



The Piano  
Teachers'  
Course



## PTC OPEN DAY DATES in 2015

**Sunday February 15th**

**Friday April 10th**

**Saturday April 11th**

**Sunday April 12th**

**Sunday May 24th**

### Fees

- £85 per day, including lunch and refreshments
- £75 for former PTC or PPTC students
- £50 is redeemable against the fee for PTC 2015-16

### To book

- Complete the on-line application form on the website, or
- Complete the application form at the end of this brochure
- A maximum of two days can be booked per annum

### To pay

- By PayPal after completing the on-line application form, or
- By direct bank transfer, or
- By cheque
- Full details are at the end of this brochure...

### Accommodation

If you require somewhere to stay, we may be able to accommodate you at The Purcell School of Music – but for the April dates only.

### Held at

The Purcell School of Music  
Aldenham Road, Bushey, Herts, WD23 2TS

**Website: [www.pianoteacherscourse.org](http://www.pianoteacherscourse.org)**

## Sunday 15th February

- 9.00** ARRIVAL
- 9.30** **Sing, then Play**  
*Lucinda Mackworth-Young*
- 9.45** **Practical Psychology for Dealing with Difficulty**  
*Lucinda Mackworth-Young*
- 11.00** COFFEE
- 11.30** **Module A Teaching Assignment Advice**  
**The Professional Portfolio**  
*Sally Cathcart*
- 12.30** LUNCH
- 1.30** **Teaching pupils with Special Needs**  
*Karen Marshall*
- 3.00** TEA
- 3.30** **Running a Teaching Practice**  
**Studio Policy Documents**  
*Lucinda Mackworth-Young*
- 4.45** DEPART

## Friday 10th April

- 8.15-8.30** ARRIVAL and COFFEE
- 8.45** **Sing, then Play**  
*Sally Cathcart*
- 9.00** **Which Exam Board? - Grades with Assessment Criteria**  
*Sally Cathcart, Heli Ignatius-Fleet and Ilga Pitkevica*
- 10.30** COFFEE
- 11.00** **Which exam board? – Jazz Grades and Diplomas with Assessment Criteria**  
*Lucinda Mackworth-Young and Graham Fitch*
- 12.45** **Musical Moment**  
*Heli Ignatius-Fleet*
- 1.00** LUNCH
- 2.00** **Advanced Technique: Group 1**  
*Heli Ignatius-Fleet*
- Improvisation and Playing by Ear: Group 2**  
*Lucinda Mackworth-Young*
- 3.15** TEA
- 3.45** **Advanced Technique: Group 2**  
*Heli Ignatius-Fleet*
- Improvisation and Playing by Ear: Group 1**  
*Lucinda Mackworth-Young*
- 5.00** **Mind Mapping and Memorisation**  
*Heli Ignatius-Fleet*
- 6.00** DEPART

## Saturday 11<sup>th</sup> April

- 8.15-8.30 ARRIVAL
- 8.45 **Sing, then Play**  
*Lucinda Mackworth-Young*
- 9.00 **The Performance Preparation Assignment**  
*Graham Fitch and Heli Ignatius-Fleet*
- 9.30 **Baroque Technical and Stylistic Considerations:  
Lecture-Workshop with Student Participation**  
*Graham Fitch*
- 10.45 COFFEE
- 11.15 **Classical Technical and Stylistic Considerations  
Lecture-Workshop with Student Participation**  
*Roshan Magub*
- 12.45 **Musical Moment**  
*Roshan Magub*
- 1.00 LUNCH
- 2.00 **Music, Mind and Movement:  
Dance for Musicians (Farandole, Minuet, Polonaise etc.)**  
*Nicola Gaines*
- 4.00 TEA
- 4.30 **Romantic Technical and Stylistic Considerations:  
Lecture-Workshop with Student Participation**  
*Graham Fitch*
- 6.00 **Musical Moment**  
*Graham Fitch*
- 6.15 DEPART

## Sunday 12th April

- 8.15-8.30** ARRIVAL and COFFEE
- 8.45** **Sing, then Play**  
*Led by Tutor Groups*
- 9.15** **Advanced Repertoire with demonstration – and more pedalling advice...**  
*Roshan Magub*
- 10.30** COFFEE
- 11.00** **Impressionist Technical and Stylistic Considerations: with Particular Reference to Pedalling – Lecture-Workshop with Student Participation**  
*Ilgá Pitkevica*
- 12.15** **Musical Moment**  
*Ilgá Pitkevica*
- 12.30** LUNCH
- 1.30-2.55** **20<sup>th</sup> Century and Contemporary: Technical and Stylistic Considerations: Lecture-Workshop with Student Participation**  
*Ilgá Pitkevica*
- 3.05** **Jazz Improvisation**  
*Simon Colam*
- 4.30** DEPART

## Sunday 24th May

- 9.00** ARRIVAL and COFFEE
- 9.30** **Sing, then Play**  
*Sally Cathcart*
- 9.45** **Safe Circle Practice Performance in Tutor Groups**  
*Tutors*
- 10.30** COFFEE
- 11.00** **Platform Experience Problem Solving: Group 1**  
*Roshan Magub*
- Platform Experience Problem Solving: Group 2**  
*Graham Fitch*
- 1.00** LUNCH
- 2.00** **More Platform Experience Problem Solving: Group 2**  
*Roshan Magub*
- Platform Experience Problem Solving: Group 1**  
*Graham Fitch*
- 3.30** TEA
- 4.00** **Continuation...**
- 4.45** DEPART

## 2015 OPEN DAY BOOKING FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Postcode: \_\_\_\_\_

Tel - landline **and** mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Music Qualifications: \_\_\_\_\_

Other Qualifications: \_\_\_\_\_

Music Background: \_\_\_\_\_

Are you currently a member of EPTA? \_\_\_\_\_ if yes: Professional or Associate?

How did you hear about the PTC Open Days? \_\_\_\_\_

Dietary requirements: \_\_\_\_\_

Medical conditions (e.g. allergies, epilepsy, asthma) which may affect you during the day:  
\_\_\_\_\_

Which day/s do you wish to attend: \_\_\_\_\_

Which night/s do you require accommodation: \_\_\_\_\_

Fee for each Open Day:

- **£85 per day** including lunch (no more than 2 days can be booked during 2015)
- **£75 per day** for former PTC or PPTC students
- £50 is redeemable against the fee for The Piano Teachers' Course 2015-2016

Booking forms should be sent via email to [info@pianoteacherscourse.co.uk](mailto:info@pianoteacherscourse.co.uk) or by post to:  
The Administrator - 33 Twyford Court, Fortis Green, Muswell Hill, London, N10 3ET

- Cheques should be made payable to "The Piano Teachers Course EPTA UK"
- To pay by Direct Bank Transfer: please use reference "Open Day" plus date/s
- Sort Code: 30-94-92 - Acc no: 19961560 - Acc name: Piano Teachers Course EPTA UK

**Enquiries:** Jennie Parke Matheson, Tel: 07831 164430 or Email: [info@pianoteacherscourse.co.uk](mailto:info@pianoteacherscourse.co.uk)

**Website:** [www.pianoteacherscourse.org](http://www.pianoteacherscourse.org)