

The Pinckney Players' 2014 - 2015 Board of Directors

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For additional information, please visit: www.pinckneyplayers.com



Directed by:
Brad Rondeau
Music Director:
Katie Huber-Welty

Performance Dates

October 11, 18 & 19, 2014 @ 7:30 pm October 12, 2014 @ 2:00 pm

Jane Tasch Performing Arts Theatre

Sondheim's joyous, musical romp through Rome has desperate lovers, scheming neighbors and secrets behind every toga.

Broadway's greatest farce is light, fast-paced, witty, irreverent and one of the funniest musicals ever written. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM takes comedy back to its roots, combining situations from time-tested, 2000 year old comedies of Roman playwright, Plautus, with infectious energy o f classic A FUNNY THING HAPPENED ON THE WAY TO THE FORUM is a nonstop laugh-fest in which Pseudola (Laura Mandernak), a crafty slave, struggles to win the hand of a beautiful but slow-witted courtesan named Philia (Angela Elowsky), for his young master, Hero (Patrick Rutkowski), in exchange for freedom. The plot twists and turns with cases of mistaken identity, slamming doors, and a showgirl or two. This unforgettable, hysterical musical allows a terrific ensemble of comedic actors to shine--"something for everyone, a comedy tonight!" recommended for 13+.

Our wonderful and talented cast is:

Kathi Aron, Karl Bangert, Ruben Barrera, Jeff Boyer, Lynn Wilde Concannon, Angela Elowsky, James Hayner, Kelly Hayner, Stephanie Heslip, Lynn Hoseney, Holly Lawson, *Aleita Lovill, Kris Lovill, Steven Lovill, Laura Mandernak, *Richard Mason, *Paula Neumeier, Kathy Peavyhouse, Sarah Robson, Patrick Rutkowski, Ashley Sala, Jill Saxton, *Jack Shepard, Thom Mellen, Micah Woods and *Michelle Wright.

*Denotes a new Pinckney Player.

Tickets are available at Busch's Fresh Market or the Community Education Office in Pinckney and Brighton Tux next to Gus's Carryout on Grand River in Brighton. Advance ticket prices are \$14.00 for adults and \$12.00 for students/seniors with \$2.00 extra at the door.

For an additional fee, tickets are also available on our web-site through PayPal.





Directed by: Kate Murphy Produced by: Lynn Wilde Concannon

THE STORY: Mrs. Savage has been left ten million dollars by her husband and wants to make the best use of it, in spite of the efforts of her grown-up stepchildren to get their hands on it. The children, knowing that the widow's wealth is now in negotiable securities, and knowing that they cannot get hold of it, commit her to a "sanatorium" hoping to "bring her to her senses." But Mrs. Savage is determined to establish a fund to help others realize their hopes and dreams. In the sanatorium she meets various social misfits, men and women who just cannot adjust themselves to life, people who need the help Mrs. Savage can provide. In getting to know them, she realizes that she will find happiness with them and plans to spend the rest of her life as one of them. But when the doctor tells her there is no reason why she should remain, she hesitates to go out into a hard world where people seem ready to do anything for money. The self-seeking stepchildren are driven to distraction by their vain efforts to browbeat Mrs. Savage, but she preserves her equanimity and leads them on a merry chase. At last her friends conspire to get rid of her stepchildren, and through their simple belief in the justice of her cause, they enable Mrs. Savage to carry out her plans. The last scene, a farewell party, is a delightful fantasy where each "guest" in the sanatorium realizes at last some hopeless dream for something he was never able to realize. The dominant mood is high comedy, and the audience is left with a feeling that the neglected virtues of kindness and affection have not been entirely lost in a world that seems motivated at times only by greed and dishonesty.

AUDITIONS WILL BE HELD ON JANUARY 5 & 6, 2015 in the Navigator School Library, Pinckney.

Production dates: March 21, 22, 28, 29 at Whispering Pines Golf and Country Club, Pinckney.

Character descriptions-

Florence Williams: (20s-40s) The elegant "mother-hen" of The Cloisters.

Fairy May: (early 20s) Fairy is a compulsive liar who is obsessed with having others love her.

Jeffrey: (20s-30s) Once a military pilot, he was shot down in the war, surviving a crash that killed his men.

Hannibal: (20s-40s) Hannibal, once a statistician, was fired and replaced by an electronic calculator.

Mrs. Paddy: (40s-50s) Mrs. Paddy paints with the quality of Hannibal's violin playing.

Titus: Sent so many threatening letters that he is listed by Western Union as a "tangible asset".

Lily Belle: Lily Belle was once married to a Slovak prince, and has remarried five times since then.

Samuel: Samuel has the distinction of being the judge with the most overturned decisions in the U.S.

Mrs. Ethel P. Savage: Ethel is a crafty but kindhearted woman with a shifted viewpoint of humanity.

Dr. Emmett: The staff doctor for this wing of The Cloisters.

Miss "Willie" Wilhelmina: Miss Willie is an administrative assistant and nurse.

Please check out our website for all the further character details for both our Spring shows. www.pinckneyplayers.com. We hope to see you sometime in January and look forward to a wonderful continuation of our season..

Look for more audition and show information for our 4th Annual Shakespeare in the Park coming again in June 2015. This season we will bring you the ever exciting, Midsummer Night's Dream.

Auditions will be sometime in April 2015.

Directed by Stephanie Heslip and Ann Langford

Performance dates: April 25, 26 and May 1, 2, & 3 2015 at the Jane Tasch Performing Arts Theatre.

Auditions: **January 12 and 13, 2015** for both <u>adults and children</u> 8 and above. Auditions will be held in the music room in the new performing arts wing at Pathfinder School in Pinckney. Children may audition at 6:30pm and adults starting at 8:00pm.

Be prepared with a 16 bar musical piece of your choice and comfortable clothing for an easy dance audition.

Broadway's timeless classic musical whisks you away to a place where dreams are born and no one ever grows up!



Based on J.M. Barrie's classic tale and featuring an unforgettable score by Morris "Moose" Charlap and Jule Styne with lyrics by Carolyn Leigh and Betty Comden and Adolph Green, **PETER PAN** is one of the most beloved family favorites of all time. Peter and his mischievous ball of light sidekick, Tinkerbell, visit the nursery of the Darling children late one night and with a sprinkle of pixie dust begin a magical journey across the stars that none of them will ever forget. In the adventure of a lifetime, the travelers come face to face with a ticking crocodile, a fierce Indian tribe, a band of bungling pirates and of course, the villainous Captain Hook.

Featuring the iconic songs "I'm Flying," "I've Gotta Crow," "I Won't Grow Up," and "Never Never Land," and a rousing story full of magic, warmth, and adventure, **PETER PAN** is the perfect show for the child in all of us who dreamed of soaring high and never growing up. "**Special flying effect provided by Flying By Foy, Las Vegas, NV**."

Character descriptions:

Peter Pan -Tenor/Alto Male/female, adult/child must be able to play a 13-15 year old boy. Must be unafraid to fly.

Wendy Darling - Soprano. Female Stage age 14-16. Must be unafraid to fly.

John Darling - Tenor Male. Stage age 11-13. Must be unafraid to fly. **Michael Darling** - Tenor Male. Stage age 6-8. Must be unafraid to fly.

Captain Hook - Baritone Male. Stage age 40's - 50's. Able to perform stage combat.

Mrs. Darling - Soprano Female Stage age 30's - 50's.

Mr. Darling - Stage age 30's - 50's

Tiger Lily - Mezzo Female Stage age 16-18

Smee - Baritone/Tenor Male Stage age 40's - 60's

Liza - Any vocal range Female Stage age 30's - 40's. Must be unafraid to fly.

Nana/Crocodile - Male/Female Any age

Lost boys - All vocal ranges. Male/Female Stage age 8-15

Pirates - All vocal ranges. Male/Female Stage age 20's - 50's

Indians - All vocal ranges. Male/Female Stage age 20's - 50's

Neverland Animals - All vocal ranges. Dance ability suggested. Male/Female Stage age 8-50's

Jane (Wendy's daughter) Stage age 13-15. Must be unafraid to fly.



P.O. Box 944
Pinckney, MI 48169
RETURN SERVICE REQUESTED

You can purchase advance preferred seating tickets for these upcoming Pinckney Players' shows. Send in this order form early with your ticket requests and payment, and you'll receive preferred seating on a first come first serve basis. Tickets will be on sale to the public starting **September 8th, 2014**. Your tickets will be mailed to you prior to the show dates.

A Funny Thing Happened on the Way to the Forum Ticket order form Must be received by October 1st, 2014 for preferred seating Name: Address: City, State, Zip: Telephone:(Please note additional \$2.00 at the door for either choice \$14.00 for Adults \$12.00 for Students and Seniors Two Hilarious Weekends to Choose from: □Sat October 11 7:30 pm □Fri October 17 7:30 pm □Sun October 12 2:00 pm □Sat October 18 7:30 pm _ x \$14 ea. = \$ # of paid Adults # of paid Student/Senior ____ x \$12 ea. = \$ Total amount enclosed Please make check payable to Pinckney Players Please include a stamped, addressed return envelope to: Pinckney Players, Inc. P.O. Box 944

Pinckney, MI 48169

Pinckney Players Friends and Family Donation Form		
Donation		
I/We would like to support the Pinckney Players with a		
donation in the amount of: \$		
Contact Information (Please Print)		
Name(s)		
Business (If applicable)		
Home Address		
CityState	Zip	
Email Address		
Please make check payable to Pinckney Players		
Please complete and mail to:	Patron (\$0-99)	
•	Sponsor (\$100-249)	
Pinckney Players	Producer (\$250-499)	
P.O. Box 944	Director (\$500-999)	
Pinckney, MI 48169	Angel (\$1000 or More)	
-	,	
Thank you and take a bow!!		
We are a 501c3 non profit organization and your		
donation is tax deductible to the extent of the law.		

Our paper newsletters are now an annual publication. Please sign up at our website to be on our email list for

additional Pinckney Player news all year round.