

The Portland Society for Calligraphy Presents:

Timothy Ely

Sketchbooks: Ideas & Actions in context and construction

May 16th, 17th & 18th, 2014; 9:00 a.m. - 4:00 p.m.; \$200

A three-day intermediate level workshop for those with some book making experience

Valley Community Presbyterian Church, Portland and Hudson Bay High School, Vancouver

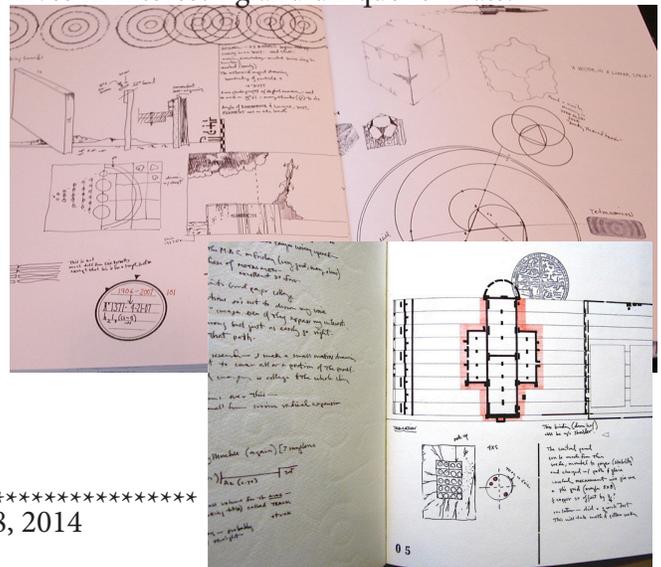


The mythologist Joseph Campbell once remarked that art can come from many motivations, but that high art comes only from high mind. If one works with a goal of getting the self out of the way and allowing transcendent forms, ideas, and patterns to develop, authentic art results that is vivid and present. This is art that breaks through to radiance.

In this master class, the sketchbook is the vehicle on which we will ride toward the goal of using it as a tool for developing a higher mind. The sketchbook can serve as a planner, recording device, carrier of scrap, journal and muse. On this journey, we will delve into eccentric aspects of binding and design, of structure and purpose, as well as the great need for people to record their lives in interesting and unique formats.

I intend to acquaint the participants with a few, often overlooked, first principals of the craft of bookbinding, and provide a platform from which the participant can merge the generation of IDEA and OBSERVATION with the creation of a hand-made book, where technique and concept are fused.

We will fabricate a formal codex book with rigid covers. Knowledge of this conceptually flexible book form will ultimately allow for a great deal of future spontaneous play. The structures we will work with are fascinating hybrids, combining a sewn text block with my drum leaf binding cover techniques. We will discuss surface design processes on cover materials, alternate histories, possible variants on format, and engage with mark making materials that form a foundation for exciting and durable archiving.



Register me for Sketchbooks: Ideas & Action, May 16, 17 & 18, 2014

Send a check for \$200 payable to PSC and this form to:

Ingrid Slezak, 1934 NE Hancock Street, Portland, OR 97212

Questions: islezak@comcast.net ; 503-351-4991

Confirmation of acceptance, Supply list and directions to follow.

Registration priority will be given by postmark to PSC members in good-standing* for a period of 7 days following the opening of registration. **Do NOT post prior to April 1, 2014.**

Name: _____

Address: _____

Phone: _____ Email: _____

*PSC Members in good standing is defined as members who have paid dues at least 30 days prior to the opening date of workshop registration. Membership forms are found on the PSC website: www.portlandsocietyforcalligraphy.org