



### Poem of the day

The nightingale with drops of his heart's blood  
Had nourished the red rose, then came a wind.

Hafez

### Prayer Times

Noon: 11:50 Evening: 17:15 Dawn: 5:17 (tomorrow) Sunrise: 6:45 (tomorrow)

■ Managing Director: Ali Asgari  
■ Editor-in-Chief: Hassan Lasjerdi  
■ Editorial Dept.: Fax: (+98 21) 88808214 editor@tehrantimes.com  
■ Switchboard Operator: Tel: (+98 21) 8880293-5  
■ Advertisements Dept.: Telefax: (+98 21) 88896970-71 ads@tehrantimes.com  
■ Public Relations Office: Tel: (+98 21) 88805807  
■ Subscription & Distribution Dept.: Tel: (+98 21) 88808895  
■ www.eshtarak.ir Distributor: Padideh Novin Co. Tel: 88911433  
■ Webmaster: webmaster@tehrantimes.com  
■ Printed at: Kayhan - ISSN: 1017-94

## NEWS IN BRIEF

### Iranian director to stage "Red and the Others" in Texas



An Iranian theater troupe led by director Mohammad Aqebati is scheduled to stage a reading performance of playwright and director Mohammad Yaghubi's "Red and the Others" at the Aram Art World Music & Art Institute in Plano, Texas on November 22.

The troupe is composed of Jamal Aryan, Shermine Afshar, Sina Iman, Soheil Daryadel, Farbod Dasti, Salumeh Soheili-Dana and Ghazaleh Saeidi.

This performance is part of a program entitled "Four Seasons, Four Plays and Four Directors". Performances by directors Kiumars Moradi and Yaghubi are slated to be staged at the institute in early 2016.

### IAF to celebrate birthday of poet Mohammad-Ali Sepanlu



A number of Iranian literati, scholars, and artists will come together to celebrate the birthday of the eminent poet Mohammad-Ali Sepanlu at the Iranian Artists Forum (IAF) on November 20, about seven months after his death.

Sepanlu passed away at the age of 75 on May 11 after a long battle with lung cancer. He published over 50 books, some of which have been translated into English, German, Arabic, Swedish, Dutch and French.

He was also awarded the French Legion of Honor and the Max Jacob award for his achievements in literature.

### "When I was A Child" competing in Manchester festival



The Iranian animated movie "When I was A Child" by Maryam Kashkulinia is competing at the three-day Manchester Animation Festival, which comes to end with the announcement of winners.

The movie unfolds the childhood memories and nightmares of a woman to spotlight the fact that parents often rely on tales of monsters and ghosts to scare their children away from possible dangers.

### Iranian, intl. thespians to collaborate at Tehran festival



A theater troupe composed of Iranian, French, Russian and Italian thespians led by Iranian director/playwright Arash Abbasi will perform "Fathers, Mothers and Children" during the 15th Resistance Theater Festival in Tehran.

The will be performed at the City Theater Complex from November 23 to 27.

"Fathers, Mothers and Children" is about refugees from Syria's civil war.

The Resistance Theater Festival opened on September 22 and will come to end on November 28.

### Iranian movies vying for awards at Indian festival



A selection of Iranian movies are competing in the 19th Golden Elephant International Children's Film Festival, which is currently underway in the Indian city of Hyderabad.

Among the films are "Cloudy Children" directed by Reza Fahimi, "13" by Hooman Seyyedi, "Ranna Silence" by Behzad Rafiei, "Sea and the Flying Fish" by Mehrdad Ghaffarzadeh and "The Story of My Father's Bike and Me" by Fayyaz Musavi.

The festival will end tomorrow.

# Director of Turkey's national library visiting Iran

**TEHRAN TIMES Culture Desk** TEHRAN — The director of the National Library of Turkey, Zülfi Toman, heading a cultural delegation arrived in Tehran on Wednesday to visit some Iranian cultural organizations and officials during his three-day sojourn in Iran.

Toman and his colleagues were warmly received by officials from the National Library and Archives of Iran (NLAI) at the Imam Khomeini International Airport, the chairman of the NLAI director's office, Amin Arefnia, told the Persian service of MNA.

The delegation paid a visit to the NLAI, and Toman and NLAI Director Reza Salehi-Amiri discussed expansion of relations during a meeting.

In a press conference held at the NLAI, Toman called Persian poet Rumi an international personality and added that his masterpiece, Masnavi-ye Manavi, should be inscribed on UNESCO's Memory of the World Register list jointly by Iran and Turkey.

He said that there is a great deal of common ground between Iran and Turkey on cultural issues.

Afterwards, Salehi-Amiri accompanied the delegation in a visit to the Miras-e Maktub Research Center, a Tehran-based organization active in correction and publication of rare Persian manuscripts.

Tehran's Malek Museum and Library, one of Iran's richest centers for rare Persian and Arabic manuscripts, and the Book City Institute also hosted Toman and his colleagues during the first day of their visit to Iran.

The delegation will leave Tehran for Qom Province



The director of the National Library of Turkey, Zülfi Toman (L) presents a book to NLAI Director Reza Salehi-Amiri in a meeting in Tehran on November 18, 2015. (Tasnim/Foad Ashtari)

today to visit the governor general and Al-Mustafa International University, a major academic center for Islamic studies, and the Grand Library of Ayatollah Marashi Najafi.

During the last day of their stay in Iran, the group is scheduled to visit the mausoleum of Imam Khomeini

located about 20 kilometers southwest of Tehran and then they will be heading to Mashhad, the northwestern Iranian city that is home to the holy shrine of Imam Reza (AS) and the Astan-e Qods Razavi Library and Museum.

Toman will also hold talks with the officials of the museum and library.

## Japan's "Warm Spell" wins grand prix at Tehran Intl. Short Film Festival

**TEHRAN TIMES Art Desk** TEHRAN — "A Warm Spell" by Japanese filmmaker Toshimichi Saito won the grand prix at the international section of the 32nd Tehran International Short Film Festival on Tuesday.

The short film spotlights a windy winter day in the Japanese countryside, where people gather to attend a funeral ceremony, during which they recover a sense of connection between brothers, strangers, the bereaved and the deceased.

Yoshihiro Nakayama, Counselor at the Embassy of Japan in Iran accepted the Grand Prix on behalf of the filmmaker who was not present at the award presentation ceremony, which was held in Tehran's Art Bureau on Tuesday evening.

The event was attended by a large number of cineastes and officials including Cinema Organization of Iran (COI) Director Hojjatollah Ayyubi and the festival's secretary Farid Farkhondekish, who is also the director of the Iranian Youth Cinema Society (IYCS).

The jury panel composed of international cineas-



A scene from Japanese director Toshimichi Saito's short movie "A Warm Spell"

tes Andrzej Bednarek from Poland, Matthias Flugge from Germany, Seigo Tono from Japan, Gipsy Chang from China and Alireza Shojanuri from Iran selected the best films competing in the international section.

"Everything Will Be Okay" by Patrick Vollrath from Austria took the award for best fiction.

The best animation award went to "Shop of

Song Birds" by Anatoliy Lavrenishin from Ukraine, and "Touch of Freedom" by Sardar Arshad Khan from Poland took the best documentary award.

The best short film award was given to "Eat my dream" by Jessica Durwald from Germany, and the jury handed their special award to "Struggle" by Masud Hatami from Iran.

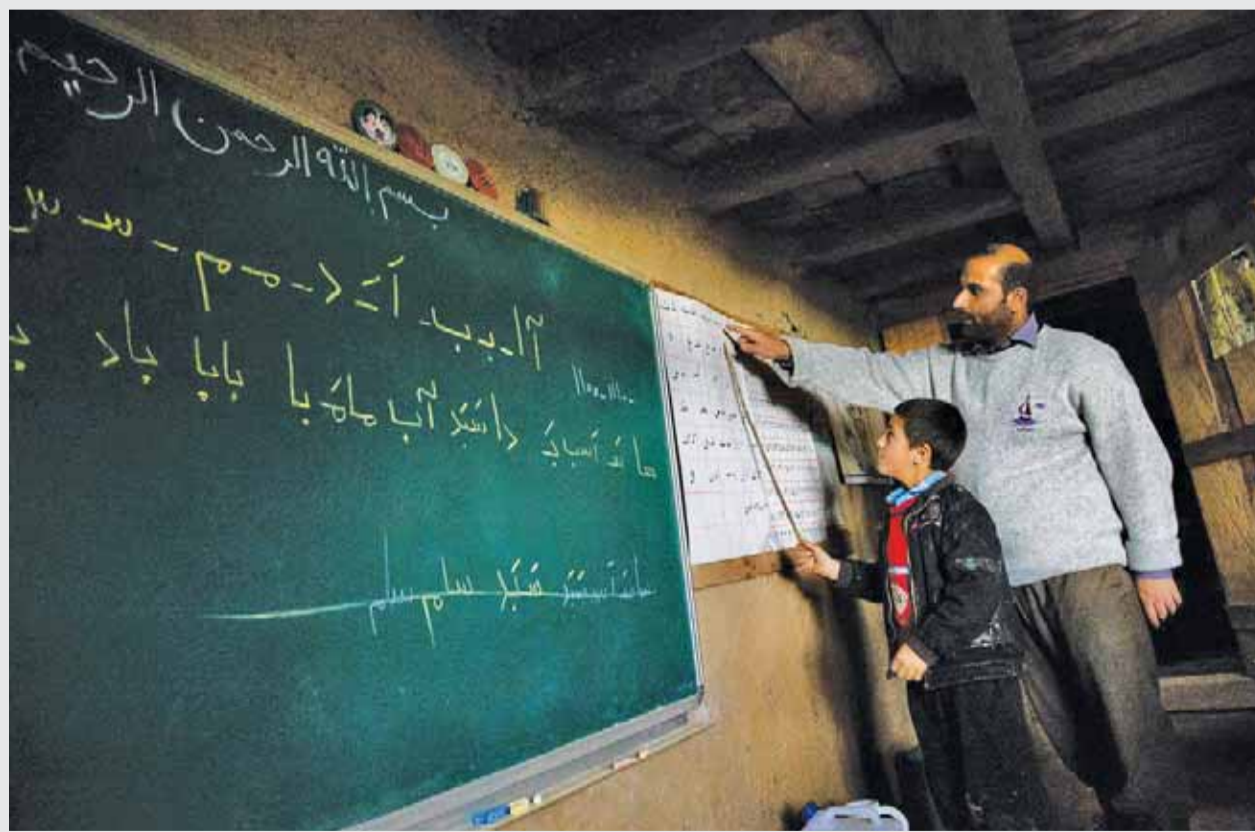
"Electric Town" by Tony Mullen won the award for best film from Asian cinema, and "Sorahi" by Saeid Nejati from Iran won the award for best film from Islamic countries.

The award for best film against violence and extremism went to "Emerging Angels" by Abuzar Amini from the Netherlands.

Following the ceremony, two veteran filmmakers active in the short film genre, Kaveh Bahrami-Moqaddam and Rahbar Qanbari, were honored with lifetime achievement awards.

Fifty-three movies by filmmakers from 25 countries competed in the international competition section of the festival, which ran from November 11 to 17.

### PICTURE OF THE DAY © Mehr/Amir Behruzi



Teacher Mohsen Noruzi instructs a student at a class in the village of Burunbala in the northwestern Iranian region of Talesh on November 17, 2015.

## Cate Blanchett honored at Museum of Modern Art

**NEW YORK (AP)** — Cate Blanchett, accepting an honor for her film work, made reference to the recent attacks in Paris and Beirut and said her own efforts "feel very insignificant" in view of what's happening in the world.

Blanchett was honored Tuesday evening at the Museum of Modern Art's eighth annual film benefit, which raises funds so that important cinematic works can join the museum's collection.

"All my efforts do feel very insignificant in view of what's going on in the world at the moment, the horrific events in Europe and the Middle East," Blanchett said, "and the thousands of refugees who travel across the borders, and their plight, their peril has become even more precarious and difficult."

"But," she added, "and this is going to sound like a massive justification - perhaps it is in the face of what's going on in the world - sometimes you're presented with the opportunity of working on projects that perhaps might last and perhaps have something interesting and important to say, and last year was definitely one of those years for me."

## Lawyers for Porsche say actor Paul Walker to blame for his death

**LOS ANGELES (Reuters)** — Lawyers for German automaker Porsche said actor Paul Walker was responsible for his own death in a crash of a Porsche sports car, in response to a wrongful death lawsuit filed by Walker's daughter, court documents showed.

Cranbrook Partners, representing Porsche AG (PSHG, p. DE) and other defendants, said in papers filed last week in Los Angeles Superior Court that Walker's death was the result of his "own comparative fault".

## Poet Rahim Moini Kermanshahi dies at 90

**TEHRAN TIMES Culture Desk** TEHRAN — Iranian poet and song writer Rahim Moini Kermanshahi died of natural causes in Tehran's Jam Hospital on Tuesday. He was 90 years old.

The poet was born in 1925 in the western city of Kermanshah. He began his career in painting in 1945 and

advanced rapidly.

He later continued with composing poetry and songwriting, and gradually gained fame as his songs were selected by singers on national radio channels.

"O Candles Burn", "Nature", "Sun of Night" and "Hafez Get up" are among his noteworthy credits.

He also collaborated with musicians and composers Ali Tajvidi, Parviz Yahaqi and Homayun Khorram.

He spent many years working on composing the history of Iran into poetry and published several books.

His main concern was that the younger generation lacks sufficient knowledge about the history of their

country and does not know the great men of their country.

Minister of Culture and Islamic Guidance Ali Jannati offered condolences over the demise of the poet and said that his poetry would always remain eternal and will keep his name alive and everlasting in the Persian history of culture and literature.