

# ENROLMENT

## CAPITAL LETTERS PLEASE

Surname \_\_\_\_\_

First name \_\_\_\_\_

Date of birth \_\_\_\_\_

Nationality \_\_\_\_\_

Sex \_\_\_\_\_

Street \_\_\_\_\_

Postcode-City \_\_\_\_\_

Country \_\_\_\_\_

Tel. \_\_\_\_\_

Mobile \_\_\_\_\_

E-mail \_\_\_\_\_

@ \_\_\_\_\_

## CHOSEN COURSE IN SION

Instrument \_\_\_\_\_

Professor \_\_\_\_\_

from \_\_\_\_\_

to \_\_\_\_\_

Active

CHF

Auditor

CHF

APPLICATION DEADLINE

15 MAY 2013

except Campus Musicus and Ensemble, 15 March

by chronological order of payment reception

Please send by post or fill in on-line.

Include a copy of the payment order,

a photograph and

your musical cv on **one page only** (studies, diplomas)

Send to :

ACADEMIE DE MUSIQUE TIBOR VARGA

Rue du Vieux-Collège 13, CH-1950 SION

Tel. + Fax +41 (0)27 322 66 52

info@amsion.ch - www.amsion.ch

# ENROLMENT CONDITIONS

## Enrolment deadline : 15 May 2013

Except for the Special Young musicians masterclasses Campus musicus, and Ensemble: 15 March 2013

### Conditions

1. Enrolment form fully completed to send by post or by e-mail
2. Copies of payment (enrolment + course and accommodation reservation fees) by post or by e-mail
3. Photograph (Passport type and size) to send by post
4. Summary of Musical CV (**one page maximum please!**)

### Enrolment fee CHF 150.- (CHF 100.- for Special Young courses)

To cover administrative costs. **Non-refundable** fee charged to each person applying for admission, before **15 May**.

### Accommodation reservation fee CHF 100.-

The Academy only makes reservations for students who have paid this deposit and have enclosed a copy of this payment. CHF 50.- will be retained for the accommodation reservation and CHF 50.- will be reimbursed to them on the last day of the course by cash.

### Course fees

Payment must be made together with enrolment fee or before 15th June. The application **can only be registered** on receipt of payment on our account.

Course and accommodation fees are only reimbursed (maximum 50%) with a medical certificate, at least 15 days before courses begin.

### Payments

Transfer to be made in Swiss francs only (all costs to be borne by sender). Please mention «Academy 2013», the professor's and student's name, to this account:

**Banque Cantonale du Valais**, Place des Cèdres 8, CH – 1951 Sion,

**Compte/Account:** Fondation Académie Tibor Varga/Cours

**IBAN:** CH5700765000 C08705826 , **SWIFT:** BCVSCH2LXXX

**Application + Secure payment by credit card possible** via our website.

To avoid bank charges, it is preferable to transfer the total amount in one payment (course, accommodation and enrolment fees).

**Cheques are not accepted.**

Enrolment in a course will be valid upon receipt of payment.

### Selection of Students

If too many students have applied for one course (10 to 12 active participants maximum), the teacher can select or audition the students. Non-selected students automatically become auditors and the difference between the two fees will be reimbursed.

### Practice Rooms

Free access to studios is allowed to **active** participants only.

# MASTERCLASSES - SUMMER 2013

			Price full course	Price per week 3 lessons
<b>VIOLIN</b>				
29.07 > 10.08	Victor PIKAYZEN, Russia		800.-	480.-
05.08 > 09.08	Francesco DE ANGELIS, Italy		400.-	
05.08 > 15.08	Mi-Kyung LEE, South Korea		800.-	480.-
29.07 > 03.08	Silvia MARCOVICI, Roumania		480.-	
11.08 > 15.08	Yolande LEROY, France*		300.-	
11.07 > 19.07	Tina STRINNING, Switzerland-Sweden*		350.-	
<b>ORCHESTRA AUDITION TRAINING</b>				
26.07 > 14.08	Madeleine CARRUZZO, Switzerland		400.-	
<b>VIOLA</b>				
29.07 > 03.08	Diemut POPPEN, Germany		480.-	
05.08 > 09.08	Christoph SCHILLER, Switzerland		400.-	
24.07 > 27.07	Jean SULEM, France		400.-	
<b>CELLO</b>				
22.07 > 03.08	Marcio CARNEIRO, Brazil		800.-	480.-
05.08 > 10.08	Enrico DINDO, Italy		480.-	
22.07 > 27.07	François GUYE, Switzerland		480.-	
29.07 > 03.08	Susan RYBICKI-VARGA, Switzerland*		350.-	
<b>CAMPUS MUSICUS</b>				
30.06 > 12.07	Stefan RUHA, Switzerland*		600.-	
<b>DOUBLE BASS</b>				
29.07 > 03.08	Duncan McTIER, Great Britain		480.-	
11.07 > 15.07	Božo PARADŽIK, Croatia		400.-	
<b>FLUTE</b>				
22.07 > 27.07	Frédéric BERTELETTI, France		480.-	
15.07 > 20.07	José-Daniel CASTELLON, France		480.-	
<b>OBOE</b>				
12.07 > 20.07	Jean-Louis CAPEZZALI, France		650.-	480.-
<b>CLARINET</b>				
15.07 > 20.07	Fabio DI CÀSOLA, Switzerland		480.-	
<b>TROMBONE</b>				
23.07 > 27.07	Dany BONVIN, Switzerland		400.-	
<b>TRUMPET</b>				
23.07 > 27.07	Olivier Anthony THEURILLAT, Switzerland		400.-	
<b>BRASS SPECIAL YOUNG</b>				
23.07 > 27.07	D. BONVIN and O. A. THEURILLAT*		250.-	
<b>VOICE</b>				
22.07 > 02.08	Laura SARTI, Great-Britain		800.-	400.- (a)
05.08 > 13.08	Marcin HABELA, Poland		650.-	480.- (a)
05.08 > 15.08	Klesie KELLY, USA		800.-	480.- (a)
29.07 > 03.08	Enrico FACINI, Italy		480.-	(a)
<b>PIANO</b>				
22.07 > 26.07	Philippe CASSARD, France		400.-	
15.07 > 18.07	Abdel Rahman EL BACHA (France, Lebanon)		400.-	
05.08 > 10.08	Pascal GODART, France		480.-	
29.07 > 10.08	Clifton MATTHEWS, USA		800.-	480.-
29.07 > 03.08	Tatyana PIKAYZEN, Russia*		350.-	
<b>ACCORDION</b>				
15.07 > 19.07	Stéphane CHAPUIS, Switzerland		400.-	
<b>ORGAN</b>				
06.08 > 09.08	Margaret PHILLIPS, Great Britain		400.-	

\*Special Young musicians course

**AUDITOR** CHF 30.- per day, CHF 100.- per week. Except (a) 150.-

## COURSES AIMED AT

Graduates of university music departments and young professional musicians.  
Maximum age: 28 years old for instrumentists and 35 for singers.  
Special Young students (10-20)

# THANK YOU TO OUR PARTNERS

Our partner for studies year-round  
Bachelor and Master of arts in music

**HEMU**  
VAUD VALAIS FRIBOURG

VIOLIN, VIOLA, CELLO, DOUBLE BASS, GUITAR

Site de Sion de l'HEMU de Lausanne  
Rue de Gravelone 5 - CH-1950 Sion  
Tél. +41 27 322 02 70 - [sion@hemu-cl.ch](mailto:sion@hemu-cl.ch) - [www.hemu.ch](http://www.hemu.ch)

CONCOURS INTERNATIONAL  
DE VIOLON TIBOR VARGA  
SION VALAIS

**22-29 AOÛT 2013 Sion | Valais | Suisse**  
[www.varga-sion-concours.ch](http://www.varga-sion-concours.ch) | [info@varga-sion-concours.ch](mailto:info@varga-sion-concours.ch)

**FONDATION PIERRE GIANADDA MARTIGNY**

Modigliani et l'Ecole de Paris

*en collaboration avec le Centre Pompidou*

21 juin – 24 novembre 2013

Tous les jours de 9h à 19h

Récital Abdel Rahman El Bacha 19.07.2013



FONDATION GIANADDA

Tel +41 (0)27 722 39 78 – Fax +41 (0)27 722 52 85  
[info@gianadda.ch](mailto:info@gianadda.ch) – [www.gianadda.ch](http://www.gianadda.ch)

Verbier festival

Academy

19 JUILLET AU 5 AOÛT 2013

T +41 21 925 90 60 | [academy@verbierfestival.com](mailto:academy@verbierfestival.com) | [www.verbierfestival.com](http://www.verbierfestival.com)

PROGRAMME INÉDIT ET FESTIF  
POUR UN NOUVEAU FESTIVAL  
**DU 9 AU 21 AOÛT 2013**

FESTIVAL INTERNATIONAL DE MUSIQUE SION VALAIS

**LE SION | FESTIVAL**

VOIX VIOLON MUSIQUE

# NEW MASTERCLASSES



## SPECIAL YOUNG MUSICIANS "BRASS"

(10 to 20)

23<sup>rd</sup> to 27<sup>th</sup> July 2013

with Dany Bonvin, trombone and Olivier A. Theurillat, trumpet  
from 10 am to 1pm. Warm-up, basic technique, solo pieces,  
mixed ensemble music

Price: CHF 250.-

## SPECIAL WORKSHOP TRAINING FOR ORCHESTRA AUDITIONS

26<sup>th</sup> July to 14<sup>th</sup> August 2013

with Madeleine Carruzzo (Berlin Philharmonic)

The course is aimed at violinists and violists who would like to  
prepare for the orchestra entry auditions.

See detailed programme on our website.

Price of the course in addition to another course : CHF 120.-

Full course price : CHF 400.- (3 lessons)

## THANK YOU TO OUR PARTNERS



# SPECIAL YOUNG MUSICIANS



## **VIOLIN: Yolande LEROY** (10 to 20 years old)

Having taken her diploma under Tibor Varga at the Detmold Musikhochschule, she is a member of various ensembles. She specialises in teaching very young violinists and teaches now at the Lille CNR and the Conservatoire of Sion.



## **CELLO: Susan RYBICKI-VARGA** (10 to 20)

Daughter of Tibor Varga, she studied in Detmold with Irène Güdel and André Navarra. She appears with various chamber music ensembles and has made numerous recordings. Professor at the HEMU of Lausanne.



## **PIANO: Tatyana PIKAYZEN** (10 to 20)

Graduated from Moscow Conservatoire. Winner of several competitions (Moscow, Vienna, Warsaw). Prestigious concerts and recitals. Recordings of complete sonatas. Faculty member of Manhattan School of Music, New York.



## **«ENSEMBLE»: Tina STRINNING** (9 to 12)

[www.jonglor.net/tinastrinning.html](http://www.jonglor.net/tinastrinning.html)

Born in 1960 in Switzerland. She is violin, viola and didactic teacher at the HEMU of Lausanne. She has developed the Dancing Violins and created the Ministrings

## **ENSEMBLE course for strings , 11<sup>th</sup> to 19<sup>th</sup> July 2013**

Application deadline **15<sup>TH</sup> MARCH**

Group work on expression and movement, improvisation and creativity for strings principally, (minimum of 2 years of practice, 1<sup>st</sup> position). Course from 10 am to 4.30 pm with lunch break together. See complete programme on [www.amsion.ch](http://www.amsion.ch)



## **«CAMPUS MUSICUS»: Stefan RUHA** (10 to 20)

His experience both as a violin teacher and a conductor in addition to his dynamic spirit have brought him great success. He possesses the art of passing on to young people a taste for music and work connected with orchestras.

## **ORCHESTRA FOR YOUNG STRING PLAYERS 30<sup>th</sup> June-12<sup>th</sup> July 2013**

Application deadline **15<sup>TH</sup> MARCH**

The «Campus Musicus» led by the qualified conductor Stefan Ruha since 1984, is an opportunity for young participants to broaden their orchestral experience. 1<sup>st</sup> week held in Fiesch (CH). 2<sup>nd</sup> week course and concerts in Sion and the surrounding area. Soloists candidates audition before end of February, on request. Price: CHF 700.- application fee included.

See complete programme on [www.amsion.ch](http://www.amsion.ch)

## **BRASS COURSE**

**with Dany BONVIN, trombone and O. A. THEURILLAT, trumpet**

See details next page

**(10 to 20)**



An ideal place to stay, SION\* is beautifully located in the heart of the Alps, 2 hours from Geneva or Milan airport by train\*\* and offers the charm of a historical city with a Mediterranean climate. Each year close to 350 students from all over the world choose the Summer Music Academy in Sion. The excellent quality of its teachers, the broad pallet of instruments offered, the opportunity to play in public concerts or enjoy accommodation provided in private «host» homes, makes the Summer Music Academy in Sion an ideal choice for a memorable summer course.

\*  
[www.sion.ch](http://www.sion.ch)  
[www.siontourisme.ch](http://www.siontourisme.ch)

Plan  
[maps.google.ch](http://maps.google.ch)

\*\*  
 Trains - Sion  
[www.cff.ch](http://www.cff.ch)

**11.07. – 15.08.2013**

**50 public « Musical Hours »**

Discover various charming locations with music.

Free entrance to student concerts or public courses.

**7 Professor's concerts in Sion, Sierre, Martigny,  
 Les Haudères, St-Léonard**

Entrance fee CHF 20.- to 60.-

**Reservations and detailed programme :**

[www.amsion.ch](http://www.amsion.ch)

[info@amsion.ch](mailto:info@amsion.ch)

Tel. + 41 27 322 66 52

**We thank for their faithful support**



**VILLE DE SION**

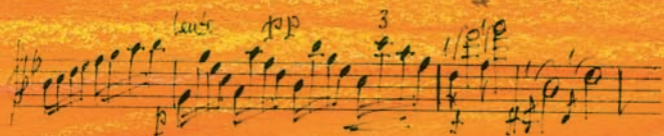
**Loterie Romande**



**CANTON DU VALAIS  
 KANTON WALLIS**

# 51<sup>st</sup> ACADÉMIE DE MUSIQUE

Sion, Suisse, Switzerland



11 JULY - 15 AUGUST 2013

Masterclasses

Cours d'interprétation

Meisterkurse

[www.amsion.ch](http://www.amsion.ch)



## Tibor Varga, the founder



Hungarian violinist, conductor and pedagogue, renowned worldwide and considered one of the finest musicians of his time, Tibor Varga was born in Győr Hungary in 1921 and died in Grimsuat, Switzerland in 2003.

Sion and Valais are privileged to have been chosen by Tibor Varga to initiate and fashion numerous artistic talents by creating a Festival, an International Violin Competition, a Foundation and a Superior Music school which have flourished in our Canton for four decades.

For half a century in Sion, Tibor Varga's philosophy of associating teaching and concerts has enabled professors, students and the public to experience privileged moments in the heart of the summer. With the background of Sion's historic buildings, it continues to attract many artists and musicians attached to this exceptional violinist and we are happy to perpetrate this tradition.

Numerous students who have been trained at Detmold, Graz or Sion enjoy international careers throughout the world.



### **Diemut POPPEN**

She is one of the most outstanding violists of her generation. Member of various ensembles and worldwide soloist. Professor at the Detmold Musikhochschule and at the Escuela de musica Reina Sofia in Madrid.



### **Laura SARTI**

Renowned as a specialist of bel canto and early music. International career in opera. She now concentrates on teaching at the Guildhall School of Music and Drama, London and gives numerous masterclasses. Margaret Marinkovic, pianist and an assistant will be accompanying her course in Sion.



### **Christoph SCHILLER**

A Swiss violist, he won the «Soloist's Prize» from the Swiss Musician's Association. He pursues an international career as a soloist and a chamber musician. Jury member for international competitions, he is also active as a conductor and Professor at the Zürich Musik Hochschule.



### **Jean SULEM**

<http://rosamonde.online.fr>

1<sup>st</sup> prize at the Paris CNSM. International career. Member of various well known ensembles. Jury member for international competitions. Professor at the Paris Conservatoire.



### **Olivier Anthony THEURILLAT**

[www.myspace.com/olivieranthonythurillat](http://www.myspace.com/olivieranthonythurillat)

International prizes in München, Geneva, Paris, USA and the Maurice André Competition. Firstly former Principal of the Lausanne Chamber Orchestra and now Principal Trumpet of the Bern Symphony Orchestra. Professor in the HEMU of Lausanne.



Participants' concert, Summer 2012

**Klesie KELLY**

Well-known American soprano gives master-classes around the world. After teaching at the Hochschule Detmold, she has taught in Cologne since 1979. Klaus-Bernhard Roth, pianist, will be accompanying her course in Sion.

**Mi-Kyung LEE**

Winner of the Reine Elisabeth and the Munich international competitions amongst others. She has taught in the Menuhin Academy, Berlin and Helsinki Academy and is now professor at the Munich Musikhochschule.

**Duncan McTIER**

Winner of numerous competitions, leading soloist, he has also appeared in major festivals and plays with various ensembles. Professor at the Royal Academy of Music in London and at the Musik Hochschule Zurich-Winterthur.

**Silvia MARCOVICI**

Romanian violonist, her international debut was at the age of sixteen. She won the first prize in the Long-Thibaut and George Enescu Competitions in 1969 and 1979. She is a teacher at the Graz «Universität für Musik und Darstellende Kunst» in Austria.

**Clifton MATTHEWS**

Diploma from Juilliard. Further studies in Munich and Siena. Winner of the Casella competition. He regularly gives recitals in the United States and Europe and is a retired Professor at the North Carolina School of the Arts.

**Margaret PHILLIPS** [www.margaretphillips.org.uk](http://www.margaretphillips.org.uk)

A famous soloist, she gives many concerts throughout the world. Her critically acclaimed CDs include many works. A well-known pedagogue. Professor at the Royal College of Music in London.

**Božo PARADŽIK** [www.bozoparadzik.com](http://www.bozoparadzik.com)

Studies in Prague with J. Hudec. He teaches both French and German bow techniques and speaks 10 languages. Successful career throughout the world. After Amsterdam and Detmold he is now teaching in Freiburg and Luzern.

**Victor PIKAYZEN**

Pupil of David Oistrakh. Winner of Prague, Brussels, Paris, Moscow and Genoa competitions, he gives concerts throughout the world. Retired Professor at the Moscow Conservatoire and guest Professor in Hiroshima.

**Francesco DE ANGELIS**

[www.francescodeangelis.eu](http://www.francescodeangelis.eu)

Concertmaster of the Teatro alla Scala and the Milan Filarmonica orchestra della Scala, he plays as a soloist and in chamber music ensembles, such as the Camerata-VS of which he is the artistic director. Professor at the Sion campus of the HEMU of Lausanne.

**Fabio DI CÀSOLA**

[www.dicasola.com](http://www.dicasola.com)

1<sup>st</sup> prize of the Concours International of Geneva. Swiss musician of the year 1999. Soloist of the Winterthur Musikkollegium Orchester. Clarinet and chamber music professor at the Zurich University of the Arts.

**Enrico DINDO**

[www.enricodindo.com](http://www.enricodindo.com)

First prize winner of the Paris Rostropovich Competition amongst others. Performs as a soloist worldwide, with prestigious orchestras. Artistic director and soloist of various ensembles. Professor at the Pavia Accademia Musicale.

**Abdel Rahman EL BACHA**

1<sup>st</sup> prize at the Queen Elizabeth Competition in Belgium in 1978. Extremely active as an international soloist. His way of capturing emotions, with muted and crystalline tones is legendary. Master in residence of the Queen Elizabeth Musical Chapel in Waterloo.

**Enrico FACINI**

[www.enricofacini.com](http://www.enricofacini.com)

Enrico Facini has been singing at major world opera and concert houses for over 30 years. He has taught numerous singers over the past 15 years, including at the Universität der Künste in Berlin since 2008.

**Pascal GODART**

[www.pascalgodart.fr](http://www.pascalgodart.fr)

Concert pianist, accomplished musician, first prize winner in international Competitions, including the Maria Callas Grand Prix. Professeur at the HEMU, Haute Ecole de Musique de Lausanne.

**François GUYE**

Laureate of the Vienna, Prague and Geneva Competitions. Intense chamber music activity (Schumann, Sine Nomine, Terpsychordes, Tokyo, Przak Quartets...). Cello solo for the Orchestre de la Suisse romande. Professor at the HEM in Geneva.

**Marcin HABELA**

Graduate CNSM in Paris and CNIPAL in Marseille. International career performing at main Opera Houses in Europe. Professor of singing at both the Lyon and the Geneva-HEM Conservatoires, he also teaches international masterclasses.



## **Frédéric BERTELETTI**

After training as a pianist, he entered the CNSM in Lyon to study with Maxence Larrieu. Founder of various chamber music ensembles, he performs regularly as a soloist. He teaches at the CNR Conservatoire in Lyon, France.



## **Dany BONVIN**

Born in Switzerland, he studied under Branimir Slokar. Winner of several international contests (Vercelli, Toulon). 1<sup>st</sup> solo trombone in the Munich Philharmonic Orchestra since 1982. He teaches at the Mozarteum in Salzburg.



## **Jean-Louis CAPEZZALI**

Brilliant prize winner of International Competitions in Geneva in 1982 and Prague in 1986. International soloist and chamber music career. Professor at the CNSM of Lyon and the HEMU of Lausanne.



## **Marcio CARNEIRO**

Assistant to André Navarra. Prizewinner of the Tchaikovsky Competition in Moscow. Well-known soloist. He is in great demand among young talents. Professor at the Detmold Musikhochschule and the Sion Campus of the HEMU of Lausanne.



## **Madeleine CARRUZZO**

First woman to enter the Berlin Philharmonique Orchestra. 30 years of experience with three prestigious conductors: Herbert von Karajan, Claudio Abbado, Simon Rattle. Violonist (first violin) and violist (member of the Erlenbusch quartet).



## **Philippe CASSARD** [www.philippeccassard.com](http://www.philippeccassard.com)

Disciple of D. Merlet and N. Magaloff. Triple career of international concert pianist, radio broadcast emissions on France musique since 2005 and festival director. He gives regular masterclasses at the Royal Northern College of Music in Manchester.



## **José-Daniel CASTELLON**

Prizewinner of the Geneva Music Competition. Solo flutist of the OCL in Lausanne until 2004. Since then he has been pursuing an international solo career. Professor at the HEMU of Lausanne.



## **Stéphane CHAPUIS** [www.stephanechapuis.ch](http://www.stephanechapuis.ch)

Accordeon and bandoneon virtuoso with no style limits. International competition winner. Member of various ensembles, he plays in Switzerland and abroad. Guest expert. Professor at the HEMU of Lausanne.



## ACCOMMODATION

PLEASE TICK YOUR ANSWER

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I don't need accommodation

### 1. Student dormitory

per night (bed sheets included)

**basic room**

- double or triple from CHF 21.- to CHF 28.- p. pers.

**standard room**

single from CHF 38.- to CHF 50.-

### 2. Room in a private house

per night (bed sheets included)

**basic room**

- double or triple from CHF 21.- to CHF 28.- p. pers.

**standard room**

single from CHF 38.- to CHF 50.-

### 3. Hotel

per night

**basic room** \*\*\*

from CHF 85.- to CHF 95.-

**standard room** \*\*\*\*

from CHF 120.- to CHF 150.-

**Date of arrival** \_\_\_\_\_

possible from the day before the course starts

**Date of departure** \_\_\_\_\_

the day of the last class or the next day

**How many nights** \_\_\_\_\_

Will you have your own car?

**yes**

**no**

The Academy will try to find the accommodation desired according to order of arrival of registrations, but we reserve the right to make alterations if necessary. The reservation is valid only if accompanied by a copy of the payment order for CHF 250.- (CHF 150.- for the enrolment fee and CHF 100.- for the accommodation deposit). Of this CHF 100.-, CHF 50.- will be retained as a reservation fee and CHF 50.- will be reimbursed the day of departure by cash.