



Tremaine



Tremaine National Performance Company and Apprentice Program

*“And those who were seen dancing were thought to be insane
by those who could not hear the music.”--Friedrich Wilhelm Nietzsche*

STRATEGIC PLAN

September 10, 2007

Information for participation in our 2008-2009 program.

Tremaine Dance
5308 Vineland Ave.
North Hollywood, CA 91601
Local: 818.988.8006 / Fax: 818.988.7314
Toll-Free: 800.832.2050
Email: desiree@tremainedance.com
Website: www.tremainedance.com

Contact:
Joe Tremaine (joetremaine@aol.com)
Desiree Robbins (desiree@tremainedance.com)

MUST BE A MINIMUM OF 12 YEARS OF AGE TO PARTICIPATE

NEW! Mail in your completed and signed application, check and photo to: Tremaine
Dance / 5308 Vineland Ave. / North Hollywood, CA 91601
(NO LATER THAN JULY 1, 2008)

Tremaine Conventions Assistant Program AT - A - Glance



Apprentices

This group is auditioned yearly for participation by Tremaine Dance Conventions. For audition times please refer to the program outline available for viewing at Tremainedance.com.

***Requirements:**

- May demonstrate at the discretion of the faculty member giving class
- Work competition
- These dancers are usually not in the show. However, there are always exceptions to this rule.



DOTY (present)

***Requirements:**

- May demonstrate at the discretion of the faculty member giving class
- Work competition
- Trophy ceremonies
- Perform in the show at the discretion of Joe Tremaine and other faculty.

DOTY (past)

These dancers will be evaluated individually on performance and attitude by Joe Tremaine and faculty. They will have to audition yearly to participate in the program. Those asked back will fall under the same guidelines and requirements that all other Apprentices follow.



Tremaine Performance Company

This group is auditioned yearly for participation. These dancers have requirements that must be kept with a written agreement between both parties. Any dancer can audition even if they have never been asked to assist at a convention. This is an elite and exclusive company.

***Requirements:**

- Maintain a select number of classes weekly in their home town
- Attend a select number of Tremaine cities during the year
- Attend exclusive workshops and training camps yearly
- Live performances outside Tremaine Conventions



Assistants

These dancers are hired by Tremaine Conventions to demonstrate and work other areas of the convention with the administrative staff. They also assist in administration of the Performance Company and Assistant Programs.

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Our Mission

To provide artistic training of the highest possible caliber, offering all students a positive learning experience, while developing and maintaining a successful program by:

- Providing quality dance instruction taught by master teachers and world renowned performers
- Offering travel opportunities – enhancing teaching and learning for students and instructors
- Promoting an atmosphere of excitement and fun, while never drifting from the true professionalism and discipline required to become proficient in the art of dance
- Offering a wide range of exposure and industry knowledge
- Creating professional performance opportunities so that students may actively participate in the world of dance and showcase their artistic talents
- Establishing effective communication channels and exhibiting fairness, understanding and generosity between management, teachers, students and their families

IMPORTANT NOTE

Please note that this entire program is at the discretion of Joe Tremaine. We reserve the right to change and alter programs without notice as well as terminate ANY dancer from any of the programs at any time.

Tremaine Company and Apprentice Program

Overview

Tremaine Dance Conventions will be holding auditions for new members of the 2008-2009 Company and Apprentice Program this summer. From this audition dancers will be chosen and placed in 1 of 2 categories, Apprentice or Company Member. Below are descriptions of each category and requirements for participation.

The Audition

CITY	DATE	PLACE	NOTE
Los Angeles, CA	Sunday, July 27 th , 2008 4:00pm (check-in starts) 4:30pm (audition starts) <i><u>You do not have to be enrolled in the workshop to audition.</u></i>	<u>NEW LOCATION!!</u> Debbie Reynolds Studio 6514 Lankershim Blvd. North Hollywood, CA 91606	Results from audition will be posted online at: Tremainedance.com

What to bring with you:

Each dancer auditioning will be required to have the following items:

1. Headshot
2. Completed application
3. List of achievements and performance experience (resume style)
4. \$25.00 registration processing fee (check payable Tremaine Dance Conventions)
5. All types of dance shoes including ballet, tap and jazz
6. Must be minimum of 12 years of age to participate

OR: Mail in your completed and signed application, check and photo to: Tremaine Dance / 5308 Vineland Ave. / North Hollywood, CA 91601 **(NO LATER THAN JULY 1, 2008)**

Apprentices (AKA: regular assistants)

Program Description:

This group is made up of dancers that are asked to participate by Tremaine Dance Conventions following the audition. These dancers are apprentices for the Tremaine Performance Company. Dancers that are not yet ready for the performing company will be encouraged to participate in this program for one year before their next audition. These dancers will be eligible to attend workshops and choreography sessions with the Tremaine Performance Company members and understudy the company's pieces.

Program Requirements:

- Must attend at least 4 cities yearly.
- May demonstrate at the discretion of the faculty member giving class.
- Work competition.
- Required to meet all requirements set forth in the "Tremaine Assistant Handbook"

Each year, after the end of the Summer Tour, all Apprentice Invitations will expire and we will start each new season with a clean slate. Dancers who would like to continue in the program the following year will be required to fill out an Evaluation Application for consideration for the following year.

Tuition: Tremaine will offer free admission to Tremaine Dance Conventions in all the cities of the current calendar year tour. Participants will be "financially responsible" for any required workshop fees and or choreography sessions for the company as well as costuming, food, lodging, travel expenses, etc.

Company Members

Company Description:

The Tremaine Performance Company is made up of an elite 18-22 dancers who desire to achieve a higher level of commitment and training in the art of dance and/or a career in the dance industry. More than just a dance "school", The Tremaine Performance Company will position itself as the *premier* program of choice – known for its' dedication to excellence and high standards of instruction.

The Company's ultimate goals are:

1. To contribute to each students' growth by enabling expression through dance
2. Increased health through exercise
3. The development of positive social interaction through class participation, traveling opportunities and performing in all areas of the United States.

Students will be evaluated yearly. Members will then commit to a specified number of training workshops, choreography sessions, rehearsals, live performances and assisting weekends at Tremaine Conventions within a one-year period. Dancers who would like to continue in the program the following year will be required to fill out an Evaluation Application for consideration for the following year.

Company Requirements:

*Please note that requirements are subject to change.

Studio Dance Training:

It is important that these dancers understand that this program is in addition to their current training, which should not be compromised while participating in the Tremaine Performance Company. This program is not made to take the place of technical work and classes in their home city, but to enhance the dance experience and performance skills. Participants will be required to take a certain number of classes weekly at their current studio along with the traveling training and performance requirements.

These requirements are as follows:

1. 3 or more ballet classes per week (taken in their home studio).
2. 2 or more jazz classes per week (taken in their home studio).
3. 2 or more elective classes per week (dancer's choice).

Training Camps and Workshops:

Tremaine Conventions will offer Training Camps each year in various locations across the country. Camps will be 1 or 2 days in length. Locations will be determined and members will be notified. Dancers will engage in all styles of dance training as well as prearranged choreography sessions with established industry choreographers to create pieces for the company to perform.

Convention and workshop requirements:

1. 6 or more Tremaine Convention cities yearly.
2. Tremaine Convention National Finals Gala 2008.
3. Performances: Live performances will be added as they become available yearly.

Tuition:

Participants will be "financially responsible" for any required workshop fees and or choreography sessions for the company as well as costuming, food, lodging, travel expenses, etc. Tremaine will offer free admission to Tremaine Dance Conventions in all the cities of the current calendar year tour.

Alternates

This is something new we did this year and will continue in the program. Remember this program often has changes to help make a better and more efficient program. Alternates are still in the program. Instead of cutting these dancers from the program, we felt we wanted to see them to make a more educated decision after we see them work in a few cities. These dancers will be reviewed after a few months in the program and a decision will be made at that time as to whether or not they will remain in the program.

Frequently Asked Questions

Please read following guidelines for frequently asked questions of our assistant and scholarship winner programs.

1. "How do I become an assistant with Tremaine Dance Conventions?"
Answer: If you are interested in becoming an assistant with Tremaine you must audition for the Program this summer in Los Angeles. See information under "The Audition" for information.
2. "If I received a year long scholarship, does this mean I get to assist at convention and dance in the show?"
Answer: No. Your scholarship only secures you free tuition to our conventions, not immediate participation in assisting and the show. If you would like to be a part of one of the programs, you must audition this summer in Los Angeles.
3. "I am a past DOTY. Does this mean I get to assist and participate in the show?"
Answer: No. As a past DOTY you will fall under the same requirements all other dancers follow. This way we keep the level of excellence to the highest, competitive level. Each and every dancer will have to audition yearly to renew their spot as an assistant or in the Tremaine Performance Company.
4. "If I am currently in the program and attend a convention with my studio, does this count towards my city requirement for the year?"
Answer: Yes. Any Tremaine Convention you attend during your year in the program counts towards your requirement for the year whether you are there with your studio competing or there as an assistant.

Additional notes about our program:

Dancers who would like to continue in the program the following year will be required to fill out an Evaluation Application for consideration for the following year. You do not have to be registered at the Tremaine Intensive to take part in the audition for any of these programs.

MUST BE A MINIMUM OF 12 YEARS OF AGE TO PARTICIPATE



Tremaine



Application for Participation Personal information

Name:	
Address:	
City:	
State:	Zip:
Phone:	Other phone:
Email:	Birthday: (month/day/year)
Mother's name:	Age:
Father's name:	MUST BE MINIMUM OF 12 YEARS OF AGE TO PARTICIPATE
Parent's email:	Parent's phone:

Studio information

Studio name:		
Teacher's name:		
Studio address:	City:	State:
Studio phone:		
Current years of enrollment with studio:		

Additional information

How many classes do you attend weekly?	
How long have you been dancing?	
Have you had vocal training?	How many years?
Do you tumble?	How many years?
Other special talents we should know about?	



Application for Participation - continued

* The next questions can be answered on a separate sheet of paper.

1. Why do you want to participate in this program?

2. What are the goals you are looking to achieve during your participation in the company?

Bring your completed and signed application, check and photo with you to the audition -OR mail the your completed information to: Tremaine Dance / 5308 Vineland Ave. / North Hollywood, CA 91601 (**NO LATER THAN JULY 1, 2008**)
You will receive a confirmation of registration via email or regular mail.

* WE, THE UNDERSIGNED, HAVE CAREFULLY READ ALL ABOVE RULES, REGULATIONS, POLICIES AND PROCEDURES, AND HEREBY KNOWING THAT **FAILURE TO COMPLY TO ABOVE WILL RESULT IN DISMISSAL FROM THE COMPANY** (There are no refunds for any dancer that has been dismissed from the company) , **AGREE TO ADHERE TO SAME:**

_____ *APPLICANT SIGNATURE*

_____ *APPLICANT NAME (Print name)*

_____ *PARENT/ GUARDIAN SIGNATURE*

_____ *PARENT/ GUARDIAN (Print name)*

APPROVED BY JOE TREMAINE: _____

DATE: _____