

Ronald Feldman Fine Arts

ALLAN WEXLER

EDUCATION

- 1976 Pratt Institute, Master of Architecture
- 1972 Rhode Island School of Design, Bachelor of Architecture
- 1971 Rhode Island School of Design, Bachelor of Fine Arts

SELECTED SOLO EXHIBITIONS

- 2011 Galerie Art & Essai, University of Rennes and Musée Des Beaux-Arts de Rennes, Rennes, France, *Allan Wexler-Drawn Into Architecture*, June-September.
- 2010 University of Manitoba, Winnipeg, Canada, *Allan Wexler: Drawing Architecture*, November-February 2011.
- 2009 Ronald Feldman Fine Arts, New York, NY, *Overlook*, September 10 – October 24.
- 2008 St. Paul Gallery, Auckland University of Technology, New Zealand, *Allan Wexler – Recent Works*, January 17 – February 29.
- 2006 Southeastern Center for Contemporary Art, NC, *Allan Wexler: Drawing Architecture*, October 28 – January 7, 2007.
Art Sites, Riverhead, NY, *RE(searching) the House*, September 2 – October 1.
- 2002 Parrish Art Museum, Southampton, NY, *Allan Wexler: Recent Works*, October 20-
January 5, 2003.
Ronald Feldman Fine Arts, New York, NY, *WORKS*, March 23- April 20.
- 2001 San Francisco Museum of Art, San Francisco, CA, *Custom Built: A Twenty-Year Survey of Work*, March 30- June 24, and travel to Space One Eleven and Visual Art Gallery, University of Alabama at Birmingham, Birmingham, AL, October 12-
January 2002.
- 2000 Forum for Contemporary Art, St. Louis, MO, *Custom Built: A Twenty-year Survey of Work by Allan Wexler*, March 31-May 13.
Stephen Wirtz Gallery, San Francisco, CA, *Allan Wexler: Water Works*, January 5-29.
- 1999 Atlanta College of Art Gallery and City Gallery at Chastain, Atlanta, GA, *Custom Built: A Twenty-Year Survey of Work by Allan Wexler*, March 19 – April 25, and travel to Contemporary Arts Center, Cincinnati, OH, November 20, 1999-January 16, 2000.
- 1998 Ronald Feldman Fine Arts, New York, NY, *Allan Wexler: The Shape of Form*, September 12 – October 10.

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- 1997 Gallery Joe, Philadelphia, PA, *Re-Searching the House: 23 New Works*, November 7-December 13.
 Stadtgalerie Saarbrücken, Saarbrücken, Germany, *Allan Wexler*, July 11-August 24, and travel to Städtische Galerie, Erlangen, Germany; Edsvik Konst Kultur, Stockholm, Sweden; Karl Ernst Osthaus Museum, Hagen, Germany (catalogue).
 Department of Architecture and Environmental Design, Parsons School of Design, New York, NY, February 12-16.
- 1996 Maryland Institute College of Art, Baltimore, MD, January/February.
- 1995 Three Rivers Art Festival, Pittsburgh, PA, *Allan Wexler*, June 2-18.
- 1994 Ronald Feldman Fine Arts, New York, NY, *Allan Wexler: Buckets, Sinks, Gutters*, November 19-December 23.
 Hochschule der Künste, Berlin, Germany, *The Small Buildings, Furniture and Utensils of Allan Wexler*.
- 1993 Karl Ernst Osthaus Museum, Hagen, Germany, *Allan Wexler - Structures for Reflection*, and travel to Kunstverein Braunschweig; Galerie Am Fischmarkt, Erfurt; Wilhelm Hack Museum, Ludwigshafen; Stadthaus, Ulm; Werkbund-Archiv, Berlin, Germany; Museum Voor Sierkunst Ghent, Belgium; Werkbund-Archiv, Berlin, Germany; until May 1995 (catalogue).
- 1992 De Cordova Museum and Sculpture Park, Lincoln, MA, *Table/Building/Landscape and Proposals for a Picnic Area*, December 12-January 31, 1993.
 Ronald Feldman Fine Arts, New York, NY, *New Work*, January 4-February 8.
- 1991 The Forum Gallery, St. Louis, MO, *Table/ Building/ Landcsape*, June 22-August 23.
 San Diego Museum of Contemporary Art, La Jolla, CA, *Allan Wexler*, February 15-June 2.
- 1990 Horace Richter Gallery, Old Jaffa, Israel, *Allan Wexler: Furniture Prototypes for Production*, August 12-September 9.
 Ronald Feldman Fine Arts, New York, NY, *Table/Building/Landscape*, February 2-March 10.
- 1989 Institute of Contemporary Art, University of Pennsylvania, *Allan Wexler*, June 9-July 30 (catalogue).
 University Gallery, University of Massachusetts at Amherst, *Allan Wexler: Dining Rooms and Furniture for the Typical House*, February 4-June 11 (catalogue).
- 1988 The Jewish Museum, New York, *Sukkah Installation*, October.
 Ronald Feldman Fine Arts, New York, NY, *Small Buildings, Furniture and Proposals for the Typical House*, February 13-March 12.
- 1986 The Temple University Gallery, Philadelphia, PA.
 McIntosh/Drysdale Gallery, Washington, DC.
- 1985 Albright College, Freedman Gallery, Reading, PA.
 Brown University, List Art Center, Providence, RI (catalogue).
 Ronald Feldman Fine Arts, New York, NY, *Two Architectures: Susana Torre and Allan Wexler*.

SELECTED GROUP EXHIBITIONS

- 2012 LIU Brooklyn Humanities Gallery, Long Island University, Brooklyn, NY, *(B19)*, May 6–June 9.
The Contemporary Jewish Museum, San Francisco, CA, *Do Not Destroy: Trees, Art and Jewish Thought*, February 15 – May 28.
- 2010 White Box, New York, NY, *Birch Forest Project Part II: Stirrings Still*, August 19 – September 7.
- 2009 The Jewish Museum, New York, NY, *Reinventing Ritual: Contemporary Art and Design for Jewish Life*, September 13 – February 7, 2010.
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23, 2008.
International Print Center, New York, NY, *New Prints 2008/Autumn*, October 22 – November 22, 2008.
Laq Triennale di Milano Design Museum, Milan, Italy, *Casa Per Tutti, Abitare la Citta Globale*, May 23 – September 7, 2008. (catalogue)
- 2007 Albright Knox Museum, Buffalo, NY, *Drawing Architecture: The L.J. Cella Collection*, September 21 – January 2008.
- 2006 Untitled Foundation, New York, NY, *Our Town: Architecture in Art*, June 17– October 8, 2006.
Sun Valley Center for the Arts, Ketchum, ID, *The Chair, Reconsidered*, June 14 – July 29, 2006.
- 2005 The Contemporary Jewish Museum, San Francisco, CA, *Scents of Purpose*, May 4 – September 5. (catalogue)
- 2004 Hunterdon Museum of Art, Clinton, NJ, *Outrageous Home*, October 17, 2004 – January 9, 2005. (catalogue)
Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15.
- 2003 Smith College Museum of Art, North Hampton, MA, *Undomesticated Interiors*, October 17—January 19, 2004.
Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15.
Sculpture Center, Long Island City, NY, *The Paper Sculpture Show*, September 7 – December 7 and travel to multiple venues until 2007.
Neuberger Museum, Purchase, NY, *Neuberger Museum Biennial Exhibition of Public Art*, June 22—October 19.
Museum of Arts and Design, New York, NY, *US DESIGN 1975-2000*, June 19—September 28 and travel to Memphis Brooks Museum of Art, Memphis, TN, November 30—February 29, 2004; Contemporary Arts Museum, Houston, TX, May 1—July 4, 2004.
Museum fur Angewandte Kunst, Frankfurt, Germany, *Form and Contents: Corporal Identity – Body Language*, June 18—August 31, and travel to Chicago Athenaeum, Chicago, IL, October—December; Museum of Arts and Design, New York, NY, November 13, 2003 – June 4, 2004.

- Walker Art Center, Minneapolis, MN, *Strangely Familiar: Design and Everyday Life*, June 8—September 7.
 Ronald Feldman Fine Arts, New York, NY, *American Dream*, February 22—April 5.
 (catalogue)
- 2002 Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July 28.
 Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20-August 2.
 Karl Ernst Osthaus-Museum, Hagen, Germany, *Museutopia – Steps into Other Worlds*, June 15-October 15.
 Aldrich Museum of Contemporary Art, Ridgefield, CT, *Family*, May 19-September 4
 (catalogue).
 Denver Art Museum, Denver, CO, *US Design 1975-2000*, February 26 – May 26.
- 2001 Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Ludwigshafen, Germany, *Utopien heute?*, December 1- January 1, 2002.
 Yeshiva University Museum, New York, NY, *Jewish Artists on the Edge*, November 7-February 28, 2002.
 Hallwalls Contemporary Arts Center, Buffalo, NY, *Alternator*, September 15- October 27.
 Westfälischen Landesmuseum, Münster, Germany, *Plug-In: Unity and Mobility*, June 2-July 29 (catalogue).
 Apex Art, New York, NY, *Making the Making*, January 5- February 3.
- 2000 Wave Hill Glyndor Gallery, Bronx, NY, *Welcome*, May 7-August 20.
 Aldrich Museum of Contemporary Art, Ridgefield, CT, *Faith: The Impact of Judeo Christian Religion on Art at the Millennium*, January 23-May 29.
- 1999 White Box, New York, NY, *Unquiet Urbanism*, April 8-June 5.
- 1998 Union Brauerei/Dortmunder U, Dortmund, Germany, *Public Private Landscapes*, August 21-October 4.
- 1997 Gallery Joe, Chicago Art Fair, Chicago, IL, May.
 Palm Beach Community College Museum of Art, Lake Worth, FL, *SIT ON THIS: The Chair as Art*, March 1-April 6.
- 1996 California Center for the Arts Museum, Escondido, CA, *Inside*, June 22-October 13
 (catalogue).
 Museum of Contemporary Art, San Diego, CA, *Art Auction at MCA in La Jolla*, June 15.
 Robert Lehman Gallery Urban Glass, New York, NY, *People in Glass House*, June 2-July 28.
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *Home Show II*, April 20-June 2 (catalogue).
 Edwin A. Ulrich Museum of Art at Wichita State University, Wichita, KS, *Subversive Domesticity*, April 18-June 16.
 The Jewish Museum, New York, NY, *Too Jewish?*, and travel to San Francisco, Los Angeles and Baltimore, March 10-July 14 (catalogue).
 The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, *RE:formations/design directions at the end of a century*, February 2-June 6.
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
 Maryland Institute, College of Art, Baltimore, MD, *Registered Guests*, January 12-February 29.
- 1995 New Jersey Center for the Arts, Summit, NJ, *The Outer Layer*, November 10-January 1, 1996.

- Arlene Bujese Gallery, East Hampton, NY, *Boxed and Bound*, October 28-November 19.
 The Jewish Museum, New York, NY, *Culture and Continuity: The Jewish Journey*, permanent exhibition.
 Eastern State Penitentiary, Philadelphia, PA, *Prison Sentences: The Prison as Subject*, May 18-October 29.
 Brattleboro Museum & Art Center, Brattleboro, VT, *Universe of Meaning*, May 13-November 4.
- 1994 Museum fur Gestaltung, Zurich, Switzerland, *Tedes Haus ein Kunsthaus*, December 7-February 1995.
 The Wexner Center for the Arts, Ohio State University, Columbus, OH, *House Rules*, September 10-December 11.
 Gwenda Jay Gallery, Chicago, IL, *Function-Dysfunction*, June 10-July 12.
 Katonah Museum of Art, Katonah, NY, *Shelter and Dreams*, April 24-September (in collaboration with Ellen Wexler).
- 1993 Gallery 400, University of Illinois at Chicago, *Influx*, November 1-December 4.
 The Artists' Museum, Tylana, Poland and The Artists' Museum, New York, NY, *Construction in Process IV 'My Home Is Your Home'*, October 1 - 7.
 John Michael Kohler Arts Center, Sheboygan, WI, *Discursive Dress*, September 5-November 14.
 Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21 - August 20.
 The Jewish Museum, New York, NY, *Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, June 13-September 12.
 The Aldrich Museum of Contemporary Art, *Fall From Fashion*, May 23 - September 26.
 X-Art Foundation and Blast, *Blast Art Benefit*, April 22 - May 1 (catalogue).
 University Art Gallery, San Diego State University, San Diego, CA, *Clay Out of Context*, January 20-April 9.
- 1992 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Art on Paper*, November 22-January 3, 1993.
 Karl Ernst Osthaus Museum, Hagen, Germany, *Trivial Machines*, May 5-20.
 Four Walls @ Artists Space, *The Radio Show/Unrealized Projects*, May.
 S. Bitter-Larkin, New York, NY, *Arts At Friends*, April 23-30 (catalogue).
- 1991 Lorraine Kessler Gallery, Poughkeepsie, NY, *Everything Matters*, October 18-November 30.
 Rockland Center for the Arts, West Nyack, NY, *Discarded*, October 6-November 15 (catalogue).
 Weatherspoon Gallery, University of North Carolina, Greensboro, NC, *The Chair: From Object to Artifact*, September 9-November 25 (catalogue).
 University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA, *Home Rooms*, September 7-December 15 (catalogue).
 University Galleries, Illinois State University, Normal, IL, *Constructions of Meanings*, August 10-September 15 (catalogue).
 American Craft Museum, New York, NY, *Explorations II: The New Furniture*, May 9-August 4 (catalogue).
- 1990 Israel Museum, Jerusalem, Israel, *Sukkah with Furniture Built from Its Walls*.
 Barbicon Art Gallery, Barbicon Center, London, *The Jewish Experience in the Art of the 20th Century*, October 10-January 6, 1991.
 Municipal Art Society, New York, NY, *Garbage Out Front: New Era of Public Design*, June 7-September 15.
 Gracie Mansion Gallery, New York, NY, *Catalogue*, June.
 DeCordova Museum, Lincoln, MA (Chair Building #2).

- 1988 R.C. Erpf Gallery, New York, NY, *Private Works for Public Spaces*.
Mattress Factory Gallery, Pittsburgh, PA, *Bed/Sitting Room for Artist in Residence*, permanent installation (catalogue).
- 1987 Neuberger Museum, SUNY at Purchase, NY, *Pure Room for the Memory Theater*.
Parrish Art Museum, South Hampton, NY, *Architects Design Birdhouses*.
Interior Design Center of New York, Interior Design Center of St. Louis, Interior Design Center of San Francisco, *40 Under 40*.
Workbench Gallery, New York, NY, (*Chair/Building*).
City Gallery, New York, NY, (*Sliding Wall Building #1, #2, #3*).
Diane Brown Gallery, New York, NY, *RISD in New York: Rhode Island School of Design Faculty Alumni Show*, December 10-January 3 (catalogue).
Princeton University, Group Show, Princeton, NJ, (*Little Office Bldg #2*).
Workbench Gallery, New York, NY, *Furniture in Architecture*.
Nave Museum, Victoria, TX; Amarillo Art Center, Amarillo, TX; Texas Tech University, Lubbock, TX, *Artists' Response to Architecture* (catalogue).
- 1986 Art et Industrie, New York, NY (*Picket Fence Furniture*).
Anchorage at the Brooklyn Bridge, Brooklyn, NY, *Pure Room for the Memory Theater of Giulio Camillo*, installation collaboration sponsored by Creative Time.
Freedman Gallery, PA, *The Freedman Gallery: The First Decade*, November 23 - December 31.
University of Illinois, Gallery 400.
- 1985 Storefront for Art and Architecture, New York, NY, *After Tilted Arc*.
- 1984 Thorpe Intermedia Gallery, Sparkhill, NY, *Sculpture/Architecture*.
Whitney Museum/Downtown, New York, NY, *Metamamhattan*
Art on the Beach (Creative Time), New York, NY, (*Beach Building*).
- 1983 Rockland County Center for the Arts, West Nyack, NY.
Thorpe Intermedia Gallery, Sparkill, NY, *Transparent Structure, Endless Summer*.
Institute for Art and Urban Resources at P.S. 1, New York, NY (*Four Proposals for Little Buildings*).
- 1982 The Drawing Center, New York, NY, *Fifth Anniversary Show*.
- 1981 Gallery North, Setauket, NY, *In Praise of Architecture*.
Ward's Island Sculpture Garden, NYC (*Building with Matching Table*).
New York University Gallery, NY, *Small Work's Exhibition*.
- 1980 Ward's Island Sculpture Garden, New York, NY (*Building using 400 2 x 4's*).
- 1979 Newark Museum, Newark, NJ, *Mind, Child Architecture*.
P.S. 1 Institute for Architecture and Urban Studies, New York, NY, travelling exhibition, *New Americans* (catalogue).
Hudson River Museum, New York, *1000 Boxes*.
- 1978 The Drawing Center, New York, NY, *Elements of the House*.
- 1976 Institute for Architecture and Urban Studies, New York, NY, *Alternate Positions in Architecture*.
- 1975 The Cooper Union Gallery, New York, NY, *Birch Burdette Long Competition*.

COMMISSIONS

- 2010 The National Yiddish Book Center (orientation center) Amherst, MA, in collaboration with Ellen Wexler.
- 2008 Art Ventures (orientation center and family archives), Taubman Museum of Art, Roanoke, VA, in collaboration with Ellen Wexler.
- 2007 Public Art for Ohio University, Athens, OH.
Cleveland Public Art Project, *Wind Works, Shadow and Light*.
- 2006 Public Artwork, NYC, Hudson River Park Trust, *Two Too Large Tables*, 29th St. at the Hudson River.
Santa Monica Museum of Art, New Lobby/Installation for the museum.
Rhode Island School of Design Museum, three permanent, *Interventions*, including redesign of guard uniforms.
- 2003 Contemporary Arts Center, Cincinnati, OH, *Hyper Room 2*. Permanent installation in new building for the Contemporary Arts Center.
- 2002 Hudson River Park Trust. Public artwork for Hudson River Park, New York, NY, in collaboration with Ellen Wexler (in process).
- 2001 Arts for Transit, Metropolitan Transportation Authority, New York, NY, *Overlook*. Public artwork for the new Long Island Railroad terminal, Brooklyn, NY, in collaboration with Ellen Wexler (in process).
- 2000 Expo 2000, Hanover, Germany, *In the Shadow of the Wind*. Permanent picnic park located at the base of a wind turbine.
Santa Monica Department of Cultural Affairs, Douglas Park, Santa Monica, CA, *Tables of Content*. Ten unique and site specific picnic tables.
Aldrich Museum of Contemporary Art, Ridgefield, CT, *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*. *Tool Shed/Sukkah*, a small outdoor ritual building.
Schneider Vineyard, Riverhead, NY. Design of a Long Island winery (in process).
- 1999 New York City Board of Education, NYC Cultural Affairs Department. Three permanent installations at new schools. Two installations integrate the architectural design and construction of the buildings. One installation is an artificial "park" and plaza entrance for students.
High Museum of Art, Atlanta, GA, *Learning to Look*. A permanent environment commissioned by the museum uses fifteen objects from the collection to develop visitor's visual thinking abilities.
- 1996 Henry Luce Nature Observatory at Belvedere Castle, Central Park, New York, NY (permanent).
Looking Laboratory at the Memorial Art Gallery, Rochester, NY (permanent).
- 1995 ARTWALK, Coalition for the Homeless, New York, NY, *ink/rain/houses*, limited edition multiple.
- 1993 Parsons School of Design, New York, NY, *Parsons' Kitchen from the Closet Architecture Series* made possible by Wilsonart, Inc.

- 1992 Interactive Children's Environment, Delaware Children's Museum, Wilmington, DE, *Shapes and Other Awesome Stuff* (with Ellen Wexler).
Realization of Picnic Area, De Cordova Museum, Lincoln, MA, *Floor Becoming Table on a Hill*.
- 1990 *Cement Flow Platforms*. Chairs for Vera List, Greenwich, CT.
- 1989 Pool House Proposal, Adam and Flora Hanft, Sandspoint, NY.
- 1988 Futterman House Addition, Mamaroneck, NY.
Living Space for Artist in Residence, Mattress Factory Gallery, Pittsburgh, PA.
Furniture for Feldman House, Chappaqua, NY.
Interactive Children's Environment, *Tales in Tall Trees*, Staten Island Children's Museum, Staten Island, NY, and travel to Children's Museum of the Canadian Museum of Civilization, Ottawa, Canada, 1991.
- 1986 Joan Lombardi Dance Company, stage/set and costumes.
Feldman House Addition, Chappaqua, NY.
- 1985 Levy House, Accord, NY.
- 1984 Tiffany & Co., New York, NY, *Screened Building with Tree Columns*.

SELECTED BIBLIOGRAPHY

Periodicals

(* indicates article pertaining solely to the artist)

- 2012 *Beckenstein, Joyce. "Allan Wexler: The Man Who Would Be Architecture." *Sculpture Magazine* (January/February 2012): 53-57.
- 2010 *Cash, Stephanie. "Rock Climbing is Not Allowed." *Art in America* 98, no. 3 (March 2010): 175.
Giorgi, Manolo de and Marco Minuz. "Studioli/Cabinets." *Inventario: Tutto E Progetto/Everything Is A Project*, no. 1 (August 2010): 33
- 2009 *Brown, Stephen. "This new LIRR terminal is on a roll." *The Brooklyn Paper*, December 29, 2009.
**"Installing Allan Wexler's *Gardening Sukkah*." *The Jewish Museum Blog Art & Culture Ideas* (September 2, 2009) <http://www.thejewishmuseum.org/blog/?p=232>.
* Menking, William. "Allan Wexler's Ways." *Architect's Newspaper* 7, no. 16, October 7, 2009, p. 9.
"News Briefs: Transitions." *ArtNews* 108, no.10 (November 2009): 68.
Port, Andy. "Poltzing Over The Reinventing Ritual Show." *tmagazine.blogs.nytimes.com*, September 14, 2009, <http://tmagazine.blogs.nytimes.com/2009/09/14/plotzing-over-the-reinventing-ritual-show/>.
* Princenthal, Nancy. "Allan Wexler: Ronald Feldman." *Art in America* 97, no. 10 (November 2009): 196-97.
- 2008 Mann, Ray Kinishita. "The New Collaboration." *AB Architecture Bost* (November 2008): 50-51.
- 2007 "2006 in Review: Public Art." *Art in America Annual 2007-2008*, no. 7 (August 2007): 57.
**"Allan Wexler." *NYartsmagazine.com* (January/February 2007), http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=7035&Itemid=239.

- Kirkpatrick, James. "Connective Tissue for an Urban Waterfront." *Landscape Architecture* (August 2007): 99.
- 2006 Cash, Stephanie. "A-Z and Everything in Between." *Art in America* 94, no. 4 (April 2006): 124-31.
 * Litt, Steven. "Artists seek to instruct public even outside science center." *Cleveland Plain Dealer*, November 25, 2006.
- 2004 Bischoff, Dan. "Items in 'Outrageous Home' won't fade into the woodwork." *The Sunday Star-Ledger*, (October 2004).
 Chow, Elaine. "Virtually Real." *Visual Arts Journal* (Spring 2004): 13-15.
 MacAdam, Barbara A. "Corporal Identity – Body Language." *ARTnews* 103, no. 4 (April 2004): 112.
- 2003 Glueck, Grace. "Celebrating the Flesh: Its Fullness, Its Frailties, Its Forbidden Secrets." *The New York Times*, Friday, December 5, 2003, p. E45.
 Kerr, Merrily. "The Paper Sculpture Show." *Art on Paper* 8, no. 2 (November/December 2003): 65.
 Sheets, Hilarie M. "There's No Piece Like Home." *ARTnews* 102, no. 11 (December 2003): 102-03.
- 2002 "The Aldrich Museum." *Tema Celeste* 92 (July/August 2002): 114-15.
 * "Allan Wexler." *The New Yorker* (April 22 & 29, 2002): 26.
 Cotter, Holland. "The Paper Sculpture Show." *The New York Times*, Friday, September 12, 2003, E35.
 "Ernst, Eric. "Artists, Not Ideas, Are Focus At the Parrish." *The Southampton Press*, December 19, 2002, p. B1, B8.
 * Goddard, Donald. "Allan Wexler: Works." <http://newyorkartworld.com/reviews/wexler.html>, May 15, 2002.
 Harrison, Helen A. "Art Reviews; Landscapes of Fantasy, and a Devotion to Color." *The New York Times*, Sunday, December 8, 2002.
 Harrison, Helen A. "Three East End Artists." *The New York Times*, December 6, 2002, p. 21.
 Henry, Claire. "The truth about mums and dads." *Financial Times*, June 8, 2002.
 * Johnson, Ken. "Allan Wexler." *The New York Times*, April 12, 2002, p. E38.
 * Kaplan, Triple. "Allan Wexler @ Ronald Feldman Fine Arts." *NY Arts* 7, no. 5 (May 2002): 93.
 * Levin, Kim. "Allan Wexler." *The Village Voice*, April 16, 2002, p. 97.
 * Nahas, Dominique. "Allan Wexler." *ARTnews* 101, no. 7 (Summer 2002): 175.
 Slivka, Rose C.S. "From the Studio." *East Hampton Star*, November 14, 2002.
 * "Toevluchtsoord. Kleine paradijzen voor volwassenen." *AD Magazine* (Winter 2001-2002): 55-57.
- 2001 Bahrapour, Tara. "An Artist's Inspiration Lives On in His Mind." *The New York Times*, September 30, 2001, p. CY7.
 _____. "Learning to Love the World Trade Center." *The New York Times*, March 4, 2001, p. CY3.
 "Dates & Events." *Architectural Record* 189, no. 9 (September 2001): 53.
 * Fehr, Michael. "Irony and the Power of Artistic Production." *Monument*, no. 40 (February/March 2001): 72-75.
 Freedman, Matt. "The paper sculpture show." *Cabinet*, no. 4 (Autumn 2001): 64-80.
 Levi, Elisheva. "Room in a Box." *Architectural Record* 189, no. 9 (September 2001): 90-95.
 "Loving the Trade Center." *The New York Times*, April 1, 2001, p. CY13.
 "Toevluchtsoord." *AD Magazine* (Winter 2001-2002): 55-57.

- 2000 Glueck, Grace. "Creative Souls Who Keep the Faith or Challenge its Influence." *New York Times*, April 21, 2000, E39.
- * Robinson, Joan Seeman. "Allan Wexler: Contemporary Arts Center." *Artforum* (February 2000): 123-24.
 - * "Sonnenwende wird am Windrad groB gefeiert." *Calenberger Zeitung* (Germany), May 19, 2000.
- Zimmer, William. "Pieces of Domesticity And Links to Nature." *The New York Times*, June 11, 2000.
- 1999 * "Allan Wexler: 1999/2000 Museum Preview." *Art in America* (August 1999) 35.
- * Cochran, Dimling Rebecca. "Custom Built: A Twenty-Year Survey of Work by Allan Wexler." *Sculpture* 18, no. 7 (September 1999): 61-62.
 - * Dusseault, Ruth. "Allan Wexler." *Art Papers* 23, no. 5 (September/October 1999): 41.
 - * Feaster, Felicia. "Allan Wexler." *ARTnews*, 98, no. 8 (September 1999): 158.
 - * Fox, Catherine. "Greatness in the Small." *Atlanta Journal Constitution*, April 2, 1999, p. Q8.
 - * Kahn, Eve M. "Custom Built: A Twenty-Year Survey of Work by Allan Wexler." *Interiors* (December 1999): 58.
 - * Merkel, Jayne. "Allan Wexler: Between Art and Architecture." *Oculus* 61, no. 6 (February 1999): 16-17.
 - * Schulz, Bernd. "A wanderer between architecture, design and art." *Domus*, (November 1999): 76-80.
- 1998 * Johnson, Ken. "Allan Wexler." *The New York Times*, September 25, 1998, p. E36.
- Keable, Dawn. "Designed for Discovery." *RISD views* (Spring/Summer 1998): 36.
- "Skall det inte vara konst i huset ocksa?" *Magasin for Modern Arkitektur* no. 21 (1998): 18-31
- * Schultz, Bernd. "Allan Wexler, The Shape of Form." <http://www.artseensoho.com/Art/FELDMAN/wexler>
- 1997 Bowman, Mobley. "Driving Force in Design." *House Beautiful* 139, no. 10 (October 1997): 42.
- 1996 * Aman, Catharina Gabrielsson. "Crate House." *Magasin for Modern Arkitektur* 16, no. 4 (1996): 60-61.
- Camhi, Leslie. "Jewish Wry." *Village Voice* XLI, no. 14, April 2, 1996, p. 71.
- Favermann, Mark. "End-of-the-Century Designs." *Art New England* (June/July 1996): 9.
- "Is This Design?: Re-Formations and de-constructions Many Galleries." *Graphis* 302, no. 52 (March/April, 1996): 152-55.
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- * "News of the Print World: People & Places." *The Print Collector's Newsletter* XXVI, no. 6 (January/February 1996): 217.
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- 1995 "Art." *New York* 28, no. 41, October 16, 1995, p. 83.
- "Art World: Jailhouse Commissions." *Art in America* 83, no. 5 (May 1995): 136.
- Braff, Phyllis. "Careful Crafting in Photos and Boxes." *The New York Times*, Sunday, November 5, 1995, p. 20.
- Camhi, Leslie. "Pen State." *The Village Voice*, August 15, 1995, p. 71.
- * Garnitz, Linda. "Projects & People." *Pace Interior Architecture* 78 (May 1995): 30, 32.
 - * "Goings on About Town." *The New Yorker* (January 2, 1995): 30.
- Kippenberger, Susanne. "Die Verwandlung des Besens in eine Idee." *Der Tagesspiegel*, January 25, 1995.

- Kleblatt, Norman L. "Multivalent Voices." *Art in America* 83, no. 12 (December 1995): 29-31, 35.
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COMPETITIONS, GRANTS, AWARDS

- 2005 Cynthia Hazen Polsky and Leon Polsky Rome Prize Fellowship for Design, Awarded by the American Academy, Rome, Italy
- 1999 George Nelson Design Award
- 1998 Expo 2000 in Hannover, Germany
- 1997 Chrysler Award for Design Innovation
- 1990 New York Foundation for the Arts, Fellowship Award
- 1989 New York State Council on the Arts, Sponsored Project Award
- 1986 40 Under 40, Interiors Magazine
Bessie Award, for stage set of Memory Theater
- 1985 New York Foundation for the Arts, New York, Fellowship Award
- 1975 Grant from the Architectural League to study facade lighting on the World Trade Center
First Prize in the *Birch Burdette Long Competition* for Architectural Drawings from the Architecture League, NY
- 1972 First Prize in *The City as a Significant Environment* Competition sponsored by *Milan* and *Casabella* Magazine

TEACHING

2009 Henry J. Leir Prize for Outstanding Work in the exhibition, *Reinventing Ritual*, Jewish Museum, New York for "Gardening Sukkah."

2006- Present Parsons, The New School for Design, New York, NY, adjunct faculty

2005 Eindhoven Design Academy, Holland, workshop

1999 Bauhaus, School of Architecture. Weimar, Germany, workshop

1997 Hochschule der Bildenen Kunste, Saarbrucken Germany, workshop

1994 Visiting Professor, Hochschule der Kunste, Berlin, Germany

1994-2006 Associate Adjunct Professor, Pratt Institute, School of Architecture

1993 Spring Visiting Critic in Sculpture, State University of New York at Purchase

1992-1994 Award for Teaching Excellence, The New School of Social Research, Parsons School of Design

1992 Winter Visiting Professor, Rhode Island School of Design, School of Architecture

1991 Winter Russell Foundation Artist-in-Residency, University of California, San Diego

1989 Spring Faculty, Cooper Union School of Fine Arts, Sculpture

1989 Spring Faculty, Tyler College of Art, Temple University, Sculpture

1983-1994 Faculty, Parsons School of Design; Environmental Design

1986 Summer Faculty, Brown University, School of Art

1974-1983 Assistant Professor, N.J. Institute of Technology, School of Architecture

PUBLIC COLLECTIONS

Columbus Museum of Art, Columbus, OH
 Jewish Museum of Art, New York, NY
 Karl Ernst Osthaus Museum, Hagen, Germany
 Museum of Contemporary Art San Diego, San Diego, CA
 Museum of Modern Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA