

**Summer Reading Assignment 2015**  
**AP English Language & Composition (Robinson/Busbin/Castanza)**

**Reminder:** Schedule change requests for the 2015-2016 school year will end **June 26**. Therefore, all students registered for AP English 11 after June 26th are responsible for summer reading assignments.

**The Assignment:**

1. **Select and read one memoir from the list provided.** No substitutions. If you would like to know more about the books, you can find a synopsis of each one on websites such as Amazon, Books-a-Million, and Barnes and Noble. Choose wisely. Pick something you have not already read. You can purchase a copy of the book, borrow it from a friend or family member, or check it out of the local library. The book that you read for this class should be the same one you read for Dr. Busbin's AP US History assignment.
2. **Complete the Major Work Data Sheet for Non-fiction (100 points):**
  - a. The Major Works Data Sheet, which is a 100 POINT grade, is DUE on the FIRST DAY of class. NO EXCEPTIONS! Late assignments will be penalized 10 points PER DAY for each day it is late.
  - b. Please *correctly* and *completely* fill out all the boxes on the Major Works Data Sheet for your selected memoir.
  - c. **Before you begin reading**, look over the Major Works Data Sheet to see what type of information you can already fill in (e.g., most information on the first page). Then, notice what types of information you will need to complete as you begin the book or after you finish the book.
  - d. **As you are reading**, identify and fill in the information for the boxes that ask you about style, opening chapters, and important quotes/passages.
  - e. **After you have finished reading**, complete the information about the closing chapter of the book.
  - f. Make certain that wherever you are asked to include text quotations and page numbers, you do so. You will be counted off for failing to use quotes and show text citations.
  - g. **NO half-efforts or excuses:** Don't throw this together at the last minute. Don't copy information from others—from either online (That's plagiarism, and it will get you a zero on the assignment) or from other students in the class (That's cheating, and it will also get you a zero on the assignment).
  - h. **Remember:** This is our first impression of you. Make it a good one!
3. **ESSAY TEST on FIRST DAY of class (100 points):** You will use your completed Major Works Data Sheet and your knowledge of the memoir you have read to complete an essay test on the first day of class. Make sure you have done your work and that you bring it with you!
4. **A word of caution:** The books on this list are adult texts written about the real world from a mature perspective. You need to carefully investigate the books you are interested in prior to choosing one to read. Get your parents' approval for whatever book you choose. Also, please be aware that AP English Language & Composition is a class for mature students who can read and discuss topics with critical minds. Some of the texts we read in class (and that are on this list) explore adult themes and issues while, in some cases, utilizing adult language and scenarios. Reading works that investigate difficult ethical choices and actions does not ever condone or celebrate the choices that characters make. Instead, AP classes are designed to allow students to see how the English language is used to convey the human experience in a vivid, dramatic, and unforgettable manner. We expect our students to be mature readers (or at least on their way to being so). Choose your book for the summer carefully.

**If you have any questions about your assignment during the summer, please feel free to email us at [hrobinson@auburnschools.org](mailto:hrobinson@auburnschools.org) or [mfcastanza@auburnschools.org](mailto:mfcastanza@auburnschools.org).**

## Summer Reading 2015 - AP English 11 and AP US History

**Choose ONE memoir from this list that you will read for BOTH classes' summer work (no substitutions):**

### **Second Great Awakening/Emergence of American Identity**

*Walden* by Henry David Thoreau

### **Civil War**

*Co. Aytch: A Confederate Memoir of the Civil War* by Sam Watkins

*The Passing of Armies: An Account of the Final Campaign of the*

*Army of the Potomac* by Joshua Chamberlain

*The Civil War Memoirs of Ulysses S. Grant* by Ulysses S. Grant

### **Westward Expansion**

*A Pioneer's Search for an Ideal Home* by Phoebe Goodell Judson

### **American Indian Wars**

*Black Elk Speaks* by John G. Neihardt

### **Progressive Era/Immigration**

*Memories of a Catholic Girlhood* by Mary McCarthy

(autobiography)

*Twenty Years at Hull-House* by Jane Addams

### **Great Depression**

*Children of the Dust: An Okie Family Story* by Betty Grant Henshaw

*Anneville: A Memoir of the Great Depression* by Thomas G.

Robinson

### **WWII**

*Goodbye Darkness: A Memoir of the Pacific War* by William Manchester

*Code Talker: The First and Only Memoir by One of the Original*

*Navajo Code Talkers of WWII* by Chester Nez

*Helmet for My Pillow: From Parise Island to the Pacific* by Robert

Leckie

*With the Old Breed: At Peleliu and Okinawa* by E.B. Sledge

### **Japanese Internment**

*Nisei Daughter* by Monica Itoi Sone

### **1950's Migrant Labor**

*Barefoot Heart: Stories of a Migrant Child* by Elva Trevino Hart

### **1950's American Experience**

*An American Childhood* by Annie Dillard

### **Korean War**

*Colder than Hell: A Marine Rifle Company at Chosin Reservoir* by

Joseph R. Owen

### **Vietnam War**

*If I Die in a Combat Zone, Box Me Up and Ship Me Home* by Tim O'Brien

*In Retrospect: The Tragedy and Lessons of Vietnam* by Robert S. McNamara

*We Were Soldiers Once and Young* by Harold G. Moore

*What It Is Like To Go To War* by Karl Marlantes

### **Civil Rights Movement**

*Blood Done Sign My Name: A True Story* by Tim Tyson

*Carry Me Home: Birmingham, Alabama: The Climactic Battle of the Civil Rights Revolution* by Tara Willis

*Why We Can't Wait* by Dr. Martin Luther King, Jr.

*Walking with the Wind: A Memoir of the Movement* by John Lewis with Michael D'Orso

### **American Indian Movement**

*Lakota Woman* by Mary Crow Dog & Richard Erdoes

*Ojibwa Warrior* by Dennis Bank & Richard Erdoes

### **Kennedy Administration**

*A Thousand Days: John F. Kennedy in the White House* by

Arthur M. Schlesinger, Jr.

### **Cuban Missile Crisis**

*Thirteen Days: A Memoir of the Cuban Missile Crisis* by

Robert F. Kennedy and Arthur M. Schlesinger, Jr.

### **Women's Liberation Movement**

*In Our Time: Memoir of a Revolution* by Susan Brownmiller

### **1960's Radicalism**

*Outlaw Women: A Memoir of the War Years (1960-1975)* by

Roxanne Dunbar-Ortiz and Jennifer Baumgardner

### **Space Race**

*Failure is Not an Option: Mission Control from Mercury to*

*Apollo 13* by Gene Kranz

### **Cold War**

*Present at the Creation: My Years in the State Department* by Dean Acheson

*From the Shadows: The Ultimate Insider's Story of Five*

*Presidents and How they Won the Cold War* by Robert Gates

*Born Under an Assumed Name: The Memoir of a Cold War*

*Spy's Daughter* by Sara Taber

### **1992 Election**

*All's Fair: Love, War, and Running for President* by James

Carville, Mary Matalin, and Peter Knobler

### **Iraq and Afghanistan**

*The Forever War* by Dexter Filkins

### **The African American Experience**

*Dust Tracks on a Road* by Zora Neale Hurston (autobiography)

*Black Boy* by Richard Wright

*I Know Why the Caged Bird Sings* by Maya Angelou

### **The Southern Experience**

*All Over but the Shoutin'* by Rick Bragg

*Ecology of a Cracker Childhood* by Janisse Ray

*The Liars' Club* by Mary Karr

**AP® Language & Composition****Name:** \_\_\_\_\_**Block:** \_\_\_\_\_**NOTE:** If you cannot fit the required information in the designated boxes, you may attach additional pieces of paper to complete the assignment.**MAJOR WORK DATA SHEET (Non-fiction)****Title:** \_\_\_\_\_**Author:** \_\_\_\_\_**Date of Publication:** \_\_\_\_\_ **Total Pages:** \_\_\_\_\_**Significance of Opening Chapter/Section:****Significance of Closing Chapter/Section:****Author's Style (Write a few sentences describing the author's style):****Sample passage(s) that demonstrates the style\* (with page #s) – WRITE THE PASSAGE:**

\* "Style" includes diction, syntax, tone, and any other rhetorical strategies.

## Important Quotes / Passages (5-10)

| <b>Quotation and page #</b>   | <b>Significance / Explanation</b>                                     |
|---|---|
| <b>Select 5 quotes that demonstrate the writer's perspective on a major life event.</b> | <b>Explanation of quotes about perspective of a major life event:</b> |
| (1)   | (1)   |
| (2)   | (2)   |
| (3)   | (3)   |
| (4)   | (4)   |
| (5)   | (5)   |
| <b>Select 5 quotes that demonstrate a major theme of the entire memoir.</b>             | <b>Explanation of quotes about major theme:</b>                       |
| (1)   | (1)   |
| (2)   | (2)   |
| (3)   | (3)   |
| (4)   | (4)   |
| (5)   | (5)   |

**What are your final thoughts/opinions on the memoir as a whole?** \_\_\_\_\_

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