



## Fall 2015 Bachelor of Interior Design Digital Portfolio and Writing Sample

Thank you for applying to the Bachelor of Interior Design Program at Fanshawe College. We think you've made an excellent choice! As part of the application process, you are required to complete a mandatory Digital Portfolio and Writing Sample. Unfortunately, we will not be able to consider your application for admission if the Digital Portfolio and Writing Sample are not submitted.

Please note that to complete the Bachelor of Interior Design Digital Portfolio and Writing Sample, you will have to research some information; please get started as soon as possible so that you meet the deadline.

Please ensure you provide your name as it appeared on your OCAS application and your Fanshawe Student number (located in the top right hand corner of the "Thank you for choosing Fanshawe" letter) on the form.

**Completed submissions will be sent digitally via e-mail to [design@fanshawec.ca](mailto:design@fanshawec.ca)**  
Include all required information in ONE PDF file, saved as ***firstnamelastnameBID.PDF***  
*Note: Hard copy submissions will not be accepted.*

*If you have any questions or concerns about the Digital Portfolio and Writing Sample or the program; please contact the School of Design at [design@fanshawec.ca](mailto:design@fanshawec.ca). You can also reach us by phone at 519-452-4470 between the hours of 8:30am and 4:00pm Monday-Friday.*

The Digital Portfolio and Writing Sample is not a traditional portfolio. In addition to providing samples of creative work, you are asked to complete the following design related tasks in the form of both visual responses and written responses. These three requirements will provide evidence of creativity and an awareness of the Interior Design industry and profession and will be used in the admissions selection process along with your academic performance.

*Note: Complete the responses to the best of your ability. Please retain copies of your responses for your records.*

All work must be your own and cannot be shared. Your Digital Portfolio and Writing Sample will be retained by the School of Design for the purpose of verifying authenticity. Your submission must be accompanied by a completed and signed Authenticity and Guarantor Form.

Your Guarantor verifies the authenticity of your work and may be either a **teacher or employer**.

**Your final submission package must consist of the following three components plus the Authenticity and Guarantor Form.**

**AUTHENTICITY AND GUARANTOR FORM**

APPLICANT'S INFORMATION To be filled out and signed by the applicant.  
Fanshawe College Student ID# (7 digits) \_ \_ \_ \_ \_ \_ \_

APPLICANT'S NAME: \_\_\_\_\_  
(print)

PROGRAM NAME: \_\_\_\_\_

MAILING ADDRESS:  
\_\_\_\_\_

PHONE NUMBER: \_( \_\_\_\_\_ ) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

The information I have supplied on this application is true to the best of my knowledge and beliefs.

DATE: \_\_\_\_\_ APPLICANT'S SIGNATURE: \_\_\_\_\_

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**GUARANTOR'S INFORMATION**

To be filled out and signed by the guarantor.

GUARANTOR'S NAME: \_\_\_\_\_

GUARANTOR'S PHONE NUMBER: \_( \_\_\_\_\_ ) \_\_\_\_\_

GUARANTOR'S EMAIL ADDRESS: \_\_\_\_\_

GUARANTOR'S POSITION (note: family members cannot be your guarantor):  
\_\_\_\_\_

**I guarantee that the work submitted by the applicant is entirely her/his own.**

DATE: \_\_\_\_\_

GUARANTOR'S SIGNATURE: \_\_\_\_\_

## **PART 1: FIVE (5) SAMPLES OF CREATIVE WORK**

Include a variety of work samples from the following list that highlight your strengths and skills:

- Paintings
- Photography
- Pencil or ink drawings or sketches
- Sculptures or 3D models
- AutoCAD or SketchUp drawings (or 3D models generated from other digital software)
- Graphic design work (using Adobe Creative Suite or other software)

Note: for each piece, please list the title and medium used. **ONLY YOUR FIRST 5 SAMPLES WILL BE REVIEWED SO PLEASE DO NOT INCLUDE EXTRA WORK.**

## **PART 2: SKETCHING SAMPLE**

Sketch an interior public space by hand using pencil or a fine line black marker. Add a human figure that accurately relates to the scale of the interior. Sketch what you see in the foreground and background of the space. Examples of public spaces may include but are not limited to a mall, library, coffee shop, train station, school, museum, gallery, airport, etc.

## **PART 3: WRITING SAMPLE / LETTER OF INTENT**

300-500 word essay. Include a total word count at the bottom.

Within your essay, include a discussion of the following points:

- Your career goals as an Interior Designer and interests / reasons for wanting to enter the program.
- Include awareness of the Profession of Interior Design in Canada (conduct research on ARIDO, IDC, NCIDQ).
- Include discussion on Designers / Architects or specific projects that have influenced you.
- Show your understanding of the difference between Interior Design and Interior Decorating.

At the bottom of the page include the following information in the format as shown:

I hereby certify the information submitted for this application is true to the best of my knowledge.

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Signature: \_\_\_\_\_