



# OPPORTUNITIES

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## Online resources for museums

Museum workers will find a number of valuable resources on the internet, including:

- [www.global-museum.org](http://www.global-museum.org) Check out museum-education courses throughout the world, post resumes (for a fee), check job listings, and much more.
- [www.ncph.org](http://www.ncph.org) Hook up to a variety of museum programs on the National Council on Public History website, including employment opportunities, job links, and more.

## Visual Arts, Crafts and Photography: Call for Entries, State of Montana

**The Montana Conversations: Speakers Bureau and Speakers in the Schools** statewide program is looking for new presentations and speakers. Applications to join the roster are available online by visiting [www.humanitiesmontana.org](http://www.humanitiesmontana.org). DEADLINE: March 20, 2012.

**Alberta Bair Theater for the Performing Arts** is holding a poster contest for Wild West Soiree, a western-themed day of family fun. Artwork will be featured on posters, T-shirts, coffee mugs and more. Visit [www.albertabairtheater.org](http://www.albertabairtheater.org) for logo and entry forms. DEADLINE: March 15, 2012.

**The 17th Annual Madison Valley Arts Festival** announces a call to artists working in all media to submit entries for its juried outdoor show Aug. 11 in Ennis. The festival is sponsored by the Ennis Arts Association. For an application, contact Margie Reck at 406-682-4416; email [redmtnranch@yahoo.com](mailto:redmtnranch@yahoo.com); or go to [www.ennisartsassociation.org](http://www.ennisartsassociation.org). DEADLINE: April 20, 2012.

**The Carbon County Arts Guild** in Red Lodge is seeking artists to participate in the Rocky Mountain Regional Juried Exhibition. Most mediums and 3-D work are acceptable.

## Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at [bemclaughlin@mt.gov](mailto:bemclaughlin@mt.gov) or look for the sign-up form on our website and in the newspaper.

Full prospectus with submission guidelines and application are available online at [www.carboncountypotterygallery.org](http://www.carboncountypotterygallery.org). DEADLINE: March 6, 2012.

**The Montana Watercolor Society** announces a call for entries for its Watermedia Show, to be held Oct. 2-31 in Bigfork. There will be over \$4,000 in awards. Visit [www.montanawatercolorociety.org](http://www.montanawatercolorociety.org) for prospectus or contact Michele Beck at [mtws2012media@gmail.com](mailto:mtws2012media@gmail.com). DEADLINE: May 1, 2012.

**The Montana Natural History Center** in Missoula requests submissions for three upcoming shows. The 2012 Solo Show will present nature-themed art and installations in their gallery throughout 2012 (deadline March 1). Nature Photography, which will reflect Montana's beautiful environment, will be held in April (deadline March 1); and Welcome the Osprey, celebrating the return of the osprey, will be held in May (deadline April 2). Submit up to three jpegs to [cmorris@montananaturalist.org](mailto:cmorris@montananaturalist.org); call 406-327-0405 for more information.

**Big Hole National Battlefield** is looking for cultural demonstrators to share their stories and skills at Coyote Camp, May 21-25, and via the Summer Speaker Series, weekends July 7-Aug. 12. Call 406-689-3155 or email [BIHO\\_Visitor\\_Information@nps.gov](mailto:BIHO_Visitor_Information@nps.gov) for applications. DEADLINE: March 15, 2012.

**Whitefish Review's** call for submissions to issue #11 of summer 2012, "The Wild Issue," is open to writers, artists and photographers. Submit one piece of prose (up to 5,000 words), up to three poems, three photos, or three pieces of art to the online submission manager via [www.whitefishreview.org](http://www.whitefishreview.org). DEADLINE: March 15, 2012.

**The Dana Gallery** in Missoula requests artists to create their own interpretation of a western icon for the Second Annual Icons of the West exhibition, which opens in the summer of 2012. For information or application, email [info@danagallery.com](mailto:info@danagallery.com) or call 406-721-3154. DEADLINE: April 30, 2012.

**The Bozeman Public Library Art Committee** is seeking submissions for the 2013 Atrium Gallery Exhibition series of both traditional and innovative contemporary art forms, as well as the work of both established and emerging artists of the region. For a complete description of the program and guidelines, visit [www.bozemanlibrary.org/about/art.php](http://www.bozemanlibrary.org/about/art.php) or call Paula Beswick at 406-582-2426. DEADLINE: April 30, 2012.

**The Hockaday Museum of Art** in Kalispell is seeking artists for their third annual Community Mosaic Project (deadline March 1) and also for their 44th annual Arts in the Park event (deadline May 2). For more information, visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) or call 406-755-5268.

**The Stumptown Art Studio** in Whitefish is seeking participants for their Art Lovers Show, a members' invitational month-long exhibit. Visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org) or call 406-862-5929 to become a member and enter the show. DEADLINE: March 15, 2012.

**Mainstreet Uptown Butte** is seeking artists, designers and other creative citizens for ideas on how best to creatively and functionally present flowers on Uptown streets during the summer of 2012. Entries are limited to artists residing in Butte and artists anywhere in the world who are from Butte. For information, visit [www.mainstreetbutte.org](http://www.mainstreetbutte.org) or call 406-497-6464. DEADLINE: Feb. 29, 2012.

**The Helena Public Art Committee** invites Helena-area artists to participate in the Helena Open Studios Tour, Sept. 22-23. For more information, visit [www.helanapublicarts.com](http://www.helanapublicarts.com); call 406-447-8491; or email [kmacefield@ci.helena.mt.us](mailto:kmacefield@ci.helena.mt.us). DEADLINE: March 19, 2012.

**The Photographic Institute of the Yellowstone (PIY)** is calling for entries to their 10th annual PIY Photographic Exposition and Print Competition to be held April 1-6 in Billings at Rocky Mountain College. Entry rules, forms and fee information is available by calling Mike at 406-672-6678 or 406-534-4677. DEADLINE: March 26, 2012.

**Traditional artists from throughout Montana are invited to sell their works in the Festival Market of the Montana Folk Festival** that will be held in Butte July 13-15. Up to 25 artists will be selected to represent the best of Montana artistic traditions. This is a juried event showcasing the region's finest folk art. The jury will make its selections of artists based on criteria including quality, uniqueness, traditionality, regional culture and the artists' relationship with his or her community. Guidelines and application forms can be found online at: [www.montanafolkfestival.com/folkFestival-forms-montanaArts.php](http://www.montanafolkfestival.com/folkFestival-forms-montanaArts.php) or artists can request applications and guidelines to be mailed to them by calling Mainstreet Uptown Butte at 406-497-6464.

**The Montana Folk Festival, set for July 13-15 in Butte, is now accepting applications from Native American artists and crafters who would like to show their work in the First Peoples Marketplace.** Over the last four years the First Peoples Marketplace has grown to be one of the largest showcases for Native artists in the West. A jury of experts will evaluate the applicants. There are 19 slots available. Any tribally affiliated artist in Montana can find more information by visiting [www.montanafolkfestival.com](http://www.montanafolkfestival.com) or by calling 406-497-6464.

## Strategic Investment Grants

The Montana Arts Council Strategic Investment Grants (SIG) provide up to \$1,000 in matching funds to professional artists, nonprofit 501(c)(3) arts organizations and pre-K-12 teachers in Montana for:

**Training and Network Development:** Grants for professional development and networking opportunities that help build art skills, healthy arts careers and businesses.

**Market Expansion:** Grants to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

**Public Outreach Arts Activities:** Grants for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.

**Challenges and Emergencies:** Grants to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

**Other Projects:** Activities and ideas falling outside of these categories, yet worthy of state investment, might be eligible. Potential applicants must first discuss their proposal with the MAC grants director, Kristin Han Burgoyne ([khan@mt.gov](mailto:khan@mt.gov)) or 406-444-6449, to determine eligibility.

Following is a list of SIG grants awarded October 2011 through January 2012:

Organization/Individual	Project Title	Awarded
April Marie Hale	Penland School of Crafts Community Collaborative Teaching Artist Internship	\$1,000
Rocky Mountain Ballet Theatre	National Dance Educators Conference	\$612
Anne Thoreson	Learning and the Brain Conference; Preparing 21st Century Minds	\$495
MT State Music Teachers Assoc.	MSMTA Conference Nov 2011	\$1,000
Rocky Mountain Ballet Theatre	Holiday Performance in Ronan, MT	\$1,000
The Dance Alliance	Wintergreen Band and Caller Workshop	\$1,000
Whitefish Review	Innovative Art and Whitefish Review #10	\$1,000
MT Assoc. of Weavers and Spinners	MAWS Conference 2012	\$1,000
Kit Mather	Whitehall Lewis & Clark Bicentennial Murals	\$1,000
Mineral County Performing Arts	Montana Performing Arts Consortium Training, Networking, Board Development	\$1,000
Bobby Free	Artist In Residence Red Lodge Clay Center	\$1,000
Linda Christensen	Carla O' Connor Watercolor Workshop	\$252
Northern Showcase	Choir & Strings Residency	\$1,000
Ryan Mitchell	Soda Firing Knowledge	\$899
Susan Logan	Pollard Winter Classical Chamber Music Series, 2011-2012	\$715



**The Yellowstone Art Museum** in Billings invites artists to submit work for consideration to be included in the Consignment Gallery. Fine art and fine crafts are welcome, especially 3D, ranging in retail price from about \$100 to about \$2,000. A commission of 60% is paid to the artist for work sold; 40% is retained by the Yellowstone Art Museum to support its exhibition and education programs. Send a filled-out Submission for Consideration form (found on the website [www.artmuseum.org](http://www.artmuseum.org), then click the Consignment Gallery link at the top right) with CD of images, biography, approximately 50-word artist statement, and business-size SASE. Mail everything to YAM Consignment Gallery, Yellowstone Art Museum, 401 North 27th Street, Billings, MT 59101. For more information, contact Marketing Manager, Drew Bennett at 406-256-6804 x224 or email [artinfo@artmuseum.org](mailto:artinfo@artmuseum.org).

**The Bigfork Museum of Art and History** will be having an exhibition celebrating the Flathead Cherry Industry May 4-26. The museum wants historic photographs, artifacts and art work that celebrate "Everything Cherry." If you have historic information, i.e. photographs or artifacts, contact the museum at 406-837-6927 or email [info@bigforkmuseum.org](mailto:info@bigforkmuseum.org). For artists wishing to submit work to be juried into the show, send a CD or email with a photograph of the art work, including a title, media, size, price, a biography and contact information. Email to [info@bigforkmuseum.org](mailto:info@bigforkmuseum.org) or mail to PO Box 734 Bigfork, MT 59911.

## Visual Arts, Crafts and Photography: Call for Entries, National

**The Downtown Lewiston Streetscape Project** in downtown Lewiston, ID, under the authority of the Lewiston Urban Renewal Agency, is pleased to announce its call for artists as part of the redevelopment of 1st and 5th Streets. This call is for entryway artwork located in the 5th Street corridor. For more information, visit [www.downtownlewistonsstreetscape.com/category/arts](http://www.downtownlewistonsstreetscape.com/category/arts). DEADLINE: March 15, 2012.

**The Stockton Art League** is sponsoring the 57th Juried Exhibition at The Haggin Museum July 5-Sept. 2. Cash awards total over \$5,000, and the exhibition is open to all U.S. artists. No photography or computer art. For a prospectus, visit [www.hagginmuseum.org](http://www.hagginmuseum.org) or mail a #10 SASE to Teresa Hickey, 1031 Elmwood Ave., Stockton, CA 95204. For inquiries, email [elmhickey@sbcglobal.net](mailto:elmhickey@sbcglobal.net). DEADLINE: May 9, 2012.

**The Aesthetica Art Prize** is a celebration of excellence in art from across the world and is hosted by *Aesthetica Magazine*, an internationally recognized art and culture publication. Four shortlisted artists and four student artists will be selected for exhibition in spring 2013. The categories for entry are: photographic and digital art, three-dimensional design and sculpture, painting and drawing, and installation and performance. One overall winner will receive £1000 prize money (apx. \$1,570) and editorial coverage in *Aesthetica*, as well as a place in the exhibition. Visit [www.aestheticamagazine.com/artprize.htm](http://www.aestheticamagazine.com/artprize.htm) for more information and to enter. DEADLINE: August 31, 2012.

**Beyond Granite: A Design Competition for a Temporary Commemorative Installation** at the Ariel Rios Hemicycle in Washington, D.C., is sponsored by the National Capital Planning Commission in cooperation with the General Services Administration. Artists and/or design professionals, working as individuals or teams, are invited to propose ideas for an innovative temporary commemorative work that embodies the commemorative theme selected for the competition – the precepts and positive impact of Earth Day, the world's largest civic observance. The winner of the competition – who will be selected in summer 2012 – may be contracted to design, fabricate, and install their proposed installation, resulting in a public display at the Hemicycle for a period

of approximately one year. The total cost range of this temporary commemorative work is from \$200,000 to \$300,000. Visit [www.npc.gov/beyondgranite/competition.html](http://www.npc.gov/beyondgranite/competition.html). DEADLINE: March 1, 2012.

**The City of Coeur d'Alene Arts Commission** is seeking artists to participate in its ArtCurrents program. Artists submit applications for placement of their sculptures around downtown for a period of one year. The displayed works will also be offered for sale, with the City of Coeur d'Alene receiving a 25% commission from the sale. Up to 15 art pieces will be selected and the artist or artist team will be awarded a \$500 stipend to cover the cost of shipping. Information packets are available at [www.cdavid.org](http://www.cdavid.org), or call Steve Anthony, Arts Commission Liaison, at 208-769-2249. DEADLINE: April 16, 2012.

**The 11th Annual Lessedra World Art Print Mini Print 2012** will be on display at Lessedra Gallery and Contemporary Art Projects in Sofia, Bulgaria, June 13-Aug. 31. The aim is to gather and exhibit contemporary art print works from all over the world. For more information, visit [www.lessedra.com](http://www.lessedra.com). DEADLINE: March 31, 2012.

**The Nomadic Project's YOUnite Tour** is booking artists and venues from across the globe to unite the world through art. The Nomadic Project united America through art and now is taking it further. Artists will be selected for curated exhibits that will take place around the world. Venues will be able to book large or small exhibits based on their space. For more information or to register, visit [www.nomadic-project.com](http://www.nomadic-project.com). DEADLINE: Aug. 1, 2012.

## Workshops/Conferences

**A Primary Color Relief Printmaking Workshop with Peter Keefer** will be held at the Missoula Art Museum March 17, 24 and 31 (\$121.50-\$135). For more information, call 406-728-0447 or e-mail Erin West at [erin@missoulaartmuseum.org](mailto:erin@missoulaartmuseum.org).

**Great Falls Police Department and Grant Writing USA** presents a two-day grants workshop in Great Falls, April 12-13. Tuition is \$495; area nonprofit agencies are offered a special tuition rate of \$395. Seating is limited; register online at <http://grantwritingusa.com/grants-training/grant-writing-workshops/great-falls-montana-april-2012.html>. For more information, call The Client Services Team at Grant Writing, USA at 800-814-8191, or e-mail [cs@grantwritingusa.com](mailto:cs@grantwritingusa.com).

**Seventh Annual Targhee Music Camp** focuses on individual instrumental skills, group playing, singing and jamming. Morning and afternoon classes, elective workshops and jam sessions, geared toward intermediate players, are offered Aug. 7-10. The camp is located at Grand Targhee Resort in Alta, WY. For information and registration, visit [www.targheemusiccamp.com](http://www.targheemusiccamp.com) or call 1-800-TARGHEE.

**The Montana Association of Weavers and Spinners (MAWS) Conference**, hosted by the Missoula Weavers Guild, will be held June 8-10 on The University of Montana campus. Post-conference workshops will be held June 11-12. The event centers around the Carousel of Missoula. View and download the conference book at [www.mawsonline.org/conference](http://www.mawsonline.org/conference). To register, contact registrar [@mawsonline.org](mailto:@mawsonline.org).

**The Montana Art Experience**, featuring six days of residential painting and sculpting workshops, in-studio and plein air, runs Aug. 25-31 in Trego, MT. An optional three-day Glacier painting adventure is also available. Cost is \$795. For more information, call 406-889-5187.

**The Archie Bray Foundation** in Helena offers these workshops: Throwing, Altering, Assembling for Use and Innovation, with Walter Keeler, March 16-17 (\$230); Become a Master of Plaster, with Nicholas Bivins,

June 1-3 (\$325); Mash and Mingle: Exploring Form and the Decorative Impulse, with Matthew Metz and Liz Quackenbush, June 11-12 (\$750); New Forms to Finish: Soda Firing, with Matt Long and Brad Schwieger, July 9-13 (\$475); Cut and Construct Intensive, with Christa Assad, Aug. 24-26 (\$325); The Psychologically Charged Figure, with Christina West, Sept. 21-23 (\$325); and Pottery as Site: the Decorated Object, with Andrea Gill, Oct. 19-20 (\$200). For more information, call 406-443-3502 or visit [www.archiebray.org](http://www.archiebray.org).

**Experimental Encaustic** workshop will be offered by Shawna Moore at The Bear Canyon School in Bozeman. This three-day workshop, March 30-April 1, focuses on developing additional skills for an expressive and unique encaustic technique. Register at [www.bearcanyonschool.com](http://www.bearcanyonschool.com).

**Living Art of Montana's Creative Connections for Cancer Survivors** is offered noon-1:30 p.m. on the third Wednesday of each month at the Living Art Studio in Missoula. Other workshops include Soul Collage: A Creative Process for Accessing Your Inner Wisdom, with Cris Mulvey, March 21; and Dancing with Breath – Moving Towards the Joy of Aliveness, with Niraja Golightly, April 18. For more information, call 406-549-5329.

**Living Art of Montana's "Creativity for Life"** schedule includes: Creative Tangents, Exploring Color, March 10; Paper Explorations: Chine Colle, with Bev Glueckert, March 17; Simple Writing: Stirring, with Hobie Hare, March 24; Paper Explorations: Collaged Weavings I (April 14) and Collaged Weavings II (April 21), with Bonnie Tarses; Simple Writing, with Bonnie Tarses, April 28. Workshops are offered 10:30 a.m. to 12:30 p.m. in Missoula at the Living Art Studio. For more information, call 406-549-5329.

**The Holter Museum** in Helena offers these workshops: Ukranian Eggs: "Pysanky," with Jo Lee Hawkins, March 10 (\$65-\$105); and Collagraph – The Textured Print, with Bev Glueckert, March 10 (\$70-\$110). For more information, call 406-442-6400 ext. 115.

**The 39th Montana Chamber Music Workshop** will be held July 22-28 at Montana State University in Bozeman. Approximately 12 ensembles will be formed and coached by six professional musicians, (including Angela Ahn, violin, of the Ahn Trio,) at this fun, friendly, amateur chamber music festival for adults. For a brochure, contact Jeff Vick at [jeffreylvick@gmail.com](mailto:jeffreylvick@gmail.com) or call 406-570-5154. For more information, visit [www.montana.edu/music/mcmw](http://www.montana.edu/music/mcmw).

**The Sandpiper Art Gallery** in Polson offers these workshops: What's in the Old Barn, with Marla Brown Robbins, March 9-10 (\$85 for both days); and Expressive Impressionism Oil Workshop, with Tom Lewis, May 1-4, orientation scheduled for April 23, (\$195 for all days). Call 406-883-5956 or visit [sandpiperartgallery.com](http://sandpiperartgallery.com) for more information.

**The Hockaday Museum of Art** workshops include Pysanky: Ukranian Style Egg Decorating, March 10 (\$25-\$30); and Landscapes: Oil Painting, with Thomas English, March 24-25 (\$150-\$165). Call 406-755-5268 or visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org).

**The Red Lodge Clay Center** offers a Dan Murphy Train workshop Feb. 25-March 2. Murphy will lecture, lead and load the train kiln at the Fox Studios. For information, call 406-446-3993 or visit [www.redlodgeclaycenter.com](http://www.redlodgeclaycenter.com).

**Ballet Montana Academy** presents a master-class workshop for ballet students interested in learning about becoming a professional dancer in Helena at the Arthur Vining Davis Dance Studio on the campus of Carroll College, March 3 (\$45). Registration forms are available at [balletmontana@gmail.com](mailto:balletmontana@gmail.com) or by calling 406-447-5508.



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## CERF helps craftspeople in crisis

The Craft Emergency Relief Fund (CERF) is a nonprofit, tax-exempt organization which provides immediate support to professional craftspeople facing career-threatening emergencies such as fire, theft, illness and natural disaster.

CERF programs include interest-free loans with flexible pay-back dates, discounts on materials and equipment from craft-suppliers, and special loan funds available for craftspeople facing emergencies such as HIV/AIDS, cancer, natural disasters and heart ailments.

Created in 1985, CERF is the only organization of its kind in the United States. It offers professional craftspeople the resources they need to get back on their feet and back to work after career-threatening crisis.

Tax deductible donations help maintain the loan fund. For details, write to the Craft Emergency Relief, P.O. Box 838, Montpelier, VT 05601-0838; call 802-229-2306; email [info@craftemergency.org](mailto:info@craftemergency.org); or visit the website, [www.craftemergency.org](http://www.craftemergency.org).





**National arts resources**

- **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.

- **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.

- **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

- **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.

- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

**Workshops (continued)**

**A Traditional Quilting Workshop** for experienced or beginning quilters will be held March 7 and 21 at the Museum at Central School in Kalispell. Call 406-756-8381 for more information.

**The Yellowstone Art Museum** in Billings offers the following workshops: Dennis Kern: The Next Step with Digital Photographs, Feb. 25 (\$30-\$35); Deborah Ford: Introduction to the Artist's Book and Image Transfer Techniques, March 17 (\$55-\$60); and Deborah Ford: Cyanotype and Kallitype, May 19 (\$55-\$60). Contact Linda Shelhamer at lindas5252@yahoo.com or call 406-256-6804.

**Frank Francese**, internationally known watercolorist, is presenting a workshop in Great Falls May 21-24. Fee is \$300; \$100 reserves your space. For information on the artist, visit www.ffrancese.com. Send reservation fee to Carol Spurgeon, 35 Green Ridge Lane, Great Falls, MT 59405. For more information, call 406-761-6026 or email spurgeon@3riversdbs.net.

**Grants**

**The National Native Artist Exchange**, administered by the New England Foundation for the Arts, is designed to support the exchange of artistic skills and knowledge among Native artists. American Indian, Alaska Native, and Native Hawaiian artists throughout the United States may apply to teach, learn, and collaborate in traditional and/or contemporary Native art forms through travel from one region to another across the nation. The applicant must identify a collaborating artist and specific project as part of the exchange, which must be beneficial to both artists. Grants of up to \$1,500 will be awarded based on budgets appropriate to the scope of travel. Requests must be received at least two calendar months prior to the departure date of the proposed trip. Visit www.nefa.org to review the program guidelines.

**The Emily Hall Tremaine Foundation's Exhibition Award** supports innovative art exhibitions throughout the United States that challenge convention through the exploration of critical ideas in contemporary art. Curators partnered with an established nonprofit exhibition space are encouraged to apply for the awards, which range from \$50,000 to \$150,000. Awards are intended to fund exhibitions at the beginning stage of their development and to provide the curator with the support needed to fully explore the concept and realize the exhibition. Online Intent to Apply forms must be submitted by March 1, 2012. The deadline for full applications is April 5, 2012. For more information, visit www.tremainefoundation.org.

The mission of **New Music USA** is to increase opportunities for composers by fostering the creation, performance, dissemination and appreciation of their music. New Music USA's Commissioning Music/USA provides grants of between \$10,000 and \$20,000 to commissioning organizations for the composer's fee and

copying expenses. The 2012 grant round will consider applications for collaborative works that involve music with other visual, media, or performing art forms in integrated and inseparable ways. Once a project is completed, New Music USA will make information on the commissioned work and the composer available to presenters and performers. Applications may be submitted by a single commissioner or consortium of commissioning organizations. Visit www.newmusicusa.org for program guidelines and application information. **DEADLINE:** March 19, 2012.

**Grants for Arts Projects** application guidelines are now available on the NEA's website. Organizations may apply under two categories: Art Works, to support the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. Within these areas, innovative projects are strongly encouraged. Grants range from \$10,000 to \$100,000. There are two application deadlines: March 8 and Aug. 9, 2012. The second category is Challenge America Fast-Track, which supports projects that extend the reach of the arts to underserved populations. Grants are for \$10,000. The deadline is May 24, 2012. To view the guidelines, visit www.arts.gov/grants/apply.

**The University of Montana's Wilderness Institute** is accepting proposals for grants that support Montana history research, creative writing and wilderness studies projects that explore Montana's land and people. The grants range from \$400 to \$1,000 and are awarded through the Matthew Hansen Endowment, established in 1984 as a memorial to Hansen and his ideals. Awards will be announced in April. Projects should encourage mindful stewardship of the land and contribute to the preservation of Montana's cultural heritage. For proposal guidelines, visit www.cfc.umt.edu/wi. **DEADLINE:** March 1, 2012.

**Literature/Playwriting**

**The Stella Kupferbery Memorial Writing Contest** is sponsored by Symphony Space's award winning, nationally aired program, Selected Shorts. The winning submission, selected by Maile Meloy, will be read as part of a Selected Shorts performance at Symphony Space on June 6. The story will be recorded for possible broadcast as part of the public radio series. The cash prize is \$1,000. Entries must be no more than 750 words in English. For more information, visit www.symphonyspace.org/shorts/writing\_contest. **DEADLINE:** March 2, 2012.

**Media Arts**

**The Women In Film Foundation's Film Finishing Fund** (WIFF FFF) supports films by, for or about women by providing cash grants from \$1,000-\$15,000 and in-kind services. Since the inception of the fund in 1985, the foundation has awarded more than \$2 million in cash and in-kind services to 170 films, ensuring that innovative films can be completed and seen by audiences worldwide.

The number of grants varies from year to year. In-kind services may be available upon request. In order to apply for a FFF grant, a filmmaker must have completed principal photography and a rough cut at the time of application. The program funds filmmakers working in both short and long formats in all genres – narrative, documentary, educational, animated and experimental. For more information, visit www.wif.org or email the Women In Film Foundation coordinator at foundation@wif.org. **EARLY DEADLINE:** April 30, 2012; **FINAL DEADLINE:** May 18, 2012.

**Performing Arts**

**The 32nd Annual Northwest Booking Conference** is Oct. 15-18 in Boise, ID. The Juried Showcase application is now open at www.artsnw.org for all performing artists, standalone or ensembles. To apply, login as an Arts Northwest member and complete the online process. **DEADLINE:** March 19, 2012.

**Job Opportunities**

**Education Coordinator for Fort Peck Fine Arts Council:** the coordinator will coordinate art education residencies at Northeast Montana schools. Residencies are tailored to each school's particular needs. Must be comfortable with marketing the program to teachers, administrators and school boards. Experience in grant research and writing would be helpful. Experience with teaching youth in an arts/theater setting is desirable. Good communication skills are essential. Travel is required. Position will start summer of 2012. Send a cover letter and resume to Fort Peck Fine Arts Council, PO Box 973, Glasgow, MT 59230; or email fptheatre@nemont.net.

**Salmon Arts Council Executive Director:** the council was founded in 1978 to fill the need for cultural awareness and diversity in Lemhi County, ID. The director is responsible for the organization's achievement of its mission and financial objectives. This includes managing the organization's programs and operations, building and maintaining strong relationships with key constituencies, implementing policies, and providing the dedicated leadership, vision, direction, ethics and integrity to ensure the ongoing vitality and viability of the organizations. This is a half-time position. For more information, visit www.salmonartscouncil.org or call 208-756-2987.

**Residencies**

**The Archie Bray Foundation** is currently accepting applications for the 2012-2013 Lilian, Lincoln, Matsutani, MJD, Speyer, Taunt and Windgate Fellowships and residency program. Each fellowship awards \$5,000 to a ceramic artist who demonstrates merit and exceptional promise for a one-year artist residency. Long-term and short-term residencies are available. For more information, visit www.archiebray.org or contact the Archie Bray Foundation, 2915 Country Club Ave., Helena, MT 59602; 406-443-3502; archiebray@archiebray.org. **DEADLINE:** March 1, 2012.

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