



Doylestown Art League

FALL 2014 NEWSLETTER

On the Web: www.doylestownartleague.com

Fall Speakers

September 4 • Jim McFarlane

Watercolor demo

Jim McFarlane currently serves as president of the American Watercolor Society. He has also earned signature membership in the Philadelphia Water Color Society, the Pennsylvania Watercolor Society and the National Society of Painters in Casein and Acrylics. Prior to serving the AWS, he served on the Board of Directors and as president for both the Philadelphia Water Color Society and the Greater Norristown Art League.

McFarlane teaches watercolor painting at the Woodmere Museum, the Greater Norristown Art League, and the Doylestown Art League. He regularly conducts workshops, serves as a juror, presents demonstrations and is featured speaker for community groups. His paintings have been honored with numerous awards in local, regional and national shows. In 2002 and again in 2003 he received the Best of Show Award from the Philadelphia Water Color Society in their 102nd and 103rd International Annual Exhibitions. He was also honored with the PWCS Crest Medallion given for "Consistent Excellence". His work was selected to be included in the 2011 Taiwan International Water Color Exhibition at Penn State and in Taipei, Taiwan. In 2012 he was invited to participate in the joint Taiwan / Australia International Watercolor Exhibition and also was included in the 3rd Invitational Exhibit of Contemporary International Watermedia Masters in Nanjing, China. Most recently McFarlane was featured in the Spring 2013 issue of the European magazine Watercolour.

McFarlane's paintings are represented in numerous private and corporate collections, including The Blue Cross Corporation, The Subaru Corporation, The ARA Corporation, Spring-House Estates Corporation, The Pew Collection, The Clark Ladner Firm, and the Montgomery County, PA Bar Association. McFarlane was honored to be chosen as the 1998 artist for the American Cancer Society Holiday Card Campaign and to be included in Who's Who in America.

Meetings are held the first Thursday of each month at the James Lorah Memorial Home, Broad & Main Streets, Doylestown at 7:30 PM, except for the Holiday Dinner in December which starts at 6:30 PM.

October 2 • Helena Van Emmerik-Finn • Pastel Artist

Helena van Emmerik-Finn is a graduate of the Philadelphia College of Art who has studied under the tutelage of such celebrated artists as Bernard Ungerleider, Daniel Greene, and June Maxwell.

Throughout her career as a fine artist, Helena van Emmerik-Finn has garnered much acclaim for her work in pastel. She enjoys the medium of pastel because it gives her the freedom to work with strong colors in a spontaneous, intuitive style. Her works have the immediacy of a bold, impressionist application. Helena's still life pastels have an old-world feeling to them. She loves to include pieces from her Delft-Blue porcelain collection in them.

Her landscapes feature rustic landmarks and everyday scenes of domestic life from her beloved Bucks County, as well as scenes from her travels abroad. Paintings from her foreign travels include destinations such as Italy, Croatia, The Netherlands and France and feature imagery that spans from quaint to historic.

She has exhibited her work in some of the area's most prestigious juried shows including Rittenhouse Square Fine Arts Annual, Lititz Fine Arts Annual, Phillips Mill Annual Fall Exhibition and Lambertville Historical Society Annual Juried Exhibition.

November 6 • Alan Fetterman

Alan Fetterman is a highly recognized artist whose artwork has established him as major force continuing the Bucks County art legacy today. Fetterman is a painter, and along with painting he is also a sculptor, photographer, musician, and poet and prose writer. Born and raised in Pennsylvania and growing up in Bucks County in the 60's and 70's gave Alan his endearing connection and affinity for the bucolic and cultural surroundings that Bucks County has long been noted for. As an American artist he has traveled extensively in and out of Europe living and learning the cul-

cont'd on pg 4

Fall Classes & Workshops

Please make checks payable to Doylestown Art League, Inc. and mail to:

RoseAnn Petrilla
885 Stallion Rd
Warrington, Pa 18976
roseannpetrilla@verizon.net

- Students: Please write separate checks for each class offered. Class entry forms on Insert A. This saves DAL money in case a class is cancelled due to lack of enrollment.
- If a Student decides to cancel a class, a \$5.00 administrative fee will be subtracted from their refund.
- For a supply list for the class or workshop in which you are enrolling, please check the art leagues' website at www.doylestownartleague.com

SEND CLASS MONIES ONLY TO:

ROSEANN PETRILLA, 885 STALLION RD,
WARRINGTON, PA 18976

SEND MEMBERSHIP MONIES ONLY

TO: Doylestown Art League - Membership,
PO Box 282, Doylestown, PA 18901

*****REMINDER TO ALL TAKING CLASSES AND WORKSHOPS.***
PLEASE CLEAN UP AFTER USING THE CHURCH'S FACILITIES. IT IS VERY IMPORTANT WE LEAVE THE ROOMS NEAT AND CLEAN WITH NO PAINT RESIDUE ON THE TABLES OR SPATTERED PAINT ON THE WALLS.
THANK YOU, R. LOUISA WISMER**

Location for all Classes:

New Britain Baptist Church, Rte. 202 & Tamenend Ave.
P.O. Box 5147, New Britain, PA 18901.

Watercolor Class – All Levels with Instructor Marilyn Williams

Tuesdays 9:30 a.m. to 12:30 p.m.

Mini Session: (3 weeks) Sept. 9, 23, 30, no class on September 16, 2014 Cost \$37.50
Session 2 (6 weeks): Nov. 4, 11, 18, 25, 2014 Dec. 2, 9, 2014 cost \$ 75.00

Instructor: Marilyn Williams

Location: New Britain Baptist Church, Route 202 & Tamenend Avenue, New Britain, PA 18901

Price: \$75.00 for members, \$100.00 for non-members

Classes are designed to enhance your enjoyment of and confidence in the painting experience. An artist's approach to understanding values, effectively combining and using pigments, and refining brushwork will be emphasized. There will be "hands on" demos.

These classes will afford both the novice and more experienced painter a fresh perspective on these important skills.

Please contact Marilyn for a supply list at 215-297-5182 or wmsmarilyn@hotmail.com

Watercolor Class – All Levels with Instructor Sally Yates

Wednesdays 9:30 a.m. to 12:30 p.m.

Six week Sessions

Session 1: Sept. 17, 24, Oct. 1, 8, 15, 22, 2014

Session 2: Oct. 29, Nov. 5, 12, 19, 26, Dec 3 2014

Instructor: Sally Yates

Location: New Britain Baptist Church, Route 202 & Tamend Avenue, New Britain, PA 18901

Price: \$75.00 for members, \$100.00 for non-members

Sally Yates has been a Watercolor teacher for many years encouraging and guiding student on an individual basis as well doing demos.

She is a graduate of Moore College of Art and a signature member of the Philadelphia Watercolor Society. She has won awards and has done solo art exhibits in Ontario, Canada, Williamsburg, Delaware and the Harrisburg area as well as many local shows.

Sally's classes are in a relaxed and pleasant atmosphere where your own unique style will be developed along with tech-

continued on Page 3

Classes continued from page 2

niques of the Watercolor medium.

Come and enjoy the pleasure of painting with a group of congenial fellow artists.

All levels of experience accepted.

Fall Workshops (All One Day Workshops)

Location:

New Britain Baptist Church

Rt. 202 and Tamenend Avenue

New Britain, PA 18901

Time: 10:00 am to 3:30 pm (unless otherwise noted)

Price: \$60.00 members \$85.00 nonmembers

*For all Workshops bring a lunch and beverage

Watercolor Workshop with Jim McFarlane "Painting Landscapes at Night"

Friday, October 3, 2014

Time: 10:00 AM to 3:30 PM

Cost: \$60.00 member, \$85.00 nonmember

Location: New Britain Baptist Church, Route 202 & Tamenend Avenue, New Britain, PA 18901

Focus: Understanding the special Light and Color of a Night Scene.

Mysterious and evocative, but often overlooked as a possibility for painting subjects, the creative use of "light and color" of darkness will be explored in this workshop.

Bring plenty of landscape photographs of daytime scenes and learn to turn off the sun and turn on the moon.

Workshop with George Thompson "Painting Landscapes from a photograph"

Friday, November 14, 2014

Time: 10:00 AM to 3:30 PM

Cost: \$60.00 members \$85.00 non members

Location: New Britain Baptist Church, Route 202 & Tamenend Avenue, New Britain, PA 18901

Landscape painting outdoors can be a challenge. The solution can be painting a landscape from a photograph. But working from a

photo also has its challenges. This one-day workshop will guide you through the steps you need to get a successful landscape painting from a photo! We will discuss materials, color choices, mixing paint and how to do a basic block-in. We will also talk about general photography and how to take a good photo to work from. I will encourage creativity and finding your own style and at the same time help you establish the academics of good landscape painting. All levels welcome but it helps if you have some basic painting skills.

- **EASEL:** French, portable standing or table easel
- **BRUSHES:** Varied sizes of flat, filbert and round soft and bristle brushes. Try and get the best brushes you can afford.
- **PAINT:** Limited Palette to get started with Titanium White Cadmium Yellow Light (you can substitute the with Cadmium colors with HUES or something close) Cadmium Red Light (you can substitute with Cadmium colors with HUES or something close) Prussian Blue Burnt Sienna You can get by with just these colors but it helps to have these additional colors: Yellow Ochre Burnt Umber Ultramarine Blue Ivory Black Feel free to bring in any other colors...
- **SURFACES:** Good canvas or gessoed panel. Varied sizes that you feel comfortable with no larger than 18 x 24
- Wooden palette
- Gamsol or Turpenoid (odorless turp only)
- Stand Oil for medium
- Two Metal Palette cups
- Metal Palette knives
- Roll of paper towels
- Cotton Rags
- Garbage Bags This is my basic list. Please feel free to bring in any other materials or colors that you like to work with. Please note that we will break for lunch.

Workshop with Emily Thompson "Abstract Art - Fun Techniques and Tips"

Friday, December 12, 2014

Time: 10:00 AM to 3:30 PM

Cost: \$60.00 members \$85.00 non members

Location: New Britain Baptist Church, Route 202 & Tamenend Avenue, New Britain, PA 18901

In this one-day workshop we will explore design and color while experimenting with fun and exciting abstract techniques. We will work on a variety of surfaces with different mediums and tools to create expressive works of art. We'll

continued on Page 4

Emily Thompson Workshop continued from page 3

explore techniques such as layering, textures, collage, structured abstract compositions and mono printing using acrylics and mixed media. If you always wanted to do an abstract piece but didn't know how to start, this course will guide you. If you are a representational painter, these techniques will introduce a looseness and spontaneity to your traditional work. All levels welcome.

**There will be a \$15 materials fee: I will supply everyone with two 12 x 12 inch MDF panels and different size cardboard panels. I will also supply Liquitex Gloss Medium/Varnish which we use for many of the techniques.

LIST OF SUPPLIES...

- Various size flat paintbrushes on the larger side like 1 and 2 inch sizes

Flat Bristle or White Synthetic

- Other assorted paint brushes / flat bristle or White Synthetic

- Metal Palette Knife... see picture... not too small...

- Rubber or Plastic Roller / Brayer

- Spray bottle for water... can be purchased at the dollar store...

- Paper Towels

- Plastic container for water

- Palette: Wood, Plastic or Paper

- Acrylic Paints: BASICS BRAND or JARS or DICK BLICK BLICKCRYLIC or

BLICK STUDIO ACRYLIC BRAND. Michael's and AC MOORE have their own brands too...

COLORS:

Yellow Ochre

Burnt Sienna

Raw Umber

Black

White

Venetian Red

Naples Yellow (only if you can find it)

Some suggested colors:

Unbleached Titanium

Raw Sienna

Cadmium Red Light Hue

Metallic Gold, Copper or Bronze

Feel free to bring other colors too...

- Some small additional surfaces: Small Canvas Boards (not stretched canvas

Suggested sizes: 8 x 10, 9 x 12, 8 x 8, 11 x 14...

- 9 x 12 Newsprint pad...

Please feel free to email me with any questions! thompson-studio@comcast.net

Alan Fetterman continued from page 1

tural values and aesthetics such travel would allow. His innate approach to creating art is well founded with a volume of lifetime observations and self-studies in the arts and humanities. As a Kay Scholar with a degree in Philosophy from the University of Pennsylvania and a degree in American Studies from Bucks County Community College, Alan transfers knowledge into art and aspires to the aesthetic concept of "The Art Spirit." Fetterman says of his work, "After painting almost entirely plein-air for more than a decade, I began to realize new dilation and growth by embracing other mediums and expressions; such as sculpture, photography, music, poetry and prose. Now, I simply follow the strings of constructive human inertia and do not settle for less than full-pursuit towards a larger creative lexicon and artistic language. As an award-winning artist, he has had 32 solo-exhibitions and well over 150 group shows in museums and galleries throughout the Americas including such places as Carmel, California, Vero Beach, Florida, Curitiba, Brazil and throughout the Delaware valley region. He is a long-standing board member of the Philadelphia Sketch Club and past member of New York City's Salmagundi Club. His profile and work is published in many books including "A Bucks County State of Mind"; "The Embraceable You" and most recently in a monograph book about the artist titled "Illuminate" by art historian and art critic Cathie Viskjo. As a monograph and artistic study the book includes an investigative story line and 70 high-resolution color plates. For more information about the artist: www.alanfetterman.com

December 4 **** Seasonal **** **** Celebration ****

(Beef, Turkey, Ham)

Come join DAL 's Holiday Covered Dish dinner. Cost is to just bring a favorite casserole or covered dish, appetizer, dessert or vegetable of your choice. Friendship abounds! Please bring your own place setting including silverware. Cups for hot and cold drinks will be provided. Entertainment provided.

2014 DAL 55th Annual Members Show

**Location: Health & Wellness Center
847 Easton Road
Warrington, PA 18976**

Chairman: John Kazary

Delivery: Delivery is Saturday, **November 8, 2014** from 8:30 to 10:30 AM. One entry per member. Dues may be paid at the time of entry to show.

Awards: First, Second and Third prizes. Also George Christian Award in Oils, Grace Klings-Carlin Award for Drawing and DAL Award for Watercolor

Fee: \$10 per member per entry

Number of Entries Allowed: One.

Reception: Sunday, **November 9, 2014** from 2:00 PM to 4:00 PM. Awards will be presented at 3:00 PM.

Pick-Up Date: Saturday, **November 22, 2014** from 8:30 to 10:30 AM. Fine of \$1.00 per day for late pickup.

Commission: 20% commission on sales to DAL.

Judges: Dot Bunn and Jeanne Dobie

Your Entries Must Be:

1. Properly wired and framed for handling and hanging. Anything other than wire will be rejected.
2. Properly labeled with name, address, title, and price. No additional labels or signs will be permitted.
3. **Maximum size for hanging work including the outside dimensions of the frame is 36 inches (width) by 36 inches (height).**
4. Sculpture stands will be provided by the artist.
5. Membership dues must be paid; dues may be paid the day of delivery.
6. All work exhibited must be original and solely the work of the artist. Work is exhibited at artist's risk.
7. Artwork cannot have been exhibited at a previous DAL Membership Show.
8. It is the artists responsibility to check the printed program for accuracy.

If entries do not meet the above rules, they will not be accepted. Please fill out both halves of the forms and fasten to the back of the artwork on the left hand side. Fasten only the top edge, leaving the rest of the form hanging free. .

See entry form to the right.

2014 DAL 55th Annual Membership Show Registration Form

Name _____

Address _____

City _____

State _____ Zip _____

Phone# _____

Title _____

Medium _____

Price _____

KEEP ATTACHED



2014 DAL 55th Annual Membership Show Registration Form

Name _____

Address _____

City _____

State _____ Zip _____

Phone# _____

Title _____

Medium _____

Price _____

DAL Membership

Individual - \$25.00 – Senior Citizen (Age 65) - \$20.00

Membership covers our costs in providing monthly meetings and mailings.

We continue to offer you an opportunity to make an additional contribution to help cover our growing expenses. Membership runs from September 1 to August 31 of the following year. Please fill out the application below and mail to: Doylestown Art League – Membership, PO Box 282, Doylestown, PA 18901. Any questions, please call Ann Malik at 215-932-5188.

Please Note: Membership is required for participation in certain DAL events.

DAL MEMBERSHIP FORM

Name _____

Address _____

City, State, Zip _____

Phone _____

E-mail address _____

Senior (Please Check Box)

Additional Contribution \$ _____

Home of Our Own Contrib. Fund \$ _____

Total Amount Enclosed \$ _____

Send form to: Doylestown Art League - Membership

PO Box 282

Doylestown, PA 18901

Make check payable to Doylestown Art League

DAL is now accepting Advertisements in this Newsletter from local businesses

	Price	Width	Height
Business Card.....	\$30.00.....	3.5 " X	2 "
1/4 page Ad.....	\$ 50.00.....	3.6 " X	5 "
1/2 page Ad.....	\$ 90.00.....	7.5 " X	5 "
Full Page Ad.....	\$150.00.....	7.5 " X	10 "

or insert

Deadlines for submitting advertisements:

Spring Newsletter - February 15

Fall Newsletter - July 15

November Newsletter - November 15

Please note: All Ads must be camera ready

Please send all information to:

Doylestown Art League

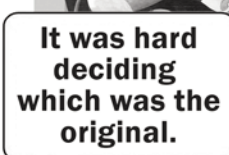
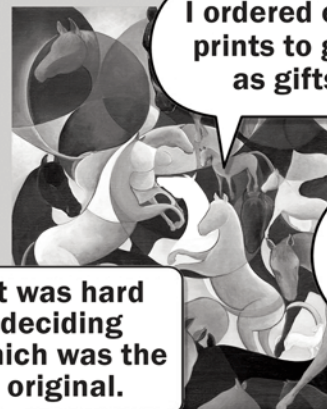
c/o Sheila Cunningham

16 Birchwood Circle

Chalfont, PA 18914

e-mail: sheilamc123@verizon.net

Artists are talking...



about our Fine Art Printing.

Producing your fine art print (giclee) begins with a high quality scan, using archival materials, and matching the original for definition and color. See for yourself. Visit our website or stop by our showroom.

NORTH PENN *Art*

720 South Broad Street ■ Lansdale PA 19446 ■ 215.362.2494 ■ www.northpennart.com



The Doylestown Art League's monthly meetings are held the first Thursday of each month. All meetings are held at the James Lorah House, 100 Broad Street, Doylestown, PA, corner of Main & Broad Streets at 7:30 PM.

The Doylestown Art League website: www.doylestownartleague.com

Doylestown Art League, Inc.

Board of Directors

President	Henry Holkey
Vice President	John Kazary
Treasurer	Bernard Vielle
Rcdng. Secretary	Open
Membership	Ann Malik
Publicity	Open
Librarian(s)	Virginia Mamrol
Delegate-at-Large	Open
Advisor	Open
Education	Louisa Wismer & RoseAnn Petrilla

Committee Chairpersons

Brochure	Open
----------	------

Members Annual Show	John Kazary
Members' Annual	John Kazary
Juried Show	
Open Juried Show	Open
Porcelain Artists	RoseAnn Petrilla
Historian	Open
Special Exhibits	Open
Trips	Charlie Lester
Newsletter Editor	Sheila Cunningham

Community Activities

Art Awards - CB East, South & West - Miriam Warfield	
DAL Cookbook	Elizabeth Gates
Website Designer	Chuck Lester

Doylestown Art League
P.O. Box 282
Doylestown, PA 18901

Insert A

Class Entry Forms

Please make checks payable to Doylestown Art League, Inc. and mail to:

RoseAnn Petrilla
885 Stallion Rd
Warrington.Pa 18976
roseannpetrilla@verizon.net

*Students: Please write separate checks for each class offered. This saves DAL money incase a class is cancelled. Thanks! Teachers are not responsible to collect checks. Please send membership money to: Doylestown Art League - Membership, PO Box 282, Doylestown, PA 18901

Watercolor Classes- All Levels with Marilyn Williams

Tuesdays, 9:30 A.M. to 12:30 P.M.

- Mini-session: (3 wks) Sept. 9, 23 & 30 2014**
 Session 2 (6 wks) Nov 4,11, 18, 25, Dec 2, 9 2014

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

Amount enclosed _____ \$37.50 members per 3 week session
_____ \$75 members per 6 week session
_____ \$62.50 nonmember per 3 week session
_____ \$100 nonmember per 6 week session

Watercolor Classes with Sally Yates

Wednesdays 9:30 A.M. to 12:30 P.M.

- Session 1: Sept. 17, 24, Oct. 1, 8, 15, 22, 2014**
 Session 2: Oct. 29, Nov. 5,12,19,26, Dec. 3, 2014

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

Amount enclosed _____ \$75 members per session
_____ \$100 nonmember per sess.

Watercolor Workshop with Jim McFarlane

“Painting Landscapes at Night”

Friday, October 3, 2014

10:00 A.M. to 3:30 P.M.

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

Amount enclosed _____ \$60 members
_____ \$85 nonmembers

Workshop with George Thompson

“Painting the Still Life”

Friday, November 14, 2014

“10:00 A.M. to 3:30 P.M.

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

Amount enclosed _____ \$60 members
_____ \$85 nonmembers

Workshop with Emily Thompson

“Abstract Art - Fun Techniques & Tips”

Friday, December 12, 2014

“10:00 A.M. to 3:30 P.M.

Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____

Amount enclosed _____ \$60 members
_____ \$85 nonmembers