LITURGICAL MUSIC RESOURCES SURVEY 2015

Preliminary Information

Address	·
	Postal Code
Email	
Parish	Diocese
My role in liturgical music is:	
□ choir director □ org □ cantor or leader of song □ □ liturgy committee member	ganist pianist guitarist other instrument choir member member of the congregation clergy
C	CATHOLIC BOOK OF WORSHIP III
	• ·
I use CBW III primarily in the I still use CBW II: I this me I never use CBW III because: I use only CBW III for singi	e: parish school religious house seminary sets our needs. The cost of CBW III was prohibitive.
I use CBW III primarily in the I still use CBW II: □ This me I never use CBW III because: □ I use only CBW III for singi□ I use CBW III with another	e: parish school religious house seminary sets our needs. The cost of CBW III was prohibitive. ing by the assembly. book/resource for singing by the assembly. (List other resource
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From experience, I have found		
□ Our community uses the sea	asonal psalms and resources for the	☐ Inadequate Ointed for each Sunday from CBW III. d refrains from CBW III. Responsorial Psalm on Sundays.
The music for the rites is:		
a) Baptism b) Confirmation c) Eucharistic Devotions d) Reconciliation e) Marriage f) Orders & Ministries g) Anointing of the Sick h) Funerals i) Chrism Mass j) Morning Prayer k) Evening Prayer	☐ Adequate	☐ Inadequate
Other Comments you wish to		- construction of the confidence of the confiden
- Comments you wish to		
		ATE IN SONG
☐ This resource was helpful to	o my community ful to my commu	ATE IN SONG when the new Roman Missal texts were introduced. nity when the new Roman Missal texts were introduced
☐ This resource was helpful to ☐ This resource was not helpf	o my community iul to my communichase Celebrate I	ATE IN SONG when the new Roman Missal texts were introduced. nity when the new Roman Missal texts were introduced in Song because:
☐ This resource was helpful to ☐ This resource was not helpf ☐ My community did not pure ☐ My community has used the f	o my community ul to my community chase Celebrate is following Mass so	ATE IN SONG when the new Roman Missal texts were introduced. nity when the new Roman Missal texts were introduced in Song because:

-	Other comments you wish to add regarding Celebrate In Song:
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	A NEW MUSIC RESOURCE
C	Check as appropriate:
	I would welcome a new edition of the <i>Catholic Book of Worship</i> . I would prefer hard cover pew editions (similar to <i>CBW III</i>). I would prefer soft cover pew editions (similar to <i>Celebrate in Song</i>) I would prefer electronic files for projection purposes. I would prefer a separate choir edition. I would prefer a separate hard cover accompaniment edition. I would prefer a CD-ROM accompaniment edition.
	My community is currently using another resource which meets our needs. Identify the resour
	My community is not interested in a new Canadian hymnal in the foreseeable future.
C	Check as appropriate:
	I value a uniquely Canadian hymnal. I would be interested in a Canadian hymnal with more Canadian content. I would like more traditional music in a national hymnal. I would like more contemporary music in a national hymnal. I would like more praise and worship music in a national hymnal. I prefer using a resource from another country. I would prefer an annual music resource (like the annual Sunday Missal).
	My community would be interested in purchasing a national hymnal for the assembly: as soon as possible in three years time in five years time in ten years time.
C	Other comments you wish to add regarding the purchase of new music resources for your comm

Thank you for completing this survey. Your comments are important to us.

Return completed survey to:

National Liturgy Office Canadian Conference of Catholic Bishops 2500 Don Reid Drive Ottawa, Ontario K1H 2J2

Fax: 613-241-9048

E-mail: nlo@cccb.ca