

SPOLETO STUDY ABROAD 2016 APPLICATION

Application submittals by February 19, 2016 are recommended as space is limited.

Spoletto Study Abroad strives to provide equal opportunity without discrimination on the basis of race, gender, color, national or ethnic origin. Similarly, Spoletto Study Abroad strives to avoid discrimination against disabled students. If, however, any requested modification of policies, practices or procedures to meet learning needs would fundamentally alter the academic nature of the program provided by Spoletto Study Abroad, it will not make such modification. Spoletto Study Abroad is not a special needs program and is not equipped for students with substantial learning disabilities or behavioral disorders.

PLEASE PRINT CLEARLY

DATE: _____

1. STUDENT INFORMATION: (Print CLEARLY)

Name as it appears on your passport

Preferred Name _____ Male _____ Female

Birth Date _____ Age: years & months by July 7, 2016

Passport Number _____ Citizenship

Home Address

City _____ State/Province _____ Postal Code _____ Country

Home Phone _____ Student Cell Phone _____ Student Email Address

Current School _____ Current Grade _____ Years Attended _____ Graduation Year

School Address _____ City, State/Province, Country _____ Postal Code

Faculty Advisor (Name / email address clearly written or typed) _____ Fine Arts Advisor (Name / email address)

Head of School (Name / email address) _____ Head of Upper School (Name / email address)

Former School _____ City, State/Province, Country _____ Years Attended

CHECK AREA OF INTEREST:

_____ Drama _____ Filmmaking _____ Photography
_____ Voice, Range _____ Visual Arts _____ Creative Writing
_____ Instrumental Music: strings _____ piano _____



Scan and
email to: **SPOLETO STUDY ABROAD**
spolettoabroad@gmail.com

**2. FAMILY INFORMATION: Please print clearly. Fill in all requested information.
Without this information your application will be considered incomplete and can not be reviewed.**

_____ Father's Name: Mr. or Dr. (circle one)		_____ Mother's Name: Mrs. Ms. or Dr. (circle one)	
_____ Occupation and Employer		_____ Occupation and Employer	
_____ Father's Address if different from yours		_____ Mother's Address if different from yours	
_____ Home Telephone	_____ Cell Phone	_____ Home Telephone	_____ Cell Phone
_____ Email Address		_____ Email Address	
_____ Office Phone	_____ Office Fax	_____ Office Phone	_____ Office Fax
Student lives with: Both Parents _____ Mother _____ Father _____ Other _____			
Names and ages of siblings: _____			

3. ESSAYS (TYPEWRITTEN ON SEPARATE SHEETS OF PAPER)

ESSAY I. Indicate reasons why you wish to attend SPOLETO STUDY ABROAD Summer Session 2016. Discuss your interests, activities, honors, and experiences, including other summer programs you have attended and the dates.

ESSAY II. Write a brief essay on one (1) of the four topics below:

1. In the spirit of adventurous inquiry, pose an untraditional or uncommon question of your own. The answer to your question should display your best qualities as a writer, thinker, visionary, social critic, sage, and citizen of the world.
2. Discuss some personal, local, national, or international concern and its importance to you.
3. Discuss your thoughts regarding a current scientific or social controversy.
4. What has been the most difficult challenge for you in life so far? Why was it so difficult?

4. MEDICAL INFORMATION

Upon acceptance to the program, our Health Form will be sent to be completed by your physician. Innoculations must be up to date, including tetanus and TB. If you will require any special accommodations due to disability, physical limitations and/or emotional or medical problems, you will be invited to request such accommodation below. If you request an accommodation, a letter from your attending physician will be required after conditional acceptance to the program to better assess whether and/or how reasonable accommodation may be made.

5. HOW DID YOU HEAR ABOUT SPOLETO STUDY ABROAD?

____ Former Students: Name(s): _____

____ Teachers/Counselors: _____

____ Presentation: When and Where: _____

____ Advertisement: Which one: _____

____ Internet Search: Which site: _____

6. UNDERSTANDINGS AND AGREEMENTS:

Application: Placement is limited and application does not assure a place in the Spoleto Study Abroad program.

Academic Expectations: All courses at Spoleto Study Abroad are on or above grade level. If accepted in the program, each student is expected to complete daily assignments in a timely manner and to maintain an acceptable level of achievement. Spoleto Study Abroad has no special program to meet the needs of the student who deviates markedly from the norm. It is not a special needs program and is not equipped for students with substantial learning disabilities or behavioral disorders.

Where accommodation is requested, Spoleto Study Abroad is willing to consider and make such reasonable modification of policies, practices, and procedures as would not fundamentally alter the nature of the academic/artistic program provided by Spoleto Study Abroad or present an undue burden. Given the above, if Spoleto Study Abroad determines at any time it cannot successfully meet the needs of any student or recognizes that Spoleto Student Abroad is not the appropriate educational situation for the student, it may withdraw the conditional acceptance or terminate the student's subsequent participation in the program.

Deposit and Fees: In consideration of your application processing, a \$75 application fee is required with this application. Tuition is \$5,800. Upon acceptance, a \$2,500 deposit is due within 2 weeks in consideration of program planning and reservation of your place in the program. The remainder is payable in full by April 30, 2016. The \$75 application fee and \$2,500 deposit are not refundable. The tuition payment (minus deposit of \$2,500) is fully refundable until April 30, 2016. Withdrawals from the program must be submitted in writing. In consideration of such application process and program placement and preparation, it is understood and hereby agreed that **on or after May 1, 2016**, no refund of any amount will be owed by Spoleto Study Abroad to the undersigned or his/her family or school for any reason nor will any such refund be made should the student be withdrawn or dismissed from the program. Families are encouraged to purchase travel insurance at the time of payment of tuition deposit. Expenses are based on the exchange rate effective September 20, 2015. Prices are subject to equitable adjustment should there be a significant change in the rate of exchange by May 1, 2016.

Tuition for applications received after February 19, 2016 will be \$5,850.

Travel Insurance: Travel insurance is strongly encouraged.

Please make a copy of this application for your records.

Signature of Applicant

I understand and agree

Signature of Parent/Guardian

SPOLETO STUDY ABROAD STUDENT APPLICATION PACKET SUMMER SESSION 2016

- A. In this Application Packet you will find the following:
1. Procedures and instructions for completing the application
 2. Student Application
 3. Advisor Recommendation Instructions - Form
 4. Fine Arts Instructor Recommendation Instructions Form - B
- B. A completed application to SPOLETO STUDY ABROAD includes the following:
1. Completed legible application form with photograph of yourself.
 2. Essay I and Essay II, **TYPEWRITTEN**.
 3. Recommendation Forms A and B: Fill in your name on each recommendation form and ask that each letter of recommendation be returned to you in separate, sealed envelope with the signature of the faculty member signed across the sealed envelope to insure confidentiality. **ALL RECOMMENDATIONS MUST BE TYPEWRITTEN**.
 4. CDs, DVDs, and portfolios will not be returned.
 5. \$75.00 application fee payable to Spoleto Study Abroad. This application fee is non-refundable, and is not applied toward tuition
- C. Contact program for application fee payment at spoletoabroad@gmail.com or 843.822.1248
Mail all required application materials in the forms specified to:

SPOLETO STUDY ABROAD
spoletoabroad@gmail.com

APPLICATION INSTRUCTIONS AND PROCEDURES

SPOLETO STUDY ABROAD SUMMER SESSION 2016

Application should be submitted by February 19, 2016. **Applications will be considered after 2/19/16 as long as space remains available. Early applications are welcomed and will be reviewed.**

CRITERIA:

Students, ages 15 - 19, must have finished the 9th grade with a demonstrated proficiency in their area of interest via the submission of a visual portfolio, audition CD/DVD, or writing sample- see below for guidelines. **THERE IS NO LANGUAGE REQUIREMENT.**

In examining completed applications, we ask two fundamental questions: First, is this student prepared artistically and academically to meet the challenges of the program and, secondly, is this person going to make a good ambassador for school and country, taking constructive advantage of opportunities, exploring new interests and ideas, and making healthy contributions to the program. We examine teacher recommendations and the audition materials or visual portfolio to answer this first question. We rely heavily on the student essays and the recommendations to answer the second question.

AUDITIONS & PORTFOLIO

INSTRUMENTAL AND VOCAL MUSIC must submit a CD,DVD, Flash or URL link that demonstrates his/her instrumental or vocal proficiency. It should contain two contrasting works or movements from standard repertoire on the given instrument. **EXAMPLES:** Violin - one unaccompanied movement from a 19th century concerto with cadenza; Vocal - two works of contrasting styles, one in a foreign language. Label the work with applicant's name, school, instrument, vocal range (if applicable), names of pieces, and composers.

VISUAL ARTS & PHOTOGRAPHY portfolios should consist of 10 examples of your work on CD, flash, or PDF portfolio via email. Photography applicants should submit photographs. VisualArts applicants can submit 10 works in any combination from the following areas: drawing, graphic design, painting, printmaking, ceramics, sculpture, or textiles.. Label work with applicant's name, school, medium, and size.

CREATIVE WRITING: Submit two samples of your writing that are indicative of your technical skills and your dedication to writing. In addition, write an essay relating how you would like to use your writing time during the Summer Session. Be sure to add your name and school on your submissions.

FILMMAKING: 1-2 page personal essay detailing your interest in filmmaking and what inspired your application to the program **AND** one of the following: a 5-page sample screenplay or fictional story OR 10 photo stills OR a short original video/animation on a DVD or flashdrive.

DRAMA: Submit a Drama resume including productions, roles played, dates, and any pertinent descriptive information, along with a DVD/flash of two different monologues performed by the applicant. Label the audition piece with the applicant's name, school, and monologues performed. In addition, write an essay relating how you would like to contribute to the drama curriculum during the Summer Session

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