

Eastman School of Music Advising Worksheet (July 2015)

Name _____ ID# _____ Class _____

Bachelor of Music Degree in Applied Music—Voice (134 credits) [3]

Fall: credits, courses, total cr. (below)		Spring: credits, courses, total cr. (below)	
Freshman Year			
_____	4 VCE 160: Primary Voice	_____	4 VCE 160: Primary Voice
_____	2 ENS 120: Vocal Ensemble	_____	2 ENS 120: Vocal Ensemble
_____	2 PCL 101: Piano Class [1]	_____	2 PCL 102: Piano Class [1]
_____	4 IT 101: Elementary Italian I [5]	_____	4 IT 102: Elementary Italian II [5]
_____	1 IT 115: Italian Diction [5]	_____	2.5 TH 102: Model Comp. & Tonal Ana. II
_____	3 FWS 121: Freshman Writing Seminar	_____	1.5 TH 162: Aural Musicianship II
_____	2 TH 101: Model Comp. & Tonal Ana. I		
_____	2 TH 161: Aural Musicianship I		
_____	1 EIC 101: Eastman Colloquium		
21		16	37
Sophomore Year			
_____	4 VCE 160: Primary Voice	_____	4 VCE 160: Primary Voice
_____	2 ENS 120: Vocal Ensemble	_____	2 ENS 120: Vocal Ensemble
_____	2 PCL 103: Piano Class [1]	_____	2 PCL 104: Piano Class [1]
_____	4 GER 101: Elementary German I	_____	4 GER 102: Elementary German II
_____	1 GER 115: German Diction I	_____	1 GER 116: German Diction II
_____	2.5 TH 201: Model Comp. & Tonal Ana. III	_____	2.5 TH 202: Model Comp. & Tonal Ana. IV
_____	1.5 TH 261: Aural Musicianship III	_____	1.5 TH 262: Aural Musicianship IV
		_____	3 MHS 121: Music & Society 800-1750
17		20	37
Junior Year			
_____	4 VCE 160: Primary Voice	_____	4 VCE 160: Primary Voice
_____	2 ENS 120: Vocal Ensemble	_____	2 ENS 120: Vocal Ensemble
_____	4 FR 101: Elementary French I	_____	4 FR 102: Elementary French II
_____	1 FR 115: French Diction I	_____	1 FR 116: French Diction II
_____	2 OP 209: Intro to Lyric Theater I	_____	2 OP 210: Intro to Lyric Theater II
_____	4 TH 205: Model Comp./Post-Tonal Ana.	_____	2 CHB 232: Junior Voice Repertoire
_____	3 MHS 122: Music & Society 1750-1880	_____	3 MHS 123: Music & Society 1880-Present
20		18	38
Senior Year [2]			
_____	4 VCE 160: Primary Voice	_____	4 VCE 160: Primary Voice
_____	1 PED 281: Voice Pedagogy	_____	1 PED 282: Voice Pedagogy
_____	3 OP 211/213: Opera Workshop I	_____	3 OP 212/214: Opera Workshop II
_____	1 ENG 115: English Diction	_____	4 Electives [3]
_____	2 CHB 233: Senior Voice Repertoire	_____	0 ESM 201: Degree Recital [2]
_____	3 TH or MHS Elective [4]		
14		12	26

Minimum semester hours for this major: 134

[1] Satisfactory completion of two years of piano study or the PCL 104 examination.

[2] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.

[3] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of **134 credits** to receive a B.M. degree **AND must carry a minimum of 12 credits each semester.**

[4] A 3-credit music history or music theory course at or above the 200-level must be taken to fulfill the required music academic elective. It can be taken in either the fall or spring semester.

[5] Students must pass IT 101, IT 102 and IT 115 before they will be permitted to register for German or French language classes.



The 134 credits required for a BM in Applied Music-Voice are listed below.

Voice

4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
4 credits
32 total credits required

Piano Class (*Satisfactory completion of PCL 104 or the PCL 104 examination.*)

PCL 101 -2 credits
PCL 102 -2 credits
PCL 103 -2 credits
PCL 104 -2 credits
8 total credits required

Ensemble (At least 2 semesters must be large ensemble.)

ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
ENS 120-2 credits
12 total credits required

Freshman Writing

FWS 121-3 credits
3 total credits required

Humanities/Sciences

IT 101-4 credits
IT 102-4 credits
GER 101-4 credits
GER 102-4 credits
FR 101-4 credits
FR 102-4 credits
24 total credits required

Diction

IT 115 -1 credit
GER 115 -1 credit
GER 116 -1 credit
FR 115 -1 credit
FR 116 -1 credit
ENG 115-1 credit

Theory

TH 101-2 credits
TH 102-2.5 credits
TH 201-2.5 credits
TH 202-2.5 credits
TH 205-4 credits
TH 161-2 credits
TH 162-1.5 credits
TH 261-1.5 credits
TH 262-1.5 credits
20 total credits required

Music History

MHS 121-3 credits
MHS 122-3 credits
MHS 123-3 credits
9 total credits required

Opera

OP 209-2 credits
OP 210-2 credits
OP 211-3 credits
OP 212-3 credits
10 total credits required

Pedagogy

PED 281: Voice Pedagogy-1 credit
PED 282: Voice Pedagogy-1 credit
2 total credits required

Repertoire

CHB 232: Voice Rep.- 2 credits
CHB 233: Voice Rep.- 2 credits
4 total credits required

TH or MHS Elective

at or above the 200-level
3 credits required

Eastman Colloquium

EIC 101 – 1 credit
1 credit required

Degree Recital

ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.