

THE  
DEL RAY BEACH  
*Playhouse*

**CELEBRATING 66 YEARS!**



**be moved  
be thrilled**



2012 - 2013 Season

**be here**



## be here

Be here at the place where theatre lives!  
Where Broadway music soars! Laughter explodes!  
And drama ignites passion!

Be here at one of the most outstanding community  
theatres in one of the most beautiful venues in the country.

Many have come since the Delray Beach Playhouse first  
opened its doors in 1947. Today, the Playhouse  
is stronger and more exciting than ever, boasting  
thousands of members, hundreds of actors and  
volunteers bringing live theatre for all ages.

The professional staff brings decades of production  
experience, delivering first-class performances;  
Randolph DelLago – Artistic Director, Chip Latimer –  
Technical Director, and Sue Easton – Executive Director.

Many more will come this 2012-2013 season to the  
Playhouse, nestled in a park on beautiful Lake Ida.  
They'll come for the Broadway plays, for the musical  
programs, for the Children's Theatre productions, classes  
and camps. They'll come for a music-filled New Year's  
Eve special.

Be here for the best live theatre value in South Florida.  
Be here for the fun. Be here for the experience.



# be supportive

## you can be a part of live community theatre

Few things compare to the thrill of live theatre. And keeping a theatre running takes a community of support—from volunteers and local dedicated talent to supportive local businesses and kind donors. Most importantly, it takes a strong member base of enthusiastic theatre-goers who appreciate quality performances.

The Delray Beach Playhouse offers several levels of memberships for its five Main Stage Plays – **Members receive a \$50 savings over individual ticket prices.** Memberships are also available for the five Musical Memories. Following is a breakdown of the levels, cost and benefits for each series.

### member

- ▶ One ticket to each show with reserved seating
- ▶ One free exchange within each show

**Main Stage Plays**                      **\$100/person**  
**Musical Memories**                **\$150/person**

Additional exchanges are \$5.00 each.

### patron

- ▶ One ticket to each show with reserved seating
- ▶ Unlimited free exchanges within and between Main Stage Plays, or within and between Musical Memories
- ▶ Name in Playbill and invitations to special events
- ▶ Includes a \$25 tax-deductible donation

**Main Stage Plays**                      **\$125/person**  
**Musical Memories**                **\$175/person**

### personal angels

- ▶ Two tickets to each show with reserved seating
- ▶ All the benefits of a Patron, plus unlimited free exchanges within or between Main Stage Plays and/or Musical Memories
- ▶ Name on Donor Board in the lobby
- ▶ Includes a \$75 tax-deductible donation

**Main Stage Plays**                      **\$275/couple**  
**Musical Memories**                **\$375/couple**

### business angels

- ▶ Two tickets to each show with reserved seating
- ▶ All the benefits of a Personal Angel
- ▶ Includes a \$100 tax-deductible donation

**Main Stage Plays**                      **\$300/couple**

This level only applies to Main Stage Plays.

### archangels

- ▶ Two tickets to each show with reserved seating
- ▶ All the benefits of the Business Angels
- ▶ Includes a \$300 tax-deductible donation for Main Stage Plays, or \$200 tax-deductible donation for Musical Memories

**Main Stage Plays**                      **\$500/couple**  
**Musical Memories**                **\$500/couple**

### benefactors

- ▶ Two tickets to each show with reserved seating
- ▶ All the benefits of the Archangels
- ▶ Includes an \$800 tax-deductible donation for Main Stage Plays or a \$700 tax-deductible donation for Musical Memories

**Main Stage Plays**                      **\$1000/couple**  
**Musical Memories**                **\$1000/couple**

The Delray Beach Playhouse offers special donor opportunities, such as naming a selected seat after a loved one, and other underwriting opportunities.

**Remember**, if you work for or are retired from a Matching Gift Company, your tax-deductible contribution to the playhouse may be doubled or tripled!

**All Individual Tickets \$30.00**

# A TALENT FOR MURDER

*A Mystery by Jerome Chodorov and Norman Panama*

October 5<sup>th</sup> - 21<sup>st</sup> | show 1

What if Agatha Christie had become the intended victim in one of her own mysteries? That is the premise of this witty and constantly surprising comedy-mystery about a world famous mystery writer named Anne Royce McClain who learns that her life is being threatened by someone in her own household.

Could it be her live-in doctor, who also used to be her lover? Or could it be her enigmatic Indian butler, Rashi? Or one of the young relatives named in what will undoubtedly be a very substantial will? Of course, anyone threatening Anne should realize they are taking on an imposing adversary. She's been devising clever ways to "murder" people for years!

In fact, Anne is such an imposing figure, two legendary actresses have played the role: Claudette Colbert on Broadway and Angela Lansbury on British television.

A TALENT FOR MURDER earned the prestigious Edgar Award as the Best Mystery Play of 1982.

# The Sound of Music

*A Musical by Richard Rodgers and Oscar Hammerstein*

November 30<sup>th</sup> - December 16<sup>th</sup> | show 2

One of the world's best-loved musicals, THE SOUND OF MUSIC tells the true story of Maria Von Trapp as recounted in her autobiography, THE TRAPP FAMILY SINGERS. Set in Salzburg in 1938, this inspiring musical play tells how Maria, a free-spirited young postulant at the Nonnberg Abbey, becomes a governess in the home of Capt. George Von Trapp, a wealthy, autocratic Austrian. Taking charge of his seven children becomes more than an assignment for Maria. It becomes her life's work.

A smash hit on Broadway in 1959, THE SOUND OF MUSIC went on to become the most successful motion picture of its time, a favorite with music lovers of all ages. The songs in the show have become American standards, including "Do-Re-Mi," "Edelweiss," "So Long, Farewell," "You Are Sixteen," "I Have Confidence" and "Climb Every Mountain."

THE SOUND OF MUSIC is a timeless musical classic for all ages!

Main Stage Plays are subject to change without notice.



**All Individual Tickets \$30.00**

# ETHEL WATERS: HIS EYE IS ON THE SPARROW

*A Play with Music by Larry Parr*

January 25<sup>th</sup> - February 10<sup>th</sup> | show 3

This inspiring musical biography tells the story of one of America's greatest entertainers, the legendary Ethel Waters. Born in abject poverty to a teenage rape victim, Ethel Waters worked her way to Vaudeville, then to Broadway and later to Hollywood.

Originally billed as "Sweet Mama Stringbean," Ethel Waters became one of the leading singers in Harlem's Cotton Club, where she introduced "Stormy Weather." Irving Berlin gave her the first star-billing ever afforded to a black actress on Broadway in his revue, *ASTHOUSANDS CHEER*, in which she introduced the song, "Heat Wave." Later she starred in *CABIN IN THE SKY*, introducing "Taking a Chance on Love."

*ETHEL WATERS: HIS EYE IS ON THE SPARROW* is rich with melodies and memories of one of the great ladies of the American Theater and features songs like "Dinah," "Frankie and Johnny," "This Joint is Jumpin'," "Am I Blue?" and "Sweet Georgia Brown."

## THE LAST ROMANCE

*A Comedy by Joe DiPietro*

March 22<sup>nd</sup> - April 7<sup>th</sup> | show 4

*THE LAST ROMANCE* is a wonderful new comedy by Joe DiPietro, the Tony Award-winning author of the hit musicals *MEMPHIS* and *I LOVE YOU, YOU'RE PERFECT, NOW CHANGE*.

The "romance" of the title refers to the unlikely relationship that develops between two senior citizens who meet in a dog park in Hoboken, New Jersey. Ralph is an 80-year-old widower and Carol is a 70-year-old widow. Neither has imagined there might be the time or opportunity to find another love in their lives. But the moment they meet, they realize they have stumbled into an unusual and unexpected adventure.

*THE LAST ROMANCE* keeps its audience breathless with anticipation of what might lie in store for two funny, feisty people who find themselves reliving all the trials and uncertainties of an adolescent courtship. *THE LAST ROMANCE* is touching, hilarious and as satisfying as a lovingly prepared family dinner.

## Sylvia

*A Comedy by A.R. Gurney*

May 17<sup>th</sup> - June 2<sup>nd</sup> | show 5

The leading character in A. R. Gurney's hilarious play about life, love and marriage is a bright, funny, loyal, mischievous female named Sylvia. She is also a dog. In fact, she is the indispensable third party in a domestic triangle that includes Greg (a middle-aged businessman) and his wife, Kate. Kate and Greg have just moved back to the city having successfully raised two children in the suburbs. Kate is looking forward to resuming her teaching career when Greg returns to his Upper West Side apartment one day with Sylvia, a frisky young blonde (part-Lab, part-poodle) he has "picked up" in Central Park. But Kate has no interest in adopting a pet.

The conflicts that ensue are funny, poignant and memorable. If you've ever owned a dog, loved a dog, or wished your dog had its own apartment, you will understand why Greg falls for Sylvia, whose love for him is disarmingly unconditional.

For more information, call 561 272 1281 ext. 4

5

# main stage plays 2012 - 2013

DATE/TIME	A Talent For Murder	The Sound Of Music	His Eye Is On The Sparrow	The Last Romance	Sylvia
1 <sup>st</sup> FRI. 8 PM	Oct. 5	Nov. 30	Jan. 25	Mar. 22	May 17
1 <sup>st</sup> SAT. MAT. 2 PM	Oct. 6	Dec. 1	Jan. 26	Mar. 23	May 18
1 <sup>st</sup> SAT. EVE. 8 PM	Oct. 6	Dec. 1	Jan. 26	Mar. 23	May 18
1 <sup>st</sup> SUN. 2 PM	Oct. 7	Dec. 2	Jan. 27	Mar. 24	May 19
1 <sup>st</sup> TUES. 8 PM	Oct. 9	Dec. 4	Jan. 29	Mar. 26	May 21
1 <sup>st</sup> WED. 8 PM	Oct. 10	Dec. 5	Jan. 30	Mar. 27	May 22
1 <sup>st</sup> THURS. 8 PM	Oct. 11	Dec. 6	Jan. 31	Mar. 28	May 23
2 <sup>nd</sup> FRI. 8 PM	Oct. 12	Dec. 7	Feb. 1	Mar. 29	May 24
2 <sup>nd</sup> SAT. MAT. 2 PM	Oct. 13	Dec. 8	Feb. 2	Mar. 30	May 25
2 <sup>nd</sup> SAT. EVE. 8 PM	Oct. 13	Dec. 8	Feb. 2	Mar. 30	May 25
2 <sup>nd</sup> SUN. 2 PM	Oct. 14	Dec. 9	Feb. 3	Mar. 31	May 26
2 <sup>nd</sup> THURS. 8 PM	Oct. 18	Dec. 13	Feb. 7	Apr. 4	May 30
3 <sup>rd</sup> FRI. 8 PM	Oct. 19	Dec. 14	Feb. 8	Apr. 5	May 31
3 <sup>rd</sup> SAT. MAT. 2 PM	Oct. 20	Dec. 15	Feb. 9	Apr. 6	June 1
3 <sup>rd</sup> SAT. EVE. 8 PM	Oct. 20	Dec. 15	Feb. 9	Apr. 6	June 1
3 <sup>rd</sup> SUN. 2 PM	Oct. 21	Dec. 16	Feb. 10	Apr. 7	June 2

See page 3 for prices and Main Stage membership levels.

# musical memories 2012 - 2013

SERIES OPTION NO.	SERIES	Something's Coming	Something Sort Of Grandish	My Funny Valentine	Anything Goes!	I'm Still Here
1	1 <sup>st</sup> Mon. Mat.	Oct. 15	Dec. 10	Feb. 4	Apr. 1	May 27
2	1 <sup>st</sup> Mon. Eve.	Oct. 15	Dec. 10	Feb. 4	Apr. 1	May 27
3	1 <sup>st</sup> Tues. Mat.	Oct. 16	Dec. 11	Feb. 5	Apr. 2	May 28
4	1 <sup>st</sup> Tues. Eve.	Oct. 16	Dec. 11	Feb. 5	Apr. 2	May 28
5	1 <sup>st</sup> Wed. Mat.	Oct. 17	Dec. 12	Feb. 6	Apr. 3	May 29
6	1 <sup>st</sup> Wed. Eve.	Oct. 17	Dec. 12	Feb. 6	Apr. 3	May 29
7	2 <sup>nd</sup> Mon. Mat.	Oct. 22	Dec. 17	Feb. 11	Apr. 8	June 3
8	2 <sup>nd</sup> Mon. Eve.	Oct. 22	Dec. 17	Feb. 11	Apr. 8	June 3
9	2 <sup>nd</sup> Tues. Mat.	Oct. 23	Dec. 18	Feb. 12	Apr. 9	June 4
10	2 <sup>nd</sup> Tues. Eve.	Oct. 23	Dec. 18	Feb. 12	Apr. 9	June 4
No Subscriptions	2 <sup>nd</sup> Wed. Mat. 2 <sup>nd</sup> Wed. Eve.	Oct. 24 Oct. 24	Dec. 19 Dec. 19	Feb. 13 Feb. 13	Apr. 10 Apr. 10	June 5 June 5

See page 3 for prices and Musical Memories membership levels.



# Main Stage Play renewal deadline: June 1, 2012

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

phone (day) \_\_\_\_\_ phone (cell) \_\_\_\_\_

email \_\_\_\_\_

**We strongly recommend only one family per subscription.**

Renewal:  
No changes

Renewal: Changes  
 Day  Seats

New

## membership levels

- benefactors **\$1000**
- archangels **\$500**
- business angels **\$300**
- personal angels **\$275**
- patron **\$125**
- member **\$100**

See page 3 for explanation  
of member benefits.

## seating preferences

- \_\_\_\_\_ 1st choice
- \_\_\_\_\_ 2nd choice
- \_\_\_\_\_ 3rd choice

See page 11 for seating chart.

## performance choice

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> 1 <sup>st</sup> Fri. PM   | <input type="checkbox"/> 1 <sup>st</sup> Thurs. PM | <input type="checkbox"/> 3 <sup>rd</sup> Fri. PM   |
| <input type="checkbox"/> 1 <sup>st</sup> Sat. Mat. | <input type="checkbox"/> 2 <sup>nd</sup> Fri. PM   | <input type="checkbox"/> 3 <sup>rd</sup> Sat. Mat. |
| <input type="checkbox"/> 1 <sup>st</sup> Sat. PM   | <input type="checkbox"/> 2 <sup>nd</sup> Sat. Mat. | <input type="checkbox"/> 3 <sup>rd</sup> Sat. PM   |
| <input type="checkbox"/> 1 <sup>st</sup> Sun. Mat. | <input type="checkbox"/> 2 <sup>nd</sup> Sat. PM   | <input type="checkbox"/> 3 <sup>rd</sup> Sun. Mat. |
| <input type="checkbox"/> 1 <sup>st</sup> Tues. PM  | <input type="checkbox"/> 2 <sup>nd</sup> Sun. Mat. |  |
| <input type="checkbox"/> 1 <sup>st</sup> Wed. PM   | <input type="checkbox"/> 2 <sup>nd</sup> Thurs. PM |  |

Performance is by run  
of show, not by calendar  
date.

## ticket exchange policy

Tickets MUST be received by the Box Office no later than 72 hours prior to original show date. Exchanging between Main Stage Plays and Musical Memories is available to Personal Angels and higher member levels. Please see exchange policies on page 15.

### OFFICIAL USE ONLY

\_\_\_\_\_

## we ask that you consider paying by check

This will offset the large fees we pay to process credit card payments. Thank you for your understanding and support. (Did you know, last year we paid over \$15,000 in credit card processing fees).

## method of payment:

check • Visa • MasterCard

please make checks payable to **Delray Beach Playhouse**  
or fill in credit card information below

credit card # \_\_\_\_\_

exp. date \_\_\_\_\_

signature \_\_\_\_\_

All membership applications must be signed.

## how would you like to receive your tickets?

- By mail
- Held at Box Office (Patron & higher only)

If no choice is made, tickets will be mailed to your address.

## Send order form to

The Delray Beach Playhouse  
950 NW 9th Street  
Delray Beach, FL 33444

Main Stage Plays Membership \$ \_\_\_\_\_

Additional Donation \$ \_\_\_\_\_

Processing Fee \$ 2.00  
(per order)

**GRAND TOTAL** \$ \_\_\_\_\_

main stage plays





# Musical Memories renewal deadline: **June 1, 2012**

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

phone (day) \_\_\_\_\_ phone (cell) \_\_\_\_\_

email \_\_\_\_\_

**We strongly recommend only one family per subscription.**

- |   |  |                              |
|---|--|------------------------------|
| <input type="checkbox"/> Renewal:<br>No changes | <input type="checkbox"/> Renewal: Changes<br><input type="checkbox"/> Day <input type="checkbox"/> Seats | <input type="checkbox"/> New |
|---|--|------------------------------|

## membership levels

- benefactors **\$1000**
- archangels **\$500**
- personal angels **\$375**
- patron **\$175**
- member **\$150**

## seating preferences

- \_\_\_\_\_ 1st choice
  - \_\_\_\_\_ 2nd choice
  - \_\_\_\_\_ 3rd choice
- See page 11 for seating chart.**

**See page 3 for explanation of member benefits.**

## performance choice

- |   |   |
|---|---|
| <input type="checkbox"/> 1 <sup>st</sup> Mon. Mat.  | <input type="checkbox"/> 2 <sup>nd</sup> Mon. Mat.  |
| <input type="checkbox"/> 1 <sup>st</sup> Mon. Eve.  | <input type="checkbox"/> 2 <sup>nd</sup> Mon. Eve.  |
| <input type="checkbox"/> 1 <sup>st</sup> Tues. Mat. | <input type="checkbox"/> 2 <sup>nd</sup> Tues. Mat. |
| <input type="checkbox"/> 1 <sup>st</sup> Tues. Eve. | <input type="checkbox"/> 2 <sup>nd</sup> Tues. Eve. |
| <input type="checkbox"/> 1 <sup>st</sup> Wed. Mat.  |   |
| <input type="checkbox"/> 1 <sup>st</sup> Wed. Eve.  |   |

**See page 6 for series options.**

Performance is by run of show, not by calendar date.

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OFFICIAL USE ONLY

\_\_\_\_\_

**For more information, call 561 272 1281 ext. 4**

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(Did you know, last year we paid over \$15,000 in credit card processing fees).

## method of payment:

check • Visa • MasterCard

please make checks payable to **Delray Beach Playhouse**  
or fill in credit card information below

credit card # \_\_\_\_\_

exp. date \_\_\_\_\_

signature \_\_\_\_\_

**All membership applications must be signed.**

## how would you like to receive your tickets?

By mail

Held at Box Office (Patron & higher only)

**If no choice is made, tickets will be mailed to your address.**

## Send order form to

The Delray Beach Playhouse  
950 NW 9th Street  
Delray Beach, FL 33444

Musical Memories Membership \$ \_\_\_\_\_

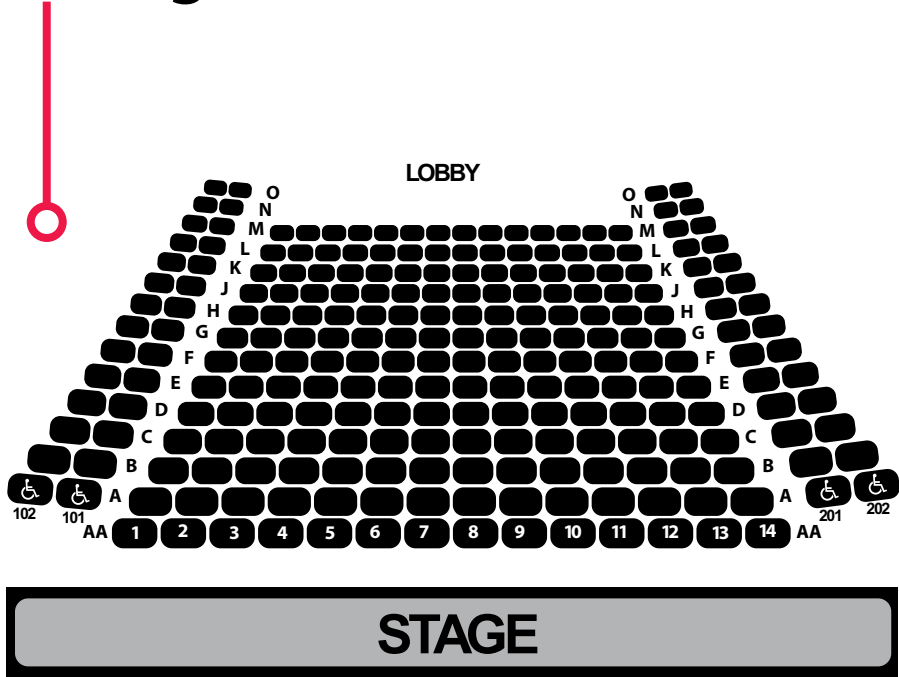
Additional Donation \$ \_\_\_\_\_

Processing Fee \$ 2.00  
(per order)

**GRAND TOTAL** \$ \_\_\_\_\_

**musical memories**

# seating chart



## be a member

- ▶ See page 3 for membership levels and prices for all Main Stage Plays and Musical Memories.
- ▶ Individual ticket prices are \$30 per show and go on sale Sept. 4, 2012.
- ▶ Ticket exchanges begin Sept. 4, 2012. For information, see page 15 for ticket exchange policy.
- ▶ Remember that you can save \$50 by becoming a Main Stage Plays Member

For groups of 20 or more, please call us at 561-272-1281 ext. 4 to request seat availability for your specific date.

All Individual Tickets \$30.00

# musical memories

## SOMETHING'S COMING!

*Harold Prince - The Man Who Transformed Broadway*  
(Part One: 1954-1964)

October 15, 16, 17, 22, 23, 24 | show 1

It's impossible to calculate the influence Hal Prince has had on the Broadway theatre in the past 50 years. He co-produced his first musical (PAJAMA GAME) in 1954. It became a smash hit. He followed it with DAMN YANKEES, WEST SIDE STORY, FIORELLO, FIDDLER ON THE ROOF and CABARET. Within a single decade, Harold Prince became one of Broadway's most successful producers, introducing the work of such now-legendary figures as Stephen Sondheim, Bock and Harnick and Kander and Ebb, along with songs like "Hey There," "Whatever Lola Wants," "Heart," "Maria," "If I Were a Rich Man," and "Sunrise, Sunset." That, of course, was just the beginning!

## SOMETHING SORT OF GRANDISH

*The Songs of Burton Lane*

December 10, 11, 12, 17, 18, 19 | show 2

In a career spanning almost 50 years, Burton Lane wrote songs for over 60 Hollywood films, including BABES ON BROADWAY with Judy Garland and Mickey Rooney, COLLEGE SWING with Bob Hope and Martha Raye and ROYAL WEDDING with Fred Astaire. On Broadway he collaborated with lyricists like E.Y. Harburg, Ira Gershwin, Dorothy Fields and Alan Jay Lerner to create shows like FINIAN'S RAINBOW and ON A CLEAR DAY YOU CAN SEE FOREVER. Join us in celebrating the composer who gave us such memorable songs as "Old Devil Moon," "Everything I Have is Yours," "How About You?" "Come Back to Me" and "How Are Things in Glocca Morra?"

## MY FUNNY VALENTINE

*The Songs of Lorenz Hart*

February 4, 5, 6, 11, 12, 13 | show 3

When Larry Hart met Richard Rodgers, the first truly great songwriting team in American music was born. Other composers and lyricists had collaborated for years, but never had two men of such complimentary genius combined forces to write exclusively with each other for almost 25 years. Despite profound differences in their personalities and Larry Hart's often self-destructive tendencies, they created some of the greatest, most enduring songs in our Great American Songbook; songs like "Blue Moon," "Falling in Love With Love," "The Lady is a Tramp," "With a Song in My Heart," "The Most Beautiful Girl in the World," "I Could Write a Book" and "Bewitched, Bothered and Bewildered."

# Anything Goes!

## *The Music of Cole Porter*

April 1, 2, 3, 8, 9, 10 | show 4

He's De-lightful! He's De-licious! He's De-Lovely! He's Cole Porter! For over 30 years, he set the standard for sophistication and wit (not only for the American Musical Theater) but for American popular music as well. In shows like ANYTHING GOES, PANAMA HATTIE, KISS ME KATE and CAN-CAN, Cole Porter introduced one great song after another, including such memorable standards as "Night and Day," "From this Moment On," "In the Still of the Night," "Let's Do It," "So in Love" and "Begin the Beguine." You'll hear these songs (and many others) in "ANYTHING GOES" – a musical celebration of Cole Porter's life and music.

# I'm Still Here!

## *Harold Prince - The Man Who Transformed Broadway* *(Part Two: 1970-Present)*

May 27, 28, 29, June 3, 4, 5 | show 5

In 1970, producer Harold Prince donned yet another hat to direct Stephen Sondheim's musical, COMPANY. He also directed Sondheim's FOLLIES, A LITTLE NIGHT MUSIC and SWEENEY TODD. After reinvigorating Broadway, Prince went to London and staged EVITA and THE PHANTOM OF THE OPERA. Today he divides his time between new works and revivals of American classics like Bernstein's CANDIDE and Jerome Kern's SHOWBOAT. Whether you prefer "Old Man River" or "Send in the Clowns" or "The Music of the Night," you can thank Hal Prince for keeping so many Broadway theater lobbies buzzing, for which Broadway has showered Mr. Prince with an unprecedented 21 Tony Awards!

Musical memories are subject to change without notice.

# be playful ————○

It all started some 22 years ago with 7 children and two teachers, of which one – our Ms. Dolly – continues to teach and direct the acting classes and shows. Now in 2012 -13 we have almost a hundred students for our acting, singing, dancing and improv classes.

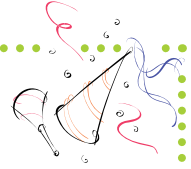
We also have several other children's programming options throughout the year:

- ▶ Plays and Musical Plays
- ▶ Summer Musical Plays
- ▶ Summer Acting Camp
- ▶ Musical Readings
- ▶ Improv Nights
- ▶ Parents Nite Out
- ▶ Home School Classes
- ▶ Talent Shows

## gift certificates

Gift certificates are available at the box office. We can mail them to you or the recipient. Recipient can simply call the box office to make reservations.

**New Year's Eve  
12/31/2012**



### *Mark your calendar.*

You won't want to miss our special New Year's Eve performance.

Complete details will be out on August 1, and tickets go on sale September 4, 2012.

Joseph and The Amazing Technicolor Dreamcoat



Seussical, Jr.



## ticket policies

All Individual ticket sales are final.

All membership sales are final once the season begins.

# Individual Tickets \$30

## ticket exchange policies

See Membership Levels for exchange availability.

Tickets to be exchanged must be received by Box Office no later than 72 hours before original show date. Most members call first to reserve seats on new date. Partial group exchanges cannot be done.

Exchanging between Main Stage Plays and Musical Memories is available to Personal Angels and higher member levels.



## general policies

- ▶ Proper attire required (casual/business). Shorts are discouraged. Bring a sweater, the theatre tends to be chilly.
- ▶ The playhouse has a concession stand in the lobby. NO food or drink allowed inside the Theatre.
- ▶ Late arrivals may be seated in rear of theatre until intermission.
- ▶ All cell phones must be turned off prior to the performance.
- ▶ Heavy use of perfume or cologne is discouraged.
- ▶ A limited number of hearing devices are available. See the House Manager at the Box Office (you must leave an ID which will be returned to you after the show).
- ▶ A limited number of seat cushions are available at the Box Office for our shorter patrons.
- ▶ The theatre is equipped with wheelchair accessible spots. Seating for companions may be located adjacent to these spots. Please request this seating arrangement when purchasing tickets. Adjacent seats subject to availability.

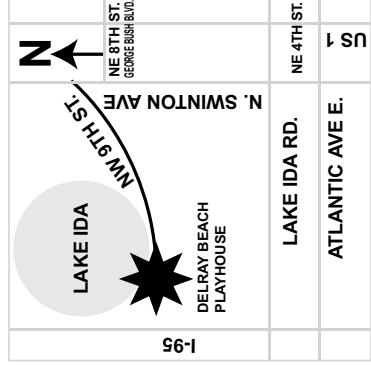
# The Delray Beach Playhouse

950 NW 9th Street

Delray Beach, FL 33444

561-272-1281 x 4

Address correction service requested



# 2012 - 2013