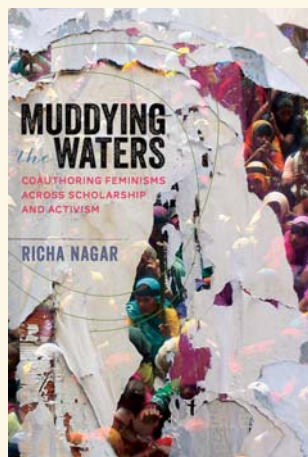
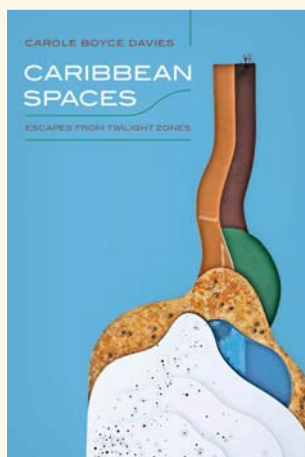
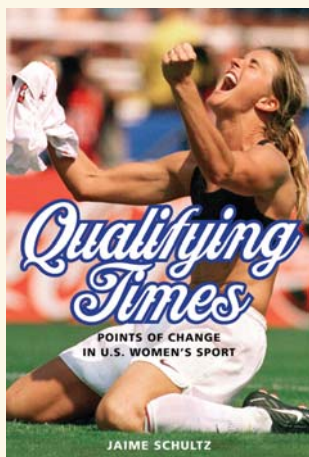
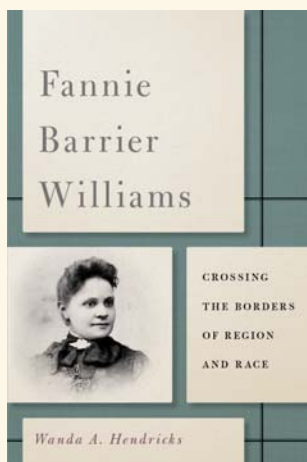


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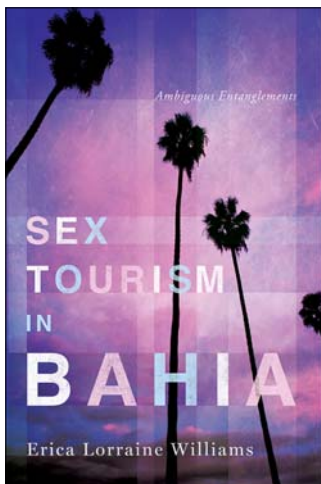
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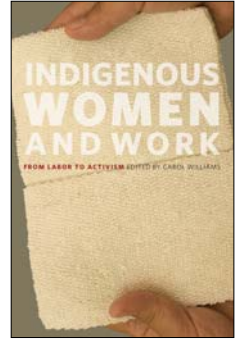
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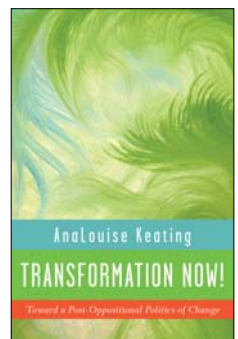
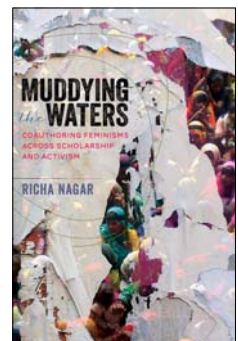
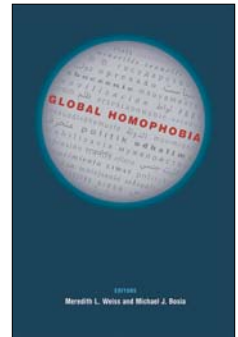
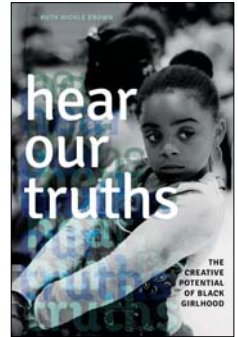
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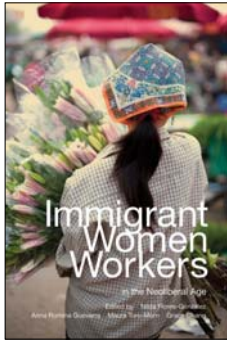
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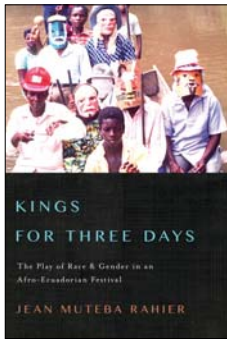
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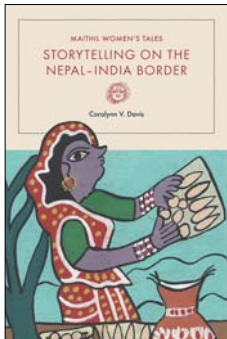
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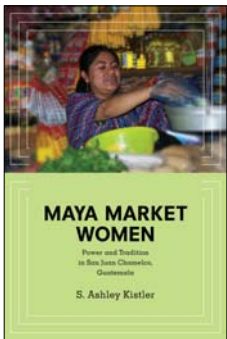
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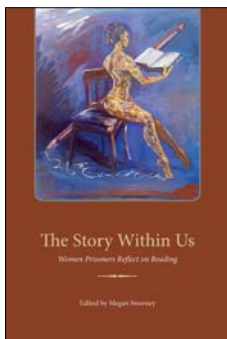
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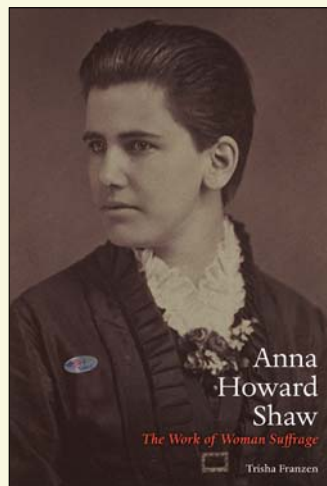
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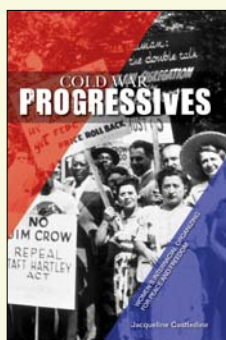
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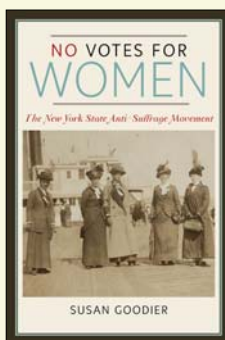
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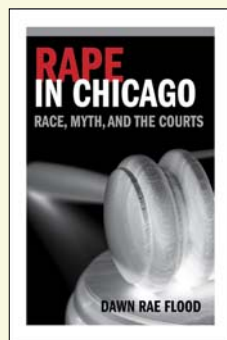
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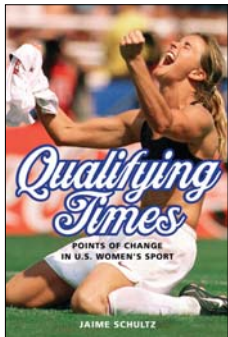
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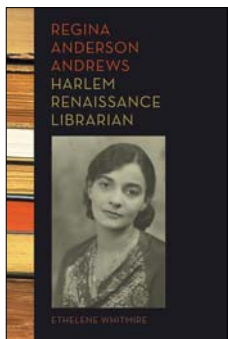
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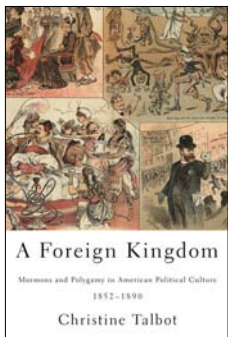
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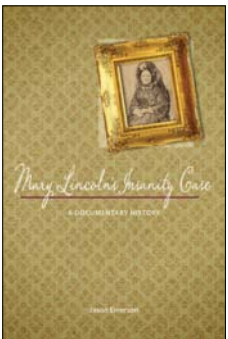
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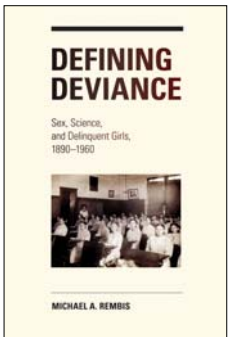
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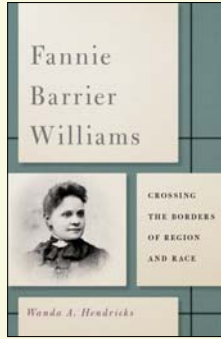
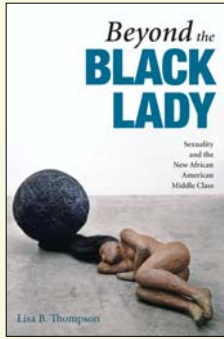
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*Cloth 978-0-252-03811-2. \$95.00 **\$66.50**;Paper 978-0-252-07959-7. \$90.00 **\$21.00**; E-book**Living with Lynching***African American Lynching Plays, Performance, and Citizenship, 1890–1930*

KORITHA MITCHELL

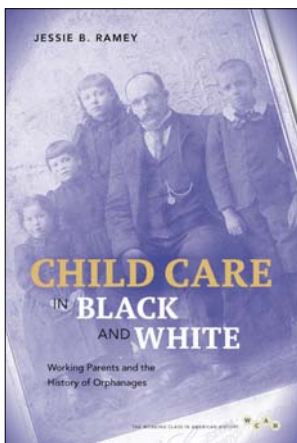
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**Child Care in Black and White***Working Parents and the History of Orphanages*

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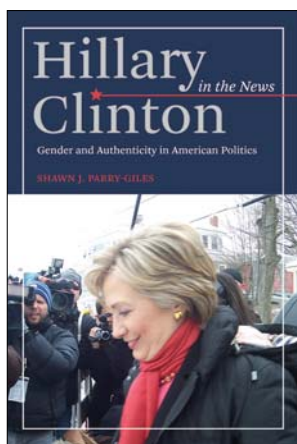
SAHEED ADERINTO

Reveals how wrangling over prostitution camouflaged the negotiating of separate issues that threatened the social, political, and sexual ideologies of colonized Africans and colonizing Europeans.

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Hillary Clinton in the News

Gender and Authenticity in American Politics

SHAWN J. PARRY-GILES

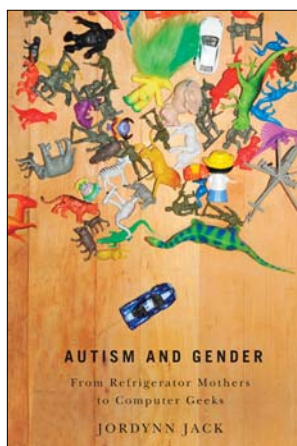
Shows how the U.S. media created their own news frames of Hillary Clinton's political authenticity and image-making, from her participation in Bill Clinton's 1992 presidential campaign through her own presidential bid.

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Indian Immigrants and Online Cultures in the United States

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Engages the shifting aspects of belonging, immigrant politics, and cultural citizenship by linking the home page, household, and homeland as avatars for "home."

216 pp. 6 x 9. 5 b & w photos. 2014.

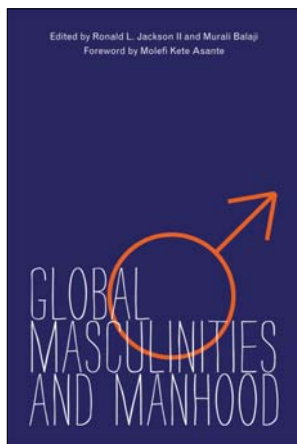
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White Femininity, National Identity, and Contemporary Media Culture

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Unravels what the Diana phenomenon represented for comprehending the relation between white femininity and the nation in post-colonial Britain and its connection to other white female celebrity figures in the millennium.

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Global Masculinities and Manhood

EDITED BY

RONALD L. JACKSON II AND

MURALI BALAJI

Foreword by Molefi K. Asante

"A fine collection of original essays, each of which illustrates how dominant conceptualizations of masculinity can inform and/or harm the everyday lives of particular populations."—*Choice*
Contributors are Bryant Keith Alexander, Molefi K. Asante, Murali Balaji, Radhika Chopra, Maurice Hall, Ronald L. Jackson II, Shino Konishi, Nil Mutluer, Mich Nyawalo, Kathleen Glenister Roberts, Margarita Saona, and Kath Woodward.

232 pp. 6 x 9. 2013.

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\$25.00 **\$17.50**; E-book

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AMY ADELE HASINOFF

The only comprehensive, scholarly study of sexting to date, this project recommends critical interventions for policy making and, by presenting sexting as media production by young women, shows how that production is tied to normative constructions of agency, ideas about deviance and risk, and the anxieties about sexuality and digital media.

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Feminist Media Studies

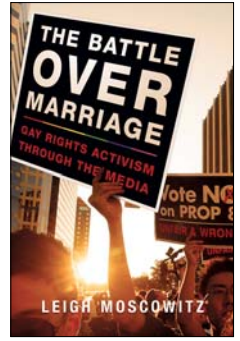
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The Battle over Marriage

Gay Rights Activism through the Media
LEIGH MOSCOWITZ

Building on in-depth interviews with activists and a comprehensive, longitudinal study of news stories, Moscovitz investigates how LGBT rights leaders sought to harness the power of media to advocate for marriage equality and to reform their community’s public images and how their frames, tactics, and messages evolved over time.

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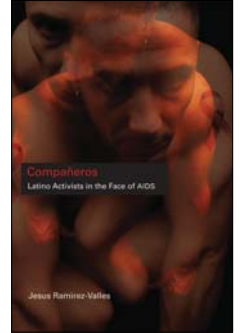


Compañeros

Latino Activists in the Face of AIDS
JESUS RAMIREZ-VALLES

These stories of eighty gay, bisexual, and transgender (GBT) Latino activists and volunteers living in Chicago and San Francisco, show how members find support in one another, as *compañeros*, in their struggles with homophobia, gender discrimination, racism, poverty, and forced migration.

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Latinos in Chicago and the Midwest

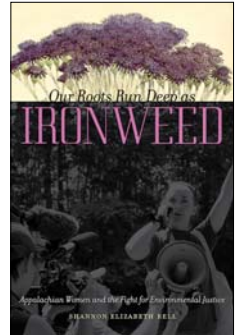


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Appalachian Women and the Fight for Environmental Justice
SHANNON ELIZABETH BELL

This collection of interviews presents the voices of twelve Central Appalachian women, environmental justice activists fighting against mountaintop removal mining and its devastating effects on public health, regional ecology, and community well-being.

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Activist Rhetoric and Coalitional Possibilities
KARMA R. CHÁVEZ

Delineating an alternative approach to activism at the intersection of queer rights, immigration rights, and social justice, by looking at a series of “coalitional moments” in which contemporary activists discover and respond to the predominant rhetoric, imagery, and ideologies that signal a sense of national identity.

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Feminist Media Studies



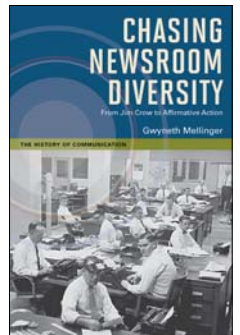
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Watching Women’s Liberation, 1970

Feminism’s Pivotal Year on the Network News
BONNIE J. DOW

From the famed sit-in at *Ladies’ Home Journal* to multi-part feature stories on the movement’s ideas and leaders, Bonnie J. Dow uses case studies of key media events to delve into the ways national TV news mediated the emergence of feminism’s second wave.

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Publication of this book was supported by a grant from the Henry and Edna Binkle Classical Music Fund

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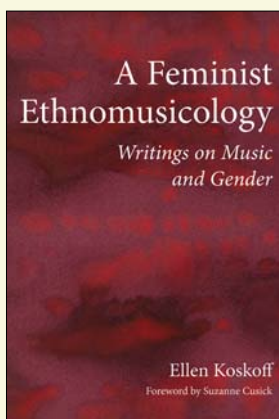
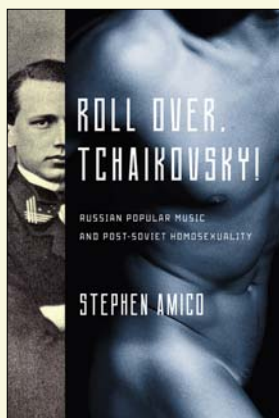
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Centered on the musical experiences of homosexual men in St. Petersburg and Moscow, this ground-breaking study examines how post-Soviet popular music interacts with understandings of Russian male homosexuality.

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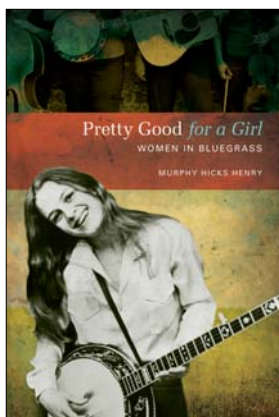
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Foreword by Suzanne Cusick

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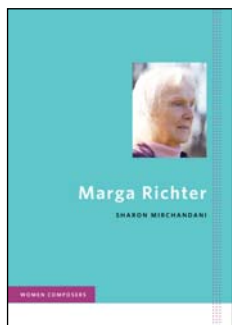
*Cloth 978-0-252-03849-5. \$95.00 **\$66.50**; Paper 978-0-252-08007-4. \$30.00 **\$21.00**; E-book**Pretty Good for a Girl***Women in Bluegrass*

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Marga Richter

SHARON MIRCHANDANI

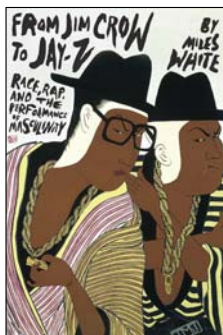
This introduction to the life and works of American composer Marga Richter (born 1926) also provides detailed descriptions of her scores and uses reviews and other secondary sources to provide contexts for her work, including their relationship to modern dance, to other musical styles, and to 1970s feminism.

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Women Composers



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Music in American Life

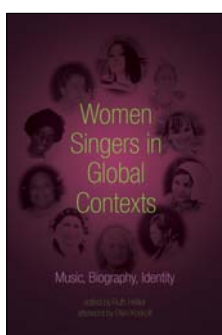
International Women Stage Directors

EDITED BY ANNE FLIOTSOS AND WENDY VIEROW
Foreword by Roberta Levitow

Contributors tell the stories of their home country’s pioneering women directors and profile the most influential women directors practicing today, examining their career paths, artistry, and major achievements.

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Women Singers in Global Contexts

Music, Biography, Identity

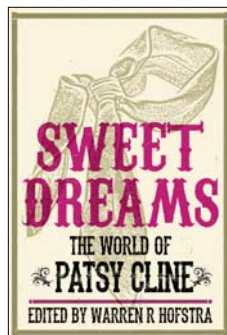
EDITED BY RUTH HELLIER

Afterword by Ellen Koskoff

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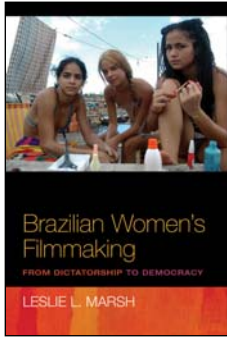
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Classic Hollywood

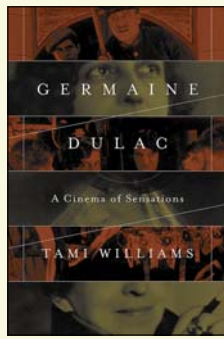
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EDITED BY MARINA DAHLQUIST

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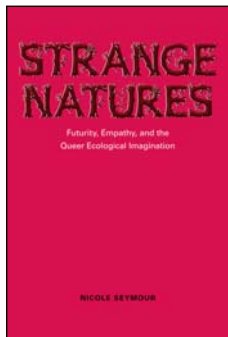
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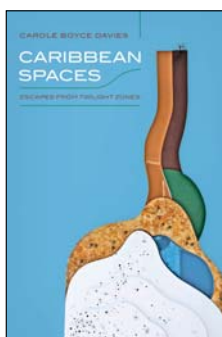
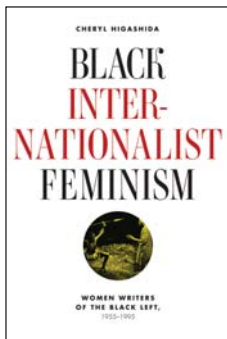
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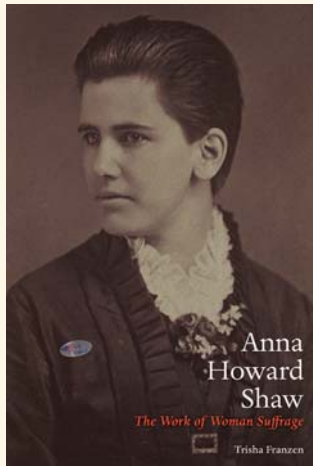
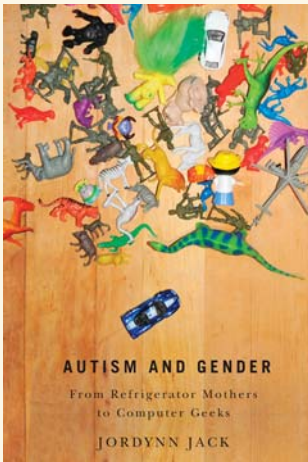
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