

## Organizing Research with Note Cards

Q, P, S -

Code

\* Quotation, Paraphrase or Summary - goes here \*

your last name \_\_\_\_\_ (Source - in parenthetical citation form, author, title -page #)

By using this system, you create note cards from blank 3x5 or 5x7 index cards that you fill with information pertinent to the subject that you are researching. The organization of the information can readily be adapted to use with word processing...

- In the upper left corner of the card, note whether this is summary, paraphrase or quotation by noting "S" "P" or "Q" (direct quotations should be in quotation marks)
- In the upper right corner of the card, "**code**" the topic of your paper, and where in the outline it may fall
- In the lower right corner, **place the source**; this may be the author's name **and/or** title and page number – as it appears in your works cited
- **In the body of the card**, enter one single fact or thought you'd like to include in your paper

**Make sure the information is expressed in your own words**, unless it is a quotation; **Use good sentence structure**: this will save you time when you start to write the paper

- **Organize the cards** to coincide with the outline of your paper
- **Write the term paper following this sequence**
- Use topical, concluding, and transitional sentences to link the information on the cards

S w/ Q

impact / legacy

With works that included "a mechanical lion that could walk and open its chest to reveal a bouquet of lilies" as well as some of the first recorded drawings of internal human anatomy, Leonardo da Vinci is the ultimate model of the Renaissance Man. This brilliant leader of Renaissance humanism merged the separate fields of art and science. From designs for flying machines to "plant studies, war machinery, anatomy and architecture" his perceptions, though largely hypothetical, were laid out in close detail "in 13,000 pages of notes and drawings."

Payant \_\_\_\_\_

("Leonardo da Vinci")

Q

introduction or life

“Born on April, 15, 1452, in Vinci, Italy, Leonardo da Vinci’s work as a sculptor, painter, draftsman and was influenced by his interest in the laws of science and nature.”

Payant \_\_\_\_\_

(“Leonardo da Vinci”)

P

Career

A shining star of the Italian Renaissance, da Vinci’s ideas and oeuvre -- which includes *Virgin of the Rocks*, *Leda and the Swan*, *The Last Supper* and *Mona Lisa* -- have inspired a myriad of artists.

Payant \_\_\_\_\_

(“Leonardo da Vinci”)