



Performance Program

**Tremaine Performance Company  
and  
Apprentice Program**



*"Dancers are the athletes of God"*

*– Albert Einstein*

## **STRATEGIC PLAN & APPLICATION**

Information for participation in our **2011-2012** Performance Program

**Tremaine Dance Conventions, Inc.**

5308 Vineland Ave.

North Hollywood, CA 91601

Local: 818.988.8006 / Fax: 818.988.7314

Toll-Free: 800.832.2050

Website: [www.tremainedance.com](http://www.tremainedance.com)

**Contact:**

Joe Tremaine ([joetremaine@aol.com](mailto:joetremaine@aol.com))

Keri LaGrand ([lagrandk@mac.com](mailto:lagrandk@mac.com))

Marissa Rustowicz ([Marissa@TremaineDance.com](mailto:Marissa@TremaineDance.com))

**\* MUST BE A MINIMUM OF 12 YEARS OF AGE TO PARTICIPATE \***

**\* NO TEACHERS OR PROFESSIONAL DANCERS ARE ELIGIBLE  
TO PARTICIPATE IN THE PROGRAM \***

For early registration, mail in your completed and signed application and check to:

**Tremaine Dance / 5308 Vineland Ave. / North Hollywood, CA 91601**

*(POSTMARKED NO LATER THAN JULY 15, 2011.)*

This application is for dancers who wish to audition for the 2011-2012 Tremaine Performance Program. Please read carefully and follow instructions. Results will be posted on the Tremaine website in September 2011. Please note that this entire program is at the discretion of Joe Tremaine. We reserve the right to change and alter programs without notice as well as terminate ANY dancer from any of the programs at any time.



## **OVERVIEW**

This is information and an application for those interested in auditioning for the 2011-12 Tremaine Performance Program. Auditions for the program will be held in Los Angeles, CA on Saturday, July 30, 2011. Must be present to audition. No DVD submissions will be accepted.

## **AUDITION**

**DATE:** Saturday, July 30, 2011

**TIME:** 4:00 p.m. check-in  
4:30 p.m. audition

**LOCATION:** Debbie Reynolds Studio  
6514 Lankershim Blvd.  
North Hollywood, CA 91606

**RESULTS:** Results will be posted on the Tremaine Website in September 2011

## **WHAT TO DO**

1. Carefully read this entire application so you understand the rules and requirements of the program.
2. Once you've read it and are certain that you would like to audition for the 2011-12 Tremaine Performance Program, fill out, initial and sign all necessary parts of the application. This will serve as your contract upon acceptance into the program.
3. Pay your \$25 application fee. Make check payable to Tremaine Dance Conventions. Application will not be accepted without payment.
4. Pre-register by mailing headshot, resume, application and application fee to the office

### **OR**

Bring all materials with you to the audition and arrive early for check-in.

**For Pre-Registration:** Mail your completed & signed application, application fee, headshot & resume to:  
Tremaine Dance Convention  
C/O Performance Program Audition  
5308 Vineland Avenue  
North Hollywood, CA 91601

**POSTMARKED NO LATER THAN JULY 15, 2011**

## **WHAT TO BRING WITH YOU**

1. Headshot & Resume (if you did not pre-register)
2. Completed application (if you did not pre-register)
3. \$25 application fee (if you did not pre-register)
4. All types of dance shoes including: jazz, tap, ballet, tennis shoes



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## OUR MISSION

**To provide artistic training of the highest possible caliber, offering all students a positive learning experience, while developing and maintaining a successful program.**

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Mission accomplished by:

- ◇ Providing quality dance instruction from our supreme faculty who are working industry dancers and choreographers
- ◇ Teaching the professionalism and discipline required to become proficient in the business and art of dance while keeping a fun and exciting atmosphere
- ◇ Offering a wide range of exposure to industry knowledge that will help in the dance business or ANY business
- ◇ Teaching the expectations and value of being an assistant and role model
- ◇ Creating professional performance opportunities so that students may actively showcase their artistic talents
- ◇ Establishing effective communication channels and the importance of time management and commitment to your family, your studio, and yourself

### **FREQUENTLY ASKED QUESTIONS:**

**1. "How do I become an assistant with Tremaine Dance Conventions?"**

**Answer:** If you are interested in becoming an assistant with Tremaine you must audition for the Tremaine Performance Program in Los Angeles. Please see [www.TremaineDance.com](http://www.TremaineDance.com) for more info. No DVD submissions accepted.

**2. "If I received a year long scholarship, does this mean I get to assist at convention and dance in the faculty show?"**

**Answer:** No. Your scholarship only secures you free tuition to our conventions. If you would like to be a part of the Performance Program you must audition.

**3. "I am a past DOTY. Does this mean I get to assist and participate in the show?"**

**Answer:** No. Once your season as DOTY is over you must audition if you wish to participate in the Performance Program.

**4. "If I become a member of the Program, do I have to re-audition for the next season?"**

**Answer:** No. You will fill out an Evaluation Application that will be reviewed by the directors and a decision will be made based on that application and your performance in the program the previous season.



## PERFORMANCE PROGRAM APPLICATION FOR PARTICIPATION

### Personal information:

Name:	
Address:	
City:	
Sate:	Zip:
Home phone:	
Mobile phone:	Age:
Email:	Birthday:
(month/day/year)	

### Studio information:

Studio name:			
Teacher's name:			
Studio address:	City:	State:	Zip:
Studio phone:			
Studio or Teacher Email:			

### Parents information:

Mother's name:	
Father's name:	
Mother's mobile phone:	Mother's email:
Father's mobile phone:	Father's email:

### Primary email contact:

( Note: This is the email we will send all Tremaine Performance Program Materials to.  
You may put more than one email address if you would like a parent to receive the info as well.)

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**APPLICATION FOR PARTICIPATION** - continued

1. If given the choice, which division of the program would you like to participate in for the 2011-12 tour: (Note: Please read requirements for each on next pages)

Circle one:      **\*Company Member**                      **\*Apprentice**                      **\*Either**

2. Please tell us why you want to participate in the program?

3. What are the goals you are looking to achieve during your participation in the program?

4. Who or what is your inspiration for dance?

# Tremaine Performance Program

The Tremaine Performance Program consists of Company Members, Apprentices, Alternates, Alumni & DOTY's. Each division of the program has slightly separate rules and priveledges. Please read & initial the General Program Guidelines, Company Members, & Apprentices, Alternates & Alumni sections for the 2011-12 season. Since this will serve as your contract upon acceptance into the program, it's important that you initial ALL sections if you wish to be considered for them.

## **General Program Guidelines:**

◆ The Tremaine Performance Program is designed to enhance your dancing and training in ADDITION to your studio training and commitments. **Your commitment to your studio MUST COME FIRST.** We will defer to your teacher should there be a problem and you may be dismissed from the program if you are not upholding your studio commitments and requirements.

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

◆ The Tremaine Performance Program is an elite group of dancers. You are selected from many and you represent the best of the best. As part of your training in the program, you constantly have the eyes of our supreme faculty member's upon you. They help mold and shape you into better dancers and performers every weekend you go out on the road. Because of this we feel that you do not need to individually showcase your talents and receive critiques from the faculty in a competition setting. **Members of the Performance Program MAY NOT compete a SOLO at a Semi-Final, National or Cash Awards Competition. You MAY still compete with your studio in all other catagories.**

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

◆ Joe Tremaine, Program Director - Keri LaGrand, faculty and administrative staff work hard to assure that Tremaine and the Performance Program are part of the cutting edge amazing movement of dance on a weekly basis. It is with hard work, research, integrity, and compassion that choreography, costumes, and music are brought to the Program. **All music, choreography, costumes, and any information received about the Performance Program is for TDC use ONLY. Violation of this will result in dismissal from the program.**

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

◆ The way of the future is upon us and in order to be the most timely and efficient, we utilize all of the technology available to us. E-mail, Facebook, and the Member's Area on the Tremaine website are the ways in which we communicate with you in regards to all Program matters. It is imperative that you check your messages and Member's Area and stay on top of communication or you will miss out. **If your contact information changes at any time through out the year you MUST notify us of this change.**

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

## **Company Members**

### **Company Description:**

The Tremaine Performance Company is made up of an elite group of dancers who desire to achieve a higher level of commitment and training in the art of dance and/or a career in the dance industry.

### **The Company's ultimate goals are:**

1. To contribute to each students' growth by enabling expression through dance
2. Increased health through exercise
3. The development of positive social interaction through class participation, traveling opportunities and performing in all areas of the United States.

Members will then commit to a specified number of training workshops, choreography sessions, rehearsals, live performances and assisting weekends at Tremaine Conventions within a one-year period. Dancers who would like to continue in the program the following year will be required to fill out an Evaluation Application in order to be considered.

### **◆ Company Requirements:** \*Please note that requirements are subject to change.

#### **Studio Dance Training:**

It is important that these dancers understand that this program is in ADDITION to their current training, which should not be compromised while participating in the Tremaine Performance Company. This program is not made to take the place of technical work and classes in their home city, but to enhance their dance experience and performance skills. Participants will be required to take a certain number of classes weekly at their current studio along with the traveling, training and performance requirements.

These requirements are as follows:

1. 3 or more ballet classes per week (taken in their home studio).
2. 2 or more jazz classes per week (taken in their home studio).
3. 2 or more elective classes per week (dancer's choice).

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

#### **Convention and workshop requirements:**

- Must attend at least **7** cities yearly – **6** during the winter season and **1** summer city.
  - A) Minimum of 1 city before December break
  - B) All 6 cities must be completed by the end of the Winter Tour
  - C) 1 summer city of choice
- May demonstrate at the discretion of the faculty member giving class.
- Work competition
- Required to meet all requirements set forth in the "Tremaine Assistant Handbook"

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**◆ Costuming:** Upon exit or dismissal from the program or at the end of a costume season, each member will be **REQUIRED** to return their costumes immediately to Tremaine Dance Conventions. Costumes should be turned in at your last city or mailed to TDC c/o Marissa. You will receive a costume credit towards your next costume deposit once your costumes have been received and processed.

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

**◆ Performance:** Performing in the faculty show will be based on attendance and directors discretion. Choreography will be available on the Tremaine Connections Facebook page for you to learn. We strongly suggest that you learn all available choreography at all times.

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

◆ **Tuition:** Tremaine will provide you with free registration and admission for as long as you are part of the program. Members are financially responsible for any extra program fees including but not limited to costuming, food, lodging, travel expenses, etc.

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

## **Apprentices, Alternates & Alumni,**

### **Program Description:**

These dancers are looking to further their training and artistic expression, but are not yet ready for the requirements and demanding schedule of the Company. Members will commit to a specified number of training workshops, choreography sessions, rehearsals, live performances and assisting weekends at Tremaine Conventions within a one-year period. Dancers who would like to continue in the program the following year will be required to fill out an Evaluation Application in order to be considered.

### **Program Requirements:**

- Must attend at least **5** cities yearly – **4** during the winter season and **1** summer city.
  - A) Minimum of 1 city before December break
  - B) All 4 cities must be completed by the end of the Winter Tour
  - C) 1 summer city of choice
- May demonstrate at the discretion of the faculty member giving class.
- Work competition.
- Required to meet all requirements set forth in the "Tremaine Assistant Handbook"

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

◆ **Costuming:** Upon exit or dismissal from the program or at the end of a costume season, each member will be **REQUIRED** to return their costumes immediately to Tremaine Dance Conventions. Costumes should be turned in at your last city or mailed to TDC c/o Marissa. You will receive a costume credit towards your next costume deposit once your costumes have been received and processed.

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

◆ **Performance:** Performing in the faculty show will be based on attendance and directors discretion. Choreography will be available on the Tremaine Connections Facebook page for you to learn. We strongly suggest that you learn all available choreography at all times.

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

◆ **Tuition:** Tremaine will provide you with free registration and admission for as long as you are part of the program. Members are financially responsible for any extra program fees including but not limited to costuming, food, lodging, travel expenses, etc.

Please initial in the space provided to confirm your commitment to following this procedure: \_\_\_\_\_

## **Alternates**

### **Program Description:**

The Alternate Program is designed for dancers who are not yet ready to participate in the Apprentice Program or for dancers who have not met the program requirements for their season. These dancers are evaluated on an individual basis and handled at the discretion of the director. All Alternates must follow the same program requirements as the Apprentice Program.

## **Alumni**

### **Program Description:**

The Alumni Program consists of dancers who have previously been part of the Tremaine Performance Program and are in the transitioning period of their life and dance career. You must get approval to enter and remain part of this



program. There are no attendance requirements for the Alumni. This program is designed so that you may come and go as your schedule allows. If you wish to perform in the faculty show when you attend, you must purchase costumes. You will follow the same guidelines as the Apprentices when it comes to class, assisting, performing, etc. While you do not have requirements, you still must uphold the integrity of the Program in order to participate.

◆ WE, THE UNDERSIGNED, UNDERSTAND ALL RULES, REGULATIONS, POLICIES AND PROCEDURES. HEREBY KNOWING THAT FAILURE TO COMPLY WILL RESULT IN DISMISSAL FROM THE PROGRAM (**There are no refunds for any dancer that has been dismissed from the program**), AGREE TO ADHERE TO SAME:

-----APPLICANT SIGNATURE

-----APPLICANT NAME (Print name)

-----PARENT/GUARDIAN SIGNATURE

-----PARENT/GUARDIAN (Print name)

DATE : \_\_\_\_\_

\$25 APPLICATION FEE CHECK #: \_\_\_\_\_