

4 lines per stanza

Which words does the teacher repeat in her poem? Why?

Students write their own Repetition Poems – Read/Share with class

Session 4 Writing Narrative Voice Poetry

Teacher models how to turn repetition poem into a Narrative Voice Poem

Narrative Voice: tells a story

What do you notice about the phrasing of this poem?

(each 3 line stanza has: line 1 subject, line 2 verb phrase, line 3 prepositional phrase)

Students write their own Narrative Voice Poems – Read/Share with class

Session 5 Writing Lyric Poetry

Teacher models how to turn a Narrative Voice Poem into a Lyric Poem

Lyrical Voice: Song-like poem that uses sensory details to express personal feelings

(4 line stanzas). What sensory words were used to replace previous words?

Next Teacher models how to turn a past tense Lyrical Voice into a present tense Lyric poem by changing the verbs from past tense into the present tense. How does changing the tense change the poem?

Students write their own Lyric Poems – Read/Share with class

- **Assessment**

- Poetry Writing Rubric
- Student Oral Readings of Poems

- **Extension or Follow-up**

- Creating and illustrating a Poetry Book: Pyramid, Pop-up or Book folio for Portfolio or Class Publication

- **Sources**

Poetry examples provided by instructor

Rubrics created with the help of rubistar.4teachers.org/index.php and rcampus.com/index.cfm

Name _____
 Title of poem _____
 Type of poem _____

POETRY WRITING RUBRIC

Criteria	4	3	2	1
Form & Directions followed	Poem structure followed accurately along with student additions or evidence of student enthusiasm and generalization.	Poem structure followed accurately according to directions of specific type and example.	90% of poem structure followed mostly according to directions of specific type and example.	80% or less of poem structure followed according to directions of specific type and example.
Content Accuracy & Focus on topic	The poem contains at least 4 pieces of information from graphic organizer. There is one clear, well-focused topic. Main idea stands out and is supported by detailed information.	The poem contains 3 pieces of information from graphic organizer. Main idea is clear but the supporting information is general.	The poem contains 1-2 pieces of information from graphic organizer. Main idea is somewhat clear but there is a need for more supporting information.	The poem contains no pieces of information from graphic organizer. The main idea is not clear. There is a seemingly random collection of information.
Word Choice	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind. The choice and placement of the words seems accurate, natural and not forced.	Writer uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Writer uses words that communicate clearly, but the writing lacks variety, punch or flair.	Writer uses a limited vocabulary that does not communicate strongly or capture the reader's interest. slang or clichés may be present and detract from the meaning.
Conventions/Mechanics	Writer makes no errors in grammar, punctuation, spelling or capitalization	Writer makes 1-2 errors in grammar, punctuation, spelling or capitalization	Writer makes 3-4 errors in grammar, punctuation, spelling or capitalization	Writer makes more than 4 errors in grammar, punctuation, spelling or capitalization

POETRY ORAL PRESENTATION RUBRIC

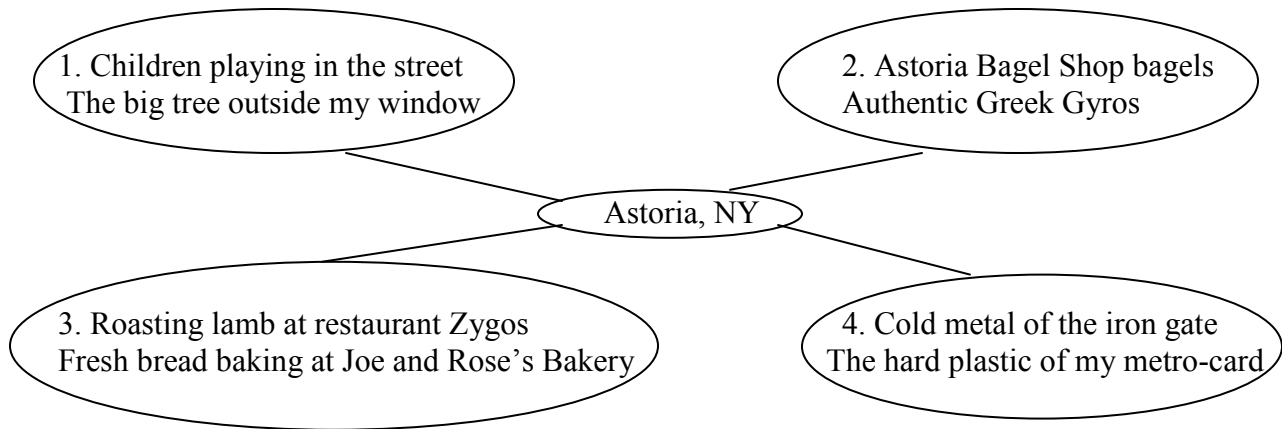
Criteria	4	3	2	1
Fluency	Able to decode text quickly and accurately, Reads in an impressive, expressive and entertaining manner	Minimal mistakes in decoding. Reads with some expression and intonation	Hesitates in text, makes numerous mistakes in decoding, lacks expression or intonation weak	Has trouble decoding the text. Often mumbles, cannot be understood, OR trails off sentences or skips words. Does not read with any expression or intonation in voice
Posture & Eye Contact	Speaker stands or sits erect and makes frequent eye contact with audience	Speaker stands or sits erect and makes some eye contact with audience	Speaker slouches or shifts at times and /or makes little eye contact with audience	Speakers slouches or constantly shifts while speaking and makes no eye contact with audience

Writing Score: _____

Oral Score: _____

TOTAL SCORE: _____

Word Star Graphic Organizer



Paragraph

I have good memories of living in Astoria, NY. When I looked out my window, I would see children playing on the sidewalk under the big tree. I would often walk to restaurant Zygos for a gyro. I would smell the roasting lamb as I approached the restaurant. In the morning, I would grab my metro-card and run out the door. On my way to the subway, I would stop at the Astoria Bagel Shop and buy a cinnamon raisin bagel with a smear of cream cheese. Astoria will always mean home to me.

Line Break Poem

Astoria. New York
Looking
Out the window
Seeing
Children playing
Walking
To Zygos
Smelling
The roasting lamb
Walking
To the bakery
Smelling
Baking bread
Walking
To the bagel shop
Eating
A cinnamon bagel
Running
To the subway
Reaching
For my metro-card

Repetition Poem

Astoria, New York
Where I saw children
Playing on the sidewalk
Under the big tree

Astoria, New York
Where I smelled
Roasting lamb and
Baking bread

Astoria, New York
Where I ate
Warm gyros and
Chewy cinnamon bagels

Astoria, New York
Where I rode the subway
Using a metro-card
Running to my train.

Narrative Voice

Astoria, New York

Children
Play on the sidewalk
Under the big, solitary trees

People
Smell roasting lamb and baking bread
On the busy street

Customers
Eat warm gyros
In family-style Greek restaurants

Commuters
Ride the subway
With monthly metro-cards

Lyrical Voice

When I lived in Astoria
On hot summer evenings
My husband and I would stroll
To Astoria Park

After we visited the breezy park
My sweetheart would take me
To my favorite Greek restaurant
Where we devoured gyros

In the mornings
We would stop by the Astoria Bagel Shop
We noshed on cinnamon bagels
With a smear of cream cheese

YUM!

Then we would run to catch our train.

Past to Present

I live in Astoria
On a hot summer evening
My husband and I stroll
To Astoria Park

After we visit the breezy park
My sweetheart takes me
To my favorite Greek restaurant
Where we devour gyros

In the morning
We stop by the Astoria Bagel Shop
We nosh on cinnamon bagels
With a smear of cream cheese

YUM!

Then we run to catch our train.