

A

Fine

Prospect



A GCA Zone Flower Show
Presented by the Middletown Garden Club
October 30, 2013

The Middletown Garden Club (founded 1915)
and the
Wadsworth Mansion at Long Hill (completed in 1912)
share a century of history.

The 2013 Zone II Flower Show
salutes the architectural, landscaping,
and preservation achievements
represented in

The Wadsworth Mansion at Long Hill Estate

A Fine Prospect

A Garden Club of America Zone Flower Show

The Middletown Garden Club

Member of The Garden Club of America

Presents

A Fine Prospect

A GCA Zone Flower Show

October 30, 2013

The Wadsworth Mansion at Long Hill
421 Wadsworth Street
Middletown, Connecticut 06457

Open to the public

October 30, 2013
1:00 to 5:00 p.m.
Free of Charge

The purpose of a flower show is threefold:
to set standards of artistic and horticultural excellence;
to broaden knowledge of horticulture, floral design,
conservation, photography and other related areas;
and to share the beauty of a show
with fellow club members
and with the public.

The Garden Club of America Flower Show and Judging Guide, 2012 Revised Edition

The purpose of The Garden Club of America
is to stimulate the knowledge and love of gardening;
to share the advantage of association by means of
educational meetings, conferences, correspondence and publications;
and to restore, improve and protect the quality of the environment
through educational programs and action
in the fields of conservation and civic improvement.

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TIMETABLE FOR EXHIBITORS

***Please note:**

Each Zone II Club is required to enter a class in the Floral Design Division; clubs not responding by June 1, 2013 will be assigned a class. Clubs are also required to enter Class 1 and Classes 6, 7, and 8, in the Horticulture Division.

April 30, 2013 Horticulture - Six-month ownership deadline

July 30, 2013 Horticulture - Three-month ownership deadline

June 1, 2013 Floral Design registration deadline *

Tuesday, October 29, 2013

2:00 to 4:00 p.m. Floral Design and Horticulture entries accepted and passed

Wednesday, October 30, 2013

7:00 to 9:00 a.m. Floral Design and Horticulture entries accepted and passed

9:00 a.m. Entries completed

9:30 a.m. Judges' briefing

10:00 a.m. Judging begins

12:30 p.m. Flower Show Evaluation

1:00 to 5:00 p.m. Show open to the public

7:00 p.m. Show closes

Entries may be removed at 7:15 p.m.;
or after the Awards Dinner;
or Thursday morning between 8:00 and 10:00 a.m.

FLOWER SHOW COMMITTEE

Co-Chairmen

Nancy D'Oench, (860) 342-2805, NancyDOench@aol.com
Anne McCloskey, (860) 739-6576, MrsMac8@mac.com
Sally Worm, (860) 395-0939, toadhall1@sbcglobal.net

Club Co-Presidents

Debra Patrician, (860) 526-3015, shayo@snet.net
Kathie Green, (860) 349-9521, kathiegreen@snet.net

Division Chairmen

Division I Floral Design

Sally Worm, (860) 395-0939, toadhall1@sbcglobal.net

Division II Horticulture

Anne McCloskey, (860) 739-6576, MrsMac8@mac.com

Division III Conservation and Education Exhibit

Barbara Glista, (860) 345-8924, Bglst185@aol.com

Awards

Elaine Carella, (860) 342-3018, rrcetc@sbcglobal.net

Class Consultants

Floral Design

Sally Worm, (860) 395-0939, toadhall1@sbcglobal.net

Horticulture

Anne McCloskey, (860) 739-6576, MrsMac8@mac.com

Judges and Clerks

Nancy D'Oench, (860) 342-2805, NancyDOench@aol.com

Hospitality

Judges' Dinner

Camille Camp, (860) 346-2002, CCamp@cji-inc.com

Patsy Hofher Mylchreest, (860) 347-7158, Misspat_z@yahoo.com

Judges' Luncheon

Marcia Kalayjian, (860) 552-4230

Marcia.Kalayjian@sbcglobal.net

Passing

Floral Design
Horticulture

Nancy D'Oench, (860) 342-2805, NancyDOench@aol.com
Anne McCloskey, (860) 739-6576, MrsMac8@mac.com

Registration

Floral Design
Horticulture

Sally Worm, (860) 395-0939, toadhall1@sbcglobal.net
Anne McCloskey, (860) 739-6576, MrsMac8@mac.com

Schedule

Nancy D'Oench, (860) 342-2805, NancyDOench@aol.com
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Staging

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Sally Worm, (860) 395-0939, toadhall1@sbcglobal.net

Treasurer

Rob Rickenback, (860) 347-4026, tinar5@sbcglobal.net

GCA RULES

1. Please read and follow carefully the GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2012 Revised Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are
 - AHS A-Z Encyclopedia of Garden Plants*
 - The Plant List at www.theplantlist.org
 - International Plant Names Index at www.ipni.org or <http://www.internationalplantnames.com>
 - Plant Systematics at www.plantsystematics.org
 - Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
 - www.plantipedia.com/ (A site developed by Arabella Dane)
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Connecticut Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Connecticut's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the floral design and horticulture divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, and protected sea life, are not permitted, <http://plants.usda.gov/java/noxiousDriver>

GENERAL INFORMATION

1. Entries are open to all GCA club members of Zone II, including provisionals and professionals in their disciplines.
2. Pre-registration is required for all Floral Design classes. Registration forms are provided at the back of the schedule. Each Zone II club is required to enter the Floral Design Division. Classes will be filled in the order registration forms are received according to the postmark/ email date and time. Clubs not responding by June 1, 2013, will be assigned a class. In the Horticulture Division, each Zone II club is expected to enter Class 1 and at least one of the Challenge Classes, Classes 6, 7, and 8. Individual members are encouraged to enter Classes 2, 3, 4, and 5.
3. While The Garden Club of America, the Middletown Garden Club, and the Wadsworth Mansion at Long Hill Estate will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
4. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committees.
5. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the division chairmen in advance of the show. Information required on the entry card must be completed in black waterproof medium.
6. The Passing Committee must pass each entry before an exhibitor may leave the show area. The Passing Committee reserves the right to refuse any entry that does not conform to the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only." The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.
7. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

8. Only participating judges and clerks will be allowed on the floor during judging. Flower Show Chairmen and Division Chairmen should remain nearby.
9. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
10. A novice is an exhibitor who has not won a first place ribbon, or a GCA Novice Award, in the division entered at a GCA or GCA Major Flower Show. Only an individual novice exhibitor is eligible to receive the Sandra Baylor Novice Floral Design Award or a GCA Novice Award. A novice exhibitor will be identified on the entry card, following the initial judging.
11. A statement of intent is required in Floral Design Classes 2 and 5 and must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4" x 6", white, unlined card. Statements are optional in Classes 1, 3, and 4.
12. All exhibits must remain in place and in show condition until fifteen minutes following the show closing time.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed. Only show personnel and listed exhibitors (or the club member delivering the design) may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the Registration Chairman/Class Consultant and find a substitute, unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. At GCA Flower Shows, arrangements may be executed off-site.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
8. Judging will be based on the principles of design: *balance, rhythm, contrast, dominance, proportion, and scale*; and the elements of design: *light, space, line, form, color, texture, pattern and size*. *Creativity* is important, as are *distinction, conformance* to and *interpretation* of the class and schedule.
9. Accessories are permitted, unless otherwise stated in the class description.
10. Questions regarding class requirements may be directed to Class Consultant and/or Division Chairman.

DIVISION I

Floral Design Classes

Class 1. A Wadsworth Welcome

Four Entries

Colonel and Mrs. Clarence Wadsworth entertained friends and family at Long Hill in the Spring and Fall while also maintaining homes in New York, Palm Beach, Bar Harbor, Chicago, and Bermuda. In October of 1934 more than a thousand guests attended a wedding reception for their son Julius Wadsworth and his bride Cleome Carroll Miner.

A design for the entry hall, staged on an off-white pedestal 37" high x 24" wide x 14" deep. Background is an off-white trapezoid column 30" wide with a sconce beginning 52" from the floor. Viewed from three sides.

Scale of Points/Class 1:

Design	35
Distinction	20
Color harmony	20
Interpretation	15
Conformance	10
	<hr style="width: 100px; margin-left: auto; margin-right: 0;"/>
	100

Class 2. World Travels

Four Entries

The Wadsworths traveled extensively, collecting art and furnishings for their Middletown home and other residences.

An Exhibition Table recalling a country visited on foreign travels, staged in front of a beige wall, on a round bistro table 42" tall x 30" in diameter, covered with a floor-length off-white cloth provided by the committee. Overlay permitted. Staged against a beige wall and viewed from three sides. Country to be named in statement of intent. Viewed from three sides.

(Exhibition Table: A display using plant material and dining components to create an artistic, coordinated presentation. The practical service of food should not be implied.)

Scale of Points/Class 2:

Overall design	20
Incorporation of plant material	20
Creativity	15
Interpretation	15
Color and textural harmony	10
Conformance	10
Distinction	10
	100

Class 3. Woodland Treasures

Four Entries

In 1900, Colonel Wadsworth, in consultation with the Olmsted Brothers landscaping and architectural firm, began planting thousands of trees and shrubs, changing pastures and orchards into a naturalistic woodland setting around the mansion's more formal grounds.

A design staged in an off-white niche 8" h x 8" w x 8" d, lighted from above by a small LED bulb. Base of niche is 51" from the floor. Interior of niche may be altered if surface of niche is not damaged. Viewed from the front.

Scale of Points/Class 3:

Design	30
Scale	25
Originality	15
Conformance	10
Interpretation	10
Distinction	10
	100

Class 4. A Path That Leads the Eye

Four Entries

The original approach was to the east of the mansion--a gently curving laneway bordered by sculptural stone walls. The laneway remains one of the estate's finest features.

A design staged on an off-white pedestal 40" tall with a 14" square top. Viewed from all sides.

Scale of Points/Class 4:

Design	25
Creativity	20
Concept and Construction	15
Distinction	15
Interpretation	15
Conformance	10
	100

Class 5. Innovation

Four Entries

Colonel Wadsworth was fascinated with emerging technologies, including the reinforced concrete used in the building of the Panama Canal. He chose this sturdy, fireproof material for the construction of the Mansion, saving beloved trees in the process. He also designed a drive-through underground garage to accommodate the new motor cars. Wonder what would interest him today!

A hanging design staged on a 46" tall metal hook (see photo) on a 12" iron base, placed on an off-white pedestal 30" high with a 14" square top. Hook and iron base will be available to exhibitor upon entry. Iron base and pedestal top may be covered, but not enlarged. Design not to extend more than 18" in any direction from center of pedestal. Viewed from all sides.

Scale of Points/Class 5:

Design	25
Concept and Construction	20
Creativity	15
Distinction	15
Interpretation	15
Conformance	10
	<hr/>
	100

Please note:

Each Zone II club is required to enter the Floral Design Division. Classes will be filled in the order registration forms are received according to the postmark or email date and time. Clubs not responding by June 1, 2013 will be assigned a class.

The historical information has been provided as background. Only the title and class description need influence the design.

The Class Consultant for all Floral Design Classes is Sally Worm (860) 395-0939, toadhall1@sbcglobal.net.



DIVISION II

Horticulture Guidelines

1. Please read and follow carefully the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemssen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
3. An exhibitor may submit multiple entries per class, provided each is a different species or cultivar.
4. All entries propagated by the exhibitor must be so identified with the method and relevant date(s) of propagation on the entry card.
5. Mats, stands, saucers, stakes, ties, etc. are allowed.
6. Classes may be subdivided and entries moved and/or reclassified at the discretion of the Flower Show Committee and/or the judges.
7. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
8. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
9. Container-grown plants may be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), green or terracotta-colored plastic pots, bonsai containers, wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
10. The committee will water the exhibits if instructed to do so in writing.

DIVISION II Horticulture Classes

Please note:

**Each Zone II club is required to enter Class 1, the Gavel Competition,
and at least one of the Challenge Classes--Classes 6, 7, and 8.
Individual members are encouraged to enter Classes 2, 3, 4, and 5.**

Into the Woods A Zone II Gavel Competition

Class 1. Chestnut

Castanea crenata Siebold & Zuccarini

- | | |
|-------------|------------|
| 1. Chestnut | 20 Entries |
|-------------|------------|

A tree grown from a seed that is a hand-pollinated cross between two ancient Connecticut chestnut trees--an 1876 Cheshire tree and an 1876 Japanese chestnut at the Bee & Thistle in Old Lyme. Seedling to be shown in a tall (to allow for tap root) terra cotta pot 8" to 10" in diameter. Seeds and propagation information will be provided to Club Horticulture Chairmen at the 2012 Fall Meeting of the Zone II Horticulture Committee.

In the Parlour

Classes 2-3. Begonias

Plant to be shown in container not to exceed 12" in diameter.

- | | |
|-----------------------|-------------------|
| 2. <i>Begonia rex</i> | Unlimited entries |
| 3. Other | Unlimited entries |

In the Loggia

Classes 4-5. Ferns

Plant to be shown in container not to exceed 12" in diameter.

- | | |
|---|-------------------|
| 4. <i>Davallia fejeensis</i> (Rabbit's Foot Fern) | Unlimited entries |
| 5. Other | Unlimited entries |

On the Terrace

Classes 6-8. Challenge Classes for all Zone II Clubs: Chrysanthemums trained as standards

Six rooted chrysanthemum cuttings, two each of the following three cultivars, will be provided to Club Horticulture Chairmen in the Spring of 2013. While each club is required to enter at least one of the challenge classes below, additional entries are permitted and encouraged.

Standard: A form of topiary; a plant grown on a single stem with the growth concentrated at the top. Container not to exceed 8" in diameter. An appropriate saucer should accompany each entry.

6. C. 'Encino'	Unlimited entries
7. C. 'Gum Drop'	Unlimited entries
8. C. 'Klamath Falls'	Unlimited entries

A Forest of Beauty

Class 9. Par Class.

An exhibit of exceptional horticulture merit which does not qualify for entry elsewhere in the Horticulture Division. Entry must have been in the exhibitor's possession for a minimum of six months. No cut specimens or hanging plants. Container not to exceed 12" in diameter.

DIVISION III Conservation and Education Exhibit

A Conservation and Preservation Triumph

The Long Hill Estate and Wadsworth Mansion:
From the Gilded Age to the 21st Century

A visual record of the naturalistic country estate and classical Beaux-Arts mansion of Colonel Clarence Wadsworth from its historic origins through its decline and neglect, to its remarkable conservation, restoration, and revitalization--accomplished through the contributions of local citizens and community organizations with the leadership of the Middletown Garden Club.

FLOWER SHOW AWARDS

The GCA Flower Show Awards described below have been applied for and will be presented if merited.

Division I. Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of Garden Club of America clubs in competitive floral design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the arranger(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Flower Arrangement Award** may be given at a GCA and a GCA Major Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or this award in the Floral Design Division of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II. Horticulture

The **Catherine Beattie Medal** is to be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. It must have been grown by the exhibitor for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** is to be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. The Horticulture Propagation Award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on the entry card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to an exhibit more than once.

The **Corliss Knapp Engle Horticulture Sweepstakes Award** may be presented to the club with the highest number of points earned from all competitive horticulture classes in a GCA Zone Flower Show. Points are to be awarded as follows:

Special award*	10 points (For each award listed in the schedule)
1 st place	4 points
2 nd place	3 points
3 rd place	2 points
Honorable Mention	1 point

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture. It could be the entry that would win the popular vote but not necessarily the Beattie or the blue ribbon. Its primary virtue shall be its exceptional and exuberant inspiration.

The **GCA Novice Award** may be given at a GCA and a GCA Major Flower Show in the **Horticulture Division** to an exhibitor who is a member of a GCA club and who has never won first place or this award in the division entered, of a GCA or a GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

Division III. Conservation and Education Exhibit

The **Ann Lyon Crammond Award** may be presented at a GCA or GCA Major Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to Garden Club of America clubs, club members, non-members or other organizations.

Overall

Best in Show, selected from among the first place winners, may be awarded in each division.

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to a conservation or education exhibit thanking the exhibitor or group for participation. The award may also be given to non-judged classes

DIRECTIONS TO THE FLOWER SHOW

The Wadsworth Mansion at Long Hill
421 Wadsworth Street
Middletown, CT 06457
860 347-1064

Exhibitors may drive up to the front door of the Mansion to unload.
Parking is to the right of the Mansion and beyond the garage.

From Old Saybrook:

- Take Route 9 North to Exit 11, Randolph Road
- Take a left at end of ramp on to Rte. 155
- Proceed 2.4 miles, cross Rte. 17 intersection
- Turn right on Pine Street
- At the second stop sign, turn left onto Wadsworth Street
- Driveway to the Mansion is .7 mile on left

From New Haven:

- Take I-91 North to Exit 18, Rte. 66 towards Middletown
- Follow Rte. 66 for about 5.5 miles
- Past Middletown Plaza, look for West Street
- Turn right on West Street (Walgreens is on the corner)
- Proceed .8 mile to the end of West Street
- Turn right onto Wadsworth Street
- Driveway to the Mansion is .2 mile on left

From Waterbury:

- Take I-84 to Rte. 691, which turns into Rte. 66
- Follow Rte. 66 for about 5.5 miles
- Past Middletown Plaza, look for West Street
- Turn right on West Street (Walgreens is on the corner)
- Proceed .8 mile to the end of West Street
- Turn right onto Wadsworth Street
- Driveway to the Mansion is .2 mile on left

From Hartford:

- Take I-91 South to Route 9 South
- Off Route 9, take Exit 15, Rte. 66-Middletown Meriden
- Proceed 1.4 miles
- Turn left on West Street (Walgreens is on the corner)
- Proceed .8 mile to the end of West Street
- Turn right onto Wadsworth Street
- Driveway to the Mansion is .2 mile on left

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DIVISION I Floral Design Classes Registration Form

***Please note:**

Each Zone II Club is required to enter the Floral Design Division.
Classes will be filled in the order registration forms are received
according to the postmark or email date and time.
Clubs not responding by June 1, 2013 will be assigned a class.

Registration Deadline: June 1, 2013

Send to:

Sally Worm, (860) 395-0939
toadhall1@sbcglobal.net
9 Mill Rock Road West, Old Saybrook, CT 06475-1176

Please print using block letters.

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Co-Exhibitor(s): _____

Class Number

Class Title

1stChoice: _____

2ndChoice: _____

Novice? Yes No (individual exhibitor only) Date: _____

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DIVISION II Horticulture Classes Registration Form

***Please note:**

While pre-registration is not required for Horticulture Classes, exhibitors are urged to complete one form for each entry and to bring the completed forms to the show.

Please print using block letters.

Name: _____ Garden Club/Zone: _____

Address: _____

Tel: _____ Fax: _____ Email: _____

Co-Exhibitor(s): _____

Class Number

Class Title

Novice? Yes No (individual exhibitor only)