

*Romeo and Juliet*: CAST information/Audition sheet

Fill out the following information neatly (I must be able to read your name, ID number, and email address clearly) bring it to the auditions. You will not be cast without this form, your emergency card, and the drama pledge card.

Name \_\_\_\_\_ ID Number \_\_\_\_\_

Character Preference-1st choice-\_\_\_\_\_

Email address:\_\_\_\_\_

Parental Unit(s)\_\_\_\_\_ Phone \_\_\_\_\_

Address\_\_\_\_\_

What possible conflicts might you have with after school rehearsals? Be very specific about times and dates, and DO NOT leave information off of the conflict sheet.

I have read the audition packet and fully understand its contents. I also understand that rehearsals for *Romeo and Juliet* will be held after school. It is clear to me that my participation in the audition process indicates a willingness to accept any role in the cast.

(Student Signature)

\_\_\_\_\_

Date:\_\_\_\_\_

I am aware that my son/daughter is auditioning for *Romeo and Juliet* and rehearsals will be held after school during the months of September and October, 3:40-6:00 P.M.

I am aware of the evening technical rehearsals the weeks of October 12<sup>th</sup> and October 19<sup>th</sup>

I am also aware of decorating for homecoming on September 24<sup>th</sup>, and the mandatory striking of the set/props/costumes, etc. on Sunday, October 25<sup>th</sup>, from 1 P.M.-3 P.M.

(Parental Unit Signature and date)

\_\_\_\_\_

Also complete the next few pages and staple them together prior to turning in.

**ALL PEOPLE INTERESTED IN BEING IN THE CAST MUST ALSO SIGN UP TO WORK ON A CREW!**

CREW INFORMATION: Please indicate if you would be interested in a Staff or crew position by circling the position you feel you could perform. If you are interested in being a crew chair- put the letter "C" next to your circle.

Student Director	Stage Manager	Light Crew	Sound Crew
Set Crew	Props Crew	Costume Crew	Make Up Crew
House Crew	Publicity Crew	Student Technical Director	

Please keep in mind that the Student Director and the Technical Student Director must attend all rehearsals and performances. Both positions call for students who are responsible, enthusiastic, creative and organized.

Stage Managers must be able to attend the last **THREE WEEKS OF REHEARSAL**

Romeo and Juliet----Class Schedule and Rehearsal Conflict sheet-CAST

Name: \_\_\_\_\_ year in school: \_\_\_\_\_

Please provide your class schedule:

Class schedule-----Room # -----Teacher

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Please provide any/all conflicts with rehearsal schedule. Be very specific about times and dates: What possible conflicts might you have with after school rehearsals? Be **VERY SPECIFIC AND HONEST** about times and dates. Availability is crucial and will impact casting. Conflicts are **NOT** permissible during the two weeks of technical rehearsals.

<u>Time</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
3:30					
4:00					
4:30					
5:00					
5:30					
6:00					
6:30					
7:00					
7:30					
8:00					
8:30					
9:00					

Other Conflicts (Please check with your parents/guardian regarding medical and dental appointments, college visits, family trips, field trips, marching band practice,...etc.)