



Manchester
Metropolitan
University

PROGRAMME APPROVAL/REVIEW/MODIFICATION REPORT

PART A: SUMMARY REPORT

CONFIRMED

A1	Programme Specification Title(s)	
MA Movement for Theatre		
A2	Home Department/School	Department of Art & Media
A3	Home Faculty	Faculty of Art and Design
A4	Type of Event	Approval
A5	Date of Event	31 st October 2007
A6	Objectives of Event	
<p>To ensure that the design, academic standards and quality of learning opportunities of the proposed programme, as approved in principle on 2nd October 2006 (PAF ref PARM/06/96 refers) and as outlined in 7 below, are appropriate to the award to which it leads and are informed by reference to institutional regulations and policies, national benchmarks and relevant professional and employment demands.</p>		
A7	Outline of Proposal/Development(s)	
<p>The MA Movement for Theatre programme is a taught, vocational one year MA programme to train movement teachers and directors for theatre. The MA aims to train the artist to be independent through a programme that gives the skills, confidence and methods to develop their own practice as movement directors and as teachers of movement. The uniqueness of this MA programme is its' emphasis on working close to the source of the original creators of bodies of work in the UK, Poland and the USA and its' foundation in practice as research. The core of the work introduces learning approaches to physical and vocal techniques that provides students with the skills for individual research on the body and voice in training and performance. Practical and theoretical research is the very nature of the Movement processes studied, which then become manifest in the students' own investigation into movement.</p> <p>Proposed Stage awards are :</p> <ul style="list-style-type: none"> • Postgraduate Certificate Movement for Theatre. • Postgraduate Diploma Movement for Theatre. 		
A8	Conduct of the Event and Panel Membership	
<p>The event, comprising private panel meetings and meetings of the panel with members of the programme team, was held on the Ormond Campus.</p> <p>The panel included the following internal members:</p> <p>Mr John McHugh (Chair) Mr Mike Starling (FADC member) Ms Janet Robertson (ASU officer)</p>		

<p>Ms Sue Bailey (Representing Dean of Faculty) Mr Steve Foote (Faculty Registrar)</p> <p>The panel included the following external members appointed by the Head of Academic Standards after nomination by the Faculty:</p> <p>Mr Gregory Nash (The Point Theatre) Ms Gill Clarke (Laban)</p>	
A9	Documentary Evidence Base
	<ul style="list-style-type: none"> • Draft definitive document (including updated programme specification) • Summary CVs of teaching staff • Programme Approval Form approved in principle
A10	Conclusions on Innovation and Good Practice
	<p>The Panel identified the following aspects of good practice:</p> <ul style="list-style-type: none"> • The Panel was impressed by the concept, scope and innovative nature of the programme with its' clear access to primary sources, and the obvious vocational and international quality, being immersed in world class professional practice.
A11	Conclusions on Quality and Standards
	<p>The Panel concluded that the intended learning outcomes of the proposed programme were achievable by students and appropriate to the standards of the University's awards and that the programme was current and valid in the light of developing knowledge in the discipline and developments in teaching and learning.</p>
A12	Summary of Outcome
	<p>The Panel recommended:</p> <ul style="list-style-type: none"> • Initial approval with effect from September 2008 subject to fulfillment of the condition in Section A13 below. • That the title of the programme, as approved in principle, be amended to MA Movement Practice for Theatre.
A13	Condition(s) of Approval
	<ul style="list-style-type: none"> • That a revised Definitive Document be produced, in line with Panel discussions.
A14	Deadline(s) for Fulfilment of Condition(s)
	<ul style="list-style-type: none"> • 7th January 2008
A15	Recommendations
	<p>The Programme Team must consider and address explicitly the following recommendation(s) in the course of its annual monitoring processes:</p>

- Consideration of the title of the Programme.
- Consideration of the dissertation element of the Independent Project Unit.
- Clearer articulation of the linkages between theory and practice.
- Clearer exposition of student tutorial support and teaching strategies.
- That all Panel Members should have the opportunity to review the revised Definitive Document once produced.

A16	Date of next scheduled review
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The next scheduled periodic review of the programme will be held during the 2012/2013 Academic Session.

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A17	Date Report considered by Head of ASQE	
A18	Date of CASQE Recommendation to AQSSc	17 September 2008

End of PARMRPT(A)

PART C: RESPONSE TO CONDITIONS: STATUS REPORT

Programme Title	MA Movement for Theatre
Type of Event	Approval
Date of Event	31 st October 2007
Deadline for fulfilment of Conditions	7 th January 2008
Panel Chair	Mr John McHugh

Response to be approved by (<i>indicate as appropriate</i>)	
Panel Chair on behalf of Panel	√
All/designated Panel Member (<i>please specify</i>)	

1	Action Taken in Response to Condition(s)
The revised Definitive Document has now been produced. Also Programme title has been changed to MA Movement Practice For Theatre.	
2	Documentation submitted to for approval
New Definitive Document and revised Programme title formally approved by Chair on January 16 th 2008.	

3	Panel Chair/Panel Member Comments

4	Confirmation of approval
I confirm that I am satisfied that the conditions of approval have been fulfilled.	
Signed: Email confirmation from Chair held in CASQE files	
Date:	

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C3	Date(s) Response to Conditions considered by Head of ASQE	
C4	Date(s) CASQE Recommendation(s) on conditions submitted to AQSSc	17 September 2008
C5	Date of final AQSSc approval	17 September 2008

End of PARMRPT(C)