



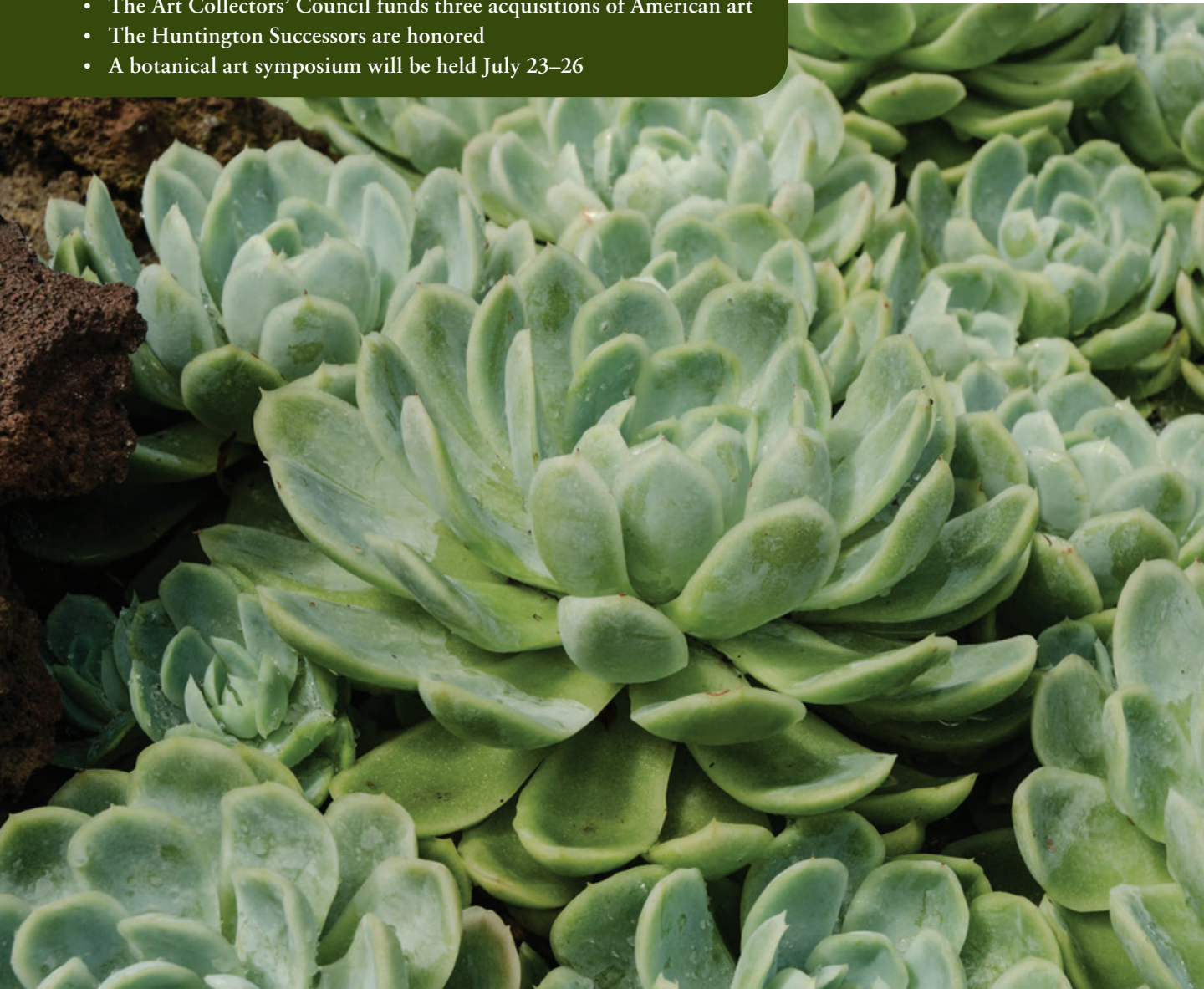
THE HUNTINGTON
Library, Art Collections, and Botanical Gardens

1151 Oxford Road | San Marino, California 91108
huntington.org

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July/August 2015

- July/August 2015**
- Water conservation at The Huntington
 - The Art Collectors' Council funds three acquisitions of American art
 - The Huntington Successors are honored
 - A botanical art symposium will be held July 23–26



The Huntington Library, Art Collections, and Botanical Gardens

CALIFORNIA



General Information

TELEPHONE: 626-405-2100

WEBSITE: huntington.org

ADMISSION: Members: Free. Non-Members adult rates: Weekdays \$23. Weekends \$25. (See website for discounted senior, group, and children's rates.) Admission is free to all visitors on the first Thursday of each month with advance tickets.

HOURS: Mon., Wed., Thurs., and Fri.: noon–4:30 p.m. Sat. and Sun.: 10:30 a.m.–4:30 p.m. Monday holidays: 10:30 a.m.–4:30 p.m.

SUMMER HOURS: (June–August) 10:30 a.m.–4:30 p.m. daily, excluding Tuesdays. Closed Tuesdays and major holidays.

DINING: The Café serves light meals and refreshments. Tea is served in the Rose Garden Tea Room. For tea reservations, call 626-683-8131. Enjoy Chinese cuisine in the Garden of Flowing Fragrance and specialty coffees and gelato in the Coffee Shop.

HUNTINGTON STORE: The store, open 10 a.m.–5 p.m. Wednesday through Monday, carries a variety of books, prints, note cards, jewelry, home decor, toys, and gift items related to The Huntington's collections. Purchases help finance the institution. For information, call 626-405-2142.

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Avelina E. Moeller, *Designer*
Thea M. Page, *Contributing writer*

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PACKED
with
summer essentials

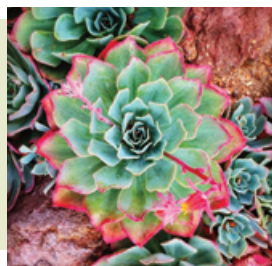
Come see what's inside!

the HUNTINGTON STORE

Open 10 a.m. to 5 p.m. Wednesday through Monday

#AtTheH

Do you have a favorite Instagram photo taken during your visit? Tag it with #AtTheH and we might repost it. Staff-curated selections are also displayed in our Mapel Orientation Gallery. (Thanks to Instagrammer @jengood008 for sharing the photo at right.)



On the cover: Succulent plants in the Desert Garden offer visitors plenty of inspiration for water-wise gardens at home. *Echeveria* 'Pulvoliver', with its fuzzy, red-tipped leaves, makes an attractive groundcover. **Back cover:** The rosette-formed *Echeveria elegans* is beautiful in rockeries and containers.

Follow us!

Find links to Facebook, Twitter, Tumblr, YouTube, Instagram, Vimeo, Flickr, and the Verso blog at huntington.org.



exhibitions

"Magna Carta: Law and Legend, 1215–2015"
Through Oct. 12 | Library, West Hall

"Glory After the Fall: Images of Ruins in 18th- and 19th-Century British Art"
Through Aug. 10 | Huntington Art Gallery, Works on Paper Room

"Weird, Wild & Wonderful: The New York Botanical Garden Second Triennial Exhibition"
Through Aug. 23 (weekends only) | Brody Botanical Center, Flora-Legium

"Velvet Paintings: 18th-Century Pastels from The Huntington's Art Collections"
Through Sept. 7 | Huntington Art Gallery, Second Floor

"Between Modernism and Tradition: British Works on Paper, 1914–1948"
Through Sept. 21 | Huntington Art Gallery, Second Floor

"A World of Strangers: Crowds in American Art"
New opening date: Oct. 17 | Huntington Art Gallery, Second Floor

Water Conservation Update

As California's drought continues and the summer months heat up, conserving water is on everyone's mind. At The Huntington, we have been working diligently for several years to reduce water consumption. Here's an update on what we're doing.

Increasing Efficiency

The Huntington has redesigned old irrigation systems to reduce waste, and we continue to retrofit all older systems with more efficient technology. Additional water-saving strategies, such as mulching around plant beds and watering more deeply but less often, have allowed us to reduce water use dramatically in many areas, including the Rose Garden.

Conserving Groundwater

Most of the irrigation water used on the property comes from wells that tap into the Raymond Basin aquifer. In conjunction with the other Raymond Basin groundwater users, The Huntington has reduced its groundwater rights by 30 percent over the last five years in an effort to help raise groundwater levels.

Highlighting Drought-Tolerant Plants

The use of drought-tolerant plants for landscaping around all new installations is a top priority. The Steven S. Koblak Education and Visitor Center, for example, features six and a half acres of California natives and dry-climate plants replacing the lawn that surrounded the old entrance complex.

Reducing Lawn

Of the 207 acres at The Huntington, about 18 acres historically have been covered with lawn. We are lowering that number by half. We began the process in 2013 by eliminating most of the lawn in the entrance area, and we are continuing this transition by eliminating lawns that are not used for public activities and access. However, lawns play an important role in any botanical garden or historic estate, so we are focusing on maintaining grassy areas that are of use for collections and for visitors.

Partnering With the Community

The Huntington is partnering with a number of civic and nonprofit entities to share information, resources, and water management expertise. This spring, for example, The Huntington and Pasadena Heritage cohosted a meeting that addressed a number of local concerns, including protecting the health of trees during the drought.

Educating the Public

Through classes, workshops, lectures, school programs, and tours, The Huntington shares the expertise of knowledgeable individuals about how to garden sustainably, during the drought and beyond. A new lecture series called "The California Gardener" makes its debut in July. We hope we'll see you at one of the upcoming sessions. See the event listings on page 4 for details.



The Bard Meets the Beatles

In a performance held on the South Terrace of the Huntington Art Gallery, students from the East Los Angeles Performing Arts Academy at Esteban E. Torres High School wowed friends, family, and teachers with an outstanding production of “A Midsummer Night’s Dream,” set to the music of the Beatles. It was the culmination of a semester’s creative collaboration between students and the staff and curators at The Huntington, who shared some behind-the-scenes inspiration from the Library’s collections. Actors and producers from the Shakespeare Center of Los Angeles mentored the students, while theater teacher Janet Borrus helped the young performers pull it all together and put on a remarkable show. The creativity, professionalism, and dedication of the students was dramatic proof that The Huntington’s educational partnerships are not only rewarding, they can be incredibly entertaining, too.

The production was made possible by funding from the Annenberg Foundation.



Nick Bottom (Manuel Martinez) croons “Come and Get It,” unwittingly awakening the passion of the Fairy Queen.



Fairy Queen Titania (Mariah Gonzalez) is sung to sleep by her attendants to the tune of the Beatles’ “Golden Slumbers.”



Hermia (Velia Esquivel) clings to Lysander (Emilio Vasquez), who is enchanted by another woman.

Photos by Marthat Benedict

Three American Works Acquired

At its annual meeting this spring, the Art Collectors’ Council purchased three works for The Huntington’s American art collections: the paintings *Burlesque* by Milton Avery and *Irises (The Sentinels)* by Pasadena artist Helen Lundeberg (both from 1936), and a ceramic sculpture, *Head of a Boy* (ca. 1928), by Sargent Claude Johnson. The Council, composed of donors from across the region, spent a total of nearly \$1 million on these acquisitions to help fill gaps in The Huntington’s collecting areas.

“The quality of the works acquired underscores how seriously we and our donors take our commitment to building a first-rate collection of American art,” said Kevin Salatino, Hannah and Russel Kully Director of the Art Collections.

All three pieces will play important roles in the galleries. The Avery will contribute to the conversation about modernism and help address the transition between the pre- and post-war art in the galleries. The Lundeberg strengthens the gallery’s representation of both female artists and painters working in California, and the Johnson joins The Huntington’s growing collection of work by African-American artists.

An installation date for these works has not yet been scheduled; watch the *Calendar* for updates.

Read more about these acquisitions at huntington.org.



Helen Lundeberg, *Irises (The Sentinels)*, 1936.



Milton Avery, *Burlesque*, 1936.



Sargent Claude Johnson, *Head of a Boy*, ca. 1928.

For Our Members

ALL MEMBERS

NEW! Members' Evening Garden Strolls

July 19 (Sunday) & Aug. 14 (Friday)
5:30–8 p.m.

Members at all levels can enjoy an evening stroll in the gardens on two dates this summer. The Café, Coffee Shop, and Huntington Store will also be open.

CONTRIBUTOR LEVEL MEMBERS AND ABOVE

Members' Summer Evenings

July 18, Aug. 1 & 15 (Saturdays)
5:30–8 p.m.

Upper Level Members can celebrate summer with picnics, live music, and after-hours fun. For program details, visit the Membership page at huntington.org.

AFFILIATE LEVEL MEMBERS AND ABOVE

Summer Quarterly Event An Evening in the Gallery

Aug. 26 (Wednesday)

Melinda McCurdy, associate curator of British art, discusses two special exhibitions in the Huntington Art Gallery. The program also includes docent-led tours, live music, and a reception.

Watch your mailbox for your invitations!

For questions regarding your Membership, please call 626-405-2124 or visit huntington.org.

Tea Room "Refresh"

Hold onto your teacups! Beginning Aug. 17, the Rose Garden Tea Room will be closed for approximately two weeks for a quick refurbishment. When the popular spot reopens in early September it will have a fresh new look, including new paint, carpet, linens, and upholstery. Tea lovers can also look forward to some elegant changes to the menu and a return to full table service, for a more traditional experience that would make a Downton Abbey countess proud. Reserve your place at the tea table by calling 626-683-8131.

Public Programs

Music in the Chinese Garden

Wednesdays, 1–3 p.m.
Enjoy traditional Chinese music every Wednesday afternoon in the Garden of Flowing Fragrance. General admission. (Cancelled in the event of rain.)

Second Thursday Garden Talk & Sale Master Gardeners

July 9 (Thursday) 2:30 p.m.
Since 1994, Yvonne Savio has trained more than a thousand Master Gardeners dedicated to helping local residents garden more sustainably. Savio, who retires this month as the Los Angeles County coordinator of the University of California Master Gardener Program, will discuss this horticultural outreach program and the rewards of being a volunteer. A plant sale follows the talk. Free; no reservations required.
Ahmanson Room, Brody Botanical Center

California Gardener Series Zoning Out and Zoning In: Knowing the Local Landscape

July 12 (Sunday) 2 p.m.
A new lecture series makes its debut this month, exploring sustainable and water-wise gardening practices for Southern California. James Folsom, the Telleen/Jorgensen Director of the Botanical Gardens, kicks off



the series with a discussion of how local soils, ecosystems, and climate factors such as drought shape the way we garden. General admission. *Auditorium, Brody Botanical Center*

Japanese Teahouse Tours

July 13 & Aug. 10 (Mondays) noon–4 p.m.
Learn the traditions behind the Japanese Garden's ceremonial teahouse. Informal tours are offered at 20-minute intervals on the second Monday of every month. No reservations required. General admission.



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Botanical Art Symposium Weird, Wild & Wonderful

July 23 (Thursday) 7 p.m., opening keynote
July 24–26 (Friday–Sunday) 8:30 a.m.–5 p.m., symposium
In conjunction with the "Weird, Wild & Wonderful" exhibition, showcasing botanical illustrations of unusual plants, The Huntington will co-host a symposium presented in partnership with the American Society of Botanical Artists and its local chapter, the Botanical Artists Guild of Southern California. Full registration: \$295. For program details, package options, and registration information, go to asba-art.org/weird-wild-symposium. (A series of related workshops will be held on July 20–27. See page 6.)

Individual symposium keynote lectures (below) are open to the public. Space is limited and advance tickets are required.

- **Do You "See" Plants? Using Art and Technology to Teach Science**
July 23 (Thursday) 7 p.m.
Jodie Holt, professor of plant physiology at the University of California, Riverside, and botanical consultant for James Cameron's science fiction film *Avatar*. \$25.*
- **Painting the Wonder Plants of Borneo**
July 24 (Friday) 12:30 p.m.
Mieko Ishikawa, botanical artist. \$10.*
- **The Art of Orchids**
July 24 (Friday) 7 p.m.
Phillip Cribb, Royal Botanic Gardens, Kew. \$25.*
- **The Beauty of Ancient Plant Representations: Weird or Wonderful?**
July 25 (Saturday) 12:30 p.m.
Alain Touwaide and Emanuela Appetiti Institute for the Preservation of Medical Traditions. \$10.*
- **From Field to Print: Botanical Art and Photography for Conifers Around the World and the Dendrological Atlas**
July 25 (Saturday) 7 p.m.
Zsolt Debreczy and István Rácz co-authors. \$25.*

*Tickets: brownpapertickets.com or 800-838-3006. Prices are for individual lectures only. For symposium registrants, all lectures are included.

Ranch Open House

July 25 & Aug. 22 (Saturdays)
10:30 a.m.–1 p.m.
Self-tour The Huntington's urban agriculture site and take home some fresh ideas for sustainable gardening. General admission. (Cancelled in the event of rain.) *Ranch Garden*

Film Screening The Adventures of Robin Hood

July 31 (Friday) 7 p.m.
Errol Flynn stars in the movie classic *The Adventures of Robin Hood* (1938), presented in conjunction with the current Magna Carta exhibition. The program starts with a short talk by film historian Craig Barron about the movie's visual effects. Members: \$9. Non-Members: \$13. Tickets: brownpapertickets.com or 800-838-3006.
Rothenberg Hall



Motoring West
Aug. 8 (Saturday) 6:30–8:30 p.m.
Travel back in time to the turn of the 20th century when Americans were hitting the road to explore the West by automobile.

Peter Blodgett, the H. Russell Smith Foundation Curator of Western Historical Manuscripts at The Huntington, will give a talk about his new book, *Motoring West: Automobile Pioneers, 1900–1909*. Afterward, guests can enjoy period music and a display of vintage cars. The Café will be open for all fresco dining. Members: \$10. Non-Members: \$20. Ages 2 and under free. Tickets: brownpapertickets.com or 800-838-3006.
Rothenberg Hall

Second Thursday Garden Talk & Sale Vermicomposting

Aug. 13 (Thursday) 2:30 p.m.
Landscape designer Stephen Baldonado shares the secret to making great compost: Just add worms! Worms eat organic kitchen waste and convert it into castings, creating the best fertilizer for healthy garden soil. A plant sale follows the talk. Free; no reservations required. *Ahmanson Room, Brody Botanical Center*

Tropical Nursery Tour

Aug. 19 (Wednesday) 1:30–3 p.m.
Go behind the scenes with Dylan Hannon, The Huntington's curator of tropical collections, for a tour of the botanical nurseries where rare orchids and other plants are

grown. \$5*. Tickets: brownpapertickets.com or 800-838-3006.
*For non-Members, Huntington admission is a separate required cost.

Wicked Lit at The Huntington

Aug. 22 (Saturday) 7–9 p.m.
Enjoy an evening of wickedly immersive fun as actors from Unbound Productions perform staged readings inspired by literary horror stories. Included are adaptations of Nathaniel Hawthorne's *Young Goodman Brown* and Margaret Oliphant's *The Open Door*. Recommended for ages 12 and up. Members: \$30. Non-Members: \$40. Tickets: brownpapertickets.com or 800-838-3006.

California Gardener Series Simple Steps Toward Sustainable Landscapes

Aug. 23 (Sunday) 2 p.m.
Scott Kleinrock, The Huntington's landscape design and planning coordinator, discusses some of the patterns, natural cycles, and systems that keep both sustainable gardens and our local natural landscapes thriving, and shares simple steps for using that knowledge to make gardens more sustainable in times of drought. General admission.

The Broken Bridge: A Selection of Kun Opera Arias and Traditional Chinese Music

Aug. 29 (Saturday) 2 p.m.
The Chinese Kwun Opera Society and Spring Thunder Chinese Music Association present an afternoon of traditional Chinese opera and chamber music. The program includes the "Broken Bridge" scene from *Lady White Snake*



(introduced by renowned kun opera singer Hua Wenyi) and arias from *The Romance of the Western Chamber*, *The Peony Pavilion*, and other operas. Free. Reservations: brownpapertickets.com or 800-838-3006.
Rothenberg Hall

Continuing Education



Summer Fruit Tree Pruning

July 11 (Saturday) 9:30 a.m.–noon
Learn the importance of summer pruning for your fruit trees and explore topics such as high-density planting, successive ripening, and organic pest control in this hands-on workshop led by Lora Hall of Full Circle Gardening. Members: \$35. Non-Members: \$45. Registration: brownpapertickets.com or 800-838-3006.

Tai Chi Series

July 11–Aug. 22 (Saturdays)
8:45–10:15 a.m.
Learn tai chi in the tranquil setting of the gardens in this seven-part series led by instructor Kathy Chyan, suitable for beginning and intermediate students. Members: \$150. Non-Members: \$175. Registration: brownpapertickets.com or 800-838-3006.

Painting with Nan Rae

July 15 & Aug. 19 (Wednesdays)
11 a.m.–3 p.m.
Artist Nan Rae continues her popular watercolor classes inspired by the art of Chinese brush painting. Each session: \$50. Registration: 818-842-6489.

Curator Tour: "Magna Carta: Law and Legend"

July 16 (Thursday) 4:30 p.m.
Join co-curators Vanessa Wilkie and Mary Robertson for a private tour of the exhibition "Magna Carta: Law and Legend, 1215–2015," which examines the history and influence of the "Great Charter" and its relevance in the modern world. Members: \$15. Non-Members: \$20. Registration: brownpapertickets.com or 800-838-3006.





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Botanical Illustration Workshops
July 20–27 (see individual listings below)

A series of workshops led by international botanical artists will be offered in conjunction with the “Weird, Wild & Wonderful” exhibition and the July 23–26 symposium (see page 4). The sessions are suitable for intermediate and advanced artists. Register online at asba-art.org/weird-wild-symposium.*

• **Nepenthes: Wonder Plant of the Southeast Asian Rainforest**
July 20–22 (Monday–Wednesday)
9 a.m.–3:30 p.m.
Mieko Ishikawa (Japan). \$375.

• **Liquid Shine: Sculpting Form with Light and Color**
July 20–22 (Monday–Wednesday)
9 a.m.–3:30 p.m.
Elaine Searle (United Kingdom). \$375.

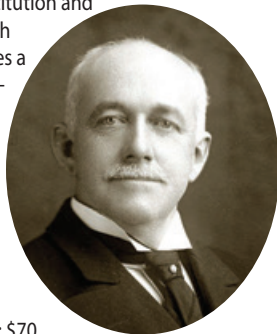
• **iPhone Photography for the Botanical Artist**
July 23 (Thursday) 9 a.m.–12:30 p.m.
Susan Rosner (United States). \$60.

• **Tackling Tangled Roots**
July 26–27 (Sunday–Monday)
9 a.m.–4:30 p.m.
Asuka Hishiki (Japan). \$250.

*Workshops are open to the public without symposium registration.

Huntington 101

July 16 & 23 (Thursdays) 5:30–7:30 p.m.
What makes The Huntington tick? Join Randy Shulman, vice president for Advancement, for a lively, two-part series that provides an inside look at the institution and its history. Each session includes a special behind-the-scenes glimpse, and the series concludes with wine and cheese in the gardens.



Members: \$55.
Non-Members: \$70.
Registration: brownpapertickets.com or 800-838-3006.

Lecture Series: “Magna Carta: Law and Legend”

Aug. 20 & 27, Sept. 3 (Thursdays)
10 a.m.–noon
Deepen your knowledge of Magna Carta and the ideology of constitutionalism in a three-part lecture series with Vanessa Wilkie and Mary Robertson, co-curators of the exhibition “Magna Carta: Law and Legend, 1215–2015.” Members: \$60. Non-Members: \$75. Registration: brownpapertickets.com or 800-838-3006.

Taste of Art: Summer in France
Aug. 22 (Saturday) 9 a.m.–12:30 p.m.
Prepare a summer meal inspired by the cuisine of France—with a dash of art history in the gallery for added flavor—in this workshop led by Maite Gomez-Rejón of ArtBites. Members: \$85. Non-Members: \$100. Registration: brownpapertickets.com or 800-838-3006.

Children and Families

Journey to Japan

July 11 (Saturday) 10–11 a.m.
Enjoy a kid-friendly morning of Japanese music and theater, featuring an exhilarating drum performance by the Taiko Center of Los Angeles and a staging of Japanese folktales by the Grateful Crane Ensemble. Members: \$10. Non-Members: \$20. Ages 2 and under free. Tickets: www.brownpapertickets.com or 800-838-3006.

Huntington Explorers
July 13–31 (Mondays–Fridays)

It’s not too late to sign up! Limited space is still available for the Huntington Explorers summer camp. Details and registration at huntington.org/explorers.



© 1973 Disney

Family Movie Night: Disney’s Robin Hood
Aug. 29 (Saturday) 7–9:30 p.m.

Join us for an outdoor screening of Walt Disney Productions’ animated classic *Robin Hood*, with pre-show activities and picnicking on the lawn. Members: \$10. Non-Members: \$20. Ages 2 and under free. Tickets: brownpapertickets.com or 800-838-3006.

President’s Message

Paradise Found

“I have always imagined that Paradise will be a kind of library.”

—Jorge Luis Borges

Photo by Meeno



With great happiness and pleasure, I have realized a lifelong dream. Walking in the footprints of a beaming Henry Huntington, who had sublimity figured out in 1919, I have finally merged two of my favorite things: a happy home and a world-class library. Oh my! The whipped cream of course is my backyard consisting of the botanical gardens and the art galleries. Arcadia realized!

In the space of just one month, after 38 years first as a student, then a faculty member, then an administrator and finally president, I have at long last graduated—interestingly, in the same year that my son Spark will be entering higher education as a first-year student at Union College in Schenectady, New York. Life, though, is all about transitions, some more gracefully wrought than others, and this one is without question one of my happiest. While my 13 years as Pitzer College’s president were fascinating and rewarding ones to be sure, coming to The Huntington is a culmination of all that means the most to me: literary archives, educational outreach, art collections, and botanical gardens, as well as the opportunity to more fully embrace my scholarly inclinations. There is a beautiful sense of having come full circle to be living on the grounds of a Southern California icon where I once played as a child and then grew as a scholar working in the archives, and upon whose landscaping expertise I relied when designing the gardens at Pitzer. Of course, as a Mark Twain scholar, the last puzzle piece clicked into place when I learned about Twain’s connection to Archer Huntington, Arabella’s son. In addition to Mark Twain serving as a trustee on the board of the Hispanic Society of America, which Archer Huntington founded, Archer’s widow, Anna Hyatt Huntington, made one of her final gifts to the Mark Twain Library in Redding, Conn., where Twain had established a library in honor of his daughter Jean.

I can honestly report that The Huntington has positively changed my life, throughout my life, and

it’s doing so again in the most profound of ways. To lead a unique and historical institution like this is at once exhilarating and humbling. And coming with me is my family: my son, Spark, who will join me at the President’s house when he’s on break from college; my partner, Bruce; Miss Wrinkles, our hapless but deeply charismatic old English bulldog; and Tiger, Rufus, and Rosebud—highly valued and fairly useless cats. (“A home without a cat—and a well-fed, well-petted and properly revered cat—may be a perfect home, perhaps, but how can it prove title?” —Pudd’nhead Wilson)

By the time you read this, we’ll be packed and ready to roll west down the 210 and into San Marino. The plan at this writing is to move in by mid-July. We couldn’t be more excited.

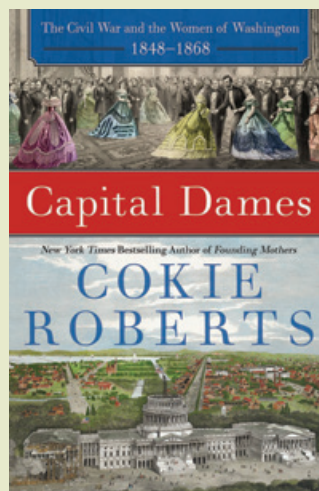
And what a time to be headed your way: the gorgeous Steven S. Koblik Education and Visitor Center is up and running, with an expanded program of lectures and symposia. We are also adding to the American art collections at such a pace that it has quickly become one of the largest displays of American art west of the Mississippi. Our slate of exhibitions continues to amaze me in its diversity—from 20th-century British modernism to our major exhibition on the 800th anniversary of Magna Carta. And not to be outdone, a stunning exhibition of botanical art, complete with a symposium, lectures, and hands-on workshops.

Meanwhile, this is the busiest time of year in the Library, as scholars rush from their campuses to the balmy grounds of The Huntington to take advantage of the summer break to do a bit of their own research. They’ll be keeping our staff very, very, busy. It’s a pace I know well and thrive on. The Huntington is on the move, and I am thrilled to be a part of the journey. Here we go!

Laura Skandera Trombley, President

MISSED IT? DOWNLOAD IT

Miss a good lecture? Download it on iTunes U. Many of The Huntington’s research lectures and scholarly conferences are archived and available to listen to at your convenience—any time, anywhere, on any device. Browse through lecture topics and subject categories that range from the history of science and medicine to California and the West. Recently added: author and political commentator Cokie Roberts talks about her new book, *Capital Dames: The Civil War and the Women of Washington, 1848–1868*, from a lecture held in Rothenberg Hall on May 15. Find the iTunes link on The Huntington’s home page at huntington.org



Music of Modern China

The Huntington's 2015 musician-in-residence, violinist Cho-Liang Lin, delighted music lovers this spring with several special programs and educational outreach activities, including a visit with 150 high school music students for a lively Q&A session. Lin's goal during his residency was to introduce audiences to Chinese music in a



Violinist Cho-Liang Lin (left) performs Dun Tan's *Eight Colors for Spring Quartet* with violinist Tien-Hsin Cindy Wu, violist Che-Yen Chen, and cellist Ben Hong. Photo by Martha Benedict.

modern context, with an emphasis on Chinese works composed for Western instruments. His sold-out final concerts, held on April 30 and May 1, were performed in the incomparable setting of the Clear and Transcendent pavilion in the Garden of Flowing Fragrance. The program included works by Dun Tan, Bright Sheng, Shih-Hui Chen,

and Chen Yi, and traditional folk songs arranged by Zhou Long.

"Cho-Liang and his fellow musicians performed a wonderful selection of music by prominent contemporary Chinese composers, all of whom seek to bridge the divide between Chinese musical traditions and those of the West," said Duncan Campbell, the

June and Simon K.C. Li Director of the Center for East Asian Garden Studies and Curator of the Chinese Garden. "As dusk fell in the garden and the moon rose over the lake, the quartet produced unforgettable magic."

The visiting artist program is generously endowed by the Cheng Family Foundation.

Corporate Volunteers Lend a Hand

With its focus on drought-resistant plants, The Huntington's 41st Annual Spring Plant Sale attracted thousands of enthusiastic garden lovers this year. It also generated more than \$150,000 in revenue, making it our most successful plant sale ever. All proceeds support botanical education, research, and the preservation of endangered plants as well as maintenance of the gardens.

As always, volunteers played a key role in the event's success. Many regulars lend a hand with preparations all year long, but extra help is always needed during the sale itself. A big "thank you!" to the 175 volunteers from nearly a dozen of our Corporate Partners who came out to assist: Bank of America/Merrill Lynch, BNY Mellon, Capital Group Companies, Christie's, City National Bank, Floe Financial Partners, Inc., The Langham Hunt-



ington Hotel/Pasadena, Panda Restaurant Group, Inc., ValleyCrest Landscape Companies, Walt Disney Company, and Wells Fargo.

Learn how your company can get involved at The Huntington. Contact Robin Gibbin, director of corporate and foundation relations, at 626-405-3484 or rgibbin@huntington.org.

Celebrating the Successors



A new donor wall was installed in the Steven S. Koblak Education and Visitor Center this spring. It prominently lists the names of every donor whose cumulative gifts to The Huntington total \$100,000, along with those who have reached subsequent milestones of \$500,000, \$1 million, \$5 million, and \$10 million. These generous donors are known as the Huntington Successors. Their ranks increased remarkably this year, with 26 new names joining the list and 11 moving up to higher levels of giving. All told, there are more than 500 Successors, and their collective lifetime gifts to The Huntington total in excess of \$800 million—funds that support the institution today and that will help sustain it for generations to come.

The Successors were honored for their philanthropy at a special celebration that began with a reception under the dome of the new Rose Hills Foundation Garden Court. Then the real fun began: guests descended into an underground tunnel leading to the library stacks, where some 9 million manuscripts, rare books, photographs, and other objects are housed. Emerging into the Ahmanson Reading Room in the Munger Research Center, the group was treated to a private viewing of rare Medieval manuscripts related to the history of Magna Carta. This year marks the 800th anniversary of the "Great Charter," one of the foundations of constitutional government, and The Huntington is among several institutions around the world marking this historic milestone with special exhibitions. The presentation to the Successors was a sneak preview of some of the rare treasures from the Library's holdings selected for display in "Magna Carta: Law and Legend, 1215–2015." The exhibition opened in the West Hall in June and continues through Oct. 12.



Successors got a sneak preview of rare documents from the Magna Carta exhibition with Vanessa Wilkie (left), the William A. Moffett Curator of Medieval and British Historical Manuscripts, and Steve Hindle (above), W. M. Keck Foundation Director of Research. Photos by Jamie Pham.

New Successors

Anonymous
Philip and Muriel Berman Foundation
Dr. and Mrs. George Byrne
In memory of Dr. Wen-Hua Chang:
C. Joseph and Shwu-Nuo H. Chang,
Dr. Frederick Chang, Patrick Chang
Confidence Foundation
Mr. and Mrs. Donald A. Cotton
William R. Current Estate
Dedeaux Family/Dart Entities
Jonathan and Karin Fielding
Frederick Hammersley Foundation
The Christopher Isherwood Foundation
Mr. and Mrs. Frederick D. Johnson, Jr.
Harvey and Ellen Knell
The Li Family: Hailin, Xiaoyan,
Xiang, Han, Irwin
Estate of Dr. Patricia Ann Lowry
Dr. and Mrs. J. Mario Molina
Mr. and Mrs. J. Leland Mothershead III
Mr. David Netto
Mr. and Mrs. Laurence H. Pretty
Eileen White Read and Charles C. Read
David and Kathleen Rips
Carole Shammas and Darryl Holter
Trader Joe's Company
Mary and Michael Veselich
Dr. Jack and Beverly Waltman
The Zhang Family: Simon, Claire,
Tiffany, and Maggie

Successors Ascending to Higher Levels

Mrs. William W. Escherich
Mr. and Mrs. Gordon Fish
Jennie Kiang
Mona and Frank Mapel
Mary and Malcolm McDuffie
Margot and Mitch Milias
Jeremy M. Norman
Ronus Foundation
Leslie A. and Nancy J. Waite
Wan-go and Virginia Weng
Gabrielle Jungels-Winkler

On View

Velvet Paintings

No, not “Blue Boy” on black fabric. Picture instead luminous, delicate portraits rendered in soft pastels. “Velvet Paintings: 18th-Century Pastels from The Huntington’s Art Collections” showcases a small selection of works by masters of the medium, such as Rosalba Carriera, Francis Cotes, and William Hoare. The art of pastel painting was particularly well suited to portraiture because the powdery medium’s ability to diffuse light produced likenesses more convincing than those worked in oils. Despite their fragile nature, pastels retained their freshness and vibrancy long after oil paintings darkened with age. The exhibit continues through Sept. 7 in the Focus Room on the second floor of the Huntington Art Gallery.



Rosalba Carriera, *Girl with a Rabbit*, ca. 1720-1730.

Between Modernism and Tradition



Early 20th-century modernism in Britain drew its inspiration from avant-garde art movements in France, Germany, and Italy, notably Cubism and Futurism. It took on its own idiosyncratic forms, the best known of which was Vorticism, a dynamic style of jarring colors and bold lines that embraced modernity and the machine age. “Between Modernism and Tradition: British Works on Paper, 1914-1948” presents about two dozen drawings, watercolors, and prints from The Huntington’s collections that illustrate the great range of artistic styles employed by British artists through a period of dramatic social upheaval and change. The exhibition continues through Sept. 21 on the second floor (west wing) of the Huntington Art Gallery.

Edward Burra, *Blues for Ruby Matrix*, ca. 1934.

Now Online

Stay connected with the rich intellectual life of The Huntington through our semiannual magazine, *Huntington Frontiers*—now available online. Compelling features and news stories highlight the work of researchers, curators, educators, and others across a range of disciplines. Look for it at huntington.org/frontiers



Mentoring Young Writers

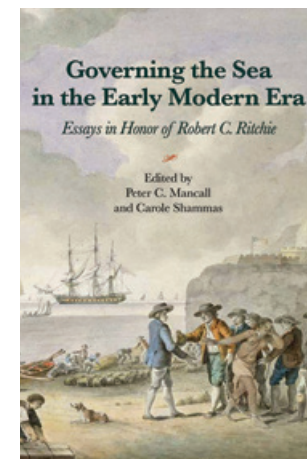
Creative inspiration? You’ve come to the right place. Or perhaps we should say the “write” place. In May, The Huntington’s Education staff hosted a fiction writing workshop in collaboration with WriteGirl, an L.A.-based non-profit that provides one-on-one mentoring by professional authors for young women who aspire to be writers. Seventy-five girls, ages 13–18, and 60 mentors participated in the day-long workshop that focused on speculative fiction, inspired by the novels of science-fiction writer Octavia Butler, whose papers reside at The Huntington. The curriculum was developed by Huntington researcher Ayana Jamieson, a Butler scholar. This was The Huntington’s first collaboration with WriteGirl, but judging by the enthusiastic response of all participants, it may be the first of many.



Photos: Steven Harrie (top, middle), Marthat Benedict (bottom).

Publication News

Maritime History Volume Honors Roy Ritchie



The Huntington’s former W. M. Keck Foundation Director of Research, Robert C. “Roy” Ritchie, was recently honored with a volume of essays titled *Governing the Sea in the Early Modern Era*, published by the Huntington Library Press. “Roy is the man who made pirates respectable as a research topic,” writes former Huntington president Steven Koblik in his foreword to the volume. In line with Ritchie’s research interests,

the book’s contributors explore how the exploitation of the oceans changed the institution of slavery, long-distance trade, property crime, the environment, literature, and memory, from medieval times to the 19th century. The volume is edited by Peter C. Mancall and Carole Shammas, both of the University of Southern California. The hardcover volume is available for \$60 in the Huntington Store.

Crowd Pleaser

The reviews are in: the new Robert C. Ritchie Auditorium in Rothenberg Hall has been declared an official hit. Since its inaugural event last spring—the Distinguished Fellow Lecture “God’s Wounds! Blasphemy in the Early Modern World,” presented by historian Susan Juster (right, at lectern)—the new auditorium and concert hall has been generating praise from audiences and presenters alike for its seating, sight lines, acoustics, lighting, audio-visuals, and other amenities. If you haven’t attended a program in this new venue yet, make plans to do so this summer. Coming soon to Rothenberg Hall: a screening on July 31 of the 1938 movie classic *The Adventures of Robin Hood*, starring Errol Flynn and Olivia de Havilland, presented in conjunction with the Magna Carta exhibition. See page 5 for ticket details.



Photo by Jamie Pham



In Bloom

If you love lotuses, you’re in good company. The Chinese neo-Confucian philosopher Zhou Dunyi (1017–1073) admired the lotus above all other flowers because the perfect blossoms rise untainted from the mud, a metaphor for purity and incorruptibility. Summer is the ideal season to cultivate your own love for lotuses; the flowers are in bloom in the Chinese Garden (near the aptly named Love for the Lotus Pavilion) and in the Lily Ponds.

SOCIETY OF Fellows

Upcoming Fellows’ Events

Scholarly Sustenance
July 7, 10, 14, 16, 21, 23
Aug. 6

Annual Fellows’ Summer Picnic
Aug. 2 (Sunday)

The Huntington Ball
Sept. 12 (Saturday)

INVITATIONS TO FOLLOW

Summer’s here—a perfect time for a relaxing visit to The Huntington. Check out the summer exhibitions, see what’s new in your favorite gardens, and browse a bit in the Huntington Store. After you’ve worked up an appetite, why not have an al fresco lunch on the Cafe’s Norris Dining Terrace, with a glass of wine or a cold craft beer to sip while you enjoy the view. While you’re here, be sure to see the new Society of Fellows donor wall; it’s mounted opposite the Membership table as you enter.

As always, several special events for Fellows are on the summer schedule. Scholarly Sustenance is already underway, with seven more evenings in July and early August. Hosted at private homes, each of these events provides a unique opportunity for Fellows to meet a summer scholar and hear about his or her research. For a more laid-back occasion, mark your calendar for the popular Fellows’ Summer Picnic on Aug. 2, with food and fun for the whole family at the Lily Ponds. Switching from informal to formal, the annual Huntington Ball will be held Sept. 12. This year’s gala salutes change and innovation, and welcomes our new president, Laura Skandera Trombley.

Step up and step in to the wonderful world of the Society of Fellows. This remarkable annual giving community supports the work of The Huntington through annual gifts beginning at \$2,500. In recognition of their vital role, Fellows enjoy exclusive opportunities for close-up connection with The Huntington’s curators and collections in intimate events and programs. For more information, visit the Membership page at huntington.org or call the Fellows office at 626-405-2288.

Huntington Ball 2015

It’s the dawning of a new era. Join the celebration at our annual black-tie gala as The Huntington embraces innovation and change under the leadership of its new president, Laura Skandera Trombley.

The Huntington Ball will be held on Sept. 12, and the festivities begin with cocktails in the Brody California Garden, the beautiful central allée of the Steven S. Koblík Education and Visitor Center. Dinner and dancing will take place under the stars in the adjacent Stroll Garden—dramatically transformed for the evening—where Alexander Calder’s monumental red metal sculpture, *Jerusalem Stabile* (on long-term loan from the Calder Foundation), makes a bold, modern statement. The gourmet, three-course dinner is catered by the Kitchen for Exploring Foods. Wayne Foster Entertainment sets the musical mood, and floral design is by Jacob Maarse.

Members at all levels are invited. Proceeds from the Ball support programmatic activities at The Huntington. For ticket information, please call the Society of Fellows office at 626-405-2288.



Photos by Jamie Pham



Enjoy the Benefits of Membership *Makes a perfect gift, too!*

Membership gives you the opportunity to enjoy The Huntington all year round, explore all it has to offer, and enrich your mind with every visit. At the same time, it provides essential support for education programs, exhibitions, and research. Benefits include free admission for two adults and their children or grandchildren, a 10-percent discount in the Huntington Store, and special Members-only events. For a complete list of benefits, or to join online, visit huntington.org or call 626-405-2124.

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- Supporting \$380
- Patron \$700
- Benefactor \$1,500
- Society of Fellows \$2,500

Mr./Ms./Miss/Mrs./Mr. & Mrs./Other

Name (print name as it will appear on Membership card)

Second cardholder’s name

Address Apt. #

City State Zip

Office phone Home phone

E-mail address

Gift from Name

Address Apt. #

City State Zip

Office phone Home phone

Payment Options

- Check (payable to The Huntington) Visa MasterCard American Express

Acct. no. Exp. date

Signature _____