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## Art Associate in Arts Degree\* and Certificate of Achievement Programs

The Art Department offers both an Associate in Arts Degree and Certificates of Achievement programs. Various required and elective courses focus on individual creative development and provide a broad range of classroom and studio experiences. Art courses fulfill requirements for transfer or prepare students for careers requiring competency in visual media.

### Art Associate in Arts Degree\*

<i>Required Courses</i>		<i>Units</i>
ART 1	Introduction to Art History	3
	<b>Or</b>	
ART 4	History of Modern Art (1800 to Present) (3)	
	<b>Or</b>	
ART 13	History of Women in Art History (19th and 20th Centuries) (3)	
	<b>Or</b>	
ART 14	Themes, Trends, and Traditions in World Art (3)	
ART 18	Critique and the Creative Process	3
ART 20	Beginning Drawing and Composition	2
ART 21	Continuing Drawing and Composition	2
ART 25	Beginning Figure Drawing and Composition	2
ART 26	Continuing Figure Drawing and Composition	2
ART 50	Beginning Painting	2
	** Art Electives	6
	Total minimum required units	22**

**Important Note  
About This  
Publication  
for Students  
with Disabilities**

This publication is available in an alternate media format upon request. Should you need further accommodations, contact Programs and Services for Students with Disabilities (PSSD) at 981-2826.

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*\*For the Associate of Arts Degree in Art, students must complete the General Education pattern and optional courses for an additional 38 units.*

*\*\*See p. 97 for Art and Art Studio electives.*





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BERKELEY CITY COLLEGE

## Art Associate in Arts Degree Two-Year Course Sequence Beginning in the Fall Semester

You can use the following pattern to complete an Associate in Arts degree in art. This is only one possible pattern. If you wish to earn an associate degree, you must participate in the Student Success Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

1st Semester/Fall		Units
Courses		
ART 1	Introduction to Art History	3
	<b>Or</b>	
ART 4	History of Modern Art (3)	
	<b>Or</b>	
ART 13	History of Women in Art History 19th and 20th Centuries) (3)	
	<b>Or</b>	
ART 14	Themes, Trends, and Traditions in World Art (3)	
ART 20	Beginning Drawing and Composition	2
	Total	5
2nd Semester/Spring		
ART 21	Continuing Drawing and Composition	2
ART 25	Beginning Figure Drawing and Composition	2
	Total	4
3rd Semester/Fall		
ART 26	Continuing Figure Drawing and Composition	2
ART 50	Beginning Painting Elective(s)	3
	Total	7
4th Semester/Spring		
ART 18	Critique and the Creative Process	3
	Elective(s)	3
	Total	6

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### Program Learning Outcomes for Art Program Associate Degree

Graduates will be able to:

- Communicate and problem-solve in at least two media.
- Write a visual analysis/ critique of their own and others' art based on both form and content, and its relation to a global context.
- Recall and summarize key movements in the history of art and contemporary art on a global scale and understand and articulate how this legacy influences their artwork.
- Assemble a portfolio of strong artwork which collectively demonstrates skill, understanding of techniques in a given medium, originality, thoughtfulness, and personal expression.





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## Art Figure Drawing Certificate of Achievement

<i>Required Courses</i>		<i>Units</i>
ART 20	Beginning Drawing and Composition	2
ART 25	Beginning Figure Drawing and Composition	2
ART 26	Continuing Figure Drawing and Composition	2
ART 27	Intermediate Figure Drawing and Composition	3
ART 28	Advanced Figure Drawing and Composition	3
ART 29	A-D Special Projects: Figure Drawing (2,2,2,2)	2
<b>Or</b>		
ART 30	Beginning Figure Drawing: Anatomy (2)	
<b>Or</b>		
ART 31	Continuing Figure Drawing: Anatomy (2)	
	** Art Electives	4-5
Total minimum required units		18-19

### Recommended Art Electives for Figure Drawing Certificate:

ART 1, 4, 13, 14, 41 or another semester of ART 29A-D.

### \*\*Choose from the following art history/theory electives:

ART 1	Introduction to Art History (3)
ART 4	History of Modern Art (3)
ART 13	History of Women in Art History (3)
ART 14	Themes, Trends & Traditions in World Art (3)
ART 201	Art Destination Studies

### \*\* Choose from the following art studio electives (do not select courses required in the major):

ART 21	Continuing Drawing and Composition (2)
ART 24 A-D	Special Projects: Drawing (2)
ART 25	Beginning Figure Drawing and Composition (2)
ART 27	Intermediate Figure Drawing and Composition (3)
ART 28	Advanced Figure Drawing and Composition (3)
ART 29 A-D	Special Projects: Figure Drawing (2)
ART 30	Beginning Figure Drawing: Anatomy (2)
ART 31	Continuing Figure Drawing: Anatomy (2)
ART 41	Basic Design (2)
ART 50	Beginning Painting (2)
ART 51	Continuing Painting (2)
ART 54A-D	Special Projects: Painting (2)
ART 60	Beginning Painting: Watercolor (2)
ART 61	Continuing Painting: Watercolor (2)
ART 64A-D	Special Projects: Watercolor (2)
ART 95A-B	Beginning Photography (3)
ART 96A-B	Intermediate/Advanced Photography (3)

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### Figure Drawing Certificate of Achievement Two-Year Course Sequence Beginning In the Fall Semester

You can use the following pattern to complete a Certificate of Achievement in Art. This is only one possible pattern. If you wish to earn an associate degree or certificate, you must participate in the Student Success Education Program (Matriculation), which includes assessing academic skills and developing a Student Education Plan (SEP) with a counselor. This plan will map your sequence of courses to help you complete your degree regardless of the semester you begin classes.

		<b>1st Semester/Fall</b>	<i>Units</i>
<i>Required Courses</i>			
ART 20	Beginning Drawing and Composition		2
ART 25	Beginning Figure Drawing and Composition		2
	Total		4
		<b>2nd Semester/Spring</b>	
ART 26	Continuing Figure Drawing and Composition		2
	Elective		2
	Total		4
		<b>3rd Semester/Fall</b>	
ART 27	Intermediate Figure Drawing and Composition		3
	Elective		2
	Total		5
		<b>4th Semester/Spring</b>	
ART 28	Advanced Figure Drawing and Composition		3
ART 29	Special Projects: Figure Drawing		2
	<b>Or</b>		
ART 30	Beginning Figure Drawing: Anatomy (2)		
	<b>Or</b>		
ART 31	Continuing Figure Drawing: Anatomy (2)		
	Total		5

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**Program Learning Outcomes for Figure Drawing Program**

Students who achieve a certificate will be able to:

- Assemble a portfolio of strong drawings, painting, sculptures or digital media featuring the human figure that demonstrates skill and understanding of techniques in various media.
- Assemble a portfolio of strong drawings, painting, sculptures or digital media featuring the human figure that combines personal style and technical skills to create a provocative, insightful, and inventive composition that integrates the figure with its environment.
- Produce drawings in various media reflecting an understanding of anatomical function, surface depiction, skeletal and muscle attachments, proportion and physicality particular to the human form.
- Write a visual analysis/ critique of their own and others' art of the figure based on both form and content, and its relation to a historical and global context.

