

## ADVISING WORKSHEET

# BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION ACCOUNTING OPTION General Bulletin 2013-2015

TRA	TRANSFER INSTITUTION(S):				

Montana State University Billings Advising Center Phone: 406-657-2240 Egy: 406-657-2302

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## GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits) M 143 or STAT 216 – Major requirement					
B. English (3 credits)	^WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) ECNS 201 or ECNS 202 – Major requirement					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits)					
B. Humanities (3 credits)					

A minimum grade of "C-"is required in all General Education courses.

Students should consult with their advisors to determine if specific courses are necessary in order to satisfy the General Education requirements within this program.

Certain courses in this program have prerequisites; students should check the course descriptions in the General Bulletin for required prerequisites.

Reviewed:		

<sup>^</sup>Business majors must pass all preadmission courses "^" with a grade of "C-" or better prior to taking most 300 or 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

# GENERAL EDUCATION REQUIREMENTS

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Subcategory B - History

CATEGO	RY I: (	GLOBAL ACADEMIC SKILLS	9 credits
		uired to take one course from each su	
		- Mathematics	3 credits
M	105	Contemporary Mathematics	3
M	114	Extended Technical Mathematics	3
M	121	College Algebra	3
M	122	College Trigonometry	3
M	131	Mathematics for Elementary Teacher	
M	143	Finite Mathematics	4
M	171	Calculus I	4
STAT	141	Introduction to Statistical Concepts	3
STAT	216	Introduction to Statistics	4
Subcate	gory B	- English	3 credits
WRIT	<i>101</i>	College Writing I	3
WRIT	121	Introduction to Technical Writing	3
WRIT	122	Introduction to Business Writing	3
WRIT	201	College Writing II	3
WRIT	220	Business & Professional Writing	3
WRIT	221	Intermediate Technical Writing	3
Subcates	gory C-	Communication & Information Liter	acy 3 credits
BMIS	150	Computer Literacy	3
COMX	111	Introduction to Public Speaking	3
COMX	115	Introduction to Interpersonal Comm	nunication 3
LSCI	125	Research in the Information Age	3
		_	
CATEGO	RY II:	NATURAL SCIENCES 6 cr. lecture	& 1 cr. lab
		uired to take one course from each su	
at least o	ure req	responding lab <u>or</u> SCIN 101, 102, 103	La 104
		- Life Sciences	3-4 credits
	101		
BIOB		Discover Biology	3
BIOB	102	Discover Biology Lab	1
BIOB	160	Principles of Living Systems	3
BIOB	161	Principles of Living Systems Lab	1
		- Physical Sciences	3-4 credits
ASTR	110	Introduction to Astronomy	3
ASTR	111	Introduction to Astronomy Lab	1
CHMY	121	Introduction to General Chemistry	3
CHMY	122	Introduction to General Chemistry I	
CHMY	141	College Chemistry I	3
CHMY	142	College Chemistry Laboratory I	1
GEO	101	Introduction to Physical Geology	3
GEO	102	Introduction to Physical Geology La	
GPHY	111	Introduction to Physical Geography	
GPHY	112	Introduction to Physical Geography	Lab 1
PHSX	103	Our Physical World	3
PHSX	104	Our Physical World Lab	1
PHSX	205	College Physics I	3
PHSX	206	College Physics I Lab	1
PHSX	105	Fundamentals of Phys Sci	3
PHSX	106	Fundamentals of Phys Sci Lab	1
		A and B – Integrated Sciences	7 credits
		3 & 104 Integrated Sciences	3, ½, 3, ½
	. ,		, ,-,-
CATEGO		SOCIAL SCIENCES AND HISTORY	6 credits
Students		uired to take one course from each su	
Students Subcates	gory A	- Social Sciences	3 credits
Students			3 credits

Communicating in a Dynamic Workplace

Principles of Microeconomics

Principles of Macroeconomics

Geography of World Regions

Personal Health and Wellness

Introduction to Psychology

Introduction to Sociology

Human Relations

Social Problems

Introduction to American Government

Introduction to Comparative Government

Education and Democracy

COMX

**ECNS** 

**ECNS** 

EDU

HTH

PSCI

**PSCI** 

**PSYX** 

**PSYX** 

SOCI

SOCI

**GPHY** 

106

201

202

105

141

110

210

220

100

231

101

201

	5017 2	3 - History 3 c	redits
HSTA	101	American History I	3
HSTA	102	American History II	3
HSTR	101	Western Civilization I	3
HSTR	102	Western Civilization II	3 3 3
HSTR	103	Honors Western Civilization I	3
HSTR	104	Honors Western Civilization II	
PSCI	230	Introduction to International Relations	3
CATEGO	RY IV		redits
A&SC/WGS	ss 274	Women, Culture, and Society	3
ANTY	220	Culture and Society	3
ARTH	160	Global Visual Culture	3
COMX	212	Introduction to Intercultural Communicat	
GPHY	121	Human Geography	3 3 3 3
HTH	270	Global Health Issues	3
LIT	230	World Literature Survey	3
MUSI	207	World Music	3
NASX	105	Introduction to Native American Studies	3
NASX	205	Native Americans in Contemporary Socie	ety 3
PHL	271	Philosophy & Religion of India	3
PHL	272	Philosophy & Religion of China/Tibet/Jap	pan 3
REHA	201	Introduction to Diversity in Counseling	
RLST	170	The Religious Quest	3
SPNS	150	The Hispanic Tradition	3
		•	
			redits
Students	are re	quired to take one course from each subcates	gory
G 1 4			
Subcate	gory A	A – Fine Arts 3 c	redits
ARTZ	gory <i>A</i> 101	Art Fundamentals	3
		Art Fundamentals Visual Language-Drawing	3
ARTZ	101	Art Fundamentals	3 3 3
ARTZ ARTZ	101 105	Art Fundamentals Visual Language-Drawing	3 3 3
ARTZ ARTZ ARTZ	101 105 131	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors	3 3 3 3 3
ARTZ ARTZ ARTZ CRWR	101 105 131 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop	3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM	101 105 131 240 160	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema	3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT	101 105 131 240 160 270	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature	3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART	101 105 131 240 160 270 260	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation	3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI	101 105 131 240 160 270 260 101	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music	3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI	101 105 131 240 160 270 260 101	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic	3 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI	101 105 131 240 160 270 260 101 114 131	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI	101 105 131 240 160 270 260 101 114 131 147	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus	3 3 3 3 3 3 3 1 1
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR	101 105 131 240 160 270 260 101 114 131 147 101 120	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	3 3 3 3 3 3 3 1 1 1 1 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR	101 105 131 240 160 270 260 101 114 131 147 101 120	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I	3 3 3 3 3 3 3 3 1 1 1 1 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR Subcates	101 105 131 240 160 270 260 101 114 131 147 101 120 gory E	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 - Humanities Introduction to Art History Perspectives and Understanding	3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH	101 105 131 240 160 270 260 101 114 131 147 101 120 gory E	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 - Humanities Introduction to Art History Perspectives and Understanding	3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HON	101 105 131 240 160 270 260 101 114 131 147 101 120 gory E	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I B - Humanities Introduction to Art History	3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 877) 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON	101 105 131 240 160 270 260 101 114 131 147 101 120 <b>gory E</b> 150 121 281	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1	3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 877) 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON HON LIT	101 105 131 240 160 270 260 101 114 131 147 101 120 <b>gory E</b> 150 121 281 282	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1) The American Intellectual Heritage (1877-Pres	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 877) 3 sent) 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcate ARTH HON HON	101 105 131 240 160 270 260 101 114 131 147 101 120 gory E 150 121 281 282 110	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I 3 - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1) The American Intellectual Heritage (1877-Presented)	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 877) 3 sent) 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON LIT LIT	101 105 131 240 160 270 260 101 114 131 147 101 120 <b>gory E</b> 150 121 281 282 110 240	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I B - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1) The American Intellectual Heritage (1877-Presented on the Literature The Bible as Literature	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 3 877) 3 sent) 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON LIT LIT PHL	101 105 131 240 160 270 260 101 114 131 147 101 120 gory E 150 281 282 110 240 110	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I B - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1) The American Intellectual Heritage (1877-Presented Literature Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 877) 3 sent) 3 3 3 3 3 3 3 3 3 3 3 3 7 3 3 3 3 3 3 3
ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI THTR THTR Subcates ARTH HON HON LIT LIT PHL	101 105 131 240 160 270 260 101 114 131 147 101 120 gory E 150 281 282 110 240 110	Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I B - Humanities Introduction to Art History Perspectives and Understanding The American Intellectual Heritage (1620-1) The American Intellectual Heritage (1877-Presented Literature Introduction to Literature The Bible as Literature Introduction to Ethics	3 3 3 3 3 3 3 3 1 1 1 1 3 3 redits 3 877) 3 sent) 3 3 3 3 3

3 credits

		Course	Credits	Grade	Semester	Equivalent
Required	Business	Core				-
^ACTG	201	Principles of Financial Accounting	3			
^ACTG	202	Principles of Managerial Accounting	3			
*^ECNS	201	Principles of Microeconomics	3			
*^ECNS	202	Principles of Macroeconomics	3			
*^M	143	Finite Mathematics	4			
*^STAT	216	Introduction to Statistics	4			
WRIT	220	Business & Professional Writing	3			
BGEN	235	Business Law	3			
BMGT	335	Management and Organization	3			
BMIS	311	Management Information Systems	3			
BMKT	325	Principles of Marketing	3			
BGEN	315	Applied Business Decisions	3			
BFIN	322	Business Finance	3			
BMGT	322	Operations Management	3			
BMGT OR	499	Capstone: Business Strategy	3			
BGEN	499	Capstone (online only)				

^Microsoft Word, Excel, and PowerPoint Competency Requirement (credits included in Electives)

^COB Productivity Application Software Proficiency Exam			Date E	Date Exam Passed:			
		OR					
^CAPP	131	Basic MS Office	3				

<sup>^</sup>Business majors must pass all preadmission courses with a grade of "C-" or better prior to taking most 300 and 400 level Business courses. Students must complete all courses required for a Business major with a grade of "C-" or better.

**Accounting Option Requirements** 

**ACTG	301	Intermediate Accounting I	3	
**ACTG	302	Intermediate Accounting II	3	
**ACTG	303	Intermediate Accounting III and Theory	3	
ACTG	321	Accounting Information Systems I	3	
ACTG	401	Principles of Fed Tax - Individuals	3	
**ACTG	410	Cost/Management Accounting I	3	
ACTG	411	Auditing I	3	
**ACTG	415	Government and Not-for-Profit Accounting I	3	
ACTG	436	Advanced Accounting	3	
BGEN	405	Laws, Regulation, Research	3	

<sup>\*\*</sup>ACTG 301, 302, 303, 410, and 415 are exempt from the preadmission requirements "\*" and may be taken in the second year of study provided students have completed the necessary accounting prerequisites (ACTG 201 and 202 or equivalent courses).

#### **Restricted Electives**

Select **one** course from the following (plus an **additional 6 credits** of Restricted Electives selected with advisor will be required):

ACTG <u>OR</u> ACTG	402	Advanced Income Tax	3		
<u>OR</u>					
ACTG	412	Auditing II			
			3		
			3		

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The number of courses a student elects to take that fulfill both General Education requirements and the major requirements will determine the total number of elective credits required for the degree.

will determine the total number of elective credits required for the degree		

### BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION - ACCOUNTING OPTION

Categories	Credits	Earned	Remaining
General Education Requirements*	31		
Required Business Core	47		
Accounting Option Requirements	30		
Restricted Electives	9		
Electives (variable)	V		
Total	120		

<sup>\*</sup>If a student completes one or more of the following courses to satisfy BOTH a General Education and Core requirement, their credits may NOT be counted twice in the total calculation of credits towards graduation: M 143, STAT 216, ECNS 201, or ECNS 202. Such courses will be identified in parentheses ().

It is the student's responsibility to know and meet the requirements for graduation
A minimum of 36 credits must be upper division classes (300 and above).

**Notes:** 

The MSU Billings Accounting program prepares students to sit for and pass the Certified Public Accountant (CPA) Examination.

## Requirements to sit for the CPA exam in Montana include:

- Successful completion of 24 credits of upper division accounting courses
- Successful completion of 24 credits of other business courses (e.g. courses in management, marketing, finance, management information systems, economics, communications and ethics)

After passing the CPA exam, in order to be licensed as a Certified Public Accountant in Montana individuals must:

- Meet an experience requirement
- Possess a bachelor's degree
- Have earned at least 150 semester credits of college courses