UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

Washington

FOR NPS USE	· ()NIY	
	FEB 2 5 1980	
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INVENTO	RY NOMINATION	FORM DATE	EENTERED MAY	8 ,980
SE	E INSTRUCTIONS IN <i>HOW</i> TYPE ALL ENTRIES -	TO COMPLETE NATION		S
1 NAME				
HISTORIC				
	ox-Uithoven House			
AND/OR COMMO	N	D. 4-1-17411-22 TL	no Monnonito Place	
Cedar Ridge	e Plantation, Cox Hous	e, Dutch village, in	le mennonice riace	
2 LOCATIO	DN N of Colum	, how en		
STREET & NUMBE	R <sup>V</sup>			
	oute 5, Box 69, 01d Ab	erdeen Road	NOT FOR PUBLICATION	
CITY, TOWN	olumbus	<b>X</b>	CONGRESSIONAL DIST	RICT
STATE	orumous .	X VICINITY OF CODE	Second	CODE
	ississippi	28	Lowndes	087
CLASSIF				
CATEGOR	Y OWNERSHIP	STATUS	PRE!	SENT USE
DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	X_PRIVATE	_XUNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITIO		ENTERTAINMENT	
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		NO	MILITARY	жотнея: Vacan
NAME R	obert J. Raymond, Jr.			
STREET & NUMBE	oute 3, Box 281-F			
CITY, TOWN	ouec 5, Box 201 1		STATE	
C	olumbus	X VICINITY OF	Mississi	.ppi
LOCATIO	ON OF LEGAL DESC	RIPTION		
COURTHOUSE, REGISTRY OF DEE		Chancery Clerk Courthouse		
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	Second Avenue	North		
CITY, TOWN	Columbus		State Mississi	ppi
REPRESE	ENTATION IN EXIS	TING SURVEYS		
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DATE	farch 7-11, 1974	XFEDERAL _	_STATECOUNTYLOCA	L
DEPOSITORY FOR SURVEY RECORDS	The Library of Con	· · · · · · · · · · · · · · · · · · ·		
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#### CONDITION

CHECK ONE

X UNALTERED ALTERED **CHECK ONE** 

X
ORIGINAL SITE

MOVED DATE

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located approximately five miles north of Columbus, Mississippi, on an old dirt road to Aberdeen, Cedar Ridge is a massive two-story Greek Revival mansion built around 1852. Resting on a foundation of brick piers, it is constructed primarily of mortise and tenon frame. The house is covered by clapboard siding and has a low-pitched metal hip-roof. Occupying the central three bays of the five-bay (west elevation) facade is a two-story flat-roof portico with continuous paneled square columns of giant order, which support a full well-proportioned entablature with dentiled cornice. The entablature is carried around the building, unifying the design of the structure. The entrance is contained in a pilastered frontispiece and incorporates casement side lights and transom, which open for increased ventilation of the central hall. A one-bay balcony is centered over the main entrance, which is flanked by six-over-six double-hung windows.

Situated along the north elevation of the house is a one-story extension containing two connecting rooms, each with a corner fireplace, which serve as anterooms for the two major rooms on the north side of the central stair hall. Balancing this extension is a one-story open porch supported by five octagonal columns along the south elevation. A two-story three-bay back stair hall connects the main block of the house to a one-story hip-roof kitchen wing, which contains a dining area in the half nearest the house, a kitchen area at the back, and a central chimney with fireplace openings serving both rooms. A small storage room is attached to either side of the kitchen. Porches, reached by means of french doors, flank the diningroom.

With the exception of the projecting rear pavilion containing the back stairway, the main block of Cedar Ridge's interior is of the standard four-rooms-with-central-hall plan. A straight-run stairway with mahogony rail and turned balusters (now in storage) parallels the south wall of the central hallway. Ceilings on the first floor are  $13\frac{1}{2}$  feet high. The two rooms to the south of the main stair hall, apparently intended to be parlors, are separated by sliding pocket doors and were originally equipped with plaster ceiling medallions in a radiating ornamental-leaf design, one of which remains intact. Interior door and window surrounds are in the Greek battered form, and several rooms have jib doors which open onto side porches. Cedar Ridge's twelve original mantel-pieces remain in place; half are embellished with battered Greek motifs and half are of simpler pilastered design. The mantel in the front parlor has its original faux marbre treatment simulating gold-veined black marble. The rear hallway contains a dogleg stairway with pine-paneled stairwell and features faux bois painting in alternating light and dark wood grains.

Of the numerous original outbuildings on the property, only one remains. Located about 120-feet north of the plantation house, the building was originally the plantation smokehouse but was later used as a commissary. Foundations of what are believed to be two slaves cabins, a cook's house, a barn, and a carriage house are still visible on the property

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	_ARCHEOLOGY-HISTORIC	X_CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
X1900COMMUNICATIONS		INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			
	and the second of the second				
SPECIFIC DATES Ca. 1852 BUILDER/ARCHITECT James S. Lull (?)					

### STATEMENT OF SIGNIFICANCE

Cedar Ridge is significant primarily as an outstanding example of the Greek Revival style as it was interpreted in northeastern Mississippi. It is important as well for its peculiar location—on the plantation rather than in town, as was the local custom—and for its unique floor plan and detailing.

The house is located on property purchased by William S. Cox in 1847 (Lowndes Co., Miss., Deed Book 6:393). By 1852 Cox had amassed a plantation sizable enough to warrant a house of generous proportions; it is assumed, therefore, that he began construction on his residence at about that time. During the period of Cedar Ridge's construction it was fashionable among well-to-do planters in the Columbus area to build their residences in town rather than on their isolated plantations. As a result there are many more plantation-type houses today within the city of Columbus than on the sites of suburban and rural plantations. Cedar Ridge, however, like neighboring Waverly, a National Historic Landmark, was constructed on the plantation.

The design of Cedar Ridge is possibly attributable to Vermont-born architect James S. Lull since the residence bears a marked resemblance to three other of his buildings, the Lowndes County Courthouse (1847), Camellia Place (ca. 1847), and Riverview (1847–51). In addition to their classical style, the most significant traits held in common by these four buildings are heavy well-proportioned entablatures and central porticos supported by giant-order columns. The floor plan of the building's main block is the four-rooms-with-central-hall style typical of the period. The joining of a two-story rear stair-hall pavilion with a one-story dining-room/kitchen wing to form a T-plan is unique in the Columbus area. The high quality woodwork and plasterwork of the "public" rooms along with the exceptional "faux bois" treatment of the paneled rear stairway illustrate the excellent craftsmanship employed in Cedar Ridge's construction.

In 1867 the Cox family was forced to sell the house and property for taxes, and after passing through several hands it was purchased by Dr. Jan Uithoven, an emigrant from Holland. On 1900 maps the site of Cedar Ridge appears as a community named "Dutch," a thriving village possessing a post office, church, school, grist mill, saw mill, cotton gin, and store ("History of Proposed Weyerhaeuser Plan Site," Local History Room, Columbus [Miss.] Library. Uithoven may have established in 1907 the first reforestation program in Mississippi when he planted sixty acres across from and north of the house with pine, oak, and other native trees in 1908 (Weyerhaeuser).

Between 1954 and 1956 Cedar Ridge was occupied by a family formerly of the Mennonite faith, giving the house the misnomer of "the Mennonite Place." Weyerhaeuser Paper Company later purchased the land and in 1974 sold the house and ten acres to an individual who agreed to restore the building. After initial stabilization of the

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Columbus, Miss. Local History Room, Columbus Library. "History of Proposed Weyerhaeuser Plant Site."

Cottingim, Cordelia. "Once Ghostly Cox House is Coming Back to Life," The Commerical Dispatch, Nov. 28, 1974.

# UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Ten acres

UTM REFERENCES

ACREAGE NOT VERFED

A 1, 6 3 6, 4 8, 8, 0 3, 7 1, 8 7, 5, 0 ZONE EASTING NORTHING C 1, 6 3 6, 4 6, 2, 0 3, 7 1, 8 5, 6, 0

ZONE EASTING NORTHING
D1 6 3 6 4 6 8 0 3,7 1,8 5,2 0

VERBAL BOUNDARY DESCRIPTION

"That part of the SE% of NE% and that part of the N½ of SE% of Section 7, Township 17 South, Range 18 West, Huntsville Meridian, more particularly described as follows: Beginning at the Northeast corner of Section 7, Township 17 South, Range 18 West, and running thence West a distance of 888.0 feet; thence South 2,278.0 feet to an iron pin, the initial point of the tract herein described; and from this initial point running thence South 13 degrees 50 minutes West a distance of 782.0 feet to an iron pin; thence North 76 degrees 10 minutes West a distance of 557.0 feet to an iron pin on the East

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE CODE COUNTY CODE

STATE CODE COUNTY CODE

## 11 FORM PREPARED BY

NAME / TITLE

Kenneth H. P'Pool, Architectural Historian

ORGANIZATION
Mississippi Department of Archives and History

STREET & NUMBER
P. O. Box W-239

CITY OR TOWN
Columbus

Date
December 19, 1979

TELEPHONE
(601) 328-0104

STATE
Mississippi

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL \_\_\_ STATE X LOCAL \_\_\_\_

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Eller B. Hillian

TITLE State Historic Preservation Officer

DATE February 15, 1980

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

MERCHANGE OF THE NATIONAL REGISTER

MERCHANGE OF THE NATIONAL REGISTER

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED FEB 2 5 1980
DATE ENTERED. MAI 18

### **CONTINUATION SHEET**

ITEM NUMBER 8,9&10 PAGE 1

#### 8 - STATEMENT OF SIGNIFICANCE

structure, unfortunate financial circumstances prevented further work and eventually brought about resale of the property. The present owner is attempting to carry out plans for restoration.

### 9 - MAJOR BIBLIOGRAPHICAL REFERENCES

Crocker, Mary Wallace. <u>Historic Architecture in Mississippi</u>. Jackson: University and College Press of Mississippi, 1973.

Lowndes Co., Miss. Chancery Clerk. Deed books 6, 23, 24, 35.

Mississippi Department of Archives and History, Jackson. Statewide Survey of Historic Sites: Lowndes County: Cox House.

### 10 - GEOGRAPHICAL DATA (Verbal Boundary Description)

boundary line of a gravel public road; thence North along the East boundary line of said road North 13 degrees 50 minutes East a distance of 782.0 feet to an iron pin; thence South 76 degrees 10 minutes East a distance of 557.0 feet to the initial point, containing 10.0 acres, more or less."



Lowndes County, Mississippi Kenneth P'Pool December, 1979 Mississippi Department of Archives and History Facade (west elevation) and north elevation; view toward southeast.

MAY 8 1980 FFB 2 5 1980

Photo No. 1/0- Cox-Uithoven House



Lowndes County, Mississippi Kenneth P'Pool December, 1979 Mississippi Department of Archives and History Facade (west elevation) and south elevation; view toward northeast.

Photo No. 2 - Cox-Uithoven House

MAY 8 1980 2/10 FFB 2 5 1980



Photo No. 3/v Cox-Uithoven House Lowndes County, Mississippi Kenneth P'Pool December, 1979 Mississippi Department of Archives and History Facade: view toward east.

MAY 8 1980 FEB 2 5 1980



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Lowndes County, Mississippi
Kenneth P'Pool
December, 1979
Mississippi Department of Archives and History
South elevation; view toward northwest.
                        MAY 8 1980
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## 4/10 FEB 2 5 1980

Photo No. 4 - Cox-Uithoven House



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December, 1979
Mississippi Department of Archives and History
Main stairway; view toward east.
     MAY 8 1980
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FEB 2 5 1980

Photo No. 5 - Cox-Uithoven House Lowndes County, Mississippi

Kenneth P'Pool



Photo No. 6 - Cox-Uithoven House Lowndes County, Mississippi Kenneth P'Pool December, 1979 Mississippi Department of Archives and History Main stairhall, doorway moldings; view toward south. MAY 8 1980 FEB 2 5 1980



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Lowndes County, Mississippi
Kenneth P'Pool
December, 1979
Mississippi Department of Archives and History
Double parlours; view toward east.
                             MAY 8 1980
                FEB 2 5 1980
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Photo No. 7 - Cox-Uithoven House

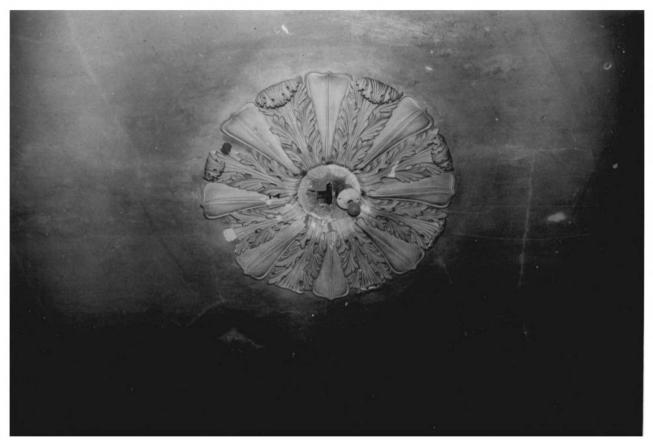


Kenneth P'Pool December, 1979 Mississippi Department of Archives and History Painted "faux-marbre" mantel, southwest parlour; view toward south. MAY 8 1980

FEB 2 5 1980

Photo No. 8 - Cox-Uithoven House

Lowndes County, Mississippi



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Lowndes County, Mississippi
Kenneth P'Pool
December, 1979
Mississippi Department of Archives and History
Ceiling medallion, southwest parlour.
                      FEB 2 5 1980
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Photo No. 9 - Cox-Uithoven House



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Photo No. 10 - Cox-Uithoven House
Lowndes County, Mississippi
Kenneth P'Pool
December, 1979
Mississippi Department of Archives and History
Back stairway, "faux-bois" painted paneling;
 view toward northwest.
                            MAY 8 1980
                          FEB 2 5 1980
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