half. The Deacons out-shot the Pack 60 to 37 per cent in the last 20 minutes.

State's biggest spread was a 17-point bulge (59-42) with 17:27 remaining. The Wolfpack's downfall started with them ahead 70-56 after a technical foul had been called on Deacon coach Carl Tacy. The fired up Wake fans littered the court with paper cups and filled the air with expletives.

After that, the Deacs scored nine unanswered points and outscored State 23-4, surging ahead 79-74 with 3:48 left.

FROM THAT point, the Pack was unable to come within three of the Deacs.

State's offensive firepower was supplied by Kenny Carr, Hawkeye Whitney and Clyde Austin, who scored 21, 19 and 18 respectively.

Carr seemed to get the best of his battle with Deac forward Rod Griffin, who Kenny often kept from getting the ball. Griffin scored only 14, getting off only nine shots.

The only other double figure score for Wake was freshman Frank Johnson, who collected 14.

One of the reasons the Deacons are in such good shape in the conference is their ability to come from behind.

"It's hard to decide which comeback is best, but to my way of thinking this is certainly the greatest," smiled Wake coach Carl Tacy.



Todd Huvard

State forwards Hawkeye Whitney and Kenny Carr dominated much of the action in the Wolfpack's 84-77 loss to Wake Forest Saturday night. Whitney scored 19 and Carr collected 21.

Sports

February 14, 1977

Pack gets revenge, routs Carolina

by Charles Lusitner
Staff Writer

North Carolina's heavy-weight wrestler Dee Hardison sat exhausted and alone on the mat. Being pinned had ended the meet four minutes too early for him.

Across the mat was an entirely different story. The feelings of victory and jubilation were strong enough to be tangible. The Wolfpack had waited nearly a month for a second shot at Carolina, and revenge must have tasted sweet for a team which had just thrashed an arch rival, 25-12.

Carolina had edged State 16-15 at Chapel Hill earlier in the season, and it was obvious that the Wolfpack wanted to redeem themselves.

STATE BUILT A 12-0 cushion, and coasted in for the victory. State's first four weight classes proved to be solid as a rock for the fourth straight meet in a row, and Carolina couldn't register any points until the 150-pound match.

Talented Wolfpack freshman Jim Zenz started State's rout at 118 by defeating Rocky Wing 6-3. Mike Zito kept things rolling at 126 for State by easily defeating Joe Galli 10-5. Joe Butto won a thriller for the

Pack at 134 by coming from behind to score a takedown and a near fall in the last 20 seconds to win 6-3.

State's Mike Koob at 142 beat Dave Juergens for the second time this season 4-1. Carolina finally got on the board at 150 when team captain Jeff Reintgen pinned Jeff Seagraves at 6:37 in the match.

The Wolfpack's Terry Reese, ACC champ at 158, built State's lead once again by defeating Carter Mario 13-2 in a superior decision.

CAROLINA CAME back at 167 when Mike Benzel defeated Buzz Castner 5-2. State's Lee Guzzo answered back at 177 by defeating Charlie Quail 11-4, with an enormous 6:01 riding time.

Carolina's Dean Brior, who weighed in at 177, surprised everyone by soundly defeating State's 190 pounder Joe Lidowski 10-5 with 2:21 advantage time.

State's heavyweight Lynn Morris then brought the hometown crowd to their feet when he pinned Dee Hardison at 3:54 in the final match.

Carolina head coach Bill Lamm said the win wasn't as impressive as it might seem because of close matches at 134 and 142, and Carolina's injury situation.



Alice Denson

State's Lee Guzzo rides UNC's Charlie Quail in the Wolfpack's 25-12 victory Saturday night.

"IT WASN'T really that big a win when you consider that we had three of our people out. We didn't have the first team 190 pounder, or our first team 118 pounder," he said.

He explained that the loss would not hurt Carolina much. "I'm not worried a bit, because if anything, losing this competitively with our people out will help the team," he explained.

Wolfpack head coach Bob Guzzo was elated. "I'm extremely pleased with the win, and I think all our wrestlers did well," he smiled.

Commenting on Carolina's injury situation he said, "Well we went over there last time with five starters out, so I think that's just part of the sport."

This is the second year in a row the two teams have traded

meets. The win brings State to 10-4 overall and 3-1 in the ACC, while the loss drops Carolina to 9-5 overall and 4-1 in ACC competition.

The Carolina meet is the first of three meets for State in a nine day period. The Wolfpack will face William and Mary at home tonight before traveling to Virginia to face the Cavaliers next Sunday.

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Wolfpack captures Virginia Invitational

by Lu Angel
Staff Writer

CHARLOTTESVILLE, Va. — The cream always rises to the top.

The State women proved that this weekend when they defeated two inspired nationally-ranked teams on the way to capturing the championship of the rugged Virginia Invitational Tournament.

The Wolfpack, finally meeting quality competition for three straight days, rose to the occasion behind the spectacular performance of Most Valuable Player Genia Beasley to defeat improved Old Dominion 67-59 and tough Maryland 69-61 to claim the crown. State topped Madison 65-50 in the first round.

"WE REALLY HAD TO GIVE IT all we had in all three games," acknowledged State coach Kay Yow. "It was a tremendous team effort."

Freshman Beasley was sensational, particularly in the Old Dominion game when she went head to head with an improved and inspired Inge Nissen. State had dominated the Lady Monarchs in the Wolfpack's first game of the season, with Beasley easily outplaying the 6-5 former Danish National team member.

This time around Nissen was much more active on offense and more aggressive on defense. Beasley responded by pouring in 35 points, many in crucial situations when the Wolfpack threatened to fall far behind, and grabbed 14 rebounds. Although Nissen played well enough to score 23 points, the Lady Monarch center was virtually scoreless in the last minutes of the game.

"Genia had a super tournament," said Yow. "She did more

than we could ask of her. She's getting better on defense, which is something she has had to really work on."

State received tremendous help from the bench, particularly from supersub Faye Young, who almost singlehandedly sparked the Wolfpack against ODU. The Peace transfer entered the game with ODU ahead 12-3 and scored eight of the next 10 State points to put the Wolfpack back in the game. Faye, who was named to the all-tournament team along with Beasley, hit eight of 10 from the floor and tallied 18 points against the Monarchs, and then came back the next night against Maryland to hit seven of 12 and 16 points.

"It's going to be hard to keep Faye from being a starter after her performance this weekend," commented Yow.

IN THE SEMIFINALS FRIDAY NIGHT against Old Dominion the Wolfpack outscored the Monarchs 20-2 in the last six minutes of the first half to take a 39-31 halftime lead. ODU had led by as much as 10 in the first half, mainly on the play of Nissen and Olympian Nancy Lieberman.

Old Dominion opened the second half strongly, replaying on the muscle of Heidi Doherty and the inside play of Nissen, but baskets by Cristy Earnhardt and Beasley kept the Wolfpack 6-8 points ahead over the first 10 minutes. ODU fought back slowly, with Doherty tying the score at 57-57 with 5:28 left.

Sherri Pickard, who sat out much of the game with the flu and did not play in the finals, hit Beasley with a spectacular pass that not only spelled two points for State but drew Doherty's fourth foul. Beasley hit two more baskets to stretch the lead to 63-57 with 2:51 remaining. Nissen put ODU within four, but another super pass from Pickard to Faye Young put State up 65-59 with 1:14 left to seal the win.

"I thought our teams were very evenly matched," said Yow after the game.

State's use of an aggressive man-to-man defense paid off, especially near the end of the game, as the Wolfpack received excellent guard play from Lulu Eure and Pickard.

IN THE CHAMPIONSHIP GAME against Maryland the Wolfpack was forced to make use of its bench, and the subs came through in style.

Due not only to the tough contest with ODU, but the starting

times of the games (State played at 9 p.m. Friday and then 1 p.m. Saturday), Coach Yow rested the starters much of the first half, hoping to keep within striking distance by the half. Players such as Michelle Parker, Joy Ussery, Stephanie Mason, Faye Young, and June Doby did a fine job off the bench, keeping State within two points, 33-31, at the half.

In the second half, Beasley returned to hit two baskets and Cristy Earnhardt began hitting from the outside to give State a 43-37 lead with 15:18 left. Parker's follow shot with 10:48 to go gave State its biggest lead at 54-45.

Maryland cut the lead to four at 57-53 with 7:07 to play, but baskets by Earnhardt and Faye Young increased State's lead to eight again with 4:36 remaining. Maryland's Tara Heiss again cut the lead to six, but another follow shot by Parker and a layup by Faye Young sealed the win for the Wolfpack.

Beasley led State with 20 points, followed by Earnhardt and Faye Young with 16 each. Kaye Young added nine points.

"I'm pleased with all the people who came off the bench," praised Yow. "We tried to use more people so we would have more energy later."

"WE FOUGHT HARD TO COME BACK on the boards. We knew we had to control the boards the last ten minutes," said Yow.

The State coach praised the play of Beasley and Young, but also pointed to Earnhardt's contribution to the effort even though she was experiencing offensive problems most of the tournament.

"Cristy didn't give up," said Yow. "She didn't get down on herself, but still gave us one hundred per cent. I know the tournament was a disappointment to her, but she never gave up."

Beasley broke all kinds of records in the tournament, the biggest of which was her point total. In the first two games she broke the total scoring record of 56 points (she had 62 in two games), and went on to total 82 points in three games.

The tournament was not only a chance to prepare for the three-day state tournament next week and the Regionals to follow, but gave the Wolfpack top competition to test themselves against. Old Dominion was ranked 12th going into



State's Genia Beasley (50) and Faye Young (24) played well enough to make the all-tourney team at the Virginia Invitational.

the contest, and Maryland was ranked 20th. Both teams were taller than State and rugged on both ends of the court.

It's back home for State Tuesday night when the Pack faces UNC Greensboro in a 7:30 game in Reynolds Coliseum, the women's last home game of the regular season.

Pick up Clemson tickets today

Student tickets for State's February 19 basketball game with Clemson will be distributed this week beginning Monday, February 14. Priority groups for the game are as follows: Monday, A-G, Tuesday, H-N, Wednesday, O-Z.

crier

THE ARNOLD AIR SOCIETY will take orders for military-style sunglasses. \$5.00. Place orders in the Student Center lobby on Tues., Feb. 15, and Feb. 22, from 3-5 p.m. Glasses delivered after Spring Break.

HAVE YOU EVER been screwed by a landlord? Find out how to get even. Come to a lecture on Tenant's Rights on Tues. evening at 7:30 in HA 207. Sponsored by N.C. PIRG. Free Tenant's Rights Handbook to all who attend.

URGENT NEED!! Someone to work with 15 yr. old black male, mildly retarded and emotionally disturbed. Spend a few hours with him on weekends as a "big brother" type volunteer. Call 821-0300.

PRE-MED & PRE-DENT CLUB and AED will meet Tues., Feb. 15 at 7:30 p.m. in 3533 Gardner. Dr. Williams, who is a local cardiologist, will speak about his practice and related fields of medicine.

FREE FILM: Monday night at 8 p.m. in the Library, see Buster Keaton in one of his early sound comedies, "Doughboys."

LOST: 51A Texas Instruments Calculator. Contact Dale Johnson in 150 Owen or call 755-9142.

WKNC TECHNICAL STAFF meeting on Monday night, Feb. 14, at 7:30 in Room 3122 of the Student Center. All persons interested in working on the tech staff must attend.

COLLEGE REPUBLICANS will meet Tues., Feb. 15 at 8:30 in the Blue Room of the Student Center. A guest speaker will be present.

BLOOD DRIVE sponsored by the National Society of Scabbard and Blade will take place Mon., Feb. 14th, and Tues., Feb. 15th, from 11 a.m. until 4:30 p.m. in the Student Center Ballroom. Help others by donating.

TUTORS NEEDED for a teenage girl and boy. Both kids are slow in academics and also need someone who can be their friend. For more information, contact Volunteer Service at 3115 E Student Center or call 737-3193.

ENVIRONMENT COMMITTEE meeting on Tues., Feb. 15, at 3 p.m. in the Green Room of the Student Center.

A VOLUNTEER IS NEEDED to help baby-sit kids during a Parents Anonymous meeting Wed. nights from 7-9. For details, contact Volunteer Service at 3115 E Student Center or call 737-3193.

SPORTS CAR CLUB MEETING on Mon., Feb. 14, at 7:30 p.m. in 214 Daniels. Program on Datsun Fuel Injection. Refreshments. Visitors and new members welcome.

CLOGGING CLUB will meet tonight at 7:30 p.m. in Room 103 in the Cultural Center.

FORESTRY CLUB MEETING on Feb. 15th, at 7 p.m. in 2010 Billmore. Everybody is welcome.

ANS MEETING tonight at 7:30 in the Observation Room (BNL 1202). Mr. Ray Tew of the Career Planning and Placement Center will speak on "After College: What?"

AGROMECK will be on sale for the last time Mon. and Tues., Feb. 14 and 15, from 10 a.m. to 4 p.m. on the first floor of the Student Center. The price is \$3.00 per book. If you miss this date, you miss the Agromeck. So don't forget!

WOMEN'S RUGBY CLUB practices every day at 5 p.m. on the lower intramural field. New members are welcome.

STUDENT SOCIAL WORK ASSOC. will meet on Mon., Feb. 14 at 7 p.m. in the Green Room of the Student Center. Mrs. Rachael Dedmon from the UNC-CH program will be speaking and answering questions.

MORMON STUDENTS: Home Evening will be held at Susan's home at 7 p.m. tonight! Please bring your scriptures.

BOOK OF MORMON class will meet Tuesday night at 6:30 in Room 2312 of Williams Hall. Anyone interested in the Book of Mormon is welcome.

THE COLLEGIATE 12-H CLUB will hold a meeting on Tues., Feb. 15, at 7:30 p.m. in 308 Ricks Hall. All interested persons are welcome.

E.O.S. LUNCHEON on Wed., Feb. 16, at 12 Noon in Riddick 242. Discussion of plant trip. All E.O.'s invited. The cost is \$1.00.

AIEE will meet Mon. night, Feb. 14 in Room 4114 of the Student Center. Mill Humphreys, of Thomasville Furniture Industries, will speak on "Production Planning." Cafeteria style dinner begins at 6 p.m.

THE NCSU GERMAN CLUB will present The Stuttgart Tri Buhne in a German English performance on Tues., Feb. 15 at 3 p.m. in Stewart Theatre. NCSU students admitted free.

YOUNG DEMOCRATS will meet Mon., Feb. 14 at 8 p.m. in the Blue Room of the Student Center. John Brooks, Commissioner of Labor for N.C., will speak.

NEW STUDENT BANK HOURS: Effective immediately the Student Bank in Room 2, Peele Hall will be open continuously from 8:30 a.m. to 4:45 p.m. Monday through Friday. The policy of closing from 1-2 p.m. has been discontinued.

THE N.C. STATE FRENCH CLUB will meet on Mon., Feb. 14 at 5 p.m. at the Rathskeller.

LOST: A Gold Bracelet Watch between Broughton Hall and Sullivan Dorm. If found, please call 833-4221. Reward is offered.

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GAY RAP GROUP: Sponsored by St. John's Metropolitan Community Church, meets Thursdays at 8 p.m. for those who want to enrich themselves by talking with gay people about the joys and difficulties of their lives. For directions, call 832-1582 or 821-5577.

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Gun control would save lives

by Ronni Margolin
Soph. Exp. Psy.

The arguments stated in Wednesday's editorial against gun control are commonly heard. They confuse the issue considerably. Of course gun control "will not stop crimes from happening," and of course it will not "stop people from getting killed." However, it just might make it more difficult for some of the

entirely too simple to vent one's frustrations. (Real-life murder isn't much like TV suspense drama. Ask any cop.) And if an assailant is more likely to use a knife than a gun, a knife wound has a considerably lesser chance of causing severe damage (or instantaneous death) than a gun wound.

The comparison with the marijuana situation is ridiculous. Using the arguments in the editorial, it seems quite reasonable to legalize not only marijuana but all drugs (heroin, crystal meth) and then "educate" buyers about the "safe use" of them. (This would supposedly prevent the "criminal elements of society" from acquiring them. Does the writer of the *Technician* article really feel that "only the criminal elements of society" deal with marijuana? He/she certainly implies so, and should probably talk to some authorities on the subject—good friends, perhaps or classmates.)

The lack of control over an item as potentially dangerous as a gun shows a serious lack of responsibility. Those guns (particularly handguns, which are used almost solely for killing people) which must be sold should be sold under extremely strict supervision. The fact that they are available to essentially anybody makes it unnecessarily simple for violent crimes to be perpetrated, and the lack of registration

necessary helps increase the potential murderer's feeling that he will not be traced.

Registration can be enforced, as it is in Massachusetts where possession of an unregistered gun is punishable by a mandatory five-year sentence. This is no more an infringement of individual rights than it is to require a prescription for nitroglycerin pills. The fact is that guns—like some medicines—can be dangerous; they can fall into the wrong hands and do unnecessary damage, cause unnecessary death. Legislation must be provided to keep them in the right hands.

I do not feel that hunters should not be allowed to carry rifles, or that people should not be allowed to protect their families when necessary. (When these people buy their legitimate guns, they should, as suggested in the article, be carefully educated. Do gun-control opponents also oppose mandatory "gun safety programs" for gun owners?) The purpose of gun-control is not to infringe on the rights of the general populace; it is to protect them, as much as possible, from those who misuse guns.

If legislation can make it even a little bit harder for the misusers to acquire guns, if mandatory sentences for unregistered guns can deter even a few potential misusers from buying and using bootleg guns, it will be worth it to the victims who stay alive.

around you—newspapers, magazines, journals, etc. It may even give you the time to read several books merely for pleasure during a semester. Maybe even the time to get a cup of coffee and read a *Technician* front-to-back between classes.

The course could be introduced in the Learning Opportunities Unlimited program, or possibly as an elective here with the University. "Smart" students are those who read fast and consequently read a lot. Why not give those who may not have the natural ability to read fast, the opportunity to do so.

Thank you.

John Hita
Soph.
Food Science

Will the real Fisher...

To the Editor:

In regard to the question: Who is Kevin Fisher? I would like to make a clarification. The Kevin Fisher who writes this bull in the *Technician* is not the Kevin Scott Fisher in AED from Salisbury, N.C. I have received his phone calls, his letters, as well as a whole hell of a lot of criticism! So, in the future I only ask that Mr. Fisher please sign his complete name to his articles in order for him to receive full credit for his stupidity.

Kevin Scott Fisher
AED Salisbury, N.C.

Lilley in defense

To the Editor:

This whole thing is becoming quite a bore, but since Mr. Younce heaped it upon himself to attack me personally (*Technician* "Letters", 2/7/77), perhaps a few annotations are in order.

Anyone who intelligently read my review of the Brubeck concert should be aware that I am in no way advocating the "Look, Ma, I'm at a rock concert" syndrome. The specific allusion to mood is that it serves as a physical epithet, in which case we find ourselves clapping for, not with, the performers. Seasoned jazz concert-goers know this intuitively; perhaps Mr. Younce is not quite so sophisticated as he would have us think.

Reiteration of the review serves no purpose here, but how my critic can "discern" my knowledge (or lack of it) about jazz from factual accounts is one mystery with which to be reckoned. Argumentum ad ignorantiam: Chris is rock-oriented, currently being associated with his own rock ensemble, "Sky King", who not only

have done some interesting studio work, but also have appeared in this area (at ECU), and about whom Dave spoke during a recent "At the Top" broadcast on PBS. The other facts are easily as apparent, but space does not permit.

Regarding my musical preferences: well, nice try, but no Vega. As a classical-trained pianist, my antipathy for many (but not all) rock groups is great, since, among other things, they have indulged in unrestrained classical eclecticism, often claiming composer credit for the end product. This is plagiarism, and I find it distasteful. (Yes, I know it's been going on for years. See "Going on Record," *Stereo Review*, Jan. '77).

The temptation is immense for retaliation with appropriate employment of Mr. Younce's suggestion regarding "Kiss", but such would be at least as uncalled for as was his "characterization" involving a certain elongated novelty. Since, however, he has broken his own Golden Rule ("If you can't say something nice..."), perhaps one attempt at character analysis deserves another. I'm not quite sure what were your reasons, Mr. Younce, for such a description, but could it simply be phallus envy rearing its... er... head?

Dan Lilley
MR ME

Addendum: Opinion has it that the first show was far better than the 9:30 performance (which I attended). That's great, but it serves as little consolation to the second-show audience, which also stands and waits.

Gym rates higher

To the Editor:

In reference to Ms. McCollum's observation on "On The Brickyard" (*Technician*, Wed. Feb. 9) concerning the relative worth of the library as compared to the gymnasium: we find ourselves in complete agreement with Ms. McCollum, and indeed are quite thrilled to discover someone else with our sense of value.

It is obvious that utility dictates priority. Given the apparent nature of student preference, there can then be no reasonable doubt that the gymnasium rates a higher priority than the library. We congratulate Ms. McCollum for recognizing this fact. We should like, however, to carry this argument to its logical conclusion, which Ms. McCollum failed to do; namely, we propose the closing of the library altogether and the complete suspension of all classes.

This would serve a twofold purpose: a) it

voice on this campus that is demanding to be heard.

Feminism is a subject that is often ill-represented and misunderstood. For that reason the first article of this column will explain the concept of feminism.

Feminism is defined in the dictionary as "the doctrine advocating social and political rights for women equal to those of men."

A woman or man that calls themselves a feminist is expressing a personal philosophy about living. A woman is talking about being strong, independent, and assertive, and about realizing her full potential as a human being.

This is something that white middle and upper class men take for granted as their inalienable right. But any group that is oppressed by the structure of our society, whether politically, socially, or spiritually, knows they don't have that inalienable claim. They must fight for whatever chance they have.

Feminism is all about that struggle for womankind. The struggle to live as liberated humans and develop a humane and liberated society.

Feminism is not a new concept. It is as old as any woman who ever did something "women" shouldn't do. Jeanne D'Arc was a feminist. So were the suffragettes of the turn of the century.

Feminist women represent many political ideologies. Some are pacifist, some advocate armed struggle. Feminism can be quiet involving simply living an alternative lifestyle or it can be

loud and radical.

However it is manifested, it is here. Women are finding their voices and their strength and expressing it.

Anyone who says women don't need to be liberated has not examined the scope of woman's place in the political and social structure.

Some of the narrowminded arguments of the opponents of the ERA are that women already have enough rights, or that they need protection from "men's laws."

These arguments are unrealistic to the third world women or poor women of any race that must support a family. They are unrealistic to women that want real equality of acceptance, not just tokenism from a male-dominated system.

It is one thing to sit in a comfortable, unexamined, middle class life and pass judgement on a whole movement. It is another to experience the pain of oppression in a real, everyday way.

Apathy is the luxury of the untouched. The protected middle class man or woman. The college student who is living on Mom and Dad's purse strings. The person who is wearing blinders to get through life.

This campus suffers from that apathy, but there is a loud rumbling of disconcerted voices. Those voices are demanding to be heard. They are women speaking out, loud and clear.

Opinion



a Valentine Fantasy...
the set is steamy... the air is heavy with the scent of "Jungle Gardenia"..... they are embracing... their bodies are moist and lips are clinging to every "ooh..." and "ahh..." ... Passion has set in and sexual havoc will soon take control... they press together and feel the ecstasy mount... her eyes pierce his with longing and desire.... his lips crave to search forbidden places... their breathing grows harder and harder... they ask, "How long can we stand this madness?"

dedicated to Lissy, the little woman

would save energy, and b) it would provide students with more time to get involved in school activities. Those who would like to study could most likely find a room somewhere.

We commend Ms. McCollum for her uncommonly astute observation. We feel compelled, however, to suggest that The Way between her and The Gymnasium remain lighted, least she trip up.

Martin Gonzaléz, LUP
Allen Weed, LWE

'Roots'

To the Editor:

The cartoon entitled "Roots... Exploitation of the White man?" printed in the *Technician* Friday, Feb. 4, 1977, captured my interest and I would like to express my feelings on the television series and focus on some of the responses it has initiated, including Friday's cartoon.

First of all, I might insert that "Roots" is the first series in the history of television to depict slavery as close to realization as it happened. The cast was very well chosen and each actor performed superbly. However, as I stated earlier, my focal point is the response the series created. It greatly disturbs me to think that the

history of the Black man as a slave in this country is ranked by our society as being second to basketball on the importance chart. I am speaking of the fact that the series was postponed in order to televise ACC basketball. As for the cartoon, it presents itself as something that would have appeared during slavery as a means of entertainment for those who could read. Perhaps a better title might be "The Black Man Using His Mind to Get Ahead?" The "cartoon" reflects what was thought during the days of slavery and apparently what lingers henceforth.

Since our society's ideas are reflected in the media and on television, it is evident in the cartoon and the delay of the series for the basketball games that society, after countless efforts of the Black man to abolish what was thought during slavery, is still living in the past.

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Letters to the Editor should be no longer than 250 words or they will be edited. Letters should be typed or written legibly and must include the writer's address or phone number along with his or her classification and curriculum. Letters containing possibly libelous or obscene material will be edited.

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