

SCREEN ACTORS GUILD
STANDARD EMPLOYMENT CONTRACT
CORPORATE/EDUCATIONAL AND NON-BROADCAST

The Artist Cannot Waive Any Portion of the Union Contract Without Prior Consent of Screen Actors Guild, Inc.

Employer of Record for Income Tax and Insurance Purposes:
Talent Partners, 400 N. Michigan Avenue, 14th Floor, Chicago, IL 60611
Telephone: 212-727-1800

This Agreement made this ___ day of ___, 20___ between ___
Producer, and ___ Performer.

1. SERVICES — Producer engages Performer and Performer agrees to perform services in a program tentatively entitled:

to portray the role of ___
to be produced on behalf of ___ (client).

2. CATEGORY — Indicate the initial, primary use of the program.

- Category I (Industrial/Educational)
Category II (Point-of-Purchase, includes Category I)

3. NUMBER OF CLIENTS — Indicate number of clients for which program will be used.

- Single Client
Multiple Clients

4. TERM — Performer's employment shall be for the continuous period commencing ___, 20___ and continuing until completion of photography and recodation of said role. EXCEPTION (for Day Performers only) — Performer may be dismissed and recalled without payment for intervening period provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is ___, 20___.

5. COMPENSATION — Producer employs Performer as:

- On-Camera, Off-Camera, On-Camera Narrator/Spokesperson, Day Performer, 3-Day Performer, Weekly Performer, 1/2-Day Performer (restricted terms), Singer, Solo/Duo, Singer, Step Out, Singer, Group, Dancer, Solo/Duo, Dancer, Group, General Extra Player, Special Ability Extra Player, Silent Bit Extra Player

At the salary of:

On-Camera \$ ___ per ___ DAY ___ 3-DAY ___ WEEK
Off-Camera \$ ___ for first hour,
\$ ___ for each additional half hour

PRODUCER MUST MAIL PAYMENT NOT LATER THAN THIRTY (30) CALENDAR DAYS AFTER EMPLOYMENT.

6. OVERTIME — All overtime rates MUST be computed on Performer's full contractual rate, up to permitted ceilings (NO CREDITING). Straight time rate is 1/8th of Day Performer's Rate, 1/24 of 3-Day Performer's Rate, 1/40th of Weekly Performer's Rate. Time-and-one-half rate: payable per hour (1.5 x straight time rate). Double time rate: payable per hour (2 x straight time rate). See Section 32 of the Basic Contract for details of Weekly and 3-Day Performer for time-and-one-half and double time rates per hour.

7. WEEKLY CONVERSION RATE — See Section 29 of the Basic Contract for details (Day Performers or 3-Day Performers Only). The Performer's weekly conversion rate is \$ ___ per week.

8. PAYMENT ADDRESS — Performer's payment shall be sent to or c/o

9. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE — Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.) See Section 7 of Basic Contract for details of payment.

Table with 3 columns: Item, Within 90 Days (Total Applic. Salary), Beyond 90 Days (Total Applic. Salary). Rows include A through I with various percentages.

J. Network Television (available only by prior negotiation with and approval of Screen Actors Guild)

PERFORMER does NOT consent to the use of his/her services made hereunder for Network Television.

K. Pay Cable Television

(available only by prior negotiation with and approval of Screen Actors Guild)

PERFORMER does NOT consent to the use of his/her services made hereunder for Pay Cable Television.

L. Group Dancers (see Basic Contract, Section 7.M for payment provisions)

10. SALE AND/OR RENTAL OF PROGRAMS TO THE GENERAL PUBLIC — Producer may acquire sale/rental rights for an additional 200% of scale for the number of days worked.

11. WARDROBE — If PRINCIPAL PERFORMER furnishes own wardrobe, the following fees shall apply for each two-day period or portion thereof:

Ordinary Wardrobe \$ ___ (\$19.00 minimum);
Evening or Formal Wardrobe \$ ___ (\$29.00 minimum).

For Extra Players' wardrobe fees, please see Basic Contract.

12. SPECIAL PROVISIONS

13. GENERAL — All terms and conditions of the current Producer-Screen Actors Guild Industrial and Educational Contract (Basic Contract) shall be applicable to such employment.

Producer: Signature
Performer: Signature - (if minor, parent's or guardian's signature)
By: Name & Title
Soc. Sec.:
Address:
E-mail Address:

NOTE: PERFORMER MUST COMPLETE W-4 FORM