

PRECEDENTS FOR LIFE

NEWSLETTER OF THE PRESIDENTS' COLLEGE



APRIL 2015 - NO. 138

The World of Percussion

Wed., April 1, 8, 15

The Genetics of Choreography

Thurs., April 2, 9, 16

Tosca: The Diva Within the Diva

Fri., April 10

The Concerto

Mon., April 13, 20, 27; May 4, 11, 18

Words of the Gods

Mon., April 13, 20, 27

Why Water Matters

Wed., April 15, 22, 29

Dabbling in Discrete Mathematics

Fri., April 17, 24; May 1

West Hartford's Hidden History

Tues., April 21, 28; May 5, 12, 19

Crosscurrents in Modern Art

Thurs., May 7, 14, 21, 28

The Operatic Voice

Thurs., May 14, 19, 21

The Body, An Owner's Manual

Wed., May 20, 26, 28

Back to the Future

Wed., May 27, 29; June 1

Jazz - The Art Form

Mon.-Fri., June 8-12

Our Bodies, Ourselves

Mon., Wed., Fri., June 8, 10, 12

MICHAEL LANKESTER'S

The Concerto



» In a six-lecture series, Michael Lankester examines the development of the concerto from its flamboyant beginnings through the 19th century, to two masterpieces of the 20th century. Particular attention will be given to concertos by Bach, Mozart, Beethoven, Brahms, Elgar, and Berg.

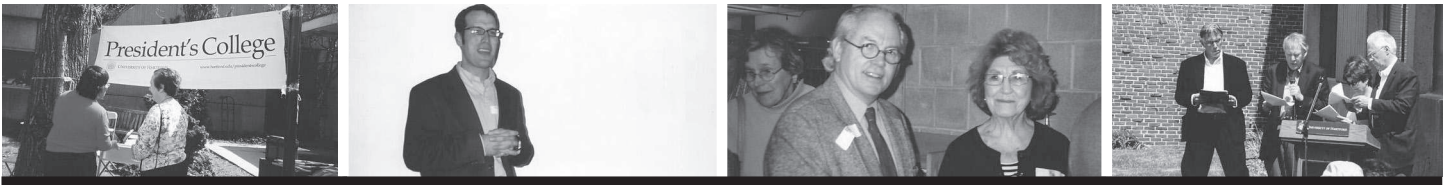


» CLASSES MEET ON APRIL 13, 20, AND 27; MAY 4, 11, 18.
SEE PAGE 3 FOR DETAILS.

UNIVERSITY OF HARTFORD

PRESIDENTS' COLLEGE

T: 860.768.4495 F: 860.768.4274 E: pcollege@hartford.edu W: www.hartford.edu/presidentscollege



A MESSAGE FROM THE DIRECTOR



IF WE HAD THEM, WE SHOULD GIVE AWARDS to the many Presidents' College regulars (and irregulars) who braved the elements to take our courses in the depths of a particularly problematic winter. It is good to be emerging from the depths of snow days, reschedulings, and reschedulings of reschedulings. Perhaps now things will drop back into a more regular rhythm.

There's certainly a lot on offer. As we move into April, Ben Toth's "The World of Percussion" begins on April 1, and Stephen Pier's course on dance on April 2. A little later in the month, Michael Lankester begins a blockbuster of a course (six sessions) on the history of the concerto. There are few people as qualified as he is to provide an overview of one of the great orchestral forms. He will begin with the seventeenth century and move to the twentieth, stopping to examine some of the masterpieces along the way.

On that same day, April 13, Colleen Manassa Darnell, of Yale University, will begin her course on Egyptian hieroglyphs. Some of you had the good fortune to hear her lecture at Duncaster recently. This, her first course for the Presidents' College, will look at one of the world's earliest writing systems. Have you ever wondered why we write as we do? This course will give you some of the answers, and more besides.

On April 15, Katharine Owens, also a newcomer to the Presidents' College, will begin her exploration of the subject of water – a precious commodity that will become more so in the future. How can we best manage this resource, and how can we deal with the many issues that water raises?

Then, on April 17, Jean McGivney-Burelle comes back to give one of her astounding courses on mathematics—astounding not just because mathematics is astounding to those who already understand it, but astounding because she is able to make the subject come alive to those who regard themselves as mathematically challenged. If you love mathematics, take this course. If you don't love mathematics but secretly wish you did, this course may change your life. I mean it.

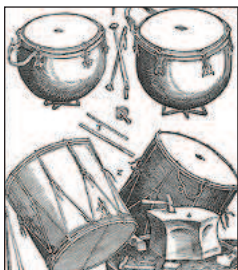
Finally, on April 21 the new executive director of the Noah Webster House, Jennifer DiCola Matos, and her team of staff members and lecturers will begin their course on West Hartford's hidden history. It promises to present a fascinating picture of a part of our local community, including making sense of something that many of us see every day—domestic architecture—and looking back to some vanished phenomena like the glory days of harness racing at Luna Park and the products of West Hartford's very own Goodwin Pottery.

— Humphrey Tonkin



SPRING 2015 PROGRAMS

APRIL 2015



THE WORLD OF PERCUSSION

BENJAMIN TOTH

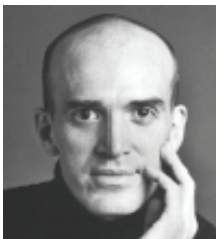
This three-session course provides an introduction to the vast world of percussion. Professor Toth will discuss historical, cultural, and musical contexts for various

percussion instruments, and will demonstrate their distinctive playing techniques. The course will begin by providing an overview of Western classical percussion instruments, including various membranophones (drums) and idiophones (cymbals, xylophone, etc.), in both solo and ensemble contexts, from the works of Charles Ives to John Cage and beyond. In addition, much of the course will be dedicated to studying, and experiencing, the percussion music of other cultures, particularly Africa, Cuba, Brazil, the Caribbean, and the Middle East.

BENJAMIN TOTH, professor of percussion at The Hartt School, has presented concerts, radio and television broadcasts, master classes, and children's programs in many countries. His performance venues have included Ravinia, Walker Arts Center, Carnegie Hall, Hong Kong Cultural Centre, Dagbe Arts Centre (Ghana), the Encontro Internacional de Percussao (Brazil), the Festival Bich Nastroju (Czech Republic), Schleswig-Holstein Musik Festival (Germany), and various international music festivals. Enrollment limited to 20 people.

Wed., April 1, 8, 15; 9:30-11 a.m. Cost: \$70; Fellows, \$55. Location: Fuller Music Center, room 221.

THE GENETICS OF CHOREOGRAPHY: HOW EACH GENERATION OF DANCERS INHERITS FROM THE ONE BEFORE



STEPHEN PIER

Dancers are united by a pedigree of interaction that stretches far into the past, a kind of string of artistic DNA passed from teacher to pupil over many generations. Thus George Balanchine was the product of the Imperial Ballet and claims Petipa

as an artistic progenitor; Petipa was influenced by the Italian Cechetti and the Swede Johansen, who in turn was brought up under the tutelage of Bournonville, father of the Danish school. This course will look at how the artistic DNA of the dance is transmitted, and how it is traceable in choreography.

STEPHEN PIER, director of the dance division at The Hartt School, has achieved a uniquely rich and varied career as dancer, teacher, and choreographer. For many years he danced with the José Limón Company, going on to become a leading soloist with the Hamburg Ballet in Germany and the Royal Danish Ballet. He has taught at the school of the Royal Danish Ballet, the Alvin Ailey School, the Martha Graham Center, Regional Dance America, and the New York International Ballet Competition, and for many notable companies in Europe, America and Asia, and he was on the faculty of the Juilliard School from 1996 until 2010. He has created over 30 works for the concert stage, opera, theater and film.

Thurs., April 2, 9, 16; 3-4:30 p.m. Cost: \$75; Fellows, \$60.



THE CONCERTO

MICHAEL LANKESTER

From the *cori spezzati* of the Renaissance to the fully-fledged display vehicle of the Romantic era and beyond, composers have enjoyed the challenge of pitting one or more instruments against the

larger forces of the symphony orchestra. In this series of six lectures, Michael Lankester examines the development of the concerto from its beginnings in St. Mark's, Venice, through the flamboyant display vehicle of the 19th century, to two masterpieces of the 20th century. He will give particular attention to the following six works: Bach's six Brandenburg concertos, Mozart's piano concerto No. 21 in C major K467, Beethoven's violin concerto, Brahms' piano concerto No. 2 in B flat, Elgar's cello concerto, and Berg's violin concerto.

MICHAEL LANKESTER was music director of the Hartford Symphony Orchestra for 15 years. He combines an international conducting career with work as composer, arranger, and commentator in opera, theatre and



SPRING 2015 PROGRAMS

broadcasting. He has been guest conductor with orchestras in Britain and North America, including the Pittsburgh, Toronto, City of Birmingham, and London Symphonies, the Cleveland Orchestra, and the Royal Philharmonic. He worked with Jonathan Miller and Franco Zeffirelli, and collaborated with Laurence Olivier on several television productions. He studied at the Royal College of Music with Sir Adrian Boult and has had close professional collaborations with Benjamin Britten, William Walton, and Michael Tippett.

Mon., April 13, 20, 27; May 4, 11, 18; 10:30 a.m.-12 p.m.
Cost: \$110; Fellows, \$85.



WORDS OF THE GODS: A HISTORY OF ANCIENT EGYPTIAN HIEROGLYPHICS

COLLEEN MANASSA DARNELL

Invented about 5,000 years ago, Egyptian hieroglyphs are among the world's oldest attested writing systems. While often beautifully decorated pictures, hieroglyphs were employed primarily to write the sounds of the Egyptian language. Around 2,000 BCE, foreigners working for the Egyptian administration used the hieroglyphic script to create a group of alphabetic signs. This early alphabet ultimately became the letters we write today. For 1,500 years, scholars speculated about hieroglyphs, leading to Renaissance "neo-hieroglyphs" and Egyptianizing designs in Baroque Europe. Only with Jean-François Champollion's decipherment in 1822 can we again read the fascinating records of this ancient culture.

COLLEEN MANASSA DARNELL is a visiting professor of art history at the Hartford Art School. An associate professor of Egyptology at Yale University, she is an award-winning author and a frequent contributor to the History Channel and National Geographic Channel. Recent books include the catalog to the critically acclaimed exhibition at the Yale Peabody Museum, *Echoes of Egypt: Conjuring the Land of the Pharaohs*, and, newly released with Oxford University Press, *Imagining the Past: Historical Fiction in Ancient Egypt*.

Mon., April 13, 20, 27; 1:30-3 p.m. Cost: \$70; Fellows, \$55.



WHY WATER MATTERS

KATHARINE OWENS

Water is a critical resource necessary for human life but often undervalued by society. During three lectures we will explore the importance of water, examining water issues and policies at the state, national, and global

levels. This broad introduction will address many of the issues that currently plague water resources. Challenges include the invasive didymo, lobster in the Sound, and the Connecticut River fisheries. National issues for exploration include the bottled water debate, pesticide runoff, and red tides.

KATHARINE OWENS is associate professor of politics and government, with a particular interest in how stakeholders make decisions about natural resources. She holds a PhD from the University of Twente, in the Netherlands, and has worked on projects in Kenya and India as well as the United States. See her blog posts at sustainableuha.blogspot.com.

Wed., April 15, 22, 29; 1-2:30 p.m. Cost: \$65; Fellows and UHart Alumni, \$50.

AN ALUMNI WELCOME PROGRAM COURSE

DABBLING IN DISCRETE MATHEMATICS

JEAN MCGIVNEY-BURELLE

Discrete mathematics is the branch of mathematics dealing with objects that can assume only distinct, separated values, and differs from continuous mathematics (e.g., calculus) which is the branch of mathematics dealing with objects that can vary smoothly. Discrete mathematics topics include combinatorics, graph theory, and number theory, to name a few. In this course we will explore some of the more well-known problems in discrete mathematics. Don't forget to pack your pencils.

JEAN MCGIVNEY-BURELLE is an associate professor of mathematics and chair of the department of education at the University of Hartford. She is also director of the Secondary Mathematics Education program. She has been on the faculty since 2005 and teaches undergraduate mathematics and mathematics education courses. Her research interests are in the area of technology and the teaching and learning of K-16 mathematics.

Fri., April 17, 24; May 1; 10:30 a.m.-12 p.m. Cost: \$65; Fellows and UHart Alumni, \$50.

AN ALUMNI WELCOME PROGRAM COURSE



SPRING 2015 PROGRAMS



WEST HARTFORD'S HIDDEN HISTORY

JENNIFER DiCOLA MATOS
AND VISITING LECTURERS

How did West Hartford evolve from a colonial parish, a mere district of Hartford, to the cosmopolitan suburb it is today? What population and

demographic trends have driven its development? Which historical buildings and sites have stood the test of time, and which are gone but not (completely) forgotten? Using images and objects from the museum's collection, Jennifer Matos will present a survey of West Hartford history from Native American settlement to the present. Mary Donohue (Connecticut Explored) will look at West Hartford's residential architecture. Eugene Leach (Trinity College) will remember Luna Park and the Charter Oak Racetrack, and David Corrigan (Museum of Connecticut History) will present artifacts from the 19th-century Goodwin Pottery. The course will end with a bus tour of West Hartford.

JENNIFER DiCOLA MATOS was named executive director of the Noah Webster House and West Hartford Historical Society in September 2014. She holds an undergraduate degree from the University of St. Joseph and a graduate degree in American civilization from Brown University and was previously head of education at the Old State House in downtown Hartford. Before that she was director of education at the Noah Webster House. Location: Noah Webster House, 227 South Main Street, WestHartford.

Tues., April 21, 28; May 5, 12, 19; 2-3:30 p.m. (final session 2-4:30 p.m.). Cost: \$90; Fellows, UHart Alumni, and Members of the Noah Webster House, \$70.

AN ALUMNI WELCOME PROGRAM COURSE

MAY/JUNE 2015 COURSES

CROSSCURRENTS IN MODERN ART

ZINA DAVIS

This season at New York City's major museums, there is no better opportunity to gain insight and understanding into how the pioneers of 20th-century art and graphic design assimilated each others' ideas, forever altering the way we see the world. As popular culture evolved during

the 20th century, designers and those involved with mass media looked to the visual explorations of the European avant-garde, while, on the other hand, a new generation of painters and sculptors recognized the potential of incorporating elements in their work borrowed from mass media. Central to this understanding will be a stunning exhibition by Paul Rand whose iconic logos - IBM, UPS, Apple, to name just a few - revolutionized the field of graphic design. Rand's exhibition can be viewed in juxtaposition to the newly installed galleries at the Met, which highlight pivotal artists from the period and illuminate the history of modernism.



An introductory lecture at the President's College will be followed in subsequent weeks by two days in Manhattan visiting the Metropolitan Museum of Art, the magnificently renovated and recently reopened Cooper Hewitt Smithsonian Design Museum, and the Museum of the City of New York, with other stops along the way should time allow. Instructions

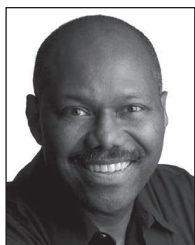
as to location and time of each meeting in New York will be provided in advance. All museums are located on the Upper East Side. Lunch arrangements are optional.

A final discussion will be held at the President's College.

ZINA DAVIS is a curator of contemporary art in New England and throughout the northeast. Through her work as director of the Joseloff Gallery at the University of Hartford, she created and presented highly acclaimed exhibitions by many of today's most influential artists. The impact of these exhibitions extended far beyond the campus to make the gallery a major cultural resource throughout the region. Davis is currently pursuing independent curatorial projects for museums and galleries and private consulting for individuals interested in acquiring art. Davis served on the faculty of the University, developed courses in museum and curatorial practices, and has written extensively on the subject of contemporary art. Enrollment limited to 15 people.

Thurs., May 7 (Hartford, 2-3:30 p.m.); May 14 (New York City); May 21 (New York City); May 28 (Hartford, 2-3:30 p.m.). Cost: \$90; Fellows, \$75.

SPRING 2015 PROGRAMS



THE GLORIES OF THE OPERATIC VOICE

WILLIE ANTHONY WATERS

In this in-depth analysis of the operatic voice, Maestro Willie Anthony Waters will discuss how the operatic voice works, and how it is used in operatic and song literature. He will discuss the traditional voice categories, including the "subsets" of those categories (e.g., what is a "spinto" soprano, and how does it differ from a dramatic or a lyric soprano?), illustrating the discussion with audio and video examples of all voice types – female and male. Participants can compare and discuss which voices are "right or wrong" for certain roles, and how the music determines the kind of voice best suited for a role. How do the voices of Callas, Tebaldi, Price, Caballe, and Nilsson differ? How are they similar? (They all sang many of the same roles, yet their voices were startlingly different.). The course will cover everything you always wanted to know about the operatic voice, and now have the opportunity to ask!

WILLIE ANTHONY WATERS, who holds an honorary doctorate from the University of Hartford, is former General and Artistic Director of Connecticut Opera, and Artistic Director of Florida Grand Opera. He has been a guest conductor for numerous American and European opera companies and symphony orchestras, and opera companies and orchestras in South Africa. In 2002, he debuted at New York City Opera, and in 2008 at the Deutsche Oper, Berlin. Maestro Waters also serves as Artistic Director/Opera of the Houston Ebony Opera Guild. He is Music Director of Prelude to Performance, a summer training program for young singers in New York sponsored by the Martina Arroyo Foundation, and a visiting associate professor at Binghamton University (State University of New York). He is a regular guest panelist on the Metropolitan Opera Quiz and is a widely sought-after lecturer and master class clinician.

Thurs., May 14; Tues., May 19; Thurs., May 21, 10 a.m. - 12 p.m. Cost: \$75; Fellows, \$60.

THE BODY, AN OWNER'S MANUAL

STEPHAN BULLARD

Whenever we buy a TV, car, cellphone, or any semi-complex piece of equipment, it comes with a thick owner's manual describing all of its parts and functions. However, our most important machine – our body – is

provided to us without any instructions. This class will examine some basic parts of human anatomy and explain how they work. Learn about the skeleton, muscles, joints, and more!



STEPHAN BULLARD, associate professor of biology in Hillyer College, received his PhD in Marine Sciences from the University of North Carolina at Chapel Hill. His teaching involves all aspects of biology, and he has a particular interest in environmental studies and the science of disasters. His research concerns invasive species, particularly sea squirts and plankton, and is currently centered on Long Island Sound. His publications include work on ascidians and bryozoans, crabs, and plankton.

Wed., May 20; Tues., May 26; Thurs., May 28, 10:30 a.m. - 12 p.m. Cost: \$65; Fellows and UHart alumni, \$50.

AN ALUMNI WELCOME PROGRAM COURSE

BACK TO THE FUTURE: THE NEW GREAT GAME

RUSS HOYLE

For thousands of years, the great trade routes of Central Asia, from Tehran to the Indus River, witnessed a storied history of invasions, migrations, and empire-building at the hands of the great Persian emperors, Cyrus and Darius, and conquerors from Alexander to Genghis Khan. In the 19th century, Russian czars and British prime ministers played cat-and-mouse with Islamic khanates and caliphates in what became known as the Great Game, trying unsuccessfully to subdue regional powers such as Afghanistan to enhance and protect their colonial expansion. This was a richly colorful period of high romance and adventure documented by the likes of Rudyard Kipling and others. The New Great Game, a noted Pakistani authority observed, "is no fun" by comparison. Nonetheless, the great powers, primarily, the United States, Russia, China, and India—have reinvaded Central Asia with a vengeance, each for its own reasons, vying for control of its strategic locations and wealth of resources, from oil and gas to copper, uranium, and gold—and so far failing. The course will be taught by Russ Hoyle. It will examine a region shaped by its early history, linger over its heyday in the imperial era as the setting for the Great Game, and update the current jockeying for power and influence by the world powers.



SPRING 2015 PROGRAMS

RUSS HOYLE has just returned from retracing the Silk Road in central and eastern Iran. He is a former senior editor at Time, The New Republic, and the New York Daily News; and is the author of *Going to War* (2008, St. Martin's Press), a comprehensive account of the 18-month run-up to the Iraq War, and *The Niger Affair*, the foreword to Joseph Wilson's *The Politics of Truth*. He spent time embedded with the US military in Afghanistan and is currently writing on the Afghan War.

Wed., May 27; Fri., May 29; Mon., June 1. 2-3:30 p.m.

Cost: \$65; Fellows and UHart alumni, \$50.

AN ALUMNI WELCOME PROGRAM COURSE

JAZZ – THE ART FORM AND ITS ICONS

JAVON JACKSON

The American art form known as jazz has produced many dynamic and influential musicians who transcend musical genres. This five-session, one-week course will examine the careers and musical styles of five such dynamic jazz artists who have shaped and influenced the art form. Included will be audio and video perspectives on their work, along with live demonstration and performance. Who are these five icons? Join us for the answer!



JAVON JACKSON chairs the Hartt School's Jackie McLean Institute of Jazz. He gained international prominence touring and recording with drummer Art Blakey as a member of his band, Art Blakey and the Jazz Messengers. One of a new generation of musicians that blended tradition with neo-jazz,

he went on to release 14 recordings as a band leader, and to record more than 135 CDs with numerous jazz greats. In 2010, the Syracuse International Film Festival commissioned him to compose a full-length score for the Alfred Hitchcock film, *The Lodger*, a silent movie based on the hunt for Jack the Ripper. In addition to performing, Jackson is a highly sought-after jazz educator, conducting clinics and lectures at universities in the USA and abroad.

Monday-Friday, June 8-12, 2-3:30 p.m. Cost: \$90; Fellows and UHart alumni, \$75.

AN ALUMNI WELCOME PROGRAM COURSE



OUR BODIES, OURSELVES: REPRODUCTIVE RIGHTS ON FILM

FIONA MILLS

Throughout history, the lives of women have been shaped, influenced, and constrained by various legal precedents, from struggles to gain the right to vote, to legally protected claims to property and finances, to the invention of the pill and legalized abortion in the mid-twentieth century, to name a few. In this course, we'll explore the historical struggle of women to gain reproductive rights—specifically, access to birth control and legalized abortion—as depicted on film. We'll begin with a global perspective as we witness a young woman's controversial decision to seek an illegal abortion in 1980s Communist Romania in Cristian Mungui's award-winning film *4 months, 3 weeks and 2 days* and then view the tumult caused by a woman's position as an illegal abortion practitioner in 1950s Great Britain in Mike Leigh's *Vera Drake*. Additionally, we'll read excerpts from *The Birth of the Pill: How Four Crusaders Reinvented Sex and Launched a Revolution* by Jonathan Eig, chronicling the development of the birth control pill by feminist Margaret Sanger, among others, that radically altered the way women thought about sex and helped catapult Americans into what we now refer to as the sexual revolution of the 1960s. Lastly, we'll consider contemporary debates around access to contraception and reproductive rights.

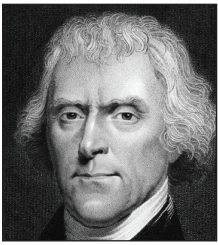
FIONA MILLS is a lecturer in the Humanities Department at St. Anselm College and has taught at various universities including the University of North Carolina at Chapel Hill, Duke University, Keene State College, and Curry College. She received her PhD in African American literature and Latino/a literature and theory from the University of North Carolina at Chapel Hill. She is the author of *After the Pain: Critical Essays on Gayl Jones* and has written several essays in the areas of African American literature, Latino/a literature, women's studies, and film criticism. She is currently editing a collection of essays on Kathryn Stockett's 2009 novel *The Help* titled *Like One of the Family: Domestic Workers, Race and In/Visibility in The Help* to be published by Cambridge Scholars Press in 2015.

The movie *4 months, 3 weeks and 2 days* will be shown in the KF Room on Wed., June 3, 2-4:30 p.m. *Vera Drake* will be shown, also in the KF Room, on Fri., June 5, 2-4:30 p.m. The course itself will take place as follows:

Mon., Wed., Fri., June 8, 10, 12, 11 a.m.-12:30 p.m. Cost: \$65; Fellows, \$50.



SPRING 2015 PROGRAMS



THOMAS JEFFERSON AND EDWARD COLES: INTEGRITY IN THE INDIVIDUAL LIFE AND THE MEANING OF "GREATNESS"

RICHARD VOIGT

Thomas Jefferson is one of the "great men" of American history. Is this status deserved in view of how he actually lived his life? Does the contrast between his life and that of Edward Coles—a member of the Virginia landed gentry who is virtually lost to history even though he was responsible for one of the boldest challenges to Jefferson's ownership of slaves—raise fundamental questions about Jefferson's political legacy? Do Jefferson's financial dealings, his relationships with women, his personal indulgences and deceits, and his failure to free his slaves suggest a need to reassess his historical stature? This exploration of the life and times of Jefferson and Coles asks whether political figures, including those of our day, should be judged by anything other than their public accomplishments.

RICHARD VOIGT is a labor and employment lawyer with *McCarter & English, LLP* in Hartford, having previously served with the Office of the Solicitor, U.S. Department of Labor in Washington, D.C.. He holds a BA from Wesleyan University and a JD from the University of Virginia and maintains a strong interest in American history. He is a fellow of the Connecticut Bar Foundation, is listed in *Best Lawyers in America*, and is serving as a Parajudicial Officer for the U.S. District Court for Connecticut.

Tues., June 9; Thurs., June 11; Tues., June 16, 10:30 a.m. -12 p.m. Cost: \$65; Fellows, \$50.



FLANNERY O'CONNOR'S SHORT STORIES: COSMIC SOUTHERN GOTHIC

KATHLEEN MCGRORY

This course will be devoted to a reading and discussion of the stories in Flannery O'Connor's second collection of short stories, *Everything That Rises Must Converge*. When O'Connor was awarded the National Book Award for Fiction (posthumously) in 1972, the citation singled out her short fiction for special

commendation. She wrote two novels and 24 short stories while battling lupus, the disease that would cause her death in 1964 at age 39. For a time she lived, and wrote her first novel, in Redding, Connecticut as a boarder living over the garage of friends. Her stories deflate the social and intellectual pretensions of her characters, revealing with sardonic humor the flawed nature of her world in which she saw that "the good is under construction." O'Connor's fictions reveal the *Divine Comedy* as it is enacted, regionally in the Southern culture of the American Bible Belt, but universally in its applications to humanity.

KATHLEEN MCGRORY holds a PhD from Columbia University in comparative literature. A native of New York City, she was a Sister of Divine Compassion in New York, then professor of English and founder of the Irish Studies graduate program at Western Connecticut State University. She was dean of Arts and Sciences and academic vice president at Eastern Connecticut State University (ECSU), president of Hartford College for Women before its merger with the University of Hartford, NEH fellow at Stanford University, and senior fellow at the University of Virginia's Commonwealth Center for Literary and Cultural Change. She also taught medieval literature at Georgetown University while executive director of the Society for Values in Higher Education. She currently teaches part-time at ECSU.

Tues. and Thurs., June 16, 18, 23, 25, 2-3:30 p.m. Cost: \$75; Fellows and UHart alumni, \$60.

AN ALUMNI WELCOME PROGRAM COURSE

THE SUPREME COURT: A BOOK CLUB

JILDA ALIOTTA

In this year's Supreme Court Book Club, Jilda Aliotta looks at Dale Carpenter's 2012 book *Flagrant Conduct: The Story of Lawrence v. Texas: How a Bedroom Arrest Decriminalized Gay Americans*, which explores the complex background to the 2003 decision of the United States Supreme Court striking down state statutes criminalizing gay sex. Enrollment will be limited to 20 people. Please read the book in advance.

JILDA ALIOTTA, a popular professor in the Politics and Government Department and well-known among Presidents' College participants for her thought-provoking commentaries on the US Supreme Court, teaches classes in law, American politics, and women in politics. She has published on decision-

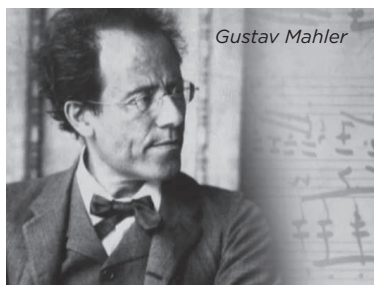


SPRING 2015 PROGRAMS

making in the Supreme Court, women in law, and related topics. Her current research investigates the impact of women on the judiciary in the United States.

Wed., June 17; Fri., June 19; Wed., June 24; Fri., June 26.
10:30 a.m.-12 p.m. Cost: \$80; Fellows, \$65.

ESCAPE ARTISTS: EUROPEAN MUSICIANS WHO FOUND SANCTUARY IN NORTH AMERICA



Gustav Mahler

JOSEPH NESS

This course explores the trials and tribulations of some of the great musicians (composers and performers) of the late 19th and first half of the 20th centuries who chose to leave their homelands and come

mainly to the United States to escape persecution with the hope of a better life and more opportunities to make great music. They came from all corners of Europe, driven out by threats on their lives or in protest at injustice and tyranny. Some were classical musicians, some worked in theater and cinema, but they all ultimately found homes in Hollywood or New York, Boston or Mexico City, all with the intention of developing their creative powers in places that allowed for the freedom of expression. The course will touch on the careers of such figures as Mahler, Weill, Stravinsky, and Schoenberg.

JOSEPH NESS is cantor at Beth El Temple in West Hartford. He is the composer, orchestrator, and arranger of hundreds of pieces of music spanning both the liturgical and concert genres, and has been commissioned by major musical figures such as Lukas Foss and Fred Sherrt, and also by orchestras and ensembles such as the Brooklyn Philharmonic and the Washington Festival Orchestra. Because of his creative programming and noteworthy performances, Beth El Temple is a three-time winner of the National Solomon Schechter Award for Excellence in the Performing Arts. He has taught at New York University, the University of Hartford, Hebrew Union College, and other institutions, and holds a master's degree in composition from the Manhattan School of Music.

Thurs., June 18; Tues., June 23; Thurs., June 25.
10:30 a.m.-12 p.m. Cost: \$65; Fellows, \$50.

UNIVERSITY OF HARTFORD

PRESIDENTS' COLLEGE

The Jon O. Newman Lecture on Law and Justice

Timothy Fisher

Dean, University of Connecticut School of Law

"Affordable Justice: When and How?"

Monday, April 13, 2015

4:30 p.m.

Wilde Auditorium

Harry Jack Gray Center

University of Hartford

Register online by April 10.

The Newman Lecture is free and open to the public.
Walk-ins are always welcome.

For further information, contact Jane Horvath
860.768.4905 or horvath@hartford.edu

The Jon O. Newman Lecture on Law and Justice is made possible by the generosity of the Honorable Jon O. Newman (Hon. '75), a senior judge of the U.S. Court of Appeals for the Second Circuit. He is past chair of the University of Hartford Board of Regents as well as a life regent of the University.

TIMOTHY FISHER is dean of the University of Connecticut School of Law, a post he has held since 2013, after spending 35 years in private practice.

Fisher began his legal career in Hartford, and focused his practice on the fields of ethics, alternate dispute resolution, commercial transactions, construction law, family wealth disputes, and municipal law. He served as the office managing partner at McCarter & English, LLP, before becoming dean at UConn Law.

Fisher has donated his time to pro bono cases relating to prison conditions, speedy criminal appeals, marriage equality, and exonerating wrongfully convicted prisoners. He founded the Connecticut Innocence Fund, the first program in the United States that helps exonerees reenter society. Fisher currently chairs the Connecticut Commission on Judicial Compensation and was recently president of the Connecticut Bar Foundation, the primary funder of legal aid in Connecticut.



SPRING 2015 PROGRAMS

SAVE THE DATE!

Tuesday, June 2. The Patricia Cremins Memorial Lecture, given by historian and journalist Susan Campbell, on **“Searching for the American Dream in Frog Hollow.”** 1877 Club, lunch 12 p.m., followed by lecture.



You are invited to

a lecture on

AMERICAN SOLDIERS ON THE GREAT WAR

to be given by

Edward Gutiérrez

Historian and winner of the Ramsey Award for Creative Excellence
author of *Doughboys on the Great War: How American Soldiers Viewed Their Military Experience*

sponsored by
The Presidents' College

Wednesday, May 6, 2015 at 2 p.m.

University of Hartford
Harry Jack Gray Center
Wilde Auditorium

Free and open to the public.
Reception and book signing will follow.

UNIVERSITY OF HARTFORD
PRESIDENTS' COLLEGE

THEATERWORKS PRESENTS **PLAYING THE ASSASSIN**

by David Robson, directed by Joe Brancato

NOW PLAYING!

Decades ago, NFL star Frank Baker was dubbed “The Assassin” for his brutal tackles. Now, down on his luck, he’s offered the chance of a lifetime — an interview on CBS before the Super Bowl. But just when he thinks his luck has changed, Frank and his interviewer are blindsided by secrets and revelations.

Inspired by a true story, this new play tackles the NFL’s thorniest issues: race, hero worship, violence and its repercussions.

FOR MORE INFORMATION, VISIT THEATERWORKSHARTFORD.ORG
OR CALL **860.527.7838**



Save the attached PRESIDENTS' COLLEGE ACTIVITIES AT A GLANCE page for future reference. It lists all the events for this coming spring on one convenient sheet with FAQs on the back.

THE FELLOWS LECTURES

THE FELLOWS LECTURES

DELIVERANCE WITH A TWIST: HANDEL'S JEPHTHA



KEN NOTT
April 16

Several of Handel's oratorios have been called victory or deliverance oratorios. They tell a familiar story: Israel, suffering under an oppressive enemy, cries to God for help; God raises up a deliverer who defeats the oppressor so that Israel enjoys a time of peace and prosperity. This plot figures in Handel's *Judas Maccabaeus* and *Israel in Egypt*, among others. The composer's last oratorio, *Jephtha*, tells a similar story, but varies the pattern so that the national deliverance story is combined with a personal story of great poignancy. This lecture will explore how Handel and his librettist accomplished this masterful synthesis of oratorio types.

KENNETH NOTT is professor and chair of music history at The Hartt School. An organist who has performed in the USA and the UK, he is a specialist in 18th-century music. Among his recent publications is a full score edition of Handel's oratorio *Jephtha*, recently performed in concert by The Hartt School.

ABOUT THE FELLOWS LECTURES

The Fellows Lectures are sponsored by the Fellows of the Presidents' College as a service to the campus and the community. They are free and open to the public. The lectures take place monthly on Thursdays in the KF Room in the Mortensen Library at 12:15 p.m. While registration is not required, it is recommended. Please complete and mail the registration form. Seats will be held for those who sign up in advance. Those wishing to do so may order lunch with the speaker at the 1877 Club following the lecture. They may pay on the day of the lecture. Please indicate you will stay for lunch on the registration form.

ALUMNI WELCOME

We are eager to get more of our alumni, many of whom live locally, involved in the Presidents' College, which is after all, a great way to stay in touch with professors and the University in general. So we have selected several spring courses we think will be of special interest and are offering them at the discounted rate normally reserved for Fellows of the Presidents' College. The courses include:

- » **Why Water Matters**
- » **Dabbling in Discrete Mathematics**
- » **West Hartford's Hidden History**
- » **The Body, An Owner's Manual**

KISS ME, KATE

MUSIC AND LYRICS BY COLE PORTER
BOOK BY BELLA AND SAMUEL SPEWACK
CHOREOGRAPHED BY PEGGY HICKEY
DIRECTED BY DARKO TRESNJAK

SAVE 25% ON TICKETS TO ANY WED. OR SAT. MATINEE
USE CODE: UHAPC25

MAY 14 - JUNE 14, 2015

HARTFORDSTAGE.ORG • 860-527-5151

KISS ME KATE PRINCIPAL SPONSOR: Radisson
KISS ME KATE PRODUCTION SPONSORS: The John and Kelly Hartman Foundation, The Cheryl Chase and Stuart Bear Family Foundation
KISS ME KATE ASSISTING PRODUCTION SPONSOR: The Saunders Foundation
ADDITIONAL SUPPORT FOR KISS ME KATE PROVIDED BY: The Larsen Fund
ALL PROGRAMS SUPPORTED BY: Connecticut greater hartford arts council

THE McAULEY LECTURES

THE McAULEY LECTURES

TOSCA: THE DIVA WITHIN THE DIVA



DORIS LANG KOSLOFF

April 10

This lecture and discussion will delve into the world of Puccini's opera about an opera singer, Tosca. Who is this opera singer who lives in the world of music and political intrigue? What is the mystique behind this opera that has as many back stories

as the plot itself? Join Maestro Doris Lang Kosloff for a backstage look at one of Puccini's greatest works.

DORIS LANG KOSLOFF is music director of *The Hartt Opera* and artistic director of the *Connecticut Concert Opera*. Her guest conducting includes appearances with the *Miami Lyric Opera*, *Syracuse Opera*, *Orlando Opera*, *Hartford Ballet*, *Southern Ballet Theatre*, *Opera Columbus*, and *Treasure Coast Opera*.

COLOSSAL DEVASTATION: THE COLOSSUS OF RHODES AND THE JEWS OF RHODES, GREECE

RICHARD FREUND

May 22

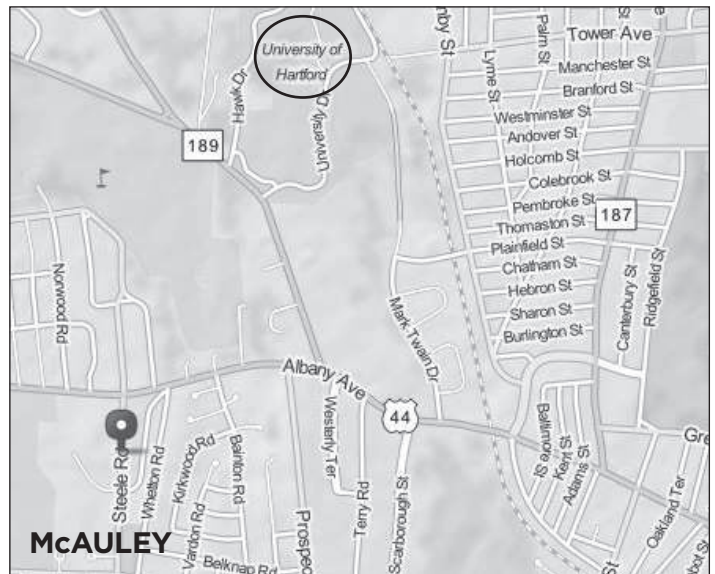
Almost 2,300 years ago the citizens of Rhodes commemorated a military victory by building a 100-foot-tall statue of Helios. It became one of the seven wonders of the ancient world and suddenly disappeared after only 56 years. University of Hartford archaeologist, Richard Freund has been working in Rhodes on recovering ancient synagogues and has discovered clues to where the remains of the statue are buried. Come hear a PowerPoint illustrated lecture about one of the greatest archaeological mysteries of the ancient world.

RICHARD FREUND, director of the *Maurice Greenberg Center for Judaic Studies* and *Greenberg Professor of Jewish History* at the *University of Hartford*, has directed six archaeological projects in *Israel* and three projects in *Europe* on behalf of the *University*. He is author of six books on archaeology, two books on *Jewish ethics*, and more than 100 scholarly articles. He has appeared in 15 television documentaries.

ABOUT THE McAULEY LECTURES

This series of lectures features outstanding faculty members from the University of Hartford. The lectures take place once a month on Fridays at 2 p.m. at The McAuley Retirement Community, Asylum Avenue and Steele Road, West Hartford. Visitors should take the Steele Road entrance and park in visitors parking. The lectures are held in the main building, at the foot of the hill. Non-residents of McAuley who are Fellows of the Presidents' College may attend the lectures without charge. Please complete and mail the registration form. Non-residents who are not Fellows may register for \$15. A reception follows each lecture.

GETTING TO McAULEY



Looking for a place to eat lunch before or after your Presidents' College course?

Dine at the 1877 Club Restaurant

located next to Mortensen Library.

**Buffet lunch Tuesday–Friday
11:30 a.m.–1:30 p.m.**

Cost \$10.50

Credit cards MC/Visa/AMEX accepted.

Call Diane MacDonald, manager, at 860.768.4876 for reservations.

TUESDAYS AT DUNCASTER

THE LIFE AND WORK OF NOVELIST EDWIDGE DANTICAT

JANE BARSTOW

April 14



Edwidge Danticat

Contemporary novelist Edwidge Danticat uses her art and imagination with consummate artistry to articulate the pain of others and to bear witness against the institutions and individuals behind their suffering. With her first novel *Breath, Eyes, Memory* and the short story collection *Krik? Krak!*

Danticat received critical acclaim for the lyrical power of her prose and immediate recognition as one of America's most promising young writers. As she continued to write both fiction and non-fiction, and to take on an ever more visible role as spokesperson for the Haitian community, numerous honors followed, culminating in her 2009 MacArthur genius award.

JANE M. BARSTOW is Professor Emerita of English. A specialist in contemporary American literature, she is the author of

One Hundred Years of American Women Writing, 1848-1948. Particularly interested in American women novelists of the mid-19th to 21st centuries, she has published on Edwidge Danticat, Toni Morrison, Edith Wharton, Margaret Atwood and others.

THE INVENTION OF AMERICAN POPULAR MUSIC

STEVE METCALF

May 12

The golden age of popular music—from the end of World War I to the coming of rock 'n roll—was to a remarkable extent the creation of just five composers: Jerome Kern, Irving Berlin, George Gershwin, Cole Porter, and Richard Rodgers. What did they do and how did they do it? With musical examples.

STEVE METCALF, formerly director of instrumental studies at The Hartt School, and full-time music critic at the Hartford Courant from 1982 to 2001, is founder and curator of the Garmany Chamber Music Series and an alumnus of Hartt. He is a frequent commentator on the local musical scene and a frequent guest on WNPR's Colin McEnroe Show.

ABOUT TUESDAYS AT DUNCASTER

As part of the University's continuing cooperation with the Duncaster Retirement Community in Bloomfield, we offer monthly lectures on the Duncaster campus, 40 Loeffler Road in Bloomfield.

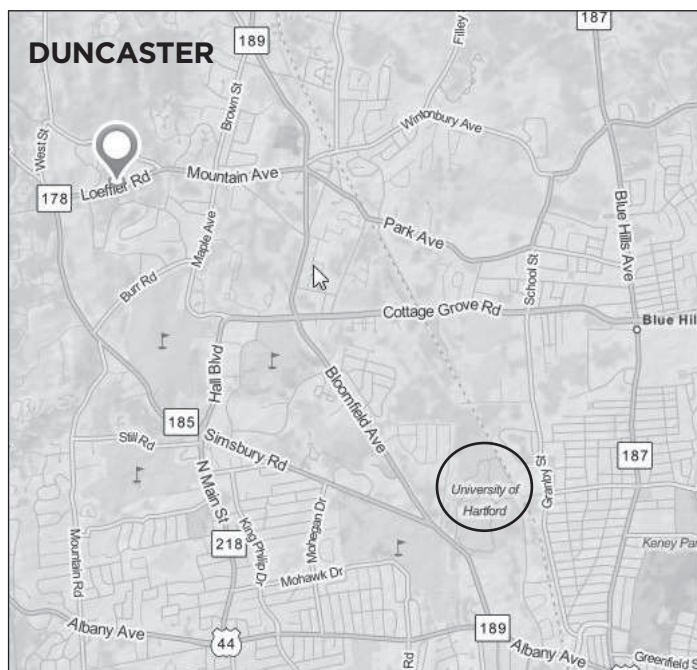
The lectures are open to all, residents and non-residents alike. Each lecture begins at 4:45 p.m. and is followed by a light buffet reception, providing an opportunity to talk informally with the speaker and to mingle with other participants.

Residents of Duncaster and Fellows of the Presidents' College may attend the lectures, and the reception following, without charge. The charge per lecture for non-resident, non-Fellows is \$15.

» PARKING AT DUNCASTER

As you enter the Duncaster property, there is a white building on your left (Caleb Hitchcock Health Center). After the stop sign, continue straight to an entrance with a green awning. Park anywhere near the green awning, or park along the perimeter of the circle, but not directly in front of the entrance.

GETTING TO DUNCASTER



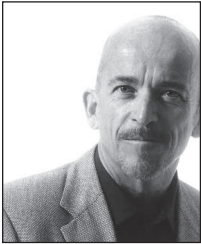


AROUND CAMPUS

AROUND CAMPUS IN APRIL

»» April 2

Mark Doty, one of the most important poets writing today, will be on campus on Thursday, April 2, to read from his new book, *Deep Lane*, for the University of Hartford community. This reading is the closing event of the Spring 2015 Cardin Reading Series. The reading will take place at 7 p.m. in Wilde Auditorium. It will be followed by a Q&A and a book signing. Books will be available for purchase. This event is free and open to the public.



Mark Doty's *Fire to Fire: New and Selected Poems* won the **National Book Award** for Poetry in 2008.

»» April 2

The Hartt Orchestra will perform at Lincoln Theater at 7:30 p.m.

»» April 9-12

Hartt Theatre Division presents Oliver Goldsmith's comedy of manners, *She Stoops to Conquer*. Thursday-Saturday 7:30 p.m., Sunday 3 p.m. Handel Performing Arts Center, 35 Westbourne Parkway, Hartford.

»» April 11

Hartt Percussion Ensemble: 57-Year Retrospective Musicircus of the Percussion Music of John Cage. Millard Auditorium, 7:30 p.m.

»» April 16

The Greenberg Center presents *The Music of the Jewish Refugees* with Jeremy Eichler (Music critic, *Boston Globe*) and Rachel Abrahms (Hartford Opera Theater). Reservations: 860.768.5018 or mgcjs@hartford.edu. Wilde Auditorium, 7 p.m.

»» April 18

Hartt Steel Band performs at Millard Auditorium at 7:30 p.m.



»» April 21-26

Hartt Theatre Division presents the musical *The Mystery of Edwin Drood*. Tuesday-Saturday 7:30 p.m., Sunday 3 p.m.

»» April 23

Richard P. Garmany Chamber Music Series: **International Contemporary Ensemble** (ICE), Lincoln Theater, 7:30 p.m.

»» April 24-26

The Hartt Dance Division presents *Hartt Dances*. Friday-Saturday 7:30 p.m. Saturday-Sunday 2 p.m. Millard Auditorium.

»» April 29

Graduate Research/Creativity Symposium. 1877 Club, 5-7 p.m.

»» April 30-MAY 1

Jackie McLean Institute of Jazz Ensemble Concerts. Millard Auditorium, 7:30 p.m.

For tickets to Hartt events, call 860.768.4228 or go to www.hartford.edu/tickets.

AROUND TOWN

WEBSTER'S WAR OF THE WORDS

Friday, April 24
6 p.m.

At West Hartford's Town Hall

Live music, auction, food, game show
Tickets at www.NoahWebsterHouse.org



**NOAH WEBSTER HOUSE &
WEST HARTFORD HISTORICAL SOCIETY**

Dinner by Rizzuto's
Dessert by A Little Something Bakery



CONNECTICUT CONCERT OPERA

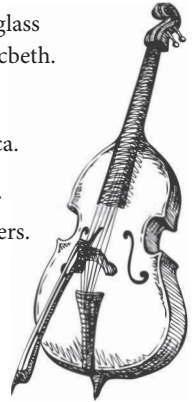
Announces this summer's opera trips

July 10-12. A weekend trip to Glimmerglass for Mozart's Magic Flute and Verdi's Macbeth.

July 27. A day trip to Glimmerglass for Vivaldi's seldom performed Cato in Utica.

August 2. A day trip to Bard College for another rarity: Ethel Smyth's The Wreckers.

Connecticut Concert Opera
P.O. Box 370341
West Hartford, CT 06137-0341
860.722.2300



World
affairs council
CONNECTICUT

*President's College members can
attend World Affairs Council of CT
programs at member price!*

Spring Events 2015

April 1 - Chinese Ambassador to the U.N. Liu Jieyi

A visit and lecture by the Chinese Ambassador to the United Nations, Liu Jieyi, at Trinity College as the Patricia C. and Charles H. McGill III '63 Distinguished Lecturer in International Studies, Co-sponsored by WACCT. Program 4-5 pm; Trinity College 300 Summit Street, Hartford, CT

April 15 - Luncheon with Consul General of Romania, Dr. Ioana Gabriela Costache

Dr. Costache, the Consul General of Romania in New York, will discuss Romania 25 years after communism, including economics, politics, and the issues that arise from controversial neighbors like Ukraine and nearby Russia. Lunch 12:00 pm, The Hartford Club, 46 Prospect Street, Hartford, CT

May 7 - Luminary Award Gala 2015

Join us for our annual Luminary Award Gala. This year we honor Peter G. Kelly, of Updike, Kelly & Spellacy, PC.
Event 5-9 pm; The Hartford Marriott Downtown, 200 Columbus Blvd., Hartford, CT

Visit our website at www.ctwac.org • Call 860.241.6118

MONA GOLABEK IN THE PIANIST OF WILLEDEN LANE

ADAPTED AND DIRECTED BY
HERSHEY FELDER

MARCH 26 –
APRIL 19, 2015

BASED ON THE BOOK
THE CHILDREN OF
WILLEDEN LANE
BY MONA GOLABEK
AND LEE COHEN



SAVE 25% ON TICKETS TO ANY
WED. OR SAT. MATINEE
USE CODE: UHAPC25



PRODUCTION SPONSOR
Robinson + Cole
ASSISTING PRODUCTION SPONSORS
Federman, Lally & Remis LLC

The Doris & Simon Konover
Family Foundation
A General Cuppa Philanthropy

COMMUNITY & MEDIA PARTNERS
JCC 100 YEARS Connecticut Jewish Ledger

ALL PROGRAMS
SUPPORTED BY
Connecticut greater hartford
arts council

HARTFORDSTAGE.ORG • 860-527-5151

REGISTRATION FORM

Please check relevant items and indicate amount paid at right.

- I wish to register as a Patron of the Presidents' College for Jan. 1-June 30, 2015. \$250
This includes registration as a Fellow and a \$175 tax-deductible contribution to the Presidents' College. _____
- I wish to register as a Fellow of the Presidents' College for Jan. 1-June 30, 2015. \$75 _____

Spring 2015 Programs

- Falling in Love with Poetry. \$80; Fellows, \$60 _____
- The World of Percussion. \$70; Fellows, \$55 _____
- The Genetics of Choreography. \$75; Fellows, \$60 _____
- The Concerto. \$110; Fellows, \$85 _____
- Words of the Gods. \$70; Fellows, \$55 _____
- Why Water Matters. \$65; Fellows, UHart Alumni, \$50 _____
- Dabbling in Discrete Mathematics. \$65; Fellows, UHart Alumni, \$50 _____
- West Hartford's Hidden History. \$90; Fellows, UHart Alumni, Noah Webster House members, \$70 _____
- Crosscurrents in Modern Art. \$90; Fellows, \$75 _____
- The Glories of the Operatic Voice. \$75; Fellows, \$60 _____
- The Body, An Owner's Manual. \$65; Fellows, \$50 _____
- Back to the Future: The New Great Game. \$65; Fellows, \$50 _____
- Jazz - The Art Form and Its Icons. \$90; Fellows, \$75 _____
- Our Bodies, Ourselves: Reproductive Rights on Film. \$65; Fellows, \$50 _____

(continued next page >)

Total Side A _____

Total from Side B _____

Grand Total _____

Name: _____

Address: _____

I am a UHart alumnus _____ Year _____ Phone: Daytime: _____ Evening: _____

PLEASE PRINT INFORMATION LEGIBLY TO RECEIVE CORRESPONDENCE FROM COURSE COORDINATORS:

E-mail: _____

Fee may be paid by: Check Visa MasterCard Discover American Express

Credit Card# _____ Security Code _____

Exp. Date _____ Signature _____ Date _____

UNIVERSITY OF HARTFORD
PRESIDENTS' COLLEGE

REGISTRATION FORM

Spring 2015 Programs continued

- Thomas Jefferson and Edward Coles. \$65; Fellows, \$50 _____
- Flannery O'Connor's Short Stories: Cosmic Southern Gothic. \$75; Fellows, \$60 _____
- The Supreme Court: A Book Club. \$80; Fellows, \$65 _____
- Escape Artists: European Musicians Who Found Sanctuary in North America. \$65; Fellows, \$50 _____

I plan to attend the following **Fellows Lectures** (no charge)

- Deliverance with a Twist: Handel's *Jephtha*
- I will stay for lunch at the 1877 Club (\$10.50/person) payable that day

I plan to attend the following **McAuley Lectures**. Lecture and reception free for Fellows, (\$15 for all others)

- Tosca: The Diva within the Diva _____
- Colossal Devastation: The Colossus of Rhodes and the Jews of Rhodes, Greece _____

I plan to attend the following **Duncaster Lectures**. Lectures free for Fellows and Duncaster residents (\$15 for all others)

- The Life and Work of Novelist Edwidge Danticat _____
- How American Popular Music was Invented _____

Total (to Side A) _____

Checks payable to **University of Hartford**.

Send form (and where appropriate, check) to:
Presidents' College
Mortensen Library
University of Hartford
200 Bloomfield Avenue
West Hartford, CT 06117-1599



Questions:

860.768.4495 or pcollege@hartford.edu

Program details:

Visit www.hartford.edu/presidentscollege

UNIVERSITY OF HARTFORD

PRESIDENTS' COLLEGE

SPRING 2015 PRESIDENTS' COLLEGE ACTIVITIES AT A GLANCE

APRIL

The World of Percussion—*Benjamin Toth*
Wed., April 1, 8, 15; 9:30–11 a.m.

The Genetics of Choreography: How Each Generation of Dancers Inherits from the One Before
—*Stephen Pler*
Thurs., April 2, 9, 16; 3–4:30 p.m.

Tosca: The Diva Within the Diva—*Doris Lang Kosloff*
Fri., April 10; 2 p.m., McAuley

The Concerto—*Michael Lankester*
Mon., April 13, 20, 27; May 4, 11, 18; 10:30 a.m.–12 p.m.

Words of the Gods: A History of Ancient Egyptian Hieroglyphics—*Colleen Manassa Darnell*
Mon., April 13, 20, 27; 1:30–3 p.m.

The Life and Work of Novelist Edwidge Danticat
—*Jane Barstow*

Tues., April 14; 4:45 p.m., Duncaster
Why Water Matters—*Katharine Owens*
Wed., April 15, 22, 29; 1–2:30 p.m.

Deliverance with a Twist: Handel's *Jephtha*—*Ken Nott*
Thurs., April 16; 12:15 p.m.

Dabbling in Discrete Mathematics
—*Jean McGivney-Burrelle*
Fri., April 17, 24; May 1; 10:30 a.m.–12 p.m.

West Hartford's Hidden History—*Jennifer DiCola Matos and Visiting Lecturers*
Tues., April 21, 28; May 5, 12, 19; 2–3:30 p.m.

MAY

American Soldiers on the Great War
—*Edward Gutierrez*

Wed., May 6; Wilde Auditorium; 2–3 p.m.
Reception and book-signing following.

Crosscurrents in Modern Art—*Zina Davis*
Thurs., May 7 (Hartford, 2–3:30 p.m.); May 14 (New York City); May 21 (New York City); May 28 (Hartford, 2–3:30 p.m.).

How American Popular Music was Invented
—*Steve Metcalf*
Tues., May 12; 4:45 p.m.

The Glories of the Operatic Voice
—*Willie Anthony Waters*
Thurs., May 14; Tues., May 19; Thurs., May 21, 10 a.m. – 12 p.m.

The Body, An Owner's Manual—*Stephan Bullard*
Wed., May 20; Tues., May 26; Thurs., May 28, 10:30 a.m. – 12 p.m.

Colossal Devastation: The Colossus of Rhodes and the Jews of Rhodes, Greece—*Richard Freund*
Fri., May 22; 2 p.m.

Back to the Future: The New Great Game
—*Russ Hoyte*
Wed., May 27; Fri., May 29; Mon., June 1; 2–3:30 p.m.

JUNE

Searching for the American Dream in Frog Hollow
—*Susan Campbell*
The Annual Patricia Cremins Lecture; Tues., June 2; 1877 Club; 12 noon lunch, followed by lecture

Jazz - The Art Form and its Icons—*Javon Jackson*
Monday-Friday, June 8-12, 2–3:30 p.m.

Our Bodies, Ourselves: Reproductive Rights on Film—*Fiona Mills*
Mon., Wed., Fri., June 8, 10, 12, 11 a.m. -12:30 p.m.

Thomas Jefferson and Edward Coles: Integrity in the Individual Life and the Meaning of "Greatness"—*Richard Voigt*
Tues., June 9; Thurs., June 11; Tues., June 16, 10:30 a.m. -12 p.m.

Flannery O'Connor's Short Stories: Cosmic Southern Gothic—*Kathleen McGrory*
Tues. and Thurs., June 16, 18, 23, 25, 2–3:30 p.m.

The Supreme Court: A Book Club—*Jilda Aljotta*
Wed., June 17; Fri., June 19; Wed., June 24; Fri., June 26. 10:30 a.m. -12 p.m.

Escape Artists: European Musicians Who Found Sanctuary in North America—*Joseph Ness*
Thurs., June 18; Tues., June 23; Thurs., June 25, 10:30 a.m. -12 p.m.

BECOME A FELLOW OF THE PRESIDENTS' COLLEGE FOR 2015

To make the most of your association with the Presidents' College, sign up as a Fellow.

BENEFITS:

- Significant discounts on courses and other programs
- Free parking on campus
- Complete access to the University Libraries, including borrowing privileges and access to data bases.

To become a Fellow you pay just \$75 for the remainder of the academic year.

You can now make a special additional contribution to the University and the Presidents' College by joining as a Patron, at \$250. The sum of \$175 is tax-deductible.

By supporting the Presidents' College you help the University Libraries. Any surplus the College generates at year's end goes to support the Libraries, and their best services and collections.

Take advantage of all the discounts and opportunities that membership allows.

FREQUENTLY ASKED QUESTIONS

Where do we meet?

Most courses take place in the Mortensen Library KF Room, but sometimes we must move elsewhere and can't always secure classroom space until shortly before a program or course begins. We do our best to get the word out to participants about location before each event starts. A course coordinator will notify you if the class location has changed. If in doubt, call the Presidents' College at 860.768.4495.

Am I enrolled?

If you signed up for a class, please assume you are registered and plan to attend on the date and place listed. You will be notified if a class is canceled or filled.

If you are concerned about whether we have received your registration, call the Presidents' College at 860.768.4495.

Should I start reading in advance?

The course coordinator will notify you if reading is required in advance. The University Store (in the Harry Jack Gray Center) stocks most of the basic texts recommended by our lecturers.

What happens if the University closes?

If the University closes for severe weather or any other reason, Presidents' College courses and events are canceled. Complete closing information is posted at hartford.edu or you may call 860.768.4100. Please check these sources to confirm any information you see on TV or hear on the radio. We will be in touch with you about make-up sessions.

Parking on campus

If, as a Fellow of the Presidents' College, you have been issued a parking permit, please hang it on the inside rearview mirror of your vehicle whenever you park on campus. You may park in any legal and unreserved space in any of the faculty, student or visitor lots at any time of the day. But if you park in a student or faculty lot without displaying the permit, you will be ticketed.

If you run into problems or have questions, please call the Presidents' College at 860.768.4495 or the Office of Public Safety at 860.768.7985. If you are not a Fellow, the volunteer coordinator for your course will send you a parking permit valid for the duration of the course. If the permit does not reach you by the date of the first course session, park in a Visitors Lot.

Am I permitted to record class sessions?

The University has a Lecture Capture system, which automatically records lectures and classes if the professor has given his or her consent. These recordings are sometimes available to those who have signed up for the course in question if they happen to miss a session. Lectures are intellectual property, just like written texts, and therefore you must get permission from the instructor if you wish to record him/her for your own use. Some instructors are sensitive about this.

Please also refrain from photographing during class sessions. This can be disruptive, and photographing PowerPoint presentations is potentially an infringement of copyright.

What is a QR Code?

QR Code (Quick Response Code) is a type of matrix bar code (or two-dimensional code) first designed for the automotive industry. The code consists of black modules (square dots) arranged in a square pattern on a white background.

Source: Wikipedia.

To access a QR Code, search your mobile device for "QR Code Reader" (a good one is from Kaywa)

and then begin scanning. Scan below for the Presidents' College calendar.



Become a patron

You can provide the Presidents' College with additional support by becoming a Patron. You enjoy all the benefits of a Fellow and make a \$150 tax-deductible contribution to the Presidents' College. During spring semester, Fellows pay \$75 for the remainder of the academic year while Patrons pay an additional \$175 tax-deductible contribution.

Why is this important? Because you and others like you derive much benefit from the Presidents' College—and because the University's finest faculty contribute their time for very little financial reward to bring you the benefit of their knowledge and ideas.

The Presidents' College works because our instructors care.

Give back by becoming a Patron.

**For further information on programs,
visit the Presidents' College web site:**
hartford.edu/presidentscollege