



MTAC OCC NEWSLETTER

APRIL 2015

from Pamela Worcester
PRESIDENT'S MESSAGE

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Editor: Lisa Iwaki
arioso.notes@gmail.com

Can you believe it? CM 2015 is finally over! Thank you Anne Prestridge, Gloria Traulle, Kathleen Martin and the many CM Committee members for their fabulous work! Everything seemed to run especially well this year. Thanks also to Keiko Ikeda for making the teacher work scheduler's job look so easy! The online sign-up system is functioning well because of her. A special thank you to Susan Parr for providing yummy food for the evaluators and workers at all the CM events. We do appreciate the branch teachers who worked to make this year's CM a great success. Remember to register your students for the Branch Honors Recital and MTAC Convention Recital (if selected).

Last month, we had a small but very successful Bach Branch Festival. Both Lisa Iwaki and Itoe Akimoto are to be commended for their exceptional work on this festival. I hope we will have more students entered in next year's Bach Festival. Please consider registering your students who have previously participated in the Baroque Festival. Students love performing their Bach pieces at the beautiful Geneva Presbyterian Church. You are all invited to hear the Bach Regional Festival on Sunday, May 17th at Saddleback College. There will be many fine Bach performances from South Orange and San Diego County students.

FYI: I am still looking for more suggestions for our next Theme Festival theme. If you have any good ideas, email me ASAP at pocky@cox.net. The theme should include music for piano, voice, and string instruments representing the Classical to Romantic periods.

Please plan to attend our April 8th branch meeting. One of our newer members, Rudy Stein, will be performing a cello recital. This should be very exciting! Also, come vote for our 2015-16 MTAC OCC Board. The Nominating Committee of Jo Ellen Vandruff (chair), Laurie Meinhold, and Lisa Iwaki diligently worked to fill the slate of officers which can be found in this newsletter. Hope to see you soon! Happy Easter!!!

~Pam

CALENDAR

2015 MTAC OCC Branch Dates

APRIL

- 8 Wednesday, 10:00 AM. BRANCH MEETING, LHCC.
Rudolph Stein Cello Recital.
- 19 Sunday, 2:00 PM. SHOWCASE RECITAL,
Saddleback Room, MVCC.
- 19 Sunday, BRANCH HONORS RECITAL, LHCC.
- 25 Saturday, 2:00 PM. COMMUNITY SERVICE RECITAL,
Freedom Village, Lake Forest.
- 26 Sunday, CONTEMPORARY MUSIC FESTIVAL,
Saddleback College.

MAY

- 3 Sunday, 2:00 PM. COMPOSERS TODAY
COMPOSITION RECITAL, LHCC.
- 13 Wednesday, 10:00 AM. BRANCH MEETING, LHCC.
Installation of Officers; Program TBA.
- 17 Sunday, 2:00 PM. BRANCH SENIOR RECITAL, LHCC.
- 17 Sunday, BACH REGIONAL FESTIVAL,
Saddleback College
(Pam Worcester, Bach Region V Chair)

JULY

- 3-7 MTAC CONVENTION, Fairmont San Jose.

DEADLINES

APRIL

- 1 *Anniversary Scholarship applications for Saddleback College students to Pam Worcester. (mtacocc.org).*
- 3 *Contemporary Festival application.*
- 8 *Community Service Recital (for 4/25).*
- 9 *Branch Honors Recital signups.*
- 15 *High School Scholarship applications to Pennie Foster. (mtacocc.org).*
Convention performance applications to be submitted online. (mtac.org).
Composers Today Convention Symposiums application deadline. (mtac.org).
Composers Today Composition Recital application. (Send fees and students' names & titles to Su-Shing Chiu).
- 27 *Branch Senior Recital. Register students at mtacocc.org. Email student bios to Nilou Sarraf.*

MVCC = Mission Viejo Civic Center
LHCC = Laguna Hills Community Center
For maps and directions to branch venues:
<http://mtacocc.org/maps.htm>

BRANCH MEETING PREVIEW

Wednesday, April 8th at 10AM
Heritage Room C, Laguna Hills Community Center

Vote for OCC Branch Officers & Rudolph Stein Cello Recital

The Nominating Committee of Jo Ellen Vandruff (chair), Laurie Meinhold, and Lisa Iwaki submits this slate of officers for the Orange Coast Cities Branch members' approval:

ORANGE COAST CITIES BRANCH OFFICERS 2015-2016

President.....Nancy Lau
First Vice President (Programs).....Angela Leu
Second Vice President (Membership)..... Lisa Iwaki
Treasurer..... Laura Combs
Recording Secretary.....Annette Pumphrey
Corresponding Secretary.....Abra West

Directors

Past President/Festival Administrator.....Pamela Worcester
Certificate of Merit.....Anne Prestridge
Web Site Coordinator.....Sarah Jay
Director, CM Strings.....Gloria Liu Traullé
Director, CM Voice.....Kathleen Martin
Director.....Ana de Vries
Director..... Jo Ellen Vandruff
Director.....Valerie Radlick
Director.....Lillian Cunningham

PLEASE COME TO THE MEETING AND VOTE!

Rudolph Stein is a member of the Pacific Symphony Orchestra cello section and currently works as a cellist in the Los Angeles recording industry. He has served as principal cellist of the Charleston (WV) Symphony and principal cellist of the Shreveport (LA) Symphony and was a member of their resident string quartets. He has also served as principal cello of the Pacific Symphony Orchestra, Opera Pacific, the Mozart Classical Orchestra, the San Diego Chamber Orchestra and the California Chamber Orchestra.

As a Chamber Musician, Mr. Stein has performed over National Radio and Television. He has also toured many parts of the United States, Europe and Latin America. He currently performs with his brother Edmund as a violin-cello duo and a trio made up of Pacific Symphony Orchestra members. His chamber music mentors include Arnold Steinhart of the

RECITAL PROGRAM

Bach Cello Suite No.1 in G Major, BWV 1007

Prelude
Allemande
Courante
Sarabande
Menuet I, II
Gigue

Bach Cello Suite No.5 in C Minor, BWV 1011

Prelude
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Rudolph Stein, Cello

biography, continued...

Guarneri String Quartet, Koichiro Harada of the Tokyo String Quartet, Members of the Cleveland Quartet, Lillian Fuchs and members and former members of the Cleveland Orchestra including Stephen Geber and Alice Chalifoux.

He has attended and served as principal cello at many events and festivals including the Cleveland Institute of Music's Beethoven Society tour to New York's Lincoln Center, the Spoleto Festival in Charleston, SC and Spoleto Italy, the Classical Music Seminar at Vienna-Eisenstat, Austria and the Aspen Music Festival where he was awarded a fellowship.

Mr Stein is a graduate of the Interlochen Arts Academy and has both a Bachelor's and Master's degree from the Cleveland Institute of Music. He has served as Professor of Cello at the University of Charleston has taught privately throughout his career. Currently, Mr Stein is now teaching privately in Mission Viejo - Orange County, California.

CERTIFICATE of MERIT

information

Piano and General Chair: Anne Prestridge, anneprestridge@gmail.com

Piano Repertoire Expert: Marina Sakach, marina@innertech.com

Strings Chair: Gloria Liu Traullé, gltraulle@gmail.com

Voice Chair: Kathleen Martin, voiceclassics@cox.net

Teacher Volunteer Work Scheduler: Keiko Ikeda, toneofbell@gmail.com

THANK YOU!!

Dear CM teachers,

Thank you very very much for your such great work on CM. On the evaluation days, we were able to complete all the evaluations very smoothly because of your time and efforts on each weekend session.

A SPECIAL THANK YOU to teachers who presented a special flexibility in their jobs and schedule. Without you accommodating to changes, we could have had many problems. Thank you to all who worked piano theory weekend. You managed 850+ kids taking their test those two days. Wow! Thank you to those who helped with grading tests beyond theory weekend and everyone that helped get the materials ready for evaluation days. We had string and voice teachers working at piano events, piano teachers working at voice and string events. We all work together to make the CM program a success for all!

Anne is finishing up with Piano BBEs ("Big Brown Envelopes" with results and certificates), and will be in touch with you all soon as to when and where teachers can pick up the envelopes.

Sincerely,

Anne Prestridge (CM General & Piano Chair)

Keiko Ikeda (CM Work Schedule Coordinator)

BBE'S (BIG BROWN ENVELOPES) NOW AVAILABLE

Piano Teachers: Your BBE (Big Brown Envelope) containing your students' CM Evaluation Report, Theory Test, Certificate and Branch Honors seal (if applicable) is waiting for you inside the home of either:

- Katy Dougherty: 24751 Argus Dr. Mission Viejo 92691- tel. 949-586-5097
- Lillian Cunningham: 21451 Via Floresta, Lake Forest 92630- tel. 949-380-8370
- Anne Prestridge: 101 W Avenida Santiago, San Clemente 92672- tel. 949-498-8585 or anneprestridge@gmail.com

String Teachers: Your BBE's are at Katy's home.

Voice Teachers: Please Contact Kathleen

To find where your BBE is located, look at the alphabetical list below (also attached). Next to your teacher number is a letter. **K**=Katy, **L**=Lillian and **A**=Anne

Teachers must call Katy and Lillian to make arrangements (at the convenience of Katy and Lillian) to pick up their BBE. Please be prepared to show your picture ID (driver's license). If you are sending someone else to pick up your envelope, you must let them know the name of that person and they must show their picture ID.

CM 2015 Teachers

K = Katy Dougherty: 24751 Argus Dr. Mission Viejo CA 92691

L = Lillian Cunningham: 21451 Via Floresta, Lake Forest CA 92630

A = Anne Prestridge: 101 W Avenida Santiago, San Clemente CA 92672

Local #	Last Name	First Name
001 K	Akimoto	Itoe Honda
003 K	Albert	Sophi
005 L	Anshutz	Trudy
006 A	Aucreman	Juliet
007 L	Baird	Hisae
008 L	Bales	Ann Rayburn
009 K	Barcellona	Kathy
012 K	Brown	Rocky
013 A	Buck	Katherine
014 K	Burger	Margery
016 L	Casper	Maxine
017 L	Chai	Nakyong
019 L	Chen	Iun-Yu Su-Shing
021 L	Chiu	
022 A	Cho	Jin
024 K	Chou	Jenise
027 K	Clark	Gail
028 K	Combs	Laura
030 L	Cunningham	Lillian
034 K	Dougherty	Katy
035 L	Dugaw	Anne
036 K	Eid	Nuhad
037 K	Eldridge	Linda
039 K	Evans	Donna Lazier
041 K	Fennessy	Iryna
044 L	Frayne	Dennis
047 K	Glass	Deborah
049 K	Griffin	Masako
051 L	Gubenko	Natalia
054 L	Holt	Mark

055 L	Huang	Hsuan-Hui
056 L	Huang	Jennie
058 A	Hughes	Linda
059 K	Ikeda	Keiko Katie
061 L	Jankowski	Tiiu Marie
064 L	Johnson	Olga
066 K	Jones	Christine
068 L	Kerimova	Rena
069 L	Keropian	Ani
071 L	Kim	Hyun Kyung
072 L	Kim	Meehae
075 K	Koffman	Yelena
079 K	Kurihara	Harumi
082 K	Lau	Nancy
087 K	Lee-French	Jung Sook
084 K	Lee	Hee (Jamie)
085 K	Lee	Irene S.
086 L	Lee	Kaii
089 K	Lessani	Goly
090 L	Leu	Angela
091 K	Levitsky	Leonid
092 L	Li	Hsiao-Mei
093 L	Li	Ping
094 K	Liang	Hong
095K	Lin	Alice Ying-Wei
097 L	Liu	Betty
098 L	Liu	Chia-Chi (Jackie)
101 K	Martinovic	Miodrag
103K	Meinhold	Laurie

CM 2015 Teachers

K = Katy Dougherty: 24751 Argus Dr. Mission Viejo CA 92691

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A = Anne Prestridge: 101 W Avenida Santiago, San Clemente CA 92672

		Courtney Ryan Collette
106 K	Mitchell	
108 L	Nagorsky	Irina
109 X	Nakamura	Julie Anne
110 L	Nguyen	Mai
111 X	Oddo	Crystal
		Yoon Kyung
113 L	Oh	
115 L	Palicka	Beatrice
116 L	Park	Esther
117 L	Park	HyeJung
118 A	Parr	Susan L. Nancy H.
119 K	Pirozzi	
		Anne Harvey
120 A	Prestridge	
122A	Pumphrey	Annette
124 K	Radlick	Valerie
125 L	Robbins	Shoko
		Nancy Perry
126 A	Rohr	
105 K	Rowe	Rita
127K	Rubinchik	Victoria
128 A		
	Sachs	Evan
		Marina Abramova
129 X	Sakach	
	Samsonova- Jellison	Olga
130 L		
132 K	Sarraf	Nilou
133 K	Schweiger	Tanya
134 K	Sears	Diane
	Shih Komine	Charlotte
076 L		
		Linda Wells
138 K	Sholik	
141 K	Stewart	Carol

142 K	Sun	Jo-Chu
143K	Tal	Dvora
		Catherine A.
144K	Tibbitts	
	Tolmacheva	
145 K		Viktoriya
		Minh- Ngoc
146 K	Tran	
150 K	Tu	Jenny
151 L	Valdez	Merle
152 K	Vandruff	Jo Ellen
154 L	Vu	Lan
		Ying- Chien
156 L	Wang	
157 L	West	Abra
159 K	Wong	Natalie
		Susan Sochun
161 L	Wong	
162 L	Worcester	Eiki Paik
163 L	Worcester	Pamela
164 K		
	Yoon	Jay J.
165 L	Yoon	Ji
166 K	Yuan	Lily
		Liezl Vitug
167 K	Yumena	
		Ana Georgia
032 K	de Vries	

CM BRANCH HONORS RECITALS

Recital date: Sunday, April 19, 2015
at Laguna Hills Community Center (please note venue)
Entry Deadline: Thursday, April 9th
Contact: Laurie Meinhold, lemeinhold@gmail.com

BRANCH HONORS REQUIREMENTS

Piano, Strings, Winds: level V or above. Voice: Level IV. 1st Grade.

Repertoire rating must be good or excellent. Must score Good or Excellent in Technic, Sightreading & Repertoire and pass theory test. Students with a 5 or 5+ rating will be selected to perform. Students that receive a 5- and a yes from the evaluator will receive an honors sticker and will be listed in the program if their name is entered in the database.

INSTRUCTIONS

Gather evaluation results on the students that you had applied for Branch Honors: Go to mtac.org and login to your Teacher Home Page. Point cursor on CM Students, click on Student Evaluation Info & Results. Find out which students received honors and what piece was chosen by the evaluator. Contact your students who received a 5 or 5+ rating, to see if they wish to perform, and to check their availability. Time their pieces. Students must perform the piece chosen by the evaluator.

- Go to mtacocc.org, Teacher Login.
- Go to "My Students" and enter the names of all students who received honors. (Unless their names are already in your database.)
- Go to MTAC Events and register in the Branch Honors Recital of your choice. Choose which hour you wish to enter the student. If that hour is full please choose another.
- Enter the name of the piece chosen by the evaluator, the composer, and performance length. (Please be accurate).
- Type in names of students not performing who received honors where indicated.
- Comment on your availability to help/announce at the recital.

For cancellations, questions, contact Laurie Meinhold at lemeinhold@gmail.com.

CM IMPORTANT DATES & INFORMATION

- Branch Honors Recital sign-up is open NOW. Login to Branch website mtacocc.org. Deadline to sign up April 9th. Any questions concerning sign-up, contact Keiko Ikeda <toneofbell@gmail.com>
- **April 19** (Sunday): Branch Honors Recital at LHCC. Branch Honors Recital Chair: Laurie Meinhold <lemeinhold@gmail.com>
- **April 15**: Deadline for Convention Recitals Final Application.
- **April 20th**: Deadline for Application for Evaluation Makeups, to Anne. For high school students **with critical, emergency situations ONLY**. Makeups must be completed by May 15th.
- **May 15**: Last day that any corrections can be made to testing results. Contact Anne.
- **after May 1**: Convention Recitals Preliminary Student List will be posted mtac.org/events-information/convention/. Complete list will be posted June 1 (same web URL).
- **July 3-7**: MTAC Convention at the Fairmont, San Jose

MTAC CONVENTION RECITAL APPLICATIONS

Deadline for Final Convention Recital Application: April 15th.

ELIGIBILITY

Your student will receive a rating. If the student is ineligible, a reason will be given. Generally, 4+ - 5+ ratings are invited to play on the Convention Recitals. **As there are multiple recitals and multiple chairs, please contact your Convention Recital Chair to find out what ratings will be accepted this year.** (CM State Council Directory can be found in the CM State Newsletter found on your Teacher Home Page>CM Resources>Newsletter)

APPLICATION GUIDELINES & PROCEDURES

Teachers must complete the final phase of convention registration by going to mtac.org> login to your Teacher Home Page, point to CM Students, click on Student List, click on the toggle and choose Final Conv App and follow the instructions. Convention Recital Guidelines and Convention Parent Agreement can be found on your Teacher Home Page under CM Resources>Documents.

CONTEMPORARY *Music Festival*

Sunday, April 26th at Saddleback College

Festival Chair: Julie Nakamura, 748-0722, (juri.naka@gmail.com)

Co-chairs: Katrina Querriera, 903-9033 (kquerriera@gmail.com)

Deborah Glass, 499-5166, (deborahglass@cox.net)

Donna Evans, 510-7629, (avdonna@cox.net)

Festival advisor: Pam Worcester, 581-1467 (pocky@cox.net)

Hospitality: Goly Lessani, 616-0810

APPLICATION DEADLINE: FRIDAY, APRIL 3rd, 2015

REPERTOIRE GUIDELINES

- The Contemporary Festival is open to all repertoire of the 20th and 21st Century composers, and to works of those composers listed in the CM Syllabus as "Transitional: Impressionist / Early 20th Century." Ragtime in its original form (not simplified or arranged) is acceptable. Arrangements and music derived from TV, movies, and other sources are not acceptable. Musical theatre selections for voice students are ineligible for this festival. If in doubt, contact the festival chair.
- A maximum of two pieces per student are allowed **only** if they are by the same composer and from the same collection. Each piece must be under two minutes in length.
- No concerti will be allowed.
- Music should be in its original form for its original instrument, and NOT simplified or transcribed. (Only transcriptions allowed for Certificate of Merit will be accepted.) No prepared piano or electronic enhancement is permitted.
- There is a five minute time limit per performer. Pieces longer than five minutes will be ended by the presider.

ENTRY RULES & OTHER INFORMATION

- The Contemporary Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos will only be available for duos with the combination of one grand and one upright piano if the chair is notified in advance.
- Students are not allowed to enter two festivals with the same piece.
- All music must be memorized with the exception of duets, ensembles, and accompaniments.
- Students will receive awards of medals, ribbons, and certificates based entirely on the adjudicators' decisions.
- Students are separated into the following age categories: 11 and under, ages 12-14, ages 15-18, and adult
- The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- Teachers are limited to 8 students each. Contributory Members may NOT enter students.
- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.

GROUNDINGS FOR FESTIVAL DISQUALIFICATION: failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications.

- Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.
- Teachers may not accompany their own students. Accompanists must use the original music (no copies).

AFTER THE REGISTRATION DEADLINE: participating teachers will receive information on students' performance time, teachers' working schedule, and map/direction via email.

ON FESTIVAL DAY: make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) with measures numbered. If the score has a foreign title, please pencil in its English translation.

RESULTS: Within a few days of the festival, the Medal winners and Blue Ribbon winners will be posted online by student numbers at www.mtacocc.org. Certificates, evaluation sheets, medals and ribbons may be picked up at the May 13th Branch Meeting.

PLACING AN AD?

If you would like to see your advertisement here, please contact Lisa (newsletter editor) at arioso.notes@gmail.com. As a courtesy, please submit requests by the 20th before the next month's newsletter.

For non-commercial and educational events, free for both OCC members and non-members. For commercial, buy & sell, and business advertisements, there is a \$20 fee/issue (9 issues/year) for a partial space of the page. Only advertisements which are beneficial for members' professional life will be published.

All advertisements subject to approval by the branch.

APPLICATION PROCEDURES

Part A: Online Registration

Registration closes at 11:59 PM on April 3rd, 2015.

1. Please go to www.mtacocc.org.
2. Register yourself on the Teacher Login page. If you do not know how to log in, or forgot how, please contact Pam Worcester at pocky@cox.net.
3. Then go to MTAC EVENT...Contemporary Music Festival. Register all of your students and accompanists. The data you enter here will be printed on the program, evaluation sheets and certificates in the same manner. Please double check information, especially names and spelling.
 - **Age:** Please input students' date of birth so they will be placed in the right age category.
 - **Level:** If the student is not participating in CM, please assess their level and choose an appropriate level. This level is used to help determine the performance order, and will not affect their age category or result.
 - **Title:** The title of the piece needs a key, movement, and an opus number to avoid confusion with similar titles.
 - **Composer's name:** Please use the full last name. Abbreviated first names are acceptable.
 - **Other:** AM/PM requests may be requested in the Comment Box if absolutely necessary, as well as sibling requests. More specific scheduling requests CANNOT be accommodated.
 - **Accompanist's name:** Please use the comment box and type the full name.

Performance time: Use the drop-down menu for adding the performance time of the piece. Please remember that a MAXIMUM of TWO (2) pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO (2) minutes in length. There is a FIVE (5) minute time limit per performer.

PART B: Mail Materials

Send the following to Julie Nakamura, 23623 Wakefield Court, Laguna Niguel, CA 92677 by April 3rd. *Your students will be withdrawn if you fail to do this!*

1. One copy of the Festival Registration Form (Student fee list) printed from the website registration site.
2. One filled-out adjudication sheet per student. Please go to <http://www.mtacocc.org/documents/Contemporary%20Festival-Adjudicator-Evaluation-Sheet-2012.pdf> to find this form.
3. One check for the total registration fee (+ \$5.75 if you need student results mailed back to you) made out to MTAC Orange Coast Cities:
 - Solo entries: \$25 each
 - Duet/ensembles: \$25 for the first student + \$12.50 for each additional student
 - Postage: If you are unable to attend the May 13th Branch Meeting and want your student results mailed to you, please include an additional \$5.75 (for a USPS Priority Mail flat rate envelope) in your check.

Reminder: No parent checks or cash will be accepted. Registration and postage fees are non-refundable.

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the April 3, 2015 deadline as the website registration will close automatically.

BRANCH RECITALS

Community Service Recital, Composers Today, Senior Recital

COMMUNITY SERVICE RECITALS

Chairs: Laura Combs, 233-2806, lauralinda@cox.net
Angela Leu, 697-2888, leulu88@yahoo.com

Saturdays at 2 PM at Freedom Village in Lake Forest
Next recital date: April 25 (deadline April 8)

The fees are \$15 per student. If there any ensembles, each student in the group will pay \$15. (For example, a duet will be charged \$30 total.) Register online at www.mtacocc.org. Send fees and student list printed off the web registration page to Angela Leu. Refer to "Branch Documents" on our branch website for more information. The deadline will be 3 weeks prior to the recital or the first 15 students to register (whichever happens first). All pieces must be performed from memory.

COMPOSERS TODAY BRANCH RECITAL

Chair: Su-Shing Chiu, 263-1231, sushing_chiu@yahoo.com
Sunday, May 3rd, 2015 at 2 PM at the Laguna Hills Community Center

Registration fee: \$15 Solo performer/ \$20 for 2 performers/ \$25 for 3 performers
Deadline: April 15.

Composers Today Branch Recital is for MTAC OCC branch members' students to enjoy public performance experience of their compositions and improvisations. Students can apply without having submitted the compositions to MTAC Composers Today evaluations 2014, however the pieces must be practiced well to reach the excellent performance level.

Please note that the venue has one grand piano with a duet bench, and also chairs for co-performers. Any other instruments, music stands, and devices to perform the compositions must be brought in by the performers. If performance goes beyond 5 minutes, or if you have any other questions, please consult the chair person.

REGISTRATION INFORMATION

Register online at: www.mtacocc.org. Register your "composer" student to MY STUDENTS section first, and go to MTAC Events section to find Composers Today Registration. Please do not forget to type in co-performer(s) name(s) and instrument(s) in the comment box. After registering, please print out the registration total fee page, attach TEACHER'S CHECK (not student's parent's check) for the fee total amount.

Please make it payable to: MTAC OCC and mail them to Su-Shing Chiu (9 Pesaro, Irvine, CA 92614).

For web-registration questions, contact KEIKO IKEDA (toneofbell@gmail.com).



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SENIOR RECITAL 2015

Chair: Nilou Sarraf, (949) 858-4275, nilousarraf@gmail.com

Hospitality chair: Annette Pumphrey, (949) 498-4262, annettepumphrey@gmail.com

Performance: Sunday May 17, 2015, 2 PM at the Laguna Hills Community Center

Application & Bio deadline (Two-step process): April 27, 2015

ANY senior may perform a polished, well prepared selection, but it must be memorized. Senior CM Medallions and scholarships will be handed out to those who qualify. The printed program allows for a 100-word bio for each performing student. Please let your students know that their bios may be edited due to space limitations. Email these to Nilou Sarraf at nilousarraf@gmail.com.

Please enter the student name, piece selection, and time (length) of the piece on our branch website at mtacocc.org. (Be sure to log-in and go to "MTAC Events" on the branch website.) The deadline for both bios and title of selections to be performed is April 27, 2015.

Teachers must help at the recital. Please email Annette Pumphrey at annettepumphrey@gmail.com to let her know what you can bring (food, desserts, drinks, flowers, etc.)

NEWS & ANNOUNCEMENTS

NEWS FROM THE MTAC STATE OFFICE

Applications for the upcoming membership term are accepted after March 1st. While you may apply at any time, please note that MTAC does not pro-rate fees and dues and deadlines for program eligibility are final.

Active Membership Application or Renewal: July 31st deadline. No exceptions made for late renewals and applications.

Application or Reinstatement: October 15th deadline.

Provisional Membership Extension Application: May 31st deadline.

New Member Dues: New members who join March 1st or later can enjoy the benefit of free months of membership until the new fiscal year begins August 1st.

Branch Transfer Requests: April 16th – August 31st.
Please contact the State Office during these dates only.

UPCOMING SADDLEBACK COLLEGE CONCERTS & EVENTS

BACH AND THE DANCE

Wednesday, April 8, 2015- 7:30 PM

FA 101 / \$10 general; \$7 seniors; \$5 students

*Keyboard Studies is pleased to present a Baroque Interpretation Lecture/ Demo/ Masterclass on piano and harpsichord by **Professor Raymond Erickson, Ph.D.** from the City of University of New York, Queens College.*

PIANO MASTER CLASS WITH IRENE PEERY-FOX

Saturday, May 16, 2015- 2:30 PM

FA 101 / \$10 general; \$7 seniors; \$5 students

Concert Pianist and Professor of Piano at Brigham Young University, Irene Peery-Fox, conducts a master class. Saddleback students will perform.

BRANCH SCHOLARSHIPS

High School Scholarship, Anniversary Scholarship, CM Senior Scholarship

HIGH SCHOOL SCHOLARSHIP

For graduating seniors who intend to do a Music major or minor in college.

Chair: Pennie Foster, 858-0214, pjfooster@att.net

Application Deadline: April 15, 2015. Mail applications to 30531 Hamilton Trail, Trabuco Canyon, CA 92679.

Application Link: <http://www.mtacocc.org/forms/High%20School%20Scholarship-updated-11-09.pdf>

REQUIREMENTS:

- Applicant must be performing at a very advanced level on his/her instrument.
- Applicant has studied with an Orange Coast Cities Branch member for the past year.
- Applicant plans to Major or minor in music at the college level.
- Application must be accompanied by a letter of recommendation from your primary instrument teacher.
- Scholarship recipients are requested to perform in the Senior Recital.

2015 MTAC OCC ANNIVERSARY SCHOLARSHIP

For Saddleback College Music Students.

This \$500 scholarship was established in 1999 by the Music Teachers' Association of California, Orange Coast Cities Branch, in honor of their 25th Anniversary. It will be awarded annually by the end of the spring semester. Applications are available online at mtacocc.org or in the Fine Arts Office (FA 124). For further information, contact Pamela Worcester at pworcester@saddleback.edu.

ELIGIBILITY

- Saddleback College students who are not attending elementary school, intermediate school, or high school.
- Students must be taking at least 6 units at Saddleback College.
- Students must currently be studying with a Saddleback College faculty member on the instrument in which they are auditioning.
- Applicants must have achieved a high level of mastery on their instrument.
- Former 1st Place scholarship winners are ineligible.

METHOD OF APPLICATION

Each student must submit the following (read carefully):

- Student application form
- 1 letter of recommendation
- 2 teacher signatures. One must be from your instructor/private lesson teacher and the 2nd must be from a Saddleback College music faculty member.
- Verification of Saddleback College registration

DEADLINE

- Applications, including all required materials, must be **postmarked by Wednesday, April 1, 2015.**
- Applications must be mailed to Pamela Worcester, Saddleback College, Division of Fine Arts & Media Technology, 28000 Marguerite Pkwy, Mission Viejo, CA 92692.

PERFORMANCE REQUIREMENTS: 2 contrasting pieces. Memorization is highly recommended. Time limit is 7 minutes.

Auditions will be held on Sunday, April 26, 2015 at Saddleback College for qualified applicants only.

CM SENIOR SCHOLARSHIP Application

Students who earn the Certificate of Merit Senior Medal, receive a 5+ or 5 rating from branch honors, and perform in Branch Honors or the Senior Recital are eligible to receive a \$50.00 scholarship from MTAC Orange Coast Cities Branch. Any student who is a "NO SHOW" for their performance is disqualified. To receive the scholarship, fill out this form and submit it to the Branch Honors Chairperson or the Senior Recital chairperson.

Student Name _____

Address _____

Phone _____

Performed in _____ o'clock Branch Honors recital

or

Performed in the Senior Recital _____ (mark yes or no)

Senior in _____ High School

Earned senior medal, passing level _____ of Certificate of Merit.

Teacher Name _____

Address _____

Phone _____

Branch Honors Recital Chair or Senior Recital Chairperson Signature:

The above named student performed in Branch Honors or the Senior Recital, and qualifies for the MTAC OCC CM Senior Scholarship Award.

Signed _____ Date _____

Chairperson please forward completed forms to the branch treasurer.