

# IAG

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IAG GROUP LTD.



# IAG

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# ORGANISATION

IAG GROUP LTD.

# IAG GROUP LTD.



## **Michael Chang**

Chairman, IAG Group Ltd.

## **Bernard Chang**

Vice-Chairman, IAG Group Ltd.

Michael and his twin brother Bernard have been engaging in the sound and lighting industry for more than thirty years. They started up their own business in Taiwan in 1980s. The twins moved to Hong Kong in 1991 and entered China in late 90s to set up their own manufacture plants. IAG is today, one of the fastest growing Audio/Visual manufacturers in the world.

The year 2013 has seen a significant advance in our manufacturing capability. IAG has commenced building a substantial new manufacturing facility in Jiang Xi Province, China in phases. The new plant covers an area in excess of 400,000 sq. meters. The phase one facility is now in operation. Employees from the Shenzhen offices have been, and will continue to, set up operations, educate the new workforce, and provide expertise to the new venture. Looking ahead, by leveraging on this new, strong manufacturing base, the Group expects more business to come from the rapidly growing Chinese and international markets, and will continue to grow organically as such new markets to flourish.

IAG continues to pursue a management philosophy of international brand acquisition and innovation to promote the formation of a huge industrial chain from research to production, and from sales to develop brand internationalization. The Group will continue to stay at the forefront of loudspeaker design, technology, innovation and the manufacture of high quality audio systems and lighting equipments, making IAG number one in its field.

" We are dedicated to converting advanced technology and innovation into products that enhance our living standard..."



**Bonnie Chang**  
Director  
IAG Group Ltd.



**Jeff Chang**  
Managing Director  
IAG Group Ltd.



**Qiu Yingjie**  
Director  
IAG Group Ltd.

# IAG



IAG Group Ltd. (previously known as Sanecore Musical Instrument (Shenzhen) Co., Ltd.) was founded in Hong Kong in 1991. Over years, IAG has acquired many of the oldest and most respected brands in the hi-fi and electronics world under our portfolio. With our own internationally recognized Hi-Fi brands (Wharfedale, Quad, Audiolab, Mission, Luxman, Ekco, Leak and Castle), professional audio brands (Wharfedale Pro and Quad Industrial), musical instrument brand (Albion) and professional lighting brands (F.A.L. and Coef), we manufacture a diverse range of highly targeted consumer and professional products to meet market requirement.

We are very excited at the opportunity of our new production capability in combination with the extensive talents and creativity of our team offers us in consolidating existing areas of operation and in building new business lines and markets.

China is the centre of operations for IAG. The new manufacturing site now in Jian, Jiang Xi Province covers an area approximately 400,000 square metre in size with complete 'raw-material to finished goods' manufacturing processes for loudspeakers, electronics and lighting. IAG has flourished since its inception through a strict policy of vertical integration. Our inward investment extends to a fully-equipped tool shop enabling on-site prototyping and development – essential for continued growth. From our manufacturing base in China, we supply products directly to over 100 countries worldwide through a simple and well-organised supply-chain.

We believe that it is our people who make IAG what it is – and we have a team of great people, with great values:

- A passion for work-life balance
- Respectful and open
- Accountable & sharing
- Honest with integrity

Our vision is the pursuit of quality and excellence; the non-stop quest for innovation; and a determined drive for continuous improvement. The performance and commitment of our talented staff underlines a dedication to a common purpose – the purpose being to make the finest audio and video products on the market. We aim at combining not just technology and innovation into our products, but also a sensitivity to the needs of the customer in both performance and styling.

Today, we design, tool and manufacture over 95% of all our products' constituent components. We produce more parts of our own speakers than any of our competitors and this trend continues throughout our brand portfolio. The Group continues to stay at the forefront of loudspeaker research, design, technology, innovation, and manufacture of high quality audio systems. This makes IAG one of the leading audio/visual manufacturers in the world."



**IAG GROUP LTD.**

CHINA

**SANECORE  
AUDIO  
(JI AN) CO.,  
LTD.**

CHINA

**IAG MACAO  
COMMERCIAL  
OFFSHORE  
LTD.**

MACAU

**SANECORE  
AUDIO  
LIMITED**

HONG KONG

**IAG UK LTD.**

UK

**LUXMAN  
CORPORATION**

JAPAN

**DISTRIBUTION NETWORK**

WORLDWIDE

# SANECORE AUDIO (JI AN) CO., LTD.



In 2007, IAG undertook a new development project outside Guangdong province. The Group has now commenced building a substantial new manufacturing plant in Phoenix Industrial Park, Jian County, Jiang Xi Province, China. The new facility covers an area in excess of 400,000 sq. meters. The registered capital is 12 million US dollars. With an annual output of 1 million sets of audio, lighting and components production, the company will become one of the leading audio and lighting manufacturing and R&D center in Southern China.

The construction is divided into two phases. The first phase is now in operation with major production workshops and supporting facilities built. It possesses thirty one buildings in which a six-storey main office building, twenty five standard production workshops and five six-storey dormitories for employee are built.

The second phase is mainly the manufacturing base for electronics and lighting products with a total construction area of 200,000 sq. meters including sixteen production workshops and additional five dormitories for employee.

The new manufacturing plant is being classified as a high-tech enterprise engaging in the production of high quality products. The factory has independent enterprise legal status, with clearly defined property and intellectual property rights.

It is projected that the operation fund used for innovation, high-tech technology and new product development will be accounted for more than 30% of the annual revenue of the year. And the income generated from technical and high-tech products production will be accounted for more than 70% of the total revenue of the year. The new manufacturing plant has several significant characteristics of large investment, high- tech driven with strong industry based technology know-how.

IAG is very pleased with this development project which will contribute significant amount of direct revenue to the Group. While creating direct return for the company, the factory will enhance local economic growth, create thousands of new employment opportunities, and foster new industrialization process in Jian county as well as the whole Jiangxi province.



二期廠房用地待建



**“Almost complete vertical integration means we are able to manufacture virtually every part of every product on-site”**

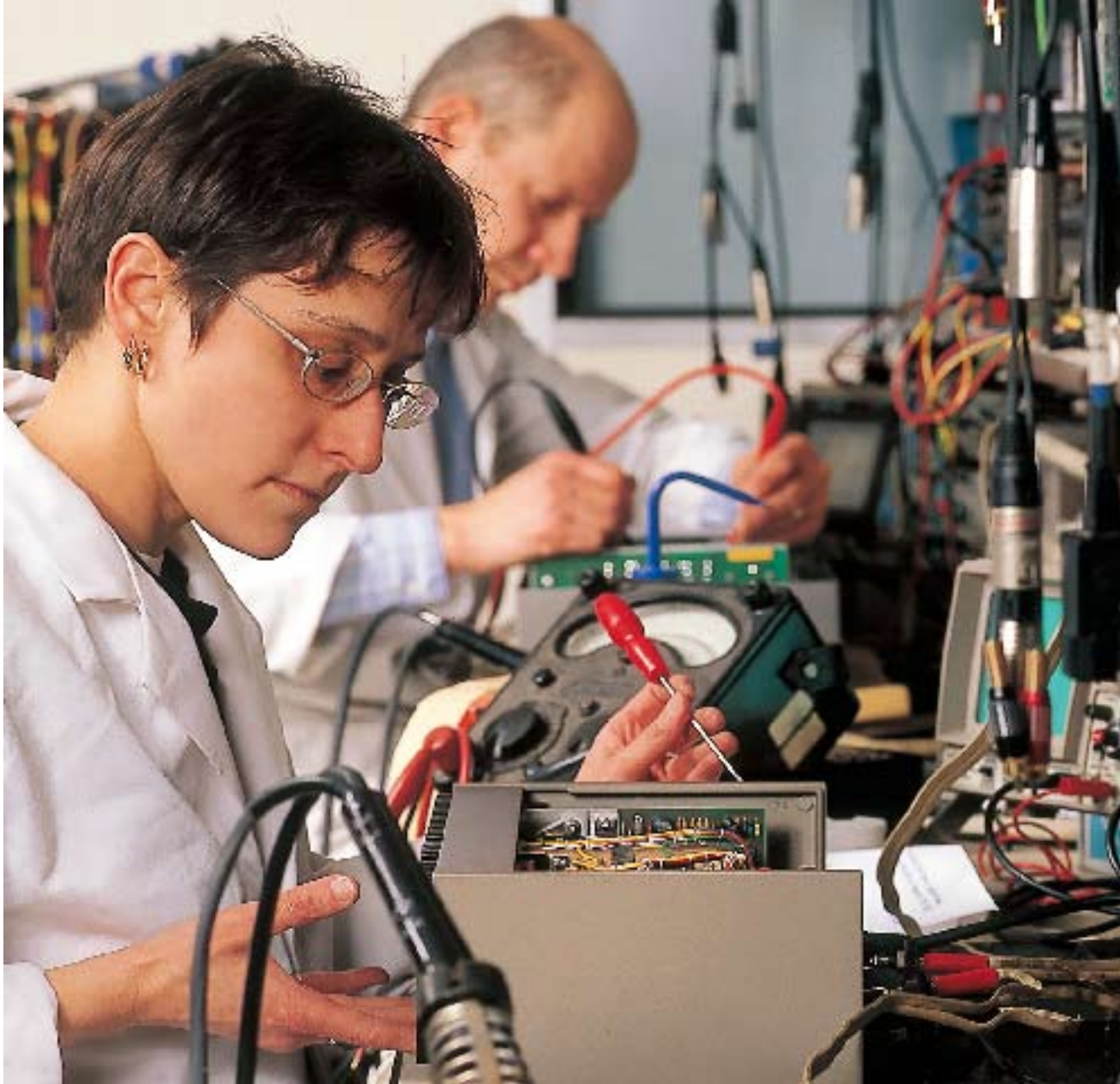
Our fully ISO9001 approved factory utilises the most advanced manufacturing equipment, including a full production suite for our own tooling. Such is the level of our vertical integration that from pulp to finished product; from chassis manufacture to winding the voice coils and manufacturing the PCBs for the crossover - every single process occurs within the walls of our new factory in Jian, Jiangxi, China.

Through virtually complete vertical integration we are able to offer unparalleled value for money at each stage of manufacture. We produce our own cable for use in internal wiring. Our own PCB manufacture facility use the very latest surface mount technology. Our AOI and ICT facilities are used to test the PCB board. Our own “lead-free” flow solder machines comply with the latest European recycling and hazardous substance directives. And we have our own “dichroic” lens production facility. We focus on manufacturing every product environmentally including the packing material. We have a department specialized in producing the paper corner protector, so we can recycle and make full use of the paper material. Not only do we have our own injection molding, casting, stamping, forging and printing machines, we also have a full set of the sheet metal processing equipment from Japan AMADA.

Quality is never compromised. With complete control over every process, we can regulate much more effectively than if we had multiple suppliers. At each stage of manufacture a positive release mechanism is employed, ensuring that all sub-assemblies meet the required standards. Furthermore, each finished product is fully tested before being released to distribution. Electronics products are tested for a continuous 24 hours before being shipped.

We employ over 1500 full-time staff members. They enjoy a clean and safe working environment in our brand new factory in Jian that would embarrass most high technology manufacturers. Accommodation, food and uniforms are provided for all employees as well as the health and safety equipment required for their job and full training to use it effectively. Last but not the least, all line employees are trained by the foreign quality specialist in advanced soldering and production techniques and taught all of the skills required to meet our high quality standards.

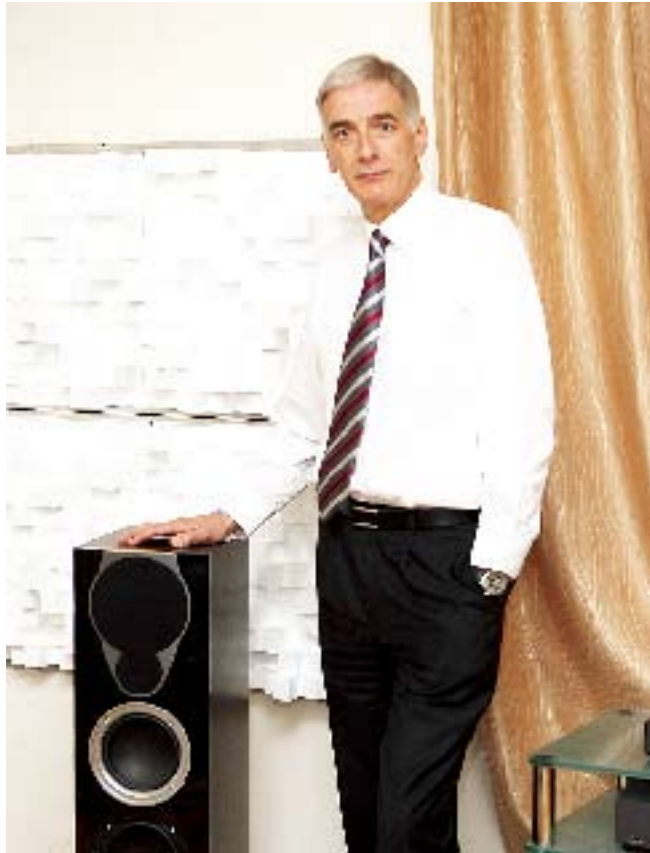




Although our manufacturing occurs exclusively in China, our designers are pooled from the finest within each of their disciplines. R&D takes place on an international scale with designers, electronics engineers from the United Kingdom, Japan, China and Hong Kong heading up the hi-fi, professional, musical instruments and lighting divisions respectively.

The strong R&D support function at the Shenzhen factory, which includes advanced 2D, CAD and modelling facilities, can respond rapidly to the requirements of each of the departments. Because we even manufacture our own tooling, prototypes can be produced using real parts, and then optimised as part of a single process. This means we can go from design to market with bespoke designed parts in less time and with a much more predictable result. Our advanced production techniques and machinery means we can employ more advanced techniques and materials than our competitors, leading to better products for our end-consumers.

In addition, we collaborate with the local universities in cutting-edge research programmes aimed at pushing the frontiers of technology. Our R&D will continue to take place on a worldwide scale in order to respond rapidly to the requirements of each of the markets and stay ahead of our industry competitors, leading to better products for our distributors and end consumers.



**Peter Comeau**

**Director of Acoustic Design**

Peter Comeau is a highly respected British Audio Designer with the responsibility of overseeing the teams developing new products for all of IAG's Hi-Fi brands: Wharfedale, Mission, Quad, Castle, Audiolab and Ekco. With more than 30 years of audio industry experience, during which he has earned a reputation of being one of the world's most revered acoustic designers. Peter's appointment marks his return to the Mission brand, which he left in 2005 during the Mission take over by IAG.



**Steve Grindrod**

**Director and Chief Designer**

Steve Grindrod is most distinctly British and is the one and only designer, and covers all aspects of sound, electronic, mechanical, cosmetic engineering and production control, sales overview and marketing for IAG's Albion Amplification brand which is formed in 2010. He has established a name now synonymous with equipment used for high class guitar playing styles from world-renowned guitarists on countless records and concert stages, to local amateur bands playing at the pub on a Saturday night.



**KS Lo**

**R&D Deputy General Manager**

KS Lo is an expert in the field of Research and Development, with the task to lead the R&D Team in achieving IAG's goal of continuously providing consumers with products engineered and manufactured by using the most advanced technology and the finest of materials. With 25 years of experience in R&D for the Hi-Fi and consumer electronics industry, he undoubtedly has a certifiable amount of expertise to head the R&D Team to achieving its success.

# IAG MACAO COMMERCIAL OFFSHORE LTD.



**Jeff Chang**

**Managing Director**

IAG Macao is a direct subsidiary of the IAG Group. The company is responsible for marketing, sales and after sales service. We market and sell our brand products directly to over 100 countries worldwide. We have established a strong distribution network with our key distributors supporting our efforts as hubs for their domestic markets, but also as buffers for their surrounding areas, offering stock replenishment where, due to unpredicted demand, this becomes necessary.

The sales, marketing and after sales service departments are all located in our Shenzhen office, encouraging close teamwork, maximizing internal communication and nurturing development of internal processes with our factories in Shenzhen and Jian and our subsidiary in UK. Working closely with our international distribution channels helps to secure our strong position in the global marketplace and learn about the marketplace activity and culture.

From our manufacturing base, we supply products directly to over 100 countries worldwide, mainly in key markets such as the UK, USA, Germany, Russia, Holland, Japan and Italy, through a simple and well-organised supply-chain. Using state-of-the-art MRP systems, carefully planned production schedules ensure that stock is tightly controlled throughout the group ensuring consistency of supply, whilst ensuring efficient manufacturing volumes are maintained. In China, we cover many key regional markets such as Hong Kong, Beijing, Shanghai, Taipei, and Chengdu.





# SANECORE AUDIO LIMITED



## **Regina Wong**

**General Manager**

Sanecore Audio Limited was established in 2007, its main business is acting as sales agent and representative of several foreign professional audio brands in Hong Kong, Macau and Mainland China.

The products that Sanecore Audio distributes are the top and famous brands in the professional audio field. With excellent reputation in distribution services, Sanecore Audio successfully sets up its sales network channel through out the Mainland China. And the company has achieved great success in developing the pro audio brands in the professional audio market of the Mainland China, Hong Kong and Macau.

For future development, Sanecore Audio merged with the IAG Group recently. This greatly strengthens the company's expansion ability and financial capability. Sanecore Audio will continue to introduce new audio brands to the market, with the best service, we are earnestly putting the belief of "We are offering the customer oriented service" into practice.



# IAG UK LTD.



## **Tim Harris**

### **General Manager**

IAG UK is based in Huntingdon, the home of British Hi-Fi. It also has a 59,000 square foot warehouse in Idle, Bradford, just five miles from the original Wharfedale Wireless Works factory. From here it distributes all of the group's Hi-Fi brands and its' Wharfedale Professional, Albion and SurgeX products throughout the UK and Ireland. IAG UK was set up at the formation of IAG in September 1997 with the acquisition of the Wharfedale and Quad businesses. Since then UK product design and electronics engineers have played a leading role in the development of many of the Group's products.

In 2004 IAG negotiated the purchase of Audiolab and, in June 2005, the Mission business. The UK sales, servicing and product development staff for these brands transferred to IAG UK. The marketing of the re-launch of Audiolab and the Mission marketing was led by IAG UK's Marketing department. IAG UK now includes the famous Quad Service department. This department maintains much of the brands' back catalogues. It regularly services customers' Quad QC22 Control Units, Quad II valve power amplifiers, FM Tuners and original Quad Electrostatics, amongst other units, that have been reproducing music faithfully for their owners since the 1950s and 1960s.

The Service department also fulfils our customer requirements on the current ranges of IAG products as well as providing spares and accessories. Since 2004 it has acted as the worldwide servicing centre for the Tag McLaren Audio range of products. With more than 180 years experience of working on IAG products between its staff the IAG UK Service department is among the most respected in the Hi-Fi trade.

# SALES, MARKETING AND SERVICE



# LUXMAN CORPORATION



**Kazuyuki Doi**

President

Lux Corporation was founded by T. Hayakawa and his brother K. Yoshikawa and began as a radio equipment department of Kinsuido Picture Frame Store in Osaka, Japan in 1925. During that time, Japanese radio depended on American and European technology, and it appeared that importing radio parts and equipment presented gratifying business opportunities. However, in order to reduce importing costs, maximize profits and establish an 'edge' over its competitors, Lux Corporation decided to manufacture parts and assemble its own products in-house - marking the birth of the Luxman brand.

In pursuit of Ultimate Fidelity, Luxman started manufacturing transformers and switches, eventually diversifying into the manufacture of high class vacuum tube audio amplifiers. The Luxman brand grew to prominence in the Hi-Fi community mid-1970s and early 1980s, due primarily to the outstanding reputation gained by the quality of its products and is now considered as one of the oldest electronic component manufacturers in Japan.

However, Lux Corporation, realized that the Japanese audio industry was gearing towards cheaper mass-produced components as against Luxman's founding philosophy, sold the company in 1984 before shifting to the manufacture of the Airtight audio brand.

Under a new private Japanese ownership, Lux Corporation was renamed Luxman Corporation in the early 2000's and made major investment in research and development, with the primary aim of globally re-establishing the high-end stature of the Luxman brand. In 2009, Luxman Corporation was acquired by the IAG Group, marking the immediate flight of the Japan-born LUXMAN brand to its global expansion.

# MANUFACTURE, SALES, MARKETING AND SERVICE







IAG BRANDS

IAG GROUP LTD.

# Wharfedale

<b>In brief...</b>	
<b>Founded in</b>	1932
<b>Founder</b>	Gilbert Briggs
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Hi-Fi and Home Cinema Loudspeakers
<b>Price range</b>	GBP100/pair to GBP14,000/pair
<b>Philosophy</b>	Good value and well-built. Best value in every price category.
<b>Product range</b>	Airedale Heritage, Denton, Jade, Diamond 100, EVO Signature, Achromatic, DX-1 HCP, MS-100 HCP, UPC



# Wharfedale

## Hi-Fi Loudspeaker

Wharfedale is one of the earliest pioneers of high fidelity audio reproduction. Founded by Gilbert Briggs in 1932, Briggs won first prize in a competition with the first drive unit he ever made - the 'Bronze' model, and from then on built a strong reputation for pioneering within what is now firmly established as the 'Hi-Fi' industry.

In the 1950's Gilbert Briggs embarked on an ambitious collaboration with a close friend and colleague, Quad's 'Peter Walker'. With Quad supplying the amplification and Wharfedale building the loudspeaker systems, they introduced what was to become an industry-defining series of concerts wherein audiences were invited to experience live versus recorded music first hand. Touring the UK and the USA and playing at venues as auspicious as the Royal Festival Hall in London and Carnegie Hall in New York, Gilbert Briggs introduced listeners to the delights of quality hi-fi and stereo sound.

Into the 1970s, Wharfedale pioneered the use of "Laser Interferometry", an advanced method of analyzing cone performance, and introduced the world to a new generation of accuracy and neutrality in loudspeaker design. Wharfedale's commitment towards raising standards is in evidence through decades of awards the brand has received in recognition of the superiority of its series of products, for example the massively acclaimed Diamond Series first introduced in the early 1980s.

At the turn of the century Wharfedale was bought by IAG and has continued to grow through its philosophy of pioneering innovation in acoustic engineering and performance. The Wharfedale Diamond marquee has always been immensely popular amongst critics and users alike and has been showered with awards such as What Hi-Fi Best Loudspeaker 2001, 2004, 2005, 2009 and featured in Stereophile's 'Entry Level' class components.

Today, The Wharfedale products still continue to win awards for acoustic excellence and stay true to the original legacy and philosophy of Gilbert Briggs. Whilst maintaining the highest quality of sound reproduction Wharfedale will always concentrate on excellent value for money. The likes of Diamond 100, Jade series, DX-1 AV package and the classic Denton have ensured Wharfedale maintains its image as an industry leader.

Wharfedale's plans are to lead the market through innovative ideas and maintain its product excellence making sure Wharfedale remains one of Britain's oldest and most famous loudspeaker brands for many years to come.



# QUAD

<b>In brief...</b>	
<b>Founded in</b>	1936
<b>Founder</b>	Peter Walker
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Hi-Fi and Home Cinema Electronics and Loudspeakers
<b>Price range</b>	Speakers - GBP400/pair to GBP8,000/pair Electronics - GBP600 to GBP2500
<b>Philosophy</b>	The closest approach to the original sound.
<b>Product range</b>	ESL, QC, Platinum, Elite, L stereo monitor, Vena



# Q U A D

## Hi-Fi Loudspeaker & Electronics

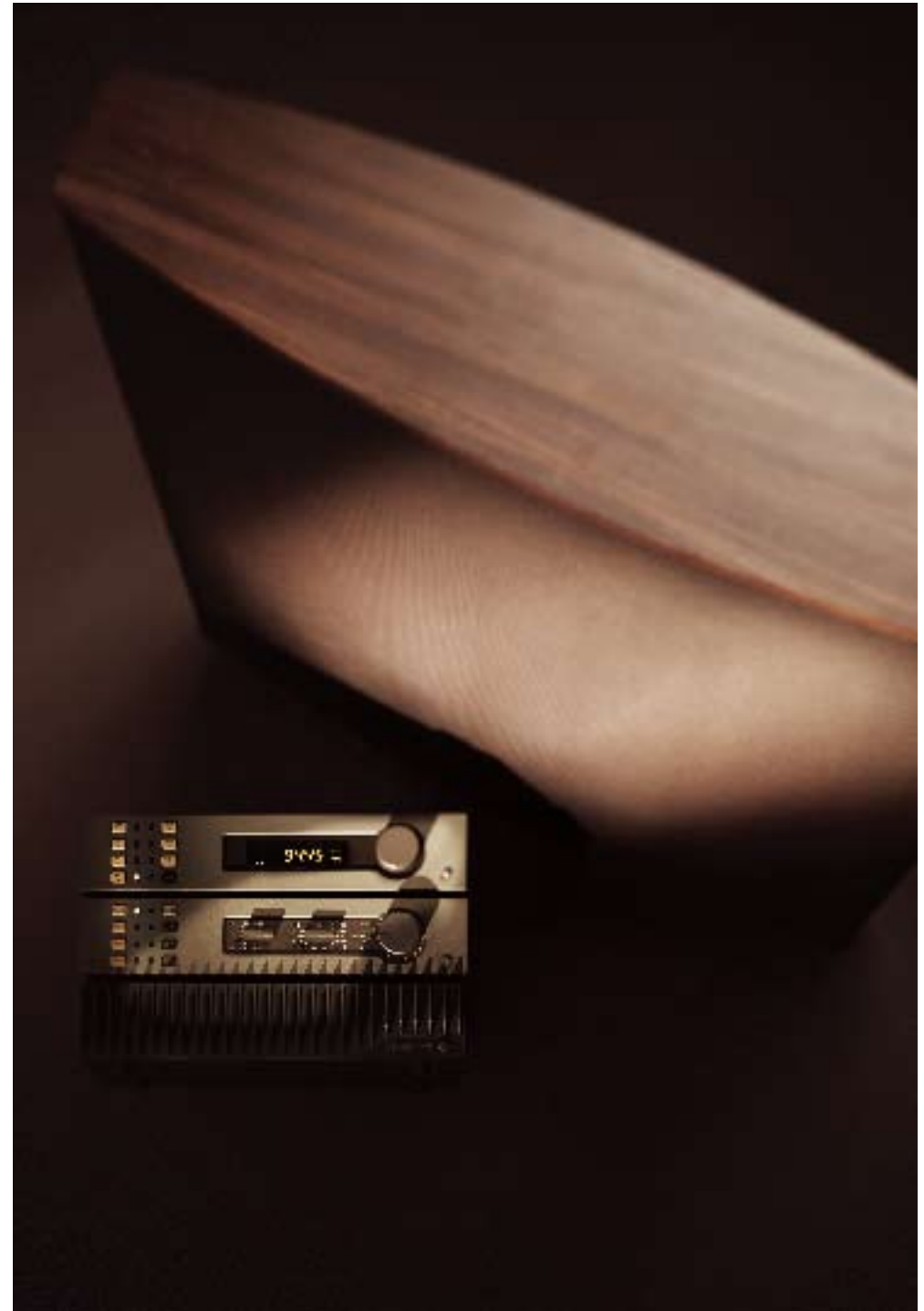
Since Peter Walker founded the Acoustical Manufacturing Co. in 1936, all Quad products have displayed originality in design, born from a full and proper understanding of every aspect of sound reproduction. A world leader in audio amplifier and electrostatic speaker design, Quad has, over the years, made a major contribution to the improvement of sound quality.

The history of Quad is one of technical achievement in the field of sound reproduction. It is a story that began with the Quad 1 amplifier, which brought the benefits of 15 years knowledge and experience in professional audio and industrial products to the task of making the most accurate domestic audio amplifier of its age. In 1953, the product which set the standard for hi-fi amplifiers was the Quad II Power Amplifier. In 1956, Quad demonstrated the first true full-range, low distortion electrostatic loudspeaker. This remarkable product (known later as the ESL 57) used a virtually mass-less plastic film as a moving diaphragm between two charged plates.

Amplifier performance took a further step forward in 1975 with the arrival of the Quad 405 'Current Dumping' design. This remarkable new circuit topology remains one of the few truly original amplifier innovations and has featured in Quad products ever since. For this technology Quad was awarded the Queen's Award for Technological Achievement in 1978, the only one ever presented to an audio Hi-Fi equipment manufacturer. In 1981 Quad announced the ESL 63; a full-range electrostatic loudspeaker based upon two sets of concentric annular electrodes fed through sequential delay lines. This patented system produces a sound pressure pattern identical to the theoretical ideal of a point source origin. Once again the Quad electrostatic loudspeaker became the reference standard around the world.

The arrival of the radical 77 Series of electronics in 1994 introduced the concept of a fully integrated sound system operated with a two-way remote control. The system boasted numerous new types of circuit technology as well as some of the most advanced control software seen in a consumer product. Two years after the launch, Quad was presented with the 'European Amplifier of the Year' award for the 77 Series Integrated Amplifier.

Quad went to become a market leader with the 99 series and redesigned its solid state amplification range in 2011 launching the Elite Series. Recently, with the newly designed QSP Amplifier, 9AS Active Loudspeaker and Integra Series of electronics, Quad is still setting new standards and pushing the limits of High Fidelity audio in keeping with its 'closest approach to the original sound' philosophy.



# MISSION

<b>In brief...</b>	
<b>Founded in</b>	1977
<b>Founder</b>	Farad Azima
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Hi-Fi and Home Cinema Loudspeakers
<b>Price range</b>	Speakers GBP200/pair to GBP20,000/pair
<b>Philosophy</b>	Innovation and technology in loudspeakers designed for living.
<b>Product range</b>	SX, 79SE, MS Subwoofer, Pulse, EX800





## Hi-Fi Loudspeaker

Mission Electronics was founded in 1977 by Farad Azima and was immediately recognised as one of the leaders in the development of acoustic engineering through its application of new technologies to create some of the most rewarding loudspeakers in every market sector.

In 1978, Mission launched the 770 loudspeaker, a revolutionary product that featured the world's first commercial polypropylene bass unit. Mission has become a force to be reckoned with over the years releasing a bevy of award winning products, culminating with the introduction of the 'Pilastro' loudspeaker in 2001 - encapsulating decades of knowledge and experience into one high end loudspeaker. One of the finest loudspeakers in history, Pilastro became a statement product whose acoustic engineering advances have since been implemented on newer loudspeaker ranges including the highly acclaimed Mission Elegante and SX series.

A management buyout in 2003 set greater focus on retail markets and in the company's investment in state-of-the-art machinery and equipment. IAG's involvement with the brand began in 2005 when production and engineering were moved to IAG's state-of-the-art facilities in Shenzhen.

Currently Mission's team of engineering experts is headed by award-winning audio designer Peter Comeau whose history with the Mission brand stems from being Mission's Director of Acoustic Design from 1999 where he was instrumental in achieving numerous accolades for the brand including What Hi-Fi? Best Loudspeaker 2000, 2001, EISA Speaker of the Year 2001, 2003 and Home Cinema Choice Best AV System 2004.

Through an engineering-led approach to product development, Mission remains the standard by which other loudspeaker companies are measured. With huge investments and group resources that include the capability to manufacture every single component of each product, Mission will continue to define loudspeaker reproduction standards in the coming years.



# audiolab

<b>In brief...</b>	
<b>Founded in</b>	1983
<b>Founder</b>	Philip Swift & Derek Scotland
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Hi-Fi and Home Cinema Electronics and Loudspeakers
<b>Price range</b>	Speakers - GBP400/pair to GBP1,000/pair Electronics - GBP400 to GBP1500
<b>Philosophy</b>	Reliable and Robust. Excellent sound quality and value.
<b>Product range</b>	8200 series, M-DAC, M-NET, LAB Series





# audiolab

## Hi-Fi Electronics

Audiolab was founded in 1983 by audio enthusiasts Philip Swift and Derek Scotland.

The success of their very first product, 8000A Integrated Amplifier was followed by landmark products that built Audiolab's enviable reputation for quality - the 8000S, a remote controlled amplifier which was both flexible and purist; the 8000T, which was one of the best FM Tuners ever made; the 8000PPA, a phono preamp for serious LP collectors, and the 8000M, which was one of the best monobloc power amps in the market during that time.

In 1997, Audiolab underwent major changes when the company was bought by TAG McLaren which re-introduced the product line as the TAG McLaren Audio F3 range, with new cosmetic design and internal improvements. The company also focused on producing high end AV processors, speakers and DVD players. Over its seven-year history, TMA expanded into surround sound products aimed at the high end home cinema market. A trio of advanced AV processors appeared along with a range of multi-channel power amplifiers.

In 2004, the Audiolab brand was transferred to IAG. A slimmed down product line maintained all of the improvements in engineering and gave a fresh look to the classic no-nonsense Audiolab style. At present, with products born from fervour for music intricately engineered by a team of hi-fi specialists, Audiolab continuously seeks to achieve excellence in the quality and performance of its products whilst keeping true to its founders' philosophy of creating well-engineered components that offer high performance sound quality and offer exceptional value.

In 2009 the Audiolab 8200 series marked a new generation of products for this historical British brand. All aspects of design and engineering were given a fresh look to maintain the ethos of the brand while infusing a level of musicality and modernity into an exciting new product line. The 8200 series has won numerous awards including 'Product of the Year Award' in five individual product segments. Next in line is LAB series due to be launched in 2014, they will address the market for Digital Hi-Fi and are potential best sellers for the year.





<b>In brief...</b>	
<b>Founded in</b>	1925
<b>Founder</b>	Hayakawa brothers
<b>Country of Origin</b>	Japan
<b>Brand portfolio</b>	Hi-end solid-state and vacuum tube analogue / digital audio products
<b>Price range</b>	DAC 300/pc, Pre + Power Amp 50.000/pc & CD player 8,000/pc
<b>Philosophy</b>	Superb sound reproduction using advanced technology, circuit board layout and the best custom components
<b>Product range</b>	C-series & M-series Hi-end Electronics, D-series SACD players & D/A converters, L-Series integrated amps, SQ Tube series, NEO Tube series, P-Series headphone & Phono player





## Hi-Fi Electronics

The Luxman story begins with an uncompromising commitment to develop audio components that reproduce music with purity and emotion – audio that is accurate and virtually indistinguishable from original live performance.

For over 80 years, Luxman's designers and engineers have dedicated themselves to the pursuit of excellence. Amongst the brand's major technological breakthroughs are the first C.S.Z. transformer (1952), N.F. tone control circuitry (1961), Multistage feedback(1962), D.C. amplification (1975), Duo-Beta Circuitry (1980), Computer AnalyzedTuning (CAT) 1982, the world's first LED lighted remote control (1985), Time Coherent Digital Analogue Converter – Fluency DAC (1987), Modular, electronic volume control with only two resistors in circuit - LECUA 1000 (2006) and ODNF 4.0 (2012). Luxman's history is indelibly etched with the mark of engineering excellence.

From a modest beginning in 1925 manufacturing switches and transformers, Luxman now delivers the finest line of high fidelity systems that technology can deliver with uncompromising quality. The technological advancements incorporated into Luxman products is vital to the quality of sound it produces, just as the intricate detail put into the process of its manufacture wherein every minute element put inside each Luxman product is meticulously selected and tested by hand – every capacitor, resistor, integrated circuit, even the wiring.

Moreover, Luxman believes that each audio component should have a unique personality, thus, our engineers consider shape, contours, color, feel, and other sensual properties when designing a product. Our principal design motif – the interplay with light and shadow, features sculpture-like profiles adding a touch of luxury to our products, making it a perfect addition to any type of environment.

The natural acoustics that Luxman amplifiers produce paved the way for the interaction between people and music. This interaction resulted to a natural influence of music to its listener's imagination – thus becoming the basis of Luxman's philosophy in manufacturing its products. Musicians pour their passion into their music while recording engineers record the music precisely to its very last detail, what Luxman amplifiers do is purely reproduce each sound so that it fully conveys the artist's message to its listeners – a philosophy to be carried on by IAG as it ventures into the vival of the high end Luxman brand in preparation for its worldwide launch.





<b>In brief...</b>	
<b>Founded in</b>	1973
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Loudspeakers
<b>Price range</b>	Speakers - GBP400/pair to GBP1,000/pair
<b>Philosophy</b>	Technicalities of accuracy, with craftsmanship and passion
<b>Product range</b>	Richmond Anniversary, Knight, Classic, Avon Series





## Hi-Fi Loudspeaker

Castle Acoustics was established in 1973 by six senior engineers who had worked for one of the world's oldest and most respected hi-fi brands, Wharfedale. Their vision was to create a brand that is at one with acoustic performance, design and engineering - a breed of products with perfect balance in form and function.

What made Castle unique among the burgeoning diversity of loudspeaker manufacturers in the '70s and '80s was their insistence on in-house design and manufacture of all the drive units and electronic components in their loudspeakers as well as the beautifully handcrafted real wood-veneered cabinets used to enclose them. The Castle brand rose to popularity through its introduction of models such as the famous 'Howard', 'Harlech', and 'Durham' and later adapted new technologies to introduce home cinema products, featuring the same attention to detail as the two channel models.

Recognized as a premiere manufacturer of furniture quality high fidelity loudspeakers, each handcrafted using the finest of materials - Castle products use premium wood and veneer allied to the best acoustic materials and technology, prepared, assembled and finished to the highest of standards.

IAG acquired Castle Acoustics in 2007 with the vision of maintaining its position as a leading Hi-Fi brand in the international market whilst continuing its innovative engineering and impeccable craftsmanship. The Knight series, introduced in 2010, was a perfect example of IAG's intentions; it was developed through sophisticated research in acoustic engineering, while retaining the traditional virtues of impeccable design and presentation - a perfect balance of form and function. Knight series loudspeakers won numerous accolades by Hi-Fi enthusiasts and reviewers including Best Loudspeaker from Hi-Fi Choice and winner of a Hi-Fi World group test in 2012.

Castle Acoustics speakers represent the very best in loudspeaker quality, from superb hand-finished real wood veneered cabinets; to state-of-the-art woven carbon fibre coned bass units. Each loudspeaker features the latest innovation in acoustic technology and materials, always with the aim of 'no compromise' sonic performance.





<b>In brief...</b>	
<b>Founded in</b>	1926
<b>Founder</b>	Eric Kirkham Cole
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Hi-Fi & Radio vacuum tube electronics
<b>Price range</b>	Radio 899/pc, Amp 1,500/pc & CD player 2,900/pc
<b>Philosophy</b>	Leading edge technology in design of advanced vacuum tube electronics
<b>Product range</b>	Vacuum tube integrated amplifier & CD palyer





## Hi-Fi Valve Electronics

The name EKCO was derived from its founder's name – Eric Kirkham Cole. In the 1920s, EKCO began hand-making valve radios which were well-known for their stunning Bakelite cabinets, modelled by some of the major Art Deco designers of the 1930s and for their Noise Suppressor Control feature which limited the static noise received from weak signal transmissions.

EKCO was one of the first companies in Europe to adopt new plastic materials for the housing of its products and invested in large scale moulding presses for the new wonder material 'Bakelite'. The majority of Bakelite products sold by major UK manufacturers up to the outbreak of war in 1939 were moulded in the EKCO plastics factory.

From 1938 onwards EKCO moved ahead with the development of affordable Television receivers and led the field with a low priced, add-on television unit that could be coupled to existing radios for TV reception. By 1955 EKCO was one of the largest manufacturers of TVs and Radios in the UK as well as being a leader in the plastic moulding industry.

In the 1950s and 1960s EKCO moved forward by launching the Ferranti range of radio receivers taking a controlling interest in Dynatron, the well-known manufacturer of radios and radiograms. EKCO car radios were standard fitting to most leading makes of cars and the company started manufacturing the newly fashionable tape recorders.

With its strong interest in the analogue Hi-Fi business particularly in audiophile tube electronic product development, IAG acquired the EKCO brand in September 2009 and released its first vintage tube electronic product, the EKCO EV55SE Integrated Amplifier. A range of Valve Radios, modelled on the Art Deco products that made EKCO famous, form part of the brand's product range for 2010. In 2011 came the EV55DP CD player which locked the latest technology in a box that resembled the Ekco's ethos of classical aesthetics and modern technology.



# LEAK

<b>In brief...</b>	
<b>Founded in</b>	1934
<b>Founder</b>	Harold Leak
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Hi-Fi vacuum tube electronics
<b>Price range</b>	TBA
<b>Philosophy</b>	Leading edge technology in design of advanced vacuum tube electronics
<b>Product range</b>	Leak pre-amplifier and power amplifier







## Hi-Fi Valve Electronics

H. J. Leak & Co. Ltd. was formed in London in the year 1934 by Harold LEAK. LEAK made its major breakthrough with the commercial introduction of the "Type 15" audio power amplifier. This particular model set the standard of performance adopted in all LEAK amplifiers and initiated the "Point One" range – the first amplifiers to reduce all distortion to below 0.1% at rated output, in 1945.

LEAK established itself as a major contender in the Hi-Fi boom of the 1950s and 1960s with the launch of the TL12 triple loop feedback amplifier in December 1948, so named because the 26dB of negative feedback includes 3 gain stages plus the output transformer. The TL12 utilized one of the best audio power valves ever made, the KT66 tetrode, and included oil impregnated paper dielectric capacitors in the power supply to produce excellent sound quality.

LEAK amplifiers all featured an overall build quality that was superior in its class. The chassis was made from heavy gauge steel and was bronze or gold stove enamel finished. Transformers were generously proportioned with all components laid out on a custom-made terminal board wired via cable-looms. Many of LEAK's valve amplifiers are still used by enthusiasts today and only change hands at exorbitantly high prices.

To the true audiophile, IAG will demonstrate yet again its interest in audiophile class valve (tube) electronic product development by re-launching LEAK back in the high-end sector of the market whilst developing new and improved valve amplifiers using state-of-the-art technology and the finest engineering standards available.





<b>In brief...</b>	
<b>Founded in</b>	1932
<b>Founder</b>	Gilbert Briggs
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Loudspeakers and electronics for the professional and MI industry
<b>Price range</b>	Speakers £100/pair to £500/pair Electronics £100/pair to £500 /pair
<b>Philosophy</b>	Value. Integrity & Performance
<b>Product range</b>	Focus, EVP-X MKII, Delta, Titan, Kinetic Active, SHO, PMX mixers, Connect mixers, WX amplifier, XO crossover





## Professional Sound System

Wharfedale Pro is a specialist division that designs and manufactures pro and commercial audio equipment, from portable and touring sound reinforcement to fixed installation systems. Functioning as a separate entity within the IAG group, Wharfedale Pro concentrates solely on the professional audio market, offering a complete product range that caters for every stage of the signal path from microphone to loudspeaker.

Renown for developing class-leading products with high performance and reliability, Wharfedale Pro continues to push the boundaries of innovation and value within the pro audio industry. Pro products are developed after deep research and market appraisal to ensure their prominence in design and technology.

All Wharfedale Pro products are manufactured in an IAG-owned state-of-the-art production facility, where exacting standards are met at every stage of the manufacturing process. A rigorous quality control procedure is conducted from component level to the end product, resulting in an excellent finished product that is ready for a lifetime of performance.

By making continued investment in research, development, design and manufacturing, IAG demonstrates a clear intention to grow the Wharfedale Pro brand and its global identity. The acquisition of world-class expertise and the very best technology guarantees that Wharfedale Pro will not only retain but also extend its position as best in its class.



# QUAD

I N D U S T R I A L



<b>In brief...</b>	
<b>Founded in</b>	2002
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	Architectural acoustic solutions
<b>Price range</b>	Speakers - £100/pair to £400/pair
<b>Philosophy</b>	Good value and well-built. Best value in every price category.
<b>Product range</b>	Concourse, Arena, Forum i

## Installation System

There are only a few names in the audio industry that can claim the same pioneering achievements of QUAD. From humble beginnings in the 1940's English countryside to its legendary status today, the QUAD reputation was built on innovation and accurate sound.

Since IAG's acquisition of QUAD, the brand has continued to strengthen its position in the audio industry whilst moving into new market sectors. By combining the QUAD philosophy with highly efficient, modern engineering and manufacturing, IAG brings you QUAD Industrial. Operating as a separate division within the IAG group, Quad Industrial designs and manufactures system solutions for the contract installation, architectural and audio-visual sectors.

By embracing a commitment to accuracy and precision, QUAD Industrial provides a range of products ideal for sound installation in complex environments, such as, retail, hospitality, commercial and house of worship venues. Using the impressive resources of IAG, an adventurous approach to design and engineering is taken, ensuring that QUAD Industrial products achieve acoustic excellence, offer good value for money and retain appealing yet discreet aesthetics.



# Albion

AMPLIFICATION

<b>In brief...</b>	
<b>Founded in</b>	2010
<b>Founder</b>	Steve Grindrod
<b>Country of Origin</b>	England
<b>Brand portfolio</b>	M.I. Guitar Amplication
<b>Price range</b>	Guitar amps US\$150/piece to US\$1,400/piece
<b>Philosophy</b>	Next generation guitar amplifiers with production line Boutique appeal and high cost effectiveness value.
<b>Product range</b>	Gulf Stream, TCT valve/tube guitar amp, ABH bass amp, AG hybrid guitar amp





## Musical Instrument

A collaboration of legendary amplifier designer Steve Grindrod, a name synonymous with classic amplifiers, and IAG led to the formation of our Albion Amplification division in 2010.

The advanced production techniques available to IAG, combined with four decades of amplifier design experience have created stunning results. Only one year after the inception of the company Albion Amplification launched no less than 3 ranges of instrument amplification worldwide. Albion guitar and bass amplifiers offer innovative features and sound quality comparable with boutique amplifiers at honest down to earth prices.

Albion is primarily a British brand and now has a very impressive range of critically acclaimed products and an ever growing team of enthusiastic world distributors. Today, Albion has become well known for its quality of design and tonal qualities.

Design of exciting new products is underway as the Albion Amplification brand rapidly develops.





<b>In brief...</b>	
<b>Founded in</b>	1983
<b>Country of Origin</b>	Italy
<b>Brand portfolio</b>	A leading player, not only in the fast moving markets of discotheque and stage lighting, but also the growing outside projection lighting market
<b>Philosophy</b>	Integrate high technology into professional lighting products
<b>Product range</b>	Theatre and Architectural lighting





## Theatre & Architectural Lighting

Founded in 1983, F.A.L. has a long established and prominent role in the lighting industry. Over 20 years of experience in entertainment, theatre, stage and architectural lighting has given F.A.L. a rock-solid reputation for high performance, high quality and affordability to the lighting market.

In 2005, F.A.L. became part of the IAG Group, one of the world's leading entertainment technology manufacturers. The result, F.A.L. products now offer a new standard of high quality, high performance and affordability to the lighting market. In 2012 Opera 2500 MK2 and 1200 MK2 took to the market, setting highest standard in the sport light segment. These products are regarded highly in the industry for their quality and functionality.

F.A.L. installations have been certified by the most famous lighting designers and cover all direction of applications, such as the Bolshoy Theatre in Moscow, the Gallery LaFayette in Paris and the event of Carnival in Rio de Janeiro in Brazil.

F.A.L. launches its new premium range of Theatre Lighting range that presents unparalleled features and uncompromised designs. Its Architectural Lighting range is also continuously expanding and is now able to offer our customers all the advantage of LED technology in a series of modular and highly flexible LED Lighting systems.





<b>In brief...</b>	
<b>Founded in</b>	1986
<b>Country of Origin</b>	Italy
<b>Brand portfolio</b>	High value intelligent lighting products for the entertainment industry
<b>Philosophy</b>	High performance, high technology and high value with great attention to detail.
<b>Product range</b>	Performance, Moving Performance, Mastershow





## Entertainment Lighting

COEF - world renowned for reliability, high quality and the innovative application of high technology has been a part of the IAG Group since 2005. Combining the strengths of manufacturing expertise, strategic positioning and the values that make COEF a reference point in the world of lighting has allowed us to embark on an ambitious new product development schedule, and to continue our commitment to first class customer service and technical support .

Theatres, television studios, Stages, sports, arenas, discotheques, historic buildings, streets and squares in forty countries over five continents are in our spotlight. Our path to success has been marked by our continual investment in research, our ever increasing enthusiasm and passion, and our professional staff high level of motivation. Our success is based on our product line that both complete and essential. We take special care with our products right down to the smallest detail, and we create them to satisfy a multitude of different needs.

As a group, we have both the manufacturing expertise and strategic positioning to develop the COEF brand further. We are embarking on an ambitious new product development schedule that includes LED moving heads and DMX512 controllers. We will continue to manufacture the newest range of COEF XP-series moving heads and DMX 512 controller. In 2011 COEF launched Thunder LED effect lighting, showcasing IAG latest advances in LED research and innovation.





# AWARDS

IAG GROUP LTD.

# AWARDS

## Wharfedale

Year	Publication/Award received	Product	Country
2001	What Hi-Fi? Sound and Vision - Best Loudspeaker under £150	<b>Diamond 8</b>	UK
	E-Gear - Editor's Choice	<b>Diamond 8</b>	USA
2002	Audio & Video Lifestyle - Loudspeaker Award	<b>Diamond 8</b>	Australia
	Hi Fi News - Silver Award	<b>Diamond 8</b>	UK
2004	What Hi-Fi? Sound and Vision - Best Buy Surround Speakers	<b>Diamond 9 HCP</b>	UK
	What Hi-Fi? Sound and Vision - Product of the Year (Subwoofers)	<b>SW-150</b>	UK
	What Hi-Fi? Sound and Vision - Product of the Year (Speakers)	<b>Diamond 9</b>	UK
	What Hi-Fi? Sound and Vision - Best Compact Speaker Package	<b>Diamond 9 HCP</b>	UK
	Which? - Best on Test	<b>Diamond 9 HCP</b>	UK
	Hi Fi News - Best Buy Stereo Speakers	<b>EVO-10</b>	UK
	What Hi-Fi? Sound and Vision - Best Buy Subwoofer under £300	<b>SW-150</b>	UK
2005	What Hi-Fi? Sound and Vision - Best Buy Surround Speakers	<b>Diamond 9 HCP</b>	UK
	What Hi-Fi? Sound and Vision - Best Buy Stereo Speakers	<b>Diamond 9.1</b>	UK
	Hi Fi News - Best Buy Stereo Speakers	<b>Diamond 9.1</b>	UK
	Home Theatre Awards - Best Buy Hi Fi Speaker	<b>Diamond 9.1</b>	UK
	AV Review - Standmount Speaker under £500	<b>Diamond 9.1</b>	UK
2007	Hi Fi Plus - Product of the Year	<b>Diamond 9.1</b>	UK
	AV Review - Best Surround System under £500	<b>Diamond 9 HCP</b>	UK
	Hi Fi Critic - Editor's Choice	<b>Diamond 9.1</b>	UK
	Hi Fi Choice - Editor's Choice	<b>Airedale Neo</b>	UK
2008	Hi Fi Choice - Bronze Award -Best Loudspeaker up to £500	<b>Diamond 9.1</b>	UK
	What Hi-Fi? Sound and Vision - 5-Stars (First Tests)	<b>Diamond 10.1</b>	UK
	Stuff - Best Entry Level Hi Fi Speaker	<b>Diamond 10.1</b>	UK
2009	What Hi-Fi? Sound and Vision - Group Test Winner	<b>Diamond 10.1</b>	UK
	Digital Tested - Test Winner	<b>Diamond 10 Series</b>	Germany
	Digital Tested - Best price   Performance Ratio	<b>Diamond 10 Series</b>	Germany
	Hi Fi Choice - Best Buy Award	<b>Diamond 10.5</b>	UK
	Audio & Video Magazine - Grand Prix	<b>EVO2-40</b>	Russia



# AWARDS

Year	Publication/Award received	Product	Country
2009	Audio & Video Magazine	EVO2-8	Russia
	Audio & Video Magazine	OPUS2 - M1	Russia
	Cool brands 2008/09 - Techology-General Category	Wharfedale	UK
	What Hi-Fi? Sound and Vision - Product of the Year (Stereo Speakers)	Diamond 10.1	UK
	BBC Music - Choice Award	Diamond 10.1	UK
2010	Hi Fi World - 5-GlobeAward	Diamond 10.3	UK
	AV Review - Group Test Winner (Web)	Diamond 10.1	UK
	T3 Magazine - Test Winner	Dia 10HCP+10.SX	UK
2011	Stereophile - Recommended Components	Diamond 10.1	USA
	AVMax Magazine - Best Buy Award	Diamond 10.7	India
	Hi Fi Choice - Recommended Award	Diamond 10.0	UK
	WHF? Sound and Vision - 5-Stars (First Tests)	DX-1	UK
	WHF? Sound and Vision -5 stars	Jade 5	UK
	WHF? Sound and Vision -supertest	Jade 5	UK
2012	Hi Fi News - Highly Commended Award	Jade 7	UK
	WHF? Sound and Vision -5 stars	SPC-10	UK
	AV MAX	Jade 5	UK
	Home Cinema Choice - Best Buy	DX-1 HCP	UK
	Hi Fi World - 5-Globe Award	Denton	UK
2013	Hi Fi News - Highly Commended Award	Jade 7	UK
	Hi Fi Choice - Recommended Award	Denton	UK
	WHF? Sound and Vision -Group Test	Diamond 121	UK
	WHF? Sound and Vision Test Verdict Winner	Diamond 121	UK
	WHF? Sound and Vision -5 stars(First Tests)	Diamond 121	UK
	Hi Fi World - 5-Globe Award	Diamond 122	UK



# AWARDS

## QUAD

Year	Publication/Award received	Product	Country
2001	The Absolute Sound - Golden Ear Award	ESL-989	USA
	The Absolute Sound - Golden Ear Award	Quad 909	USA
2002	The Absolute Sound - Golden Ear Award	ESL-989	USA
	What Hi-Fi? Sound and Vision - Product of the Year	11L	UK
2003	What Hi-Fi? Sound and Vision - Product of the Year	11L	UK
	Hi Fi News/British Federation of Audio - Best Separates System	99 Series + L Series	UK
	Hi Fi News/British Federation of Audio - Best Separates System	99 Series + ESL-989	UK
	Stereophile - Product of the Year	ESL-989	USA
	Stereophile - Component of the Year	ESL-989	USA
2004	What Hi-Fi? Sound and Vision - Best Buy Subwoofer under £900	L-Sub	UK
	What Hi-Fi? Sound and Vision - Best Buy Stereo Speakers	11L	UK
	What Hi-Fi? Sound and Vision - Product of the Year	L-Surround	UK
	What Hi-Fi? Sound and Vision - Product of the Year (Full-Size Speaker Package)	12L + LCen + 11 L + LSub	UK
	Diapason D'Or- Product of the Year	ESL-989	
2005	Home Theatre Awards - Best of Excellence Award (AV Speaker Package)	Elegante	
	What Hi-Fi? Sound and Vision - Best Buy Subwoofer under £900	L-Sub	UK
	Hi Fi Choice - Best Buy Subwoofer	L-Sub	UK
	Diapason D'Or- Product of the Year	ESL-2805	USA
2006	Stereophile - Product of the Year	ESL-2805	USA
	Swing Journal Jazz Component Award - Best Overseas Component	ESL-2905	USA
	Speaker for Jazz Sound		
	MJ Magazine - Highly Recommended Amplifier Award	24P	Japan
2007	MJ Magazine - Highly Recommended Loudspeaker Award	ESL-2805	Japan
	Hi Fi Choice - High-End Loudspeaker of the Year	ESL-2905	UK
	The Absolute Sound - Golden Ear Award	ESL-2905	USA
	The Absolute Sound - Product of the Year	ESL-2905	USA
	Stereo Play - Product Test Award	ESL-2905	
	CES - Design Innovation and Engineering Award	ESL-2905	USA





# AWARDS

Year	Publication/Award received	Product	Country
2007	EISA Best Product Award (Audio Achievement)	ESL-2905	EU
2008	Hi Fi World - 5-Globe Award	Quad II-Eighty	UK
	Hi Fi Choice Awards - Best Loudspeakers £2000-£5000	ESL-2805	UK
2009	Hi Fi Voice - Platinum Note Reference Award	ESL-2905	Czech Republic
	Salon Audio & Video Magazine - Strongly Recommended	12L2	Russia
	Salon Audio & Video Magazine - Strongly Recommended	11L2	Russia
2010	Hi Fi News Yearbook 2010 - Highly Commended Award	QII Classic Integrated	UK
	Hi Fi News Yearbook2010 - Vintage Hi FiAward	ESL-57	UK
	Hi Fi World - 5-GlobeAward I Group Test Winner	Quad 909	UK
	Hi Fi World - 5-GlobeAward	QII Classic Integrated	UK
	Hi Fi Video Test - Recommended Award	Elite Series	Holland
	HI FI Voice POY Awards - Loudspeaker of the Year	ESL-2905	Czech Republic
	Home Theater- Top Pick Award	L-ite LCR Sound Bar	USA
2011	Hi Fi News - Highly Commended Award	Elite Series	UK
	Stuff - 'Icon' Award	Q11 Classic Integrated	UK
	Hi Fi Choice -Recommended Award	Elite Pre/Mono	UK
	Hi Fi News - Highly Commended Award	Elite CDP	UK
	Hi Fi World- 5 Globe Award	11L Classic	UK
	Hi Fi News - Highly Commended Award	12L Classic	UK
	Hi Fi News - Highly Commended Award	QSP	UK
2012	WHF? Sound and Vision -4 stars	QSP	UK
	WHF? Sound and Vision -5 stars	ESL 2905	UK
	Hi Fi News - Highly Commended Award	QSP	UK
	Hi Fi News - Highly Commended Award	12L	UK
2013	Hi Fi News - Highly Commended Award	ESL-2912	
	Hi Fi World - 4-Globe Award	ESL-2812	
	WHF? Sound and Vision Five Stars	ESL-2812	UK
	Hi Fi World - 5-Globe Award	QMP	UK



# AWARDS

MISSION

Year	Publication/Award received	Product	Country
2000	What Hi-Fi? Sound and Vision Awards - Best Buy up to £150 (Loudspeakers)	M71	UK
	Stuff Awards - Hi Fi Component Winner	FS2	UK
2001	CES Design Innovation Award	FS2-AV	USA
	Hi Fi News - British Audio Awards - Best Surround/Rear Loudspeaker up to £500	77DS	UK
2002	CES - Design Innovation Award	FS1-AV	USA
	MAXIM Style Awards - Highly Commended	FS1-AV	UK
	Home Cinema Choice - Best Buy Award	M73	UK
2003	EISA- Loudspeaker of the Year	V63	EU
	Home Cinema Choice - Best Buy Award	FS 1	UK
	CES Design Innovation Award	FS 1	USA
2004	Home Cinema -AV Speakers of the Year	Elegante	UK
	What Hi-Fi? Sound and Vision - Best Buy Surround Speakers	Elegante	UK
	What Hi-Fi? Sound and Vision - Best Full-size Speaker Package over £2000	E82	UK
2005	Diapason D'Qr - Palma res Hi Fi (Enceinte Acoustique)	M31i	France
2007	Hi Fi Choice - Best Buy	E34	UK
	Tone Magazine - Gold Award	M-Cube	New Zealand
2008	CES Design Innovation Award	79 Series	USA
2009	Home Cinema Choice - Best Buy Award	79 Series 5.1 speaker package	UK
	Hi Fi Choice - Best Buy Award	Mission 796	UK
	Computer Shopper - 5 Star Award	M-Cube	UK
2010	Home Cinema Choice - Best Buy Awards 201 0 (Finalist)	79 Series	UK
	What Hi-Fi? Sound and Vision - 5-star Award	MX-1	UK
	Diapason D'Qr - Hi Fi (Enceintes)	MX-1	France
	What Hi-Fi? Sound and Vision Awards 2010 - Best Stereo Speaker up to £150	MX-1	UK
	Hi Fi Choice - Recommended Award	MX-5	UK
2011	What Hi-Fi? Sound and Vision - 5-Star Award	MX-5	UK
	Hi Fi World - 5-Globe Award	MX-2	UK
	What Hi-Fi? Sound and Vision - Group Test Award	MX-1	UK



# AWARDS

Year	Publication/Award received	Product	Country
2011	WHF? Sound and Vision - 5-Star Award	<b>MX-3</b>	UK
2012	WHF? Sound and Vision - Best Buy	<b>MX-5</b>	UK
	Hi Fi Choice - Recommended Award	<b>MX-4</b>	UK
2013	WHF? Sound and Vision - 4-Star Award	<b>MX2</b>	UK
	WHF? Sound and Vision - Five-Star	<b>SX2</b>	UK
	Hi Fi Choice -5 star Award	<b>SX2</b>	UK
	Hi Fi Choice - Recommended Award	<b>SX2</b>	UK



Year	Publication/Award received	Product	Country
2000	Home Entertainment - Highly Commended HCP	<b>Harlech/Isis/Keep</b>	UK
	CES 2000 Design Innovation Award	<b>Inversion Series 50</b>	USA
2001	SMART Award Winner	<b>Castle Acoustics</b>	
2003	Hi Fi Choice - Product of the Year	<b>Conway 3</b>	UK
2004	Home Cinema Awards - Best Sub/Sat Speaker of the Year	<b>Castle Compact System</b>	UK
	Hi Fi Choice - Recommended Award	<b>Kinght2</b>	UK
2010	Hi-Fi Choice Winner 2010 - Best Loudspeaker Up To £2,000	<b>Kinght2</b>	UK
	Hi Fi World - 4-GlobeAward	<b>Kinght5</b>	UK
2011	Hi Fi Choice - Recommended Award	<b>Richmond Anniversary</b>	UK



Year	Publication/Award received	Product	Country
2010	Hi Fi Choice - Editor's Choice Award	<b>L-550A II</b>	UK
	Hi Fi Choice - Editor's Choice Award	<b>C-600 / M-600</b>	UK
	Hi Fi Choice Awards 2010 - Winner	<b>L-550A II</b>	UK
	Hi Fi Voice Product of the Year Awards -Amp of the Year	<b>L-550A II</b>	Czech Republic
	Hi Fi Voice POY Awards - 2nd Place: Player of the Year	<b>D-05</b>	Czech Republic
	Hi Fi Voice POY Awards - 3rd Place: Priced over 30000,-CZK	<b>C-600F / M-600A</b>	Czech Republic
	Audiodrom magazine - 100% Reference Product	<b>D-06 / M-600A</b>	Czech Republic
2013	Hi Fi World - 5-Globe Award	<b>DA-100</b>	UK



# AWARDS

audiolab

Year	Publication/Award received	Product	Country
2008	Home Cinema Choice Awards 2008 - Best Buy Award	8000AP & 8000X7	UK
	Hi Fi & Records - Editor's Choice	8000M	Germany
2009	Hi Fi Plus - POY 2009 Highly Commended Award	8000PPA	UK
	Hi Fi World - 5-Globe Award	8000S	UK
2010	What Hi-Fi? Sound and Vision - 5-Star Award	8200CD	UK
	What Hi-Fi? Sound and Vision - Product of the Year (CD Player)	8200CD	UK
	What HI-FI? Sound and Vision - Group Test Winner	8200CD	UK
	Hi Fi Choice – Recommended Award	8200CD	UK
	TechRadar	8200CD	UK
	Hi Fi Choice Awards 2011-Product of the Year	8200A	UK
2011	Hi Fi Choice - Recommended Award	8200A	UK
	Hi Fi Choice -5 star Award	8200A	UK
	Hi Fi Choice Awards 2011 -Best Amplifier	8200A	UK
	Hi Fi Choice Awards 2011 -Best CD Player	8200CD	UK
	WHF? Sound and Vision - 5-Star Award(first tests)	8200CD	UK
	Hi Fi Choice - Recommended Award	8200CD	UK
	Hi Fi Choice -5 star Award	8200CD	UK
	WHF? Sound and Vision - Product of the Year (CD Player)	8200CD	UK
	WHF? Sound and Vision - 5-Star Award(first tests)	8200CDQ	UK
	Hi Fi World - 5-Globe Award	8200CDQ	UK
	Hi Fi Choice - Recommended Award	8200CDQ	UK
	WHF? Sound and Vision - Product of the Year	M-DAC	UK
	WHF? Sound and Vision - 5-Star Award	M-DAC	UK
	Hi Fi Choice-5 star Award	8200CD	UK
2012	WHF? Sound and Vision - Ultimate Guide to New Tech	M-DAC	UK
	Hi Fi World - 4-Globe Award	8200A	UK
	Hi Fi News-Group Test	8200T	UK
	Hi Fi Choice -5 star Award	8200CDQ	UK
	BBS Music Magazine - 5 Star and product of year	8200CD	UK



# AWARDS

Year	Publication/Award received	Product	Country
2012	Hi Fi Choice -5 star Award	M-DAC	UK
	Hi Fi Choice -Editor's Choice	M-DAC	UK
	Home Cinema Choice Best Buy	8200AP	UK
	WHF? Sound and Vision - Best Digital Headphone Amp	M-DAC	UK
	WHF? Sound and Vision - Top 5 New Launches	8200P	UK
	WHF? Sound and Vision - 5-Star Award	8200CD	UK
	Hi Fi World - 4-Globe Award	8200AP	UK
	Hi Fi News-OUTSTANDING PRODUCT	M-DAC	UK
	Best DAC, Hi-Fi Choice Awards 2012	M-DAC	UK
	Product of the Year, Hi-Fi Choice Awards 2012	M-DAC	UK
2013	Hi-Fi Choice Group test winner	M-DAC	UK
	Hi-Fi Choice Group test winner	8200CD	UK
	Hi Fi Choice -5 star Award	Q-DAC & M-PWR	UK
	Hi Fi Choice - Recommended Award	Q-DAC & M-PWR	UK
	Hi Fi World - 5-Globe Award	M-DAC	UK
	Hi Fi Choice - Recommended Award	8200T	UK
	Hi Fi Choice -5 star Award	8200T	UK



Year	Publication/Award received	Product	Country
2004	Music Industry Awards Best Monitor	Diamond 8	UK



# CULTURE & LEISURE

IAG GROUP LTD.

# IAG MUSIC

IAG Music is built in 2010 to meet the demands and needs of IAG's music community. Designed by renowned studio architect/acoustician, the main recording room offers an intimate environment with bright ambience and clear sight lines between musicians and control room. An isolation booth off the main recording room features a high end piano. The second room is a programming and mastering environment that features a host of digital equipment, putting IAG Studio at the forefront of technological excellence. But technical excellence is only part of the IAG Studio edge.





# IAG ART GALLERY



The IAG Art Gallery is built in 2010 with many of the collection of Bernard's works now, such as arts paintings, calligraphy, sculpture, jade carving and polishing, and ceramic pottery. The Gallery always invites many masters of jade carving from Yangzhou to display their commitment to making the finest works and they are certain these have been evident upon the completion of many finest jade and ceramics works now displaying in the Art Gallery, such as the "Dragon" and the "Mouse", just to name a few. This is the owner of IAG who has nurtured this project for many years before being able to share them with everyone in its finest form.



# IAG COUNTRY CLUB

The IAG Country Club is a luxurious oasis of calm and relaxation situated around a 40 acre lake in the mountains surrounding the headquarter offices in Shenzhen. The lake, surrounding mountains and the lush gardens and trees all contribute to the beauty of the IAG Country Club. Refined architecture, hotels, restaurants, a bar, swimming pool and fitness centers all add to the tranquil atmosphere at the Country Club. Everything is designed to create a relaxing environment where staff, associates and customers can focus on work and business.



# JI YUAN COURTYARD



In Ji'an, the main courtyard named Ji Yuan is now complete, offering a series of Beijing's traditional Chinese-style living houses and restaurants for visitors. The Courtyard Ji Yuan is the first courtyard built by IAG which makes the Chinese and foreign guests appreciate the traditional culture during a comfortable atmosphere. The Courtyard Ji Yuen offers a welcome respite from the commercial bustle of the surrounding factory area and is a haven of entertainment and indulgence.





# GLOBAL NETWORK

IAG GROUP LTD.

# GLOBAL NETWORK



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IAG

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