

INSIDE

Preservation Week: it's not just for posters anymore over 17 preservation events this May for you to attend. Turn to our calendar.

U of M is falling down -will venerable Old Campus buildings be demolished? see Quick Notes page 8

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The Alliance Annual Fundraiser May 14 at the University Club in Saint Paul: this year more fun -and more funds -expected.

THE OSCEOLA & ST. CROIX VALLEY RAILWAY

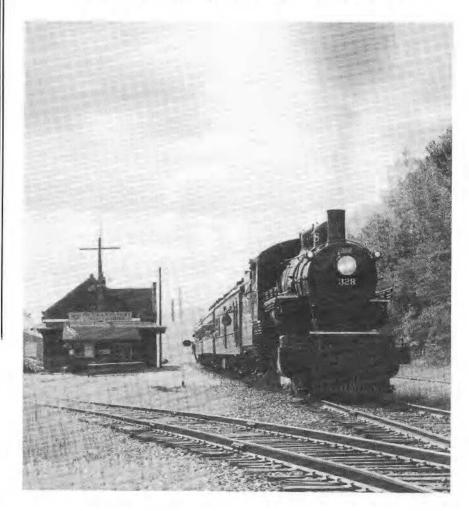


photo courtesy of the Minnesota Transportation Museum

The venerable and restored #328 steams out from the Osceola & Saint Croix Depot, providing a physical and preservation connection with Minnesota and Wisconsin. The former Northern Pacific Locomotive has been put back into operation due to the prodigious efforts of the Minnesota Transportation Museum, the largest hands-on preservation organization in this state. See story, page 7



President's Notes By Roger Brooks

PRESERVATION WEEK PREVIEW

National Preservation Week, May 11-17, will be celebrated in style in Minnesota this year. A rich line-up of events is being organized by the Preservation Alliance, the State Historic Preservation Office (SHPO), local Heritage Preservation Commissions, and many others. The full calendar is presented in this issue; I just want to mention two highlights.

First, the Preservation Alliance will host its third annual Spring Benefit for Preservation on Wednesday, May 14, 6-9 PM, at the Minnesota Club in St. Paul. We'll have entertainment, serve a Mexican-style dinner at 7:00, and have a silent and live auction. (Inside tip to our members: you can get lots of wonderful bargains at the auction!) And Richard Moe, president of the National Trust for Historic Preservation, will be our special guest.

Funds raised from the benefit will go toward matching the Challenge Grant provided by the National Trust and the Richard H. Driehaus Foundation. We need to raise at least \$20,000 this year. If we make it, we'll hire an executive director by the end of the year.

Second, the Statewide Preservation Conference, co-sponsored by the SHPO office and the Alliance, will be held at St. Paul's Landmark Center on Thursday, May 15, with pre-conference tours scheduled the day before. This annual meeting used to be for HPC members only, but now it's expanded to appeal to anyone interested in historic preservation. Last year's meeting in Stillwater got rave reviews.

This year's keynote addresses will be given by National Trust President Richard Moe and Mary Hughes, historic landscape architect from the University of Virginia. Concurrent sessions will focus on a variety of different preservation issues. Don't miss this important event!

The theme of Preservation Week this year is: "Preservation Begins at Home." Ilike the conceit. It suggests the importance of grassroots support for historic preservation. Protecting our historic sites, our livable communities, our countrysides—these ought to be done by us locally, not left up to the federal government or national organizations.

How can you help? Simply participate! Preservation Week provides lots of opportunities.

PAM Committee Chairs PR / Newsletter: Bob Claybaugh Fundraising: Charlene Roise and Mark Peterson Legislative: Mary Ann McCoy Easement: Peter Erickson Special Events: Michelle Kullen Membership: Sylvia Frank Finance: Bob Frame Nominating: Martha Frey

Preservation Matters

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Views expressed in *Preservation Matters* do not necessarily reflect the position of PAM or its Board of Directors.

Preservation Alliance Web Site: www.umn.edu/nlhome/m121/brook024/pam.htm

PRESERVATION

by Robert Roscoe, Editor

I received a press release for the Friends of the Basilica's upcoming featured speaker, Charles Nelson of MHS whose topic is titled "Why Preservation Matters." Immediately I penned Charlie a note, stating:

"You brought up a good point. I don't know if many people read the newsletter anyway."

Should Preservation Matters plead a mea culpa for naming Minneapolis Mayor Sharon Sayles Belton as a "Preservationist You Should Know" in our February issue?

The mayor has been a very vocal supporter of the proposed Target store and office tower on the south end of the Nicollet Mall, much to the displeasure of many activists and preservationists supporting keeping the existing buildings. Before *Preservation Matters* selected Sayles Belton, several preservationists supported the idea, but now several people say that our selection was misguided.

What should we have done?

Well, part as our features on Black History Month, acknowledging Sayles Belton who has done more for preservation on a local level than any other African American should be justified for that very reason. As to her South Nicollet Mall stance, as well as her green lighting the Federal Reserve construction at the cost of several historic buildings, there is the reality that as a politician, compromise is a necessary working tool. Preservationists consider compromise an anathema, for right reasons, unless facing a complete loss is a likely possibility.

There are times when picking a politician to honor their role in preservation makes sense, but when it is done it should be recognized that purity is not reality.

MARK YOUR CALENDARS FOR NATIONAL PUBLIC LANDS DAY!

This year the third annual National Public Lands Day will be held on **Saturday**, **September 27**, **1997**. It is on this day that volunteer activities are promoted throughout the United States on national public lands, such as national parks and forests.

This year various volunteer opportunities will be available at the Rabideau CCC Camp such as painting buildings and other repairs to this important historic site (*see page 10*). Everyone is welcome to participate.

Stay tuned for further details!

Rolf Anderson



International Market Square, 275 Market Street, Suite 54, Minneapolis, MN 55405-1621

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Tuesday, May 13 5:30 p.m.

Must We Build Our Future by Trashing our Past? A panel discussion on the future of preservation in downtown Minneapolis' next building boom. School of Architecture Court, University of Minnesota. Free

Wednesday, May 14

Annual Preservation Conference

A two day conference of various issues affecting Minnesota preservation (see separate notice in this newsletter issue).

Wednesday, May 14

12 noon

Minnesota's Top Ten Most Endangered Places of 1997 The Preservation Alliance announces its list of Minnesota historic properties in danger of demolition. Landmark Center, Saint Paul. Free

Wednesday, May 14

4 to 5:30 p.m.

Landmark Series Public Affairs Forum: Richard Moe Richard Moe, President of the National Trust for Historic Preservation, will discuss issues and challenges of the next 3 to 5 years.

Landmark Center, Saint Paul. Free

Wednesday, May 14 5:00 p.m. **Preservation Alliance Fundraiser** Minnesota Club, Saint Paul

Thursday, May 15 noon to 1 p.m. Lost Twin Cities: Part 1 View the video about the twin Cities then and now; sponsored by the Minneapolis Heritage Preservation

Commission

City Hall Rotunda, 350 S. 5th Street, Minneapolis. Free

Thursday, May 15

7:30 - 8:30 p.m.

Slide Presentation and Book Signing by Carrie Becker of her new book on Red Wing's Historic Architecture Saint James Hotel, Red Wing

Thursday, May 15

6-8 p.m.

Walking Tour of the University of Minnesota East Bank Robert Mack, FAIA, will describe the 19th and early 20th century buildings within the National Register Historic District on the campus. The University facilities Management office will be represented by Jim Litsheim and Linda McCracken-Hunt. Tour will begin at Pillsbury Memorial Statue across from Burton Hall.

Free. Reservations: call Marvel Anderson at 612 / 338-6763

Friday, May 16

noon to 1 p.m.

Lost and Threatened Minnesota lunchtime Lectures: Lost **Minnesota National Register Properties**

Minnesota History Center, 345 Kellogg Blvd, Saint Paul. Free

Friday, May 16

noon to 1 p.m.

Lost Twin Cities: Part 2

View the video about the Twin Cities then and now; sponsored by the Minneapolis Heritage Preservation Commission

City Hall Rotunda, 350 S. 5th Street, Minneapolis. Free

Friday, May 16 9:30 a.m.

The Convenient Old House

A workshop on historic home rehabilitation, sponsored by the Minneapolis Heritage Preservation Commission Registration fee: \$32 (includes lunch). For reservations: call 612 / 673-2527

Saturday, May 17

11: a.m. - 4: 00 p.m.

Red Wing

- Special Readings on downtown Red Wing and the Saint James Hotel
- Downtown walking tours

 Interior Home Show of historic decorating ideas Saint James Hotel, Red Wing

Sunday, May 18

Marilyn Chiat lecture on the preservation of historic religious properties

sponsored by the Wright County Historical Society. Contact Maureen Galvin: 612 / 682-7323

Sunday, May 18

1 p.m.

Walking tour of Nicollet Island sponsored by the Minneapolis Heritage Preservation

Commission

Donation requested; registration required at 612 / 673-2527

Monday, May 19

Saint Paul Preservation Awards Ceremony

Saint Paul HPC and AIA Saint Paul will honor the city's best preservation efforts More details in May issue.

June 20-22.

Chicago: an Architectural Tour

The Minnesota Chapter of the Society of Architectural Historians invites the public to join a three-day tour in and around Chicago, including the Charles Rennie MacIntosh exhibition at he Chicago Art Institute, interior tour of the Chicago Auditorium (Adler and Sullivan), walking tour of Pullman, walking tour of the loop to visit the Monadnock Building (Burnham and Root), Chicago Board of Trade (Holabird and Root), the Rookery (Burnham and Root), and others.

For information, call Richard Kronick: 612 / 825-1605 or e-mail: kroni002@gold.tc.umn.edu

SAINT CLOUD ACADEMICS STUDY THE CITY'S YELLOW BRICK HOUSES

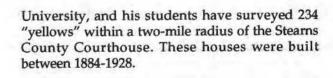
Over two-hundred-thirty cream-colored brick houses from the late nineteenth and early twentieth centuries constitute a unique architectural heritage in St. Cloud. The material used in these houses is known locally as "Milwaukee" or "yellow" brick.

As early as 1857, a local newspaper was running advertisements for this local brick selling for \$6.00 per thousand units. As a result of the city's growth, by 1887 St. Cloud was supporting six brickyards with a combined yearly output of fourteen million bricks.

Over the past several years, Dr. Lewis G. Wixon, Professor of Geography at St. Cloud State



Gothic revival house in southeast St. Cloud.



Utilizing GIS facilities at SCSU, Wixon has prepared a series of maps to aid special analysis. Using Sanborn maps, Wixon's maps show the distribution of "yellows" for 1884, 1893, 1919, and 1928.

A second project phase will identify the houses by style. Dr. Bill Morgan, Professor in the Center for Community Studies, will create a typology that shows how traditional architectural styles were translated into the yellow-brick vernacular.

Lewis G. Wixon and Bill Morgan



"Gingerbread" house built in 1871, the oldest house extant in St. Cloud.

PLACE NAMES

The founder of St. Cloud, John L. Wilson, chose the name from his reading of the life of Napoleon I, nothing that the Empress Josephine spent much of her time at a magnificent palace outside Paris called St. Cloud. Strongly influenced by this fancy, he adopted this name for his new town. Place names derived from Minnesota Geographic Names; Their Origin And Historic Significance by Warren Upham, with an introduction by James Taylor Dunn.



Preservation Alliance of Minnesota

THE OSCEOLA & ST. CROIX VALLEY RAILWAY

For rail fans, there is no better destination in the Twin Cities area than the Osceola & St. Croix Valley Railway (O&St. C V) in Osceola, Wisconsin. Operating with a combination of steam and diesel locomotives, the O&St. C V begins at Osceola and heads west ten miles to Marine-on-St. Croix along the Dresser Subdivision of the Wisconsin Central. This track also sees traffic from a large trap rock quarry in Dresser. Owned and operated through a joint agreement with the Minnesota Transportation Museum and the Osceola Historical Society, the O&St. C V is also the proud recipient of the beautiful Soo Line Depot in Osceola, which was restored with funds granted by ISTEA in 1995. The round trip takes 85 minutes, and the Railway operates from May through October.

The beginnings of the O&St. C V were tied to two steam locomotives. Both were on display in local parks. The first, Northern Pacific's #328, with a 4-6-0 wheel arrangement, was built by Rogers in 1905 and is fully operational. Retired around 1948, the #328 was put on display in Stillwater in 1955, and subsequently flooded up to its cab floor (nearly 8 feet) several times over the next 22 years. The second, Northern Pacific #2156, a 1909 locomotive with a 4-6-2 wheel arrangement (four wheels on the leading truck, which pivots; six drive wheels; and two on the trailing truck, which pivots), was pulled from St. Paul's Como Park and is currently disassembled and awaiting restoration. The MTM negotiated a 30 year lease in 1976 and moved the #328 locomotive to the Como Shops for restoration. Despite flood damage, it was in fairly sound condition, and steamed again in 1981.

Once the locomotive was operational, the MTM began adding passenger cars with the thought of future excursions. Rolling stock from various railroads was acquired, including an ex-Great Northern Empire Builder Coach. The current roster includes eight active passenger cars.

From 1981 to 1985, the MTM ran a series of short excursions and shuttle operations around the Twin Cities area. Whole towns would turn out to welcome the steam engine, and crews numbered over fifty volunteers. This was a heady time for the museum, but there was rough track ahead. The excursion program ended in 1986 after a drop off in volunteers and profitability.

In early 1987, the owner of the Minnesota Zephyr Dinner Train approached MTM about running out of Stillwater, Minnesota. With a "push-pull" arrangement (an engine at either end of the train to eliminate the need to turn the train), and a fleet of restored passenger cars pulled by two ex-Burlington Northern F-9's, the Zephyr was a good friend to have. During this time, the volunteers began repairing and upgrading the track to Federal Railroad Administration Class II standards. This project was helped immensely by the donation of track materials from an abandoned railyard, including 1000 ties and 50 lengths of rail from the City of Waite Park, Minnesota.

Slowly, ridership on the MTM's trains increased to around 5,000 by early 1988. Crew classes were held and members passed the Burlington Northern's rules test. The goal became to professionalize the operation, while bringing in as many members as possible. By 1989, ridership stabilized around 20,000.

Unfortunately, the Railway began to garner criticism from neighbors along the right-of-way. People that lived along the tracks did not welcome the 12 to 14 trips that ran each Saturday. After a small group of homeowners protested to the Scandia township board, the MTM negotiated a service limitation agreement with the township, and moved its maintenance location. One year later, the NIMBY's (Not In My Back Yarder's) once again complained, this time to the county board. After months of negotiations, and nearly \$30,000 spent in attorney's fees, the MTM decided it didn't have the community support necessary to continue in Stillwater. Since the MTM's departure, the Minnesota Commercial, which operates the Bayport-Stillwater Branch, has stopped serving Stillwater, and the rail line to the outside is in jeopardy. The Minnesota Zephyr was forced to cut its trips in half, and has had to apply for a conditional use permit, and an annual license.

Railfans are a unique, if not stubborn breed, though, and it wasn't very long before a new opportunity to run trains became available. After being approached by a delegation from Osceola, Wisconsin (20 miles north of Stillwater on the east bank of the St. Croix), they decided to enter into an arrangement with the Osceola Historical Society. The Osceola & St. Croix Valley Railway was born. With few homes nearby the right-of-way, and few grade crossings, the track is ideally situated in the middle of some of the most beautiful scenery in Minnesota. Startup was

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The Osceola & St. Croix Valley Railway continued from page 7

accomplished in only ten months, and the first train ran on September 5, 1992. 6400 passengers were carried that first short season. By 1993, that figure rose to 27,000! The track crosses the St. Croix into Minnesota on the beautiful Cedar Bend swing bridge, continuing into William O'Brien State Park. In Dresser, the original 1886 wooden Soo Line Depot can be seen, still used by maintenance way -crews for the Wisconsin Central.

In an unexpected development, MTM began operating the Dresser Subdivision's carload freight business in August 1994. The Soo Line was in the midst of a 47 day strike and Wisconsin Central was being swamped by the new business. Since MTM had a locomotive at Osceola, they were willing to handle the weekly local. The volunteer crews hauled a handful of cars each Saturday behind ex-Lake Superior Terminal & Transfer SW1200 #105, one of their five diesel locomotives.

During the winter months, the O&St. C V moves its motive power back to the Jackson Street Roundhouse where maintenance is performed. Wisconsin Central provides locomotives for the carload freight business after October.

Next month we will explore the Jackson Street Roundhouse, built by James J. Hill in the 1880's.

If you would like additional information on the Osceola & St. Croix Valley Railway, please contact the Minnesota Transportation Museum at (612) 228-0263, or write to MTM, P.O. Box 17240 Nokomis Station, Minneapolis, MN 55417.

Heather Worthington

QUICK NOTES

University of Minnesota Facilities Management recommended studying several Minneapolis East Bank and St. Paul campus buildings for "decommissioning" before a preservation plan can be adopted. The list of buildings includes Jones Hall, Nicholson Hall, the Music Education Building, Shops Annex and 11 other older but important structures. More about this in next month's issue.

SOUTH NICOLLET MALL DOWN FROM THE OFFICE SUITES, UP FROM THE SIDEWALKS - WHERE IS THE PRESERVATION COMPONENT?

Walking up and down the Nicollet Mall these days, storefront windows here and there are papered with xeroxed-up enlargements of newspaper articles written about the planned Target store on the Nicollet Mall and a Target Corporate Office building that would result in ripping down many buildings occupied by businesses that feel they belong there.

In many ways, the growing resistance campaign is a typical battle to save older buildings from demolition by those who claim rights to to so, and do so in the name of progress and civic good.

But there is something different about this campaign. Whereas building-saving in past years was fought by historic preservation warriors who often felt the lack of noticeable public support left them standing alone, this one has the public struggling and maneuvering without more than tacit recognition by preservation organizations.

Thus far the media coverage seems to be fairly balanced between reporting what's coming down from the corporate boardrooms and city council offices versus what's coming up from the sidewalks. The continuing and so-far persisting newspaper coverage of the resistance part of the controversy describes the opposition of storekeepers and office workers, with the reinforcement of letters to the editor on an almost daily basis. But the presence of preservation organizations is absent.

There are several reasons for this. The major one has to do with the heritage designation process, initiated by the Minneapolis Heritage Preservation Commission and conferred by the Minneapolis City Council. HPC has a sizeable backlog of properties throughout the city long ago listed for study. The study process is careful, deliberate and slow. The process can be encumbered with interminable delays if amply-lawyered property owners object. HPC receives no city budgeted funding for designation studies beyond staff salaries, having to apply once a year for a limited amount of grant funds from the State Historic Preservation Office to pay for consultants. The

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South Nicollet Mall continued from page 8

result is a handful of properties of properties designated each year if no objections arise.

For over 12 years two succeeding owners of the Rand Tower on Marquette Avenue kept designation off the table until its present owners sought designation immediately after purchasing it. During that same time and extending through the present, succeeding owners of the Farmers and Mechanics Bank across the street from the Rand have held off heritage designation.

Then there is the factor of worthiness. HPC's Catalog Committee which researches future candidates for designation did not list this area as a potential heritage site.Though these buildings in question are handsome and

befit the Nicollet Mall streetscape, as individual structures they do not possess architectural features nor a place in historical development that are exemplary or are highly significant in telling a story for history.

In that sense, the battle to save the South Nicollet Mall may not really be a preservation issue, but one of streetscape protection. That may beg the question if preservation could or should be broadened to embrace streetscape protection. In general, the answer would be no. But.....



What may have been missed in consideration is that these buildings could be considered as the remaining survivors of what once was the premier retail street of all of the upper midwest. For two thirds of this century, Nicollet Avenue's mile length featured retail

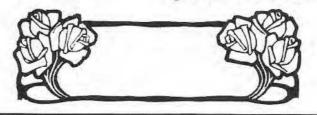
> shops, department stores, salons, and specialty parlors that suited the quality wished for by people of all economic and social strata in side-byside simpatico. Nicollet Avenue became the paragon for all that was good in merchandise and service in the twentieth century retail milieu.

The great street Nicollet Avenue once was has not been decimated by historic preservation's usual villain - urban blight. Suburban shopping centers have had little if any effect. Nicollet Avenue and its subsequent reconfiguration - the Nicollet Mall - has declined due to another culprit: when significant buildings of the past are erased for something newer, quality is often

sacrificed for quantity.

In the case of the Nicollet Mall, unfortunately it's not just quality of architectural design and building materials; its also been the quality of decision-making by those in charge. More bluntly, in the last twentyfive years, Nicollet Mall development has suffered one mistake after another, beginning with City Center, followed by the Conservatory, the glitzschlock mall redesign, Powers Building demolition, and the LSGI debacle. Now comes this plan to rid Nicollet Mall of the last vestiges of what once made it unique, wonderful and memorable to be replaced by the generic, the banal and the forgettable.

Robert Roscoe



ALUMNUS DONATES \$5,000 TO RABIDEAU CAMP PROJECT

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But

Mr. Merton "Bert" Shaw, an alumnus of the Rabideau Civilian Conservation Corps Camp, has made a donation of \$5,000 to the camp's restoration project. An accompanying letter described his interest in the



Bert Shaw shown at the Rabideau Camp in 1939

were devastated by the drought and hardships of the Great Depression and finally settled in the Bemidji area and lived on several small farms. He wrote that, "Most of the time in Minnesota we were very poor, using lard for sandwich spread and not having proper clothes to wear to school. Of course, we were not alone."

Then in 1939, when he was seventeen, Bert joined the CCC and spent nearly a year at the Rabideau Camp. He worked on various projects such as planting trees as well as trimming and pruning trees along roadsides. One important activity was cutting and splitting wood which was needed to heat the camp's buildings through the long Minnesota winter.

Bert noted that work projects would only stop if the temperature was colder than 20 degrees below zero. He said that lunch would be transported from the camp to the work sites in insulated aluminium pails. But sometimes the food would freeze right to the plates.

The monthly wage paid to the CCC enrollees was also intended to help their families. Of his \$30 monthly wages, Bert said that \$21 was sent directly to his family, \$3 was spent on laundry and other personal supplies, and the remaining \$7 was left for him to spend as he wished.

During the Word War II Bert spent four years in the Merchant Marine and eventually settled in Alaska in 1947. He stated that, "As I prospered in Alaska, I always wanted to do something for some of the rural...kids around Bemidji. But as time went on, the one room schools disappeared, and in one way or another, the rural families prospered some and I did not know how to do it."

Then in 1995 Bert was visiting in the Bemidji area and he decided to visit the Rabideau CCC Camp site. He was astonished to find that it was still standing. "Up until then I thought the camp certainly had been leveled by now ... Then last year I became aware of the restoration of Camp Rabideau...Anyway I figured this would be the best way to take care of my desire that has been on my mind for several years."

Bert Shaw's donation will be used toward the matching funds required for the ISTEA (Intermodal Surface Transportation Efficiency Act) grant which has been awarded to the Preservation Alliance. Because of the favorable ratio of matching funds, Bert's contribution will bring a total of \$25,000 to the project.

The grant will used toward the restoration of the camp and the installation of an interpretive program. The project will benefit children who will participate in the camp's educational programs and all visitors in search of a better understanding of the CCC and its role in our country's history.

Rolf Anderson



Bert Shaw shown today in Anchorage, Alaska

Preserve Minnesota **Annual Historic Preservation Conference** May 15-15 Landmark Center, Saint Paul

sponsored by:

- the State Historic Preservation Office of the Minnesota Historical Society
- National Park Service, Mississippi National River and Recreational Area Preservation Alliance of Minnesota
- National Trust for Historic Preservation
- Minnesota Archeology Week Saint Paul Heritage Preservation Commission
- Department of Defense, Legacy Resource Management Program

Wednesday May 14:

Tour of the Sibley House, Historic Fort Snelling and Landmark Center, a reception with Richard Moe, President of the National Trust for Historic Preservation, and a Preservation Alliance Fundraiser.

Thursday May 15:

A welcome and introduction by Britta Bloomberg will start the busy work day, followed by a keynote address by National Trust President Richard Moe.

Morning workshop sessions will study rural heritage tourism, federal and state loan and grant opportunities for preservation projects. A lunch/keynote address by Mary Hughes, University Landscape Architect of the University of Virginia will speak on the topic "Preserving Our Landscape legacy."

Afternoon sessions will study bungalow plan remodeling, preservation education, legislative action and local designation.

Conference registration is \$35.00. Contact the Minnesota Historical Society, attention: Michele Decker, 345 Kellogg Boulevard West, Saint Paul, MN 55102-1906; phone: 612 / 296-5434; fax: 612 / 282-2374.

The Preservation Alliance Fundraiser is selling tickets for \$30 each; contact the Alliance at: Preservation Alliance of Minnesota, International Market Square, Suite 54, Minneapolis, MN 55405-1621.

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PRESERVATION ALLIANCE MEMBERSHIP APPLICATION

The Preservation Alliance of Minnesota is a membership organization. Your contributions make our work possible. And they are tax deductible. Join today! Fill out the coupon and mail it with your contribution to:

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Name		Membership Categories							
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Address		Individual	\$25.00						
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City/State	ZIP	Non-profit/Government Organizations	\$50.00 🗖						
Cityrotate		Business/Professional	\$75.00 🗖						
Phone (home)	(work)	In addition to my membership, I am enclosing an additiona gift of \$ to help the Preservation Alliance.							

PRESERVATION MATTERS



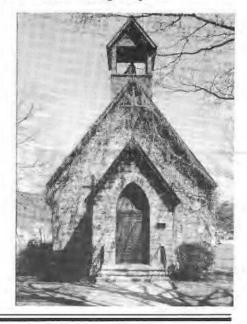
We received two correct answers, both arriving after press deadline, to the February Where is it?, the Universal Laboratory in Dassel, from Steve Komula of Minneapolis and Laura Weber, also of Minneapolis. Ms. Weber worked on an MHS project that used the building " to illustrate the growth of Dassel's preservation consciousness, in light of the loss by fire of their beloved West End Elevator."

The March Where is it was correctly identified by Tony B. Lovid of Morrison County. The Germania Hall in Todd County, built in 1917, is a simple wood-framed building with ship-lap siding. Placed on the National Register of Historic Places, its significance as a meeting hall and a place for performances by a local community band. The Germania Cornet Band was composed of young farmers whose music became an important component of popular culture in the region.

WHERE IS IT?

Minnesota properties listed on the National Register of Historic Places, with photographs supplied by the Minnesota Historical Society

For this month's **Where is it**, the name of this church has nothing to do with collecting coupons.



Preservation Alliance of Minnesota International Market Square, Suite 54 Minneapolis, Minnesota 55405-1621 (612) 338-6763

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PRESERVATION

EVENTS

Thursday, April 17 12:30 - 2:00 p.m. New Deal Architecture and Landscape Architecture in our Minnesota State Parks lecture by Rolf Anderson, Historical Consultant Weisman Museum, Seminar Room sponsored by the Elder Learning Institute

Saturday, April 26

7:00 p.m.

The House That Cass Built - an architectural tour Minnesota State Capitol

Exploring the stately design and classical details of the Cass Gilbert-designed masterpiece. Photos of construction available. Reservations required at 612 / 296-2881.

Thursday, May 1 Basilica of Saint Mary, Minneapolis "Why Preservation Matters"

A lecture by Charles Nelson, Historical Architect for the Minnesota Historical Society, at the Friends of the Basilica Annual Meeting. Free; reservations are requested by April 28. Call 612 / 333-1381 ext. 61. In the past 25 years Nelson has guided the preservation of Minnesota's historic buildings, ranging from the restoration of log dwellings to the rehabilitation of warehouse buildings for adaptive reuse. Nelson is also a well-resected lecturer on 19th century architecture, and has conducted many field schools specializing in "hands-on" investigation and restoration of historic buildings. The Friends of the Basilica is a public, nonprofit organization dedicated to the preserving and promoting the historic significance, architectural integrity and urban setting of America's first basilica.

Saturday, May 3

10 a.m. to 5 p.m.

Archeology Week: Simulated Excavation: an introduction for children to the field of archeology.

Historic Fort Snelling: at MN Hwy 55 and MN Hwy 5 near the airport. Fee: \$4 for adults, \$3 for senior citizens, \$2 for children aged 6-15. Children must be accompanied by an adult.

Tuesday, May 6 (also Thursday, May 8)

11 a.m. to 4 p.m., weather permitting

Archeology Week: Spotlight on the Faribault House An active archaeological dig exploring the buried history of an 1840s house in preparation to structural repairs to the house's foundation. Fee: visit Mendota dig for free; house tour is \$3 adults, \$2.50 seniors, \$1.50 for children ages 6-15

Saturday, May 10 2 p.m.

Archeology Week: Special Guided Tour of Grand Mound Learn about the 5,000 year history on a 1.5 mile guided tour of the site, which is one of four serpent mounds on North America. Grand Mound, MN 17 miles west of International Falls. Call 218 / 285-3332

Saturday, May 10; also Sunday, May 11 10 a.m. to 5 p.m. Saturday, noon to 5 p.m. Sunday Preserving Building Trades

1357 Sibley Memorial Highway, Mendota

The historic trades of blacksmithing, timber framing, and stone cutting will be demonstrated on the grounds of the Sibley Historic Site. Includes tours of the historic houses built with these methods in the 1830s. Fee: \$3 adults, \$1.50 for children ages 6-15.

Monday, May 12

noon to 1 p.m.

Lost and Threatened Minnesota

Lunchtime lectures by Jack El-Hai. Interesting and unusual buildings from Minnesota's past will be featured. Minnesota History Center, 345 Kellogg Blvd Saint Paul. Free

Monday, May 12

4:30 p.m.

Minneapolis HPC Annual Preservation Awards

Minneapolis honors its best examples of restored buildings and people who made preservation happen in the city. Theater de le Jeune Lune, 105 North First Street, Minneapolis

Monday, May 12 7:00 p.m.

Lecture by Witold Rybcynski

World-renown writer of books City Life, The Most Beautiful House in the World

Theater de le Jeune Lune, 105 North First Street, Minneapolis.

Sponsored by the Minneapolis Heritage Preservation Commission

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