

Name:	Date:	

INFORMATIONAL TEXT: "The Horror of Nazi Germany" • SKILL: Close Reading

## **Close-Reading Questions**

"The Horror of Nazi Germany"

**1.** The author writes that Hitler and the Nazis ruled with "total control." What details in the text demonstrate that control? (supporting evidence)

**2.** To *dehumanize* means to treat someone as if he or she is not a human being. What detail in the text tells you Hitler dehumanized Jewish people? Why might he have done this? (supporting evidence)

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DRAMA: The Book Thief • SKILL: Close Reading

## **Close-Reading Questions**

## The Book Thief

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**2.** Reread the first line of Scene 2. What clue tells you where the book came from? What can you infer about Liesel from the way she holds the book? (inference)

**3.** What does *Mein Kampf* represent over the course of the play? (symbolism)

**4.** On page 16, Liesel grabs her journal out of the rubble, "clutching it closely." Why was her journal so important to her in this moment? (inference)

**5.** Reread the epilogue. What do you think Death means by "... there were no more words. Only peace"? (interpreting text)



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DRAMA: The Book Thief • SKILL: Critical Thinking

## **Critical-Thinking Questions**

The Book Thief			
1. The Hubermanns are not Jewish, but their lives are profoundly affected by the Nazis. How?			
2. What do books represent to Liesel? What do books represent to the Nazis?			