



Roussan (detail) by William St. George oil on canvas

Painting sites, day excursions and activities
 Please note from the schedule that time not specified is available for sightseeing and exploration on your own.

Date	Day	Site/ Excursion/ Activity
10/5	1	Arrival at the Hotel Les Nevons, check-in and group dinner in town.
10/6	2	1:00 - 4:00 painting near the hotel
10/7	3	9:30 - 12:30 painting in Isle-Sur-La-Sorgue
10/8	4	9:00 am departure for sightseeing and painting in Fontaine de Vaucluse. Painting 1:30 - 4:30.
10/9	5	10:00 - 1:00 Painting in the Luberon Vineyards near Goult. Afternoon on your own. 5 pm critique (2 paintings per person)
10/10	6	9:00 am departure for sightseeing and painting in Abbaye de Senanque. Painting instruction 12:00-3:00.
10/11	7	8:30 departure for a full day of sightseeing including a morning in Arles and an optional afternoon tour of the Camargue.
10/12	8	9:30 - 12:30 painting in Isle-Sur-La-Sorgue. Afternoon free. Critique at 5 (2 paintings per person).
10/13	9	9:00 departure for sightseeing and painting in the villages of Murs and Lioux.
10/14	10	9:30-12:30 painting in St. Remy de Provence.
10/15	11	9 am departure to Saignon. 1:30 - 4:30 painting.
10/16	12	9:30 - 12:30 painting in Lagnes. 5 pm critique (2 paintings per person)
10/17	13	Open. 7 pm group dinner in town
10/18	14	Early departure to Avignon, car drop-off, train connection to Paris CdG airport, mid-afternoon flight to Boston.



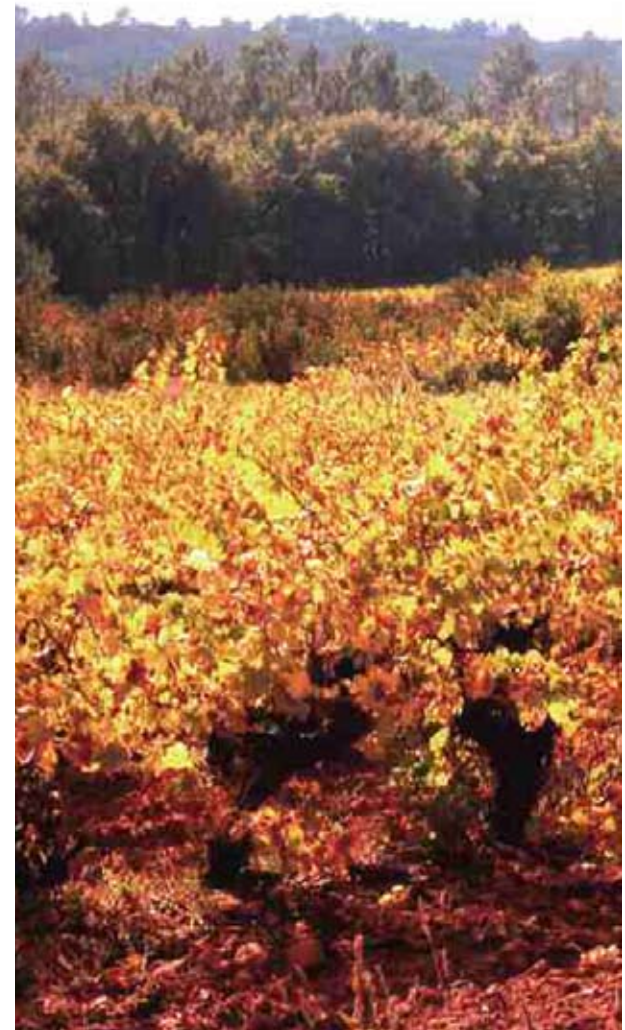
Expenses include:

Round trip train tickets, car rentals, gas, hotel accommodations, breakfasts plus two group dinners and taxes included.

Cost per person: \$3,250 based on single occupancy. \$2,850 based on double occupancy. **(Air fare not included)** Classes limited to 10 members on a first come, first served basis. For more information, call (617) 450-0321.

PAINTING in PROVENCE with artist WILLIAM ST. GEORGE

October 4-18, 2007





Demonstration by William St. George

Fall is a wonderful time of the year; the weather is beautiful, the colors magnificent, and the clear, bright Mediterranean

light (which must

be seen to be fully appreciated) shines at its peak. It is the perfect time to join me for an incredible two weeks of painting in Provence, France. The most satisfying and surprising aspect of this workshop is the myriad of views available to the students. Just the difference of



Provence vista

a few feet unveils a new landscape. In many cases, moving up a hill or around the bend in a road opens up a whole new world of possibilities for painting. The day trips to various areas around Provence have proved really successful. I look forward to returning to this magical, energetic and delightful part of France once again.

I truly hope you will come and share with me the painting and sightseeing trip of a lifetime!

William St. George



Floating market on the canal

Isle-Sur-La-Sorgue

A lively market town of considerable charm, Isle-Sur-La-Sorgue is located 14 miles northeast of Avignon and is an excellent base from which to explore both the

Luberon regions of Provence. With its canals, bridges, floating markets, antique shops, fishing business and unique aquatic presence, Isle-Sur-La-Sorgue will no doubt enchant you.



Abbaye de Senanque - Gordes

Accommodations at the hotel *Les Nevons* are modern and efficient with an eager to please staff. Moreover the hotel is centrally located and within an easy stroll to the many sidewalk cafes, restaurants and shops. (Single and double occupancy rooms available).



Painting on location

Painting and Sightseeing

While there will be time to also explore the more famous villages of the area and return to some favorite sites from previous trips, this workshop will concentrate on new sites and remote villages in the Luberon back country.



Waterwheel in Isle-Sur-La-Sorgue



Fontaine de Vaucluse

We will explore sites such as Abbaye de Senanque, Fontaine de Vaucluse, Lagnes, Lioux, Murs and Saignon. The workshop will also include a one-day excursion to Arles and St. Remy which have a special historic connection to Vincent Van Gogh. Both locations will give us a unique opportunity to view the landscapes and sceneries that inspired so many of Van Gogh's masterpieces.



The cliffs above Lioux



ST. GEORGE GALLERY

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February 23, 2006

Dear Fellow Artists and Students,

Energized by last year's successful and inspiring Provence painting workshop, I am looking forward to the upcoming new workshop in the fall and hope you will join me on this exciting journey of painting and discovery.

This year we will stay in one location for the entire duration of the workshop. Our base will be in L'Isle-Sur-La-Sorgue, a uniquely quaint and bustling small town which is often referred to as the Venice of Provence for it too is built on a number of small islands upon the clear waters of the Sorgue River. Our mid-size hotel has comfortable modern facilities including an elevator, air conditioning, private baths, TV and phones in every room. Moreover, the hotel is within easy walking distance to the many cafés, restaurants, boutiques and businesses in the town's center. The aquatic mystique of historic L'Isle-Sur-La-Sorgue with its lush gardens, canals and bridges will unquestionably enchant you.

Strategically located between Avignon and Apt, L'Isle-Sur-La-Sorgue is truly a gateway to the captivating Lubéron region of Provence. Numerous excursions will enable us to further explore the unique vistas of this magnificent part of France. While there will be ample opportunities to visit favorite sites such as St Rémy, Arles and Roussillon, this workshop will concentrate on the lesser known unspoiled villages of the Lubéron backcountry. You will find the pace comfortably adjusted between painting instructions *en plein air*, sightseeing and time to relax on your own. A detailed package of information regarding the schedule, itinerary and sites will be forwarded to you one month prior to departure. You may also be pleased to know that a French native who is quite familiar with the area will accompany us and assist us throughout the trip as our personal guide and interpreter.

I wish to reiterate my conviction that you will no doubt be rewarded by a wealth of inspiration, great food and ample time to enjoy the beautiful scenery, French *joie de vivre*, as well as the invaluable camaraderie that bonds fellow painters.

Sincerely,

William St. George

PAINTING in PROVENCE

with artist

WILLIAM ST. GEORGE

October 4-18, 2007

Terms and Conditions

Cancellation Policy

Deposit will be refunded less a 25% administration fee up to 6 weeks prior to departure. Final payment for enrollment must be paid in full no later than September 1st, 2007. If, due to unforeseen circumstances, you must cancel your trip after having paid full enrollment your final payment will be refunded less the deposit unless a replacement reservation is made, then deposit will be refunded less a 25% administration fee.

Included in the Fee:

Lodging at Hotel Les Nevons in Isle-Sur-La-Sorgue
Breakfasts
Two group dinners (wine and/or cocktails are not included)
Taxes
Round trip train tickets
Group car rental
Gasoline
Instructor's fee

Not Included in the Fee:

Air fare
Travel insurance
Meals not specified
Optional tour to the Camargue
All items of a personal nature and costs for individual pursuits

Informational Package

Prior to the trip participants will receive a detailed informational package containing maps, travel tips, detailed itinerary and schedule, detailed description of sites and excursions and an art supply list.

Currency

Due to market fluctuations, the cost of the workshop is subject to change should the US dollar further devalue. Pricing is presently based on the value of the dollar at \$1.29 = 1 euro (February, 2006)

Passport

A valid US passport is required for US citizens for entry into France. While there are no specific inoculations required, it is advisable to consult with your physician concerning any health issues you might have prior to departure.

PAINTING
in
PROVENCE

with artist

WILLIAM ST. GEORGE

October 4-18, 2007

Enrollment Form

Full name _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Day Phone _____ Evening _____

Person to Contact in Case of an Emergency _____

Phone _____

Painting Medium of Choice Oil Acrylic Watercolor

I would like to reserve _____ space(s) for the 2007 Provence Workshop
(Please note that only painters may enroll)

I would like to reserve a single room _____ share a room with _____

I am enclosing a deposit check of \$1,625 based on a single occupancy room _____

I am enclosing a deposit check of \$1,425 based on a double occupancy room _____

**Checks are made out to: William St. George. Deposit is due July 1, 2007
and balance of either \$1,625 or \$1,425 is due no later than September 1, 2007.**

Hold Harmless Agreement

I understand and accept the terms and conditions as stated in the fact sheet and agree to hold harmless William St. George and any of the properties and their employees from accidents, illness or loss of personal property that might be incurred during my travel to and from my original point of departure with regard to my enrollment in the 2007 Provence Painting Workshop in L'Isle-Sue-La-Sorgue in France.

Signed _____ Date _____