



MTAC OCC NEWSLETTER

MARCH 2015

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Editor: Lisa Iwaki
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from Pamela Worcester PRESIDENT'S MESSAGE

Hello everyone! This is a very busy time of the year because the CM evaluations are almost here. I want to thank Anne Prestridge and her CM Committee (Marina Sakach, Keiko Ikeda, Gloria Traulle, Kathleen Martin, & Laurie Meinhold) for all of their hard work and time that has gone into organizing everything. Teachers should have received their student CM schedules by now. Best of luck to everyone involved in this massive program!

Craig Richey gave a fabulous advanced level master class last month. He spent 30 minutes with each student so the pieces could be taught in great detail. Craig had some wonderful suggestions for the three fine young pianists and really tailored his comments to match their needs. This was our only Sunday afternoon meeting of the year. I hope it allowed members to attend that normally could not. Thanks also to Nancy Lau, Jo Ellen Vandruff, Lillian Cunningham, and Gloria Traulle for helping me with hospitality at this meeting. The table looked absolutely beautiful with flowers, fruit, cookies, and refreshments. Ping Li would have been impressed!

Our Baroque Festival was a huge success thanks to Susan Wong's magnificent work and festival expertise. Thanks also to Sarah Jay and Diana Chu for their assistance! As always, we appreciate the many branch members that helped at this event too. Thank you to Shelley Johnson for helping to run a full day of VOCE auditions last month. Our branch had several winners that will move on to the VOCE Finals in April. Congrats!

There will be no Community Service Recital this month in honor of CM. The recitals will resume in April and May. I want to thank Nancy Lau for generously donating her artist bench to Freedom Village so the students can perform more comfortably. Of course, thanks to Laura Combs and Angela Leu for their outstanding work on these recitals.

Saddleback College continues to have many amazing events this semester. Take note of the upcoming Daniel Pollack master class on Sunday, March 15th at 2:30 PM in the McKinney Theatre. Program: TBA.

There's no meeting this month. Happy teaching!

~Pam

CALENDAR

2015 MTAC OCC Branch Dates

MARCH

- 7 Saturday, BACH FESTIVAL,
Geneva Presbyterian Church, Laguna Woods.

Specific CM dates are listed on pages 4-5.

****NO BRANCH MEETING IN MARCH****

APRIL

- 8 Wednesday, 10:00 AM. BRANCH MEETING, LHCC.
Rudolph Stein Cello Recital.
- 19 Sunday, 2:00 PM. SHOWCASE RECITAL,
Saddleback Room, MVCC.
- 19 Sunday, BRANCH HONORS RECITAL, LHCC.
- 26 Sunday, CONTEMPORARY MUSIC FESTIVAL,
Saddleback College.

MAY

- 3 Sunday, 2:00 PM. COMPOSERS TODAY
COMPOSITION RECITAL, LHCC.
- 13 Wednesday, 10:00 AM. BRANCH MEETING, LHCC.
Installation of Officers; Program TBA.
- 17 Sunday, 2:00 PM. BRANCH SENIOR RECITAL, LHCC.
- 17 Sunday, BACH REGIONAL FESTIVAL,
Saddleback College
(Pam Worcester, Bach Region V Chair)

DEADLINES

MARCH

- 15 *Composers Today Improvisation
Celebration application. (mtac.org).*
- 28 *Showcase Recital (for 4/19).*
- 30 *Composers Today State Contest entry.
(mtac.org).*

APRIL

- 1 *Anniversary Scholarship applications for
Saddleback College students to Pam
Worcester. (mtacocc.org).*
- 3 *Contemporary Festival application.*
- 9 *Branch Honors Recital forms due to
Laurie Meinhold.*
- 15 *High School Scholarship applications
to Pennie Foster. (mtacocc.org).*
*Convention performance applications to
be submitted online. (mtac.org).*
*Composers Today Convention
Symposiums application deadline.
(mtac.org).*
*Composers Today Composition Recital
application. (Send fees and students'
names & titles to Su-Shing Chiu.)*
- 27 *Branch Senior Recital. Register stu-
dents at mtacocc.org. Email student
bios to Nilou Sarraf.*

MVCC = Mission Viejo Civic Center
LHCC = Laguna Hills Community Center
For maps and directions to branch venues:
<http://mtacocc.org/maps.htm>

CERTIFICATE of MERIT

information

Piano and General Chair: Anne Prestridge, anneprestridge@gmail.com

Piano Repertoire Expert: Marina Sakach, marina@innertech.com

Strings Chair: Gloria Liu Traullé, gltraulle@gmail.com

Voice Chair: Kathleen Martin, voiceclassics@cox.net

Teacher Volunteer Work Scheduler: Keiko Ikeda, toneofbell@gmail.com

CM BRANCH DOCUMENTS POSTED ON BRANCH WEBSITE MTACOCC.ORG

- Student Evaluation Schedule (Master Teacher Schedule)
- Locations & Directions Form
- Saddleback College Campus Map
- Teacher Work Schedule

Branch Honors Recital program scheduling will be done on the branch website mtacocc.org.

CM PIANO EVALUATIONS & THEORY TESTING DETAILS

Teachers, print a double-sided copy of the Locations & Directions form for each student, and fill it out completely. **On the back, highlight the day and room location that the student is assigned to. On the top, front of the page highlight the Day and location that the student is assigned to. READ THROUGH THE FORM WITH THE STUDENT AND PARENT.**

CM Piano Theory Testing:

Saturday and Sunday, March 15th and 16th at the Mission Viejo Civic Center, Saddleback Room (not to be confused with Saddleback College).

- Directions to the Mission Viejo Civic Center are on the back of the "Locations & Directions" letter
- Check-in open 8:30 AM – 3:00 PM. 3:00 PM is the latest time a student can start a test. High level students should start their test no later than 2:00 PM. Students can arrive at anytime within the time frame on either day to take their theory test.
- No cell phones allowed in the testing room. Phones will be checked at the door.
- Have students use the restroom before they take their test. If they need to use the restroom during testing, a room monitor will escort them.
- Students have as long as they need to take the test. A paper/plastic keyboard will be available for them to use for reference.

CM Piano Evaluations:

Saddleback College Music Department, March 9, 23, 29, and March 22nd at Private Studios and one church

- Directions to Saddleback College Music Department and all Private Studios (and one church) are on the back of the "Locations & Directions" letter.
- A \$5 parking permit must be purchased from a dispenser in Lot 10 or 13.
- Emphasize to students and parents that their assigned evaluation time is absolutely firm.
- Tell parents to plan enough driving time to accommodate any traffic delays and time to purchase a parking permit.

BRANCH EVALUATION DATES

PIANO

Day 1 = Saturday, March 21st- Private Studios

Day 2 = Sunday, March 22nd- Saddleback College

Day 3 = Sunday, March 28th- Saddleback College

Day 4 = Saturday, March 29th- Saddleback College

Piano Theory Testing: Saturday, March 7th & Sunday March 8th – Mission Viejo Civic Center

STRINGS

Saturday, March 7th – Saddleback College

VOICE

Saturday, March 14th – Faith Episcopal Church (AM & PM)

Sunday, March 15th – Saddleback College (PM)

- Have your students check in 20 minutes before their scheduled evaluation time.
- Saddleback Evaluations: Tell parents to wait for their students in the patio, not the parking lot. There is no supervision between the Music Department and the parking lot. We want the students to be safe.
- Private Studios: Remind parents to be courteous to neighbors when parking. It is best for parents and siblings to wait in the car while the student is having their evaluation.

TEACHER WORK SCHEDULE

It is every teacher's responsibility to manage and follow through with their work assignment. If you must change your work schedule, you must find someone yourself to swap work assignments. Contact Keiko, letting her know your situation. She might be able to help you out by connecting you with a teacher that needs to swap work schedules. Both teachers must notify Keiko for a final OK. Use the Master Teacher Work Schedule to find a person that is assigned a day and time that you are able to work and then contact them. Email addresses and phone numbers can be found in Branch Directory and on the Branch Website mtacocc.org.

Thank you, Keiko, for the arduous work you put into tailoring the computer program so we can use it to schedule teachers. Thank you for accommodating us teachers by honoring, as best you can, our scheduling requests.

With much gratitude,
Anne

P.S. To view your students' CM Theory and Evaluation scores, logon to your Teacher Home Page at mtac.org. Click on CM Students>Student Evaluation Info & Results. **Please be patient for results to be inputted.**

- BBE's (Big Brown Envelope containing testing materials) release date TBA (March 30th at the earliest)
- Pick up location TBA

BRANCH HONORS RECITAL

Chair: Laurie Meinhold, lemeinhold@gmail.com

Branch Honors will be held on Sunday, April 19th, 2015, at Laguna Hills Community Center. It was moved to Sunday due to venue scheduling issues. Recitals will be scheduled between 10:30 AM and 7:00 PM. Registration will again be completed on our branch website. The deadline for registration is April 9th.

PLACING AN AD?

If you would like to see your advertisement here, please contact Lisa (newsletter editor) at arioso.notes@gmail.com. As a courtesy, please submit requests by the 20th before the next month's newsletter.

For non-commercial and educational events, free for both OCC members and non-members. For commercial, buy & sell, and business advertisements, there is a \$20 fee/issue (9 issues/year) for a partial space of the page. Only advertisements which are beneficial for members' professional life will be published.

All advertisements subject to approval by the branch.

OTHER CM DATES

PANEL PIANO REGIONAL AUDITION

at Saddleback College: February 22, 2015. *Repertoire input deadline: January 15.*

PANEL FINAL AUDITIONS (South):

March 27, 28, 29.

BRANCH HONORS RECITALS: April 19 at Laguna Hills Community Center.

CONVENTION: July 3- July 7, 2015, Fairmont San Jose.



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Bob Casper
(949) 448-0353
bcasper@cox.net
www.CasperPianoService.com



CONTEMPORARY *Music Festival*

Sunday, April 26th at Saddleback College

Festival Chair: Julie Nakamura, 748-0722, (juri.naka@gmail.com)

Co-chairs: Katrina Querriera, 903-9033 (kquerriera@gmail.com)

Deborah Glass, 499-5166, (deborahglass@cox.net)

Donna Evans, 510-7629, (avdonna@cox.net)

Festival advisor: Pam Worcester, 581-1467 (pocky@cox.net)

Hospitality: Goly Lessani, 616-0810

APPLICATION DEADLINE: FRIDAY, APRIL 3rd, 2015

REPERTOIRE GUIDELINES

- The Contemporary Festival is open to all repertoire of the 20th and 21st Century composers, and to works of those composers listed in the CM Syllabus as "Transitional: Impressionist / Early 20th Century." Ragtime in its original form (not simplified or arranged) is acceptable. Arrangements and music derived from TV, movies, and other sources are not acceptable. Musical theatre selections for voice students are ineligible for this festival. If in doubt, contact the festival chair.
- A maximum of two pieces per student are allowed **only** if they are by the same composer and from the same collection. Each piece must be under two minutes in length.
- No concerti will be allowed.
- Music should be in its original form for its original instrument, and NOT simplified or transcribed. (Only transcriptions allowed for Certificate of Merit will be accepted.) No prepared piano or electronic enhancement is permitted.
- There is a five minute time limit per performer. Pieces longer than five minutes will be ended by the presider.

ENTRY RULES & OTHER INFORMATION

- The Contemporary Festival is open to all levels of piano, instrumental, and voice students, both solos and ensembles. Two pianos will only be available for duos with the combination of one grand and one upright piano if the chair is notified in advance.
- Students are not allowed to enter two festivals with the same piece.
- All music must be memorized with the exception of duets, ensembles, and accompaniments.
- Students will receive awards of medals, ribbons, and certificates based entirely on the adjudicators' decisions.
- Students are separated into the following age categories: 11 and under, ages 12-14, ages 15-18, and adult
- The top 25% of students in each age category receive 1st Place Medals, the next 25% of students in each category receive 2nd Place Blue Ribbons, the next 25% of students receive Honorable Mention Red Ribbons, and the next 25% receive a Yellow Participation Ribbon.
- Teachers are limited to 8 students each. Contributory Members may NOT enter students.

- Each student must actually study with the teacher who is entering him/her in the festival, and should have studied with the teacher for six months prior to the festival, unless permission is given by the previous teacher, or the teacher change was necessary because of a geographic move.

GROUNDINGS FOR FESTIVAL DISQUALIFICATION: failure to bring music for the judges, bringing photocopied music, performance of a piece other than the piece entered, and incomplete or inaccurate entry applications.

- Teachers are expected to work at the festivals in which they have entered students; failure to do so may result in a monetary fine or other penalties.
- Teachers may not accompany their own students. Accompanists must use the original music (no copies).

AFTER THE REGISTRATION DEADLINE: participating teachers will receive information on students' performance time, teachers' working schedule, and map/direction via email.

ON FESTIVAL DAY: make sure that each student knows the rules for recital etiquette, dresses appropriately, and brings a copy of the music (NO PHOTOCOPIES) with measures numbered. If the score has a foreign title, please pencil in its English translation.

RESULTS: Within a few days of the festival, the Medal winners and Blue Ribbon winners will be posted online by student numbers at www.mtacocc.org. Certificates, evaluation sheets, medals and ribbons may be picked up at the May 13th Branch Meeting.

APPLICATION PROCEDURES

Part A: Online Registration

Registration closes at 11:59 PM on April 3rd, 2015.

1. Please go to www.mtacocc.org.
 2. Register yourself on the Teacher Login page. If you do not know how to log in, or forgot how, please contact Pam Worcester at pocky@cox.net.
 3. Then go to MTAC EVENT...Contemporary Music Festival. Register all of your students and accompanists. The data you enter here will be printed on the program, evaluation sheets and certificates in the same manner. Please double check information, especially names and spelling.
- **Age:** Please input students' date of birth so they will be placed in the right age category.
 - **Level:** If the student is not participating in CM, please assess their level and choose an appropriate level. This level is used to help determine the performance order, and will not affect their age category or result.
 - **Title:** The title of the piece needs a key, movement, and an opus number to avoid confusion with similar titles.
 - **Composer's name:** Please use the full last name. Abbreviated first names are acceptable.
 - **Other:** AM/PM requests may be requested in the Comment Box if absolutely necessary, as well as sibling requests. More specific scheduling requests CANNOT be accommodated.
 - **Accompanist's name:** Please use the comment box and type the full name.
 - **Performance time:** Use the drop-down menu for adding the performance time of the piece. Please remember that a MAXIMUM of TWO (2) pieces per student are allowed ONLY if they are by the SAME COMPOSER AND from the SAME COLLECTION. Each piece must be under TWO (2) minutes in length. There is a FIVE (5) minute time limit per performer.

PART B: Mail Materials

Send the following to Julie Nakamura, 23623 Wakefield Court, Laguna Niguel, CA 92677 by April 3rd. Your students will be withdrawn if you fail to do this!

1. One copy of the Festival Registration Form (Student fee list) printed from the website registration site.
2. One filled-out adjudication sheet per student. Please go to <http://www.mtacocc.org/documents/Contemporary%20Festival-Adjudicator-Evaluation-Sheet-2012.pdf> to find this form.
3. One check for the total registration fee (+ \$5.75 if you need student results mailed back to you) made out to MTAC Orange Coast Cities:
 - Solo entries: \$25 each
 - Duet/ensembles: \$25 for the first student + \$12.50 for each additional student
 - Postage: If you are unable to attend the May 13th Branch Meeting and want your student results mailed to you, please include an additional \$5.75 (for a USPS Priority Mail flat rate envelope) in your check.

Reminder: No parent checks or cash will be accepted. Registration and postage fees are non-refundable.

Absolutely NO CHANGES, ADDITIONS, OR LATE ENTRIES will be accepted after the April 3, 2015 deadline as the website registration will close automatically.

BRANCH RECITALS

Showcase Recital

SHOWCASE RECITALS

Chair: Ana de Vries, 499-1065, anaherb93@gmail.com

Sundays at 2 PM at the Mission Viejo Civic Center, Saddleback Room

Next recital dates: April 19 (deadline March 28)

The fees are \$15 per student. If there any ensembles, each student in the group will pay \$15. (For example, a duet will be charged \$30 total.) Register online registration at www.mtacocc.org. Send fees and student list printed off the web registration page to Ana de Vries. Refer to "Branch Documents" on our branch website for more information. The deadline will be 3 weeks prior to the recital or the first 15 students to register (whichever happens first). No performance certificate will be given if solo music is not memorized.

Reminder: Teachers may enter only 2 students per recital. Please do not enter the same student twice (solo + duet) in one recital. (Two duet teams per teacher are allowed.) Teachers are not allowed to perform duets (four-hand piano music) with their students. It is acceptable for teachers to accompany their students for different instruments or voice.

**NO
Community Service
Recitals in March**
*in honor of CM :)
Please check back
again for more
updates.*

BRANCH SCHOLARSHIPS

High School Scholarship, Anniversary Scholarship, CM Senior Scholarship

HIGH SCHOOL SCHOLARSHIP

For graduating seniors who intend to do a Music major or minor in college.

Chair: Pennie Foster, 858-0214, pjfooster@att.net

Application Deadline: April 15, 2015. Mail applications to 30531 Hamilton Trail, Trabuco Canyon, CA 92679.

Application Link: <http://www.mtacocc.org/forms/High%20School%20Scholarship-updated-11-09.pdf>

REQUIREMENTS:

- Applicant must be performing at a very advanced level on his/her instrument.
- Applicant has studied with an Orange Coast Cities Branch member for the past year.
- Applicant plans to Major or minor in music at the college level.
- Application must be accompanied by a letter of recommendation from your primary instrument teacher.
- Scholarship recipients are requested to perform in the Senior Recital.

2015 MTAC OCC ANNIVERSARY SCHOLARSHIP

For Saddleback College Music Students.

This \$500 scholarship was established in 1999 by the Music Teachers' Association of California, Orange Coast Cities Branch, in honor of their 25th Anniversary. It will be awarded annually by the end of the spring semester. Applications are available online at mtacocc.org or in the Fine Arts Office (FA 124). For further information, contact Pamela Worcester at pworcester@saddleback.edu.

ELIGIBILITY:

- Saddleback College students who are not attending elementary school, intermediate school, or high school.
- Students must be taking at least 6 units at Saddleback College.
- Students must currently be studying with a Saddleback College faculty member on the instrument in which they are auditioning.
- Applicants must have achieved a high level of mastery on their instrument.
- Former 1st Place scholarship winners are ineligible.

METHOD OF APPLICATION:

Each student must submit the following (read carefully):

- Student application form
- 1 letter of recommendation
- 2 teacher signatures. One must be from your instructor/private lesson teacher and the 2nd must be from a Saddleback College music faculty member.
- Verification of Saddleback College registration

DEADLINE:

- Applications, including all required materials, must be **postmarked by Tuesday, April 1, 2015.**
- Applications must be mailed to Pamela Worcester, Saddleback College, Division of Fine Arts & Media Technology, 28000 Marguerite Pkwy, Mission Viejo, CA 92692.

PERFORMANCE REQUIREMENTS: 2 contrasting pieces. Memorization is highly recommended. Time limit is 7 minutes.

Auditions will be held on Sunday, April 26, 2015 at Saddleback College for qualified applicants only.

CM SENIOR SCHOLARSHIP Application

Students who earn the Certificate of Merit Senior Medal, receive a 5+ or 5 rating from branch honors, and perform in Branch Honors or the Senior Recital are eligible to receive a \$50.00 scholarship from MTAC Orange Coast Cities Branch. Any student who is a "NO SHOW" for their performance is disqualified. To receive the scholarship, fill out this form and submit it to the Branch Honors Chairperson or the Senior Recital chairperson.

Student Name _____

Address _____

Phone _____

Performed in _____ o'clock Branch Honors recital

or

Performed in the Senior Recital _____ (mark yes or no)

Senior in _____ High School

Earned senior medal, passing level _____ of Certificate of Merit.

Teacher Name _____

Address _____

Phone _____

Branch Honors Recital Chair or Senior Recital Chairperson Signature:

The above named student performed in Branch Honors or the Senior Recital, and qualifies for the MTAC OCC CM Senior Scholarship Award.

Signed _____ Date _____

Chairperson please forward completed forms to the branch treasurer.



UPCOMING SADDLEBACK COLLEGE EVENTS

VIOLIN MASTER CLASS WITH PROFESSOR MARTIN BEAVER, COLBURN SCHOOL OF MUSIC

Saturday, March 14, 2:00 PM
FA 101 FREE Admission

For more information, see
<http://www.saddleback.edu/uploads/arts/scpaspringbroch15sm.pdf>

MASTER CLASS WITH INTERNATIONAL PIANIST DANIEL POLLACK

Sunday, March 15, 2:30 PM
McKinney Theatre
Saddleback piano students will perform.
\$15 general; \$12 seniors; \$10 students; children
FREE with paying adult; 2 for 1 for music teachers with MTAC/CAPMT ID.

Tickets: Call 949-582-4656 (Noon to 4 pm, Tues-Fri) or www.saddleback.edu/arts

2015 MTAC VOCE WINNERS

Congratulations to the following Orange Coast Cities Branch students & teachers! As Branch winners, they will be eligible to compete in the MTAC VOCE State Finals Audition in April.

Senior Instrumental Ensemble

Andy Park/William Tsai/Jiayang Zhou- 1st place

Intermediate Solo Strings

Shannon Zhuang – 1st place
Stefan Kosmala-Dahlbeck – 2nd place

Senior Solo Strings

Kasia Kosmala-Dahlbeck- 1st place [tie]
Rebecca Suh – 1st place [tie]

Intermediate Solo Voice

Sydney Dardis- 1st place [tie]
Ryan Melosini- 1st place [tie]
Jeannine Bauer- 1st place alternate
Niko Mancera- 2nd place
Chloe Akazawa- 3rd place
Lauren Dong- Honorable Mention

Studios Represented

Iman Khosrowpour, Dr. Jerzy Kosmala, Kathleen Martin,
Gloria Traulle, Susan Wong, Pamela Worcester

Southern California Junior Bach Festival

STRING BACH REGIONAL INFO

Go to the website scjbf.org and click on special Announcement for the Strings. You will find it on the opening page and it has all the info for the All-Branch String Regional Festival.

March 22, 2015- Deadline
April 12- Regional Festival at El Camino College

Soloist fee- \$35, Ensemble fee (total)- \$60

Checks payable to SCJBF. Mail to Joyce Osborn (address online or in Directory). Follow registration instructions found on website. **DO NOT SIGN UP for the Branch Bach Festival. That is a different recital.**

Many thanks,

Joyce Osborn
String Chair, SCJBF