

# P O L Y P H O N Y

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*Lawrence H. Jones, Proprietor*

## Auction Catalog #95

[Closing November 27<sup>th</sup>, 2006]

Dear Fellow Record Collectors -

**HAPPY LATE AUTUMN!**

**AND WELCOME TO THE ONLINE VERSION OF POLYPHONY'S AUCTION  
CATALOG #95.**

**All items are offered at auction; the minimum acceptable bid for each is shown at the end of its listing. The deadline for receipt of bids is Monday, November 27<sup>th</sup>, 2006.**

**SPECIAL INSTRUCTIONS FOR ONLINE:** The internet version is essentially the same as the print version which is sent worldwide except that no bidsheet is provided, since all you really need to do is send me an e-mail with careful notation of your bids and the lot numbers of the items in which you are interested. A brief description of the item helps in case of mis-readings of lot numbers. If you are a new bidder and I do not have your physical address, obviously I will need it. And if you wish to authorize me to charge your winnings to a Visa, Mastercard or American Express card which I do not already have on file, I do not suggest that you send this information via e-mail since it is not very secure. You are welcome to quote an account number for me via the phone/FAX number or via the physical address shown above – or you may wait for me to send you a copy of your invoice and quote the account number by return mail. If you have questions, by all means e-mail me at the address above! **SEE PAGE 5 FOR TABLE OF CONTENTS, PAGE 4 FOR ABBREVIATIONS, PAGE 3 FOR CONDITION GRADING.**

For those of you receiving one of my catalogs for the first time, here are a few comments about the contents and their arrangement. Headers at the start of each section and page let you know what is there. A listing is mono unless an asterisk or plus-sign appears at the start of the entry to indicate either true stereo (\*) or electronic stereo (+). Listings are categorized according to what I judge is the primary feature of interest of a given item. Unusual works and those with many artists (i.e. opera) are listed alphabetically by composer in repertoire sections. Familiar repertoire is usually listed by performer in an artist section. There are also sections (mostly of audiophile interest) where material is listed by particular labels. I suggest browsing all sections!

I do some cross-referencing of artists, but you can use your computer to do any searches you like! If you need more information, just contact me by letter, FAX, or E-mail.

All items are offered at auction; the minimum bid for each is shown at the end of its listing. Deadline for receipt of bids is **Monday, November 27<sup>th</sup>, 2006**.

### **Auction Procedures**

First of all, relax! Because this is an auction rather than a fixed-price catalog, there is no need to rush to get ahead of other collectors. You should receive this catalog with at least a week to browse before having to send bids. If you did not receive your catalog in a timely manner, let me know so that I can try to remedy the problem in the future.

**Bids must be received by Monday, November 27<sup>th</sup>.** Polyphony's FAX number is: 847-831-5577 (in case of any problems with the regular FAX number, use 847-831-4409). You may send E-mail to POLYPHONY2@AOL.COM (note the 2 in that address!) In case of ties, the earliest bid will be the winner. **Send no money until you are notified of your winning bids** (invoices are sent within a few days of the close, and all bidders are notified - even those with no winnings).

Winning bidders must send payment in full or deposit (see below) within 4 weeks. Orders paid by money order (or personal check from established customers) will be shipped within a day or two of receipt of payment. Personal checks on an individual's first order or two may require 2 weeks to clear. Foreign customers should make payment in U.S. dollars, payable through a U.S. bank. Foreign postal money orders denominated in U.S. dollars are also acceptable, as are wire transfers. Payment is also accepted through **VISA, MASTERCARD, American Express & PayPal**. Or you may pre-authorize credit card payment as discussed above.

Shipping and packing charges (with insurance) for U.S. orders are added at the rate of \$6.50 for the first 3 LP's, tapes, or CD's, and \$.40 for each additional. Orders including books or 78's will have shipping charges computed individually, since larger boxes, more packing material, and greater weights are involved. Similarly, shipments of CD's alone will cost a little less. Rates for foreign shipments by insured surface mail are now \$25.00 for the first LP or tape, and \$1.00 for each additional. Rates for Air Mail are higher and vary by country, so will be quoted individually on your invoice. Canadian rates are \$17.00 (1st 3 items); \$1.00 (each additional); these automatically go via Air Mail since air and surface fees are similar.

I will reserve records for 6 months for a deposit of 10% of the invoice amount. Please understand that deposits are not refundable if you fail to remit the balance on time, nor does forfeiture of a deposit eliminate responsibility to make good on bids: individuals who do not honor their bids do not receive further catalogs.

Changes in standing bids (increases or decreases in amounts offered; additions to or withdrawals of bids) are accepted if I receive them by the auction's deadline. I expect bidders to make good on the offers standing on that date. If you wish to bid on more items than you can afford, please prioritize your bids and indicate the total that you can spend. I will run down your winning bids, stop at your limit, and bill you only for those.

## Condition Grading

Grading used records is difficult since a subjective element is always present and variations in equipment will cause differences in sound. My method: each disc is examined visually to note marks which may be audible. Such defects are auditioned and, in any case, each record is spot-checked in several places on both sides for surface noise and other defects which are not visible. Records are then graded by as follows:

FS - Factory-sealed

A - Records in the general category of A are in excellent condition. A record graded A- will be virtually perfect, but may have an occasional very light tick or slight noise in quiet passages: A- is my typical grade for a domestically-pressed disc which appears mint; "A- to A" is used for the best foreign pressings and unusually fine American ones.

B - Records in the general category of B are in good condition. They will have no serious scratches and will not suffer from breakup of the musical sound. A record graded B+ will have no scratches and only minor surface noise. A grade of B or B- indicates greater degrees of noise and may also involve light blemishes or scratches, but the degree of defect will not impair enjoyment of the music to a great extent.

C - These records are in fair condition. They will be playable, but noisy.

D - These records are in poor condition; perhaps unplayable.

If isolated portions of a disc sound worse than the grade indicates, specific flaws are noted in detail. A slash mark between grades indicates differences between sections of the disc, generally between sides. Mono discs are graded with the amplifier in mono mode.

Please bear two things in mind about my grading: First, because it is based on audition (rather than only visual inspection) it tells you not only how a record looks, but how it sounds: it is a rating not only of how well the record has been cared for but how well it was pressed to begin with. Second, the grade is assigned without regard for a record's age. A disc pressed in the 1950's and graded B+ is probably an excellent or mint copy of a typical pressing from that era. I try to be conservative in my grading, but if you receive a record which you feel is in condition inferior to its grade, you may return it within two weeks for full refund of its cost.

**Happy Browsing!!!**

**-- Larry Jones**

## Abbreviations

(Record labels are often abbreviated: Col = Columbia; West = Westminster; etc.)

AAM = Academy of Ancient Music  
ASCR = Accademia Santa Cecilia, Rome  
ASMF = Acad, St. Martin-in-the-Fields  
ACO = Amsterdam Concertgebouw Orch  
BPS = Boston Pops  
BSO = Boston Symphony Orchestra  
BSOO = Berlin State Opera Orch  
BVRS = Bavarian Radio Orchestra  
CO = Cleveland Orchestra  
CPO = Czech Philharmonic Orchestra  
CSO = Chicago Symphony Orchestra  
DSO = Detroit Symphony Orchestra  
ECO = English Chamber Orchestra  
ERSO = Eastman-Rochester Sym Orch  
EWE = Eastman Wind Ensemble  
LAPO = Los Angeles Philharmonic  
LPO = London Philharmonic Orchestra  
LSO = London Symphony Orchestra  
MMF = Maggio Musicale Fiorentino  
Mpls = Minneapolis or Minnesota Orch  
NDR = North German Radio Orch  
NPO = New Philharmonia Orchestra  
NYP = New York Philharmonic  
ORTF = French National Radio-TV Orch  
OSR = Orchestre de la Suisse Romande  
PCO = Paris Conservatory Orchestra  
Phila = Philadelphia Orchestra  
PO = Philharmonia Orchestra  
PSO = Pittsburgh Symphony Orchestra  
PSOL = Philharmonic Sym Orch, London  
ROHCG = Royal Opera, Covent Garden  
RPO = Royal Philharmonic  
SFSO = San Francisco Symphony Orch  
SWDR = Southwest German Radio Orch  
VPO = Vienna Philharmonic  
VSO = Vienna Symphony  
VSOO = Vienna State Opera Orchestra

bbl = bubble  
beg = beginning  
bl cov = blank cover  
blem = blemish  
c/c = cover punched or cut on corner or edge  
ch = chamber  
cho = choir or chorus  
cov dam = cover damage  
dig = digital  
drm = digitally remastered  
ens = ensemble  
exc = excerpts  
fr = from  
inc = includes  
lgt or lt = light  
mod = moderate  
nse = noise  
occ = occasional  
op = opera  
ov = overture  
pres - pressing  
rec = recorded  
scr = scratch  
sd = side  
sec = seconds  
snd = sound  
sur = surface  
tk = tick  
\* = recording is in true stereo  
+ = recording is in electronic stereo

For pressing codes [in brackets] in audio-  
phile sections, see header for that section.  
A few other sections have their  
own abbreviations; some are repeated here:  
D = Dolby (tapes)  
BC = Barclay Crocker issue (tapes)  
NL = no libretto (opera/choral repertoire)



## Open Reel Pre-Recorded Tapes

I have not auditioned all of the tapes below, but those to which I have listened are in excellent condition, and all are so guaranteed (understanding that early 2-track tapes are delicate and require very careful handling). When a listing contains more music than would fit on a single LP, I have indicated the LP equivalent in parentheses as I do with the record listings; I am no longer counting the reels also. Tapes are 7 1/2 ips, 4-Track, non-Dolby and include libretti for vocal works unless otherwise indicated. With some of the rarer Barclay-Crocker issues I have placed a number at the end of the listing indicating the total number of copies of the tape ever made. In one of their last flyers, BC published these numbers to give an idea of which items were particularly scarce. (For those interested in the **Barclay-Crocker's in particular**, here are the listing numbers where you can find them: #5, 152, 159-164, 171, 175, 178, 179 & 182.) With some of the "audiophile" material I have noted reviews or comments I have found of a tape's LP counterpart (or the tape itself) in *The Absolute Sound* by the letters TAS followed by issue number, colon, page number (i.e. 58:139). The following codes also apply:

3 3/4 = 3 3/4 ips      D = Dolby      NL = No Libretto      BC = Barclay Crocker issue

### Open Reel's: Operatic, Choral & Vocal Repertoire

- 1.\*BELLINI: **Norma**. Caballe; Domingo; Cossotto; Raimondi; **Cillario/LPO**;  
**Ambrosian Opera Chorus**. [NL] RCA EOPC-6202-W-TP(3). ..... 20.00
- 2.\*BERG: **Lulu**. Lear; Johnson; Fischer-Dieskau; Grobe; Oelke; Scherler; Dicks;  
 Driscoll; Feldhoff; **Bohm/Berlin Opera**. [live, 1968] DGG DGT-9275(3). ..... 18.00
- 3.\*BUSONI: **Doctor Faust**. Fischer-Dieskau; Hillebrecht; Kohn; **Leitner/BVRS**; Cho.  
 DG R-9293(3). ..... 24.00
- 4.\*CATALANI: **La Wally**. Tebaldi; Del Monaco; Cappuccilli; Diaz; **Cleva/Monte**  
**Carlo Opera Orch; Coro Lirico di Torino**. London LOT-90150(3). ..... 16.00
- 5.\*GRIEG: **Peer Gynt** (complete incidental music). Carlsen; Hansli; Hanssen; Bjorkoy;  
**Dreier/LSO; Oslo Phil Cho**. [D; BC; 1420 copies made] Unicorn M-0361(2)..... 9.00
- 6.\*HAYDN: **The Creation**. Ameling; Krenn; Krause; Spooenberg; Fairhurst;  
**Munchinger/VPO; VSO Cho**. London D-90149(2). ..... 16.00
- 7.\*MOZART: **Cosi fan Tutte**. Lorengar; Berganza; Berbie; Davies; Krause; Bacquier;  
**Solti/LPO**. [D; NL] London S-41442(4). ..... 18.00
- 8.\*PUCCINI: **Suor Angelica**. Tebaldi; Simionato; Danieli; Pace; **Gardelli/Maggio**  
**Musicale Fiorentino**. London L-90053. (NL) ..... 11.00
- 9.\*ROSSINI: **Semiramide**. Sutherland; Horne; Rouleau; Serge; **Bonyngne/LSO**. London  
 LOR-90123(3). ..... 24.00
- 10.\*WOLF: **Nine Vocal Works**; Penthesilea (Symphonic Poem); Italian Serenade. **Lear**;  
**Stewart; Gerdes/Vienna Sym**; Cho. [concert, 9-25-68] DGG DGK-9427(2)..... 10.00

### Open Reel's: Operatic & Choral Highlights

11. \*BOITO: **Mefistofele** (exc). Tebaldi; de Stefano; Siepi; **Serafin/ASCR**. London L-90220..... 6.00

### Open Reel's: Vocalists

12. \*SUTHERLAND: "Command Performance." Arias - Oberon; Cid; Dinorah; Pag; Masnadieri; Luisa; Cambiale; Beatrice di Tenda; Bohemian Girl; Maritana; Martha. Songs - Benedict; Arditi(2); Tosti(2); Leoncavallo; Bishop(2). **Bonyng/LSO & Cho**. London LOH-90063(2). ..... 12.00

### Open Reel's: 2-Track Classical Tapes

13. \*AUDIO FIDELITY AFST-1836: AMERICAN MILITARY MARCHES - By Sousa(5), Bagley, Zimmerman, Losey, Codina, Van Look; three more. **Nunez/Banda Taurina**. ..... 15.00
14. \*AUDIOSPHERE 708-BN: DUKAS - Sorcerer's Apprentice (**Gui/Florence May Festival Orch**). PFITZNER: Little Symphony, Op.44 (**Rapf/Vienna String Symphony**). [Audiosphere is identified on the box as "distributed by Livingston Electronic Corp;," I've seen this same tape labelled "Livingston 708-BN"] ..... 25.00
15. CAPITOL TWO-TRACK TAPE FLYER: Listing 25 Capitol two-track tapes (w/black-and-white box cover illustrations for all:10 classical/highest number ZF-27, so earliest ones). [equivalent of 8 small pages] ..... 6.00
16. \*CAPITOL ZA-1: INTRO TO STEREO - Sampler tape of classical and popular excerpts from the Capitol tape catalog, including Nat "King" Cole, Felix Slatkin, Carmen Dragon, Stan Kenton, etc., along with a section called "Sound of Reality," with the sorts of things people loved in the heady days of early stereo: bowling, subway train, ferry boat, traffic on a rainy day, diesel train, etc. Narration by **Art Gilmore**. PLUS: the former owner attached another sampler tape on the end made by Livingston (but no notes attached). A cultural artifact from the cutting-edge days of stereo! ..... 25.00
17. \*CAPITOL ZF--3: L'ITALIA - Short works of Tchaikovsky, Mascagni, Bohm, Cottrau, Wolf-Ferrari, De Curtis. **Dragon/Hollywood Bowl**..... 15.00
18. \*CAPITOL ZF--5: SYMPHONIC DANCES - Short works of Tchaikovsky, Kabalevsky, Grieg, Ravel, Bizet, Delibes, Khatchaturian, Saint-Saens. **Slatkin/Hollywood Bowl**. ..... 16.00
19. \*CAPITOL ZF--6: GYPSY - Dark Eyes & short works of Dvorak(2), Montei, Sarasate, Brahms & Dinicu. **Dragon/Hollywood Bowl**..... 16.00
20. \*CAPITOL ZF-15: JOY TO THE WORLD - Fourteen Christmas carols in original settings by Roger Wagner and Salli Terri. **Roger Wagner Chorale**..... 20.00
21. \*CAPITOL ZF-22: BEETHOVEN - Symphony #7. **Steinberg/Pittsburgh Sym** [fine, little-known recording] ..... 35.00
22. \*CAPITOL ZF-24: "RUSSKAYA!" - Volga Boatman, Russlan & Ludmilla Overture, Dance of the Buffoons, Kamemnoi-Ostrow, 2 more. **Dragon/Hollywood Bowl**. .... 16.00

**Open-Reel Tape: Two-Track Classical Tapes - continued**

23.*CAPITOL ZF-25: RAVEL - Daphnis & Chloe, Suite #2. DEBUSSY - La Mer. <b>Leinsdorf/LAPO</b> .....	20.00
24.*CAPITOL ZF-26: DVORAK - Violin Concerto. <b>Milstein; Steinberg/Pittsburgh Sym</b> .....	40.00
25.*CAPITOL ZF-27: GLIERE - Ilya Mourometz (Symphony #3). <b>Stokowski/Houston Sym</b> .....	35.00
26.*CAPITOL ZF-35: STOKOWSKI LANDMARKS - Toccata & Fugue in d; Clair de Lune; Swan of Tuonela; Prelude to the Afternoon of a Faun; Finlandia. <b>His Sym</b> .	40.00
27.*CAPITOL ZF-37: WAGNER - Tannhauser Overture; Ride of the Valkyries; Magic Fire Music; Siegfried's Funeral Music; Act #3 Prelude, Lohengrin; Exc Act #3, Meistersinger. <b>Leinsdorf/Concert Arts Sym</b> .....	32.00
28.*CAPITOL ZF-38: A WORLD OF MUSIC. <b>Carmen Dragon</b> in short works of Bizet, Smetana, Tchaikovsky, Debussy, J.Strauss, Brahms, traditional (3). <b>Capitol Sym</b> .	15.00
29.*CAPITOL ZF-40: TCHAIKOVSKY - Piano Concerto #1. <b>Pennario; Leinsdorf/LAPO</b> .....	18.00
30.*CAPITOL ZF-49: STRAVINSKY - Firebird & Petrushka Suites. <b>Stokowski/BPO</b> ....	45.00
31.*CAPITOL ZF-50: CHOPIN BY STARLIGHT. Ten piano pieces arranged & conducted by <b>Carmen Dragon</b> with <b>Hollywood Bowl Orch</b> (piano solos by <b>Emanuel Bay</b> ). .....	16.00
32.*CAPITOL ZF-53: GROFE - Grand Canyon Suite; Mississippi Suite. <b>Felix Slatkin/Hollywood Bowl Sym</b> .....	20.00
33.*CAPITOL ZF-54: OFFENBACH - Gaité Parisienne. <b>Felix Slatkin/Hollywood Bowl Sym</b> .....	20.00
34.*CAPITOL ZF-63: STRAUSS WALTZES - Blue Danube; Emperor; Du und Du; Tales of the Vienna Woods; Wiener Blut; Artist's Life. <b>Felix Slatkin/Hollywood Bowl Sym</b> .....	16.00
35.*CAPITOL ZF-66: TCHAIKOVSKY - Swan Lake Excerpts. <b>Levine/Ballet Theatre Orch</b> .....	16.00
36.*CAPITOL ZF-85: RACHMANINOFF - Rhapsody on a Theme of Paganini. GRIEG - Piano Concerto. <b>Pennario; Leinsdorf/LA Phil</b> .....	20.00
37.*CAPITOL ZH-2: A STUDY IN STEREO - Excerpts from Capitol two-track tapes including end of Toch 3rd ( <b>Steinberg/Pittsburgh</b> ) and selections by <b>Felix Slatkin</b> (Le Cid; Young Person's Guide), <b>Carmen Dragon(2)</b> , <b>Fred Waring</b> , <b>Robert Wagner Chorale</b> , <b>Stan Kenton &amp; Nat "King" Cole</b> ; plus a de rigeur (in this era!) train sequence. With 19-page booklet including essay by Edward Tatnall Canby. An early-stereo souvenir.....	20.00
38.*CELESTIAL 5SK-80: GREGORIAN CHANTS (6). <b>Maguire/Mount Saint Michael's Choir</b> . [Mount Saint Michael's was/is a Jesuit school in Spokane, Washington] (replacement reel & box).....	15.00
39.*COLUMBIA HMB-16: MENDELSSOHN - Midsummer Night's Dream Music. <b>Ormandy/Phila</b> .....	35.00
40.*LIVINGSTON 702-BN: WAGNER - Tannhauser Overture; Flying Dutchman Overture. <b>Gui/Florence May Festival Orch</b> .....	20.00



**Open-Reel Tape: Two-Track Classical Tapes - continued**

- 41.\*LIVINGSTON 703-BN: MUSSORGSKY - Night on Bald Mountain. BORODIN - Polovtsian Dances. SIBELIUS - Valse Triste. **Gui/Florence May Festival Orch.** . 20.00
- 42.\*LIVINGSTON 708-BN: DUKAS - Sorcerer's Apprentice (**Gui/Florence May Festival Orch**). PFITZNER: Little Symphony, Op.44 (**Rapf/Vienna String Symphony**). ..... 25.00
- 43.\*MERCURY MAS5-20: WAGNER - Dawn & Siegfried's Rhine Journey; Siegfried Idyll. **Paray/Detroit**. [on LP as part of SR-90107 (TAS 50:196); first copy I've seen of the tape!]..... 35.00
- 44.\*MERCURY MBS5--7: TCHAIKOVSKY - Capriccio Italien [**Dorati/Mpls**; from SR-90054 (TAS 34:179)]. BORODIN - Polovetsian Dances [**Dorati/LSO & Cho**; from SR-90122; (TAS 37:95)] [This incredibly incisive performance of the Capriccio Italien is one of my great favorite of all Dorati!] ..... 45.00
- 45.\*MERCURY MBS5--8: DEBUSSY - Iberia; Prelude to the Afternoon of a Faun. **Paray/Detroit Sym**. [Iberia was on LP as part of SR-90010 (stereo; TAS 42:134), where it was paired with La Mer. In mono, these two items were issued on MG-50101, where the coupling included this recording of the Faun - which, though recorded in stereo, was never available in stereo (except on this tape) until crammed onto one of the hour+ reissues of the late 60's (SR-90372)] ..... 40.00
- 46.\*MERCURY MBS5-19: ALBENIZ - Iberia (5 excerpts). **Dorati/Mpls**. [on LP as SR-90007 (TAS 35:135)]..... 45.00
- 47.\*MERCURY MCS5-15: OFFENBACH - Gaité Parisienne. **Dorati/Mpls**. [TAS re LP: 34:177] ..... 50.00
- 48.\*MERCURY MCS5-27: GRIEG - Piano Concerto. **Richard Farrell; Weldon/Halle Orch**. [New Zealand-born, Juilliard-trained Farrell died in an auto accident at 31,1958] [On LP as part of SR-90126 (TAS 33:137)]..... 35.00
- 49.\*MERCURY MCS5-54: TCHAIKOVSKY - 1812 Overture. **Dorati/Mpls**; spoken commentary by **Deems Taylor**. [Recorded April, 1958; French cannon (c.1775) from West Point; Riverside Church (NYC) Carillon; TAS 34:179] [BOOM!]..... 45.00
- 50.\*MERCURY MDS5--1: KODALY - Hary Janos Suite. **Dorati/Mpls**. [on LP as SR-90132 (TAS 40:137-8; 53:116; 54:163; 73:148L)] ..... 75.00
- 51.\*MERCURY MDS5--2: CARPENTER (John Alden) - Adventures in a Perambulator. **Hanson/ERSO**. [on LP as SR-90136 (TAS 39:125); only the second copy I've ever seen of the tape: the last one sold for \$92, but that was in 1988!]..... 45.00
- 52.\*MERCURY MDS5--3: BIZET - L'Arlesienne Suite #1; Carmen Suite. **Paray/Detroit**. [on LP as SR-90001 (their first classical stereo LP issue; TAS 42:133)] ..... 50.00
- 53.\*MERCURY MDS5--6: KHACHATURIAN - Gayne Suite. MOUSSORGSKY - Night on Bald Mountain. BORODIN - In the Steppes of Central Asia. RIMSKY-KORSAKOV - Flight of the Bumblebee. **Weldon/Halle Orch**. [recorded August 1956; on LP as SR-90137, which was only in print August 1959 to January 1963; scarce tape!] ..... 35.00
- 54.\*MERCURY MDS5--9: GERSHWIN - Piano Concerto. **Eugene List; Hanson/ERSO**. [From SR-90002 on disc; TAS 35:107]..... 30.00

**Open-Reel Tape: Two-Track Classical Tapes - *continued***

- 55.\*MERCURY MDS5-26: CHAUSSON - Symphony in B-flat. **Paray/Detroit**. [TAS re LP issue: 37:96] ..... 25.00
- 56.\*MERCURY MJS5-17: RACHMANINOFF - Symphony #2. **Paray/Detroit Sym.** [on LP as SR-90019 (TAS 37:97)]..... 60.00
- 57.\*MERCURY MS5-13: RUFFLES & FLOURISHES. Music for field trumpets and drums, based on field music of the U.S. armed forces. **Fennell/Eastman Wind Ens.** [on LP as SR-90112 (TAS 47:143)]..... 30.00
- 58.\*MERCURY MS5-22: RAVEL - Ma Mere L'Oye. CHABRIER - Bourree Fantasque. **Paray/Detroit Sym.** [on LP as part of SR-90005 (TAS 43:148)]..... 45.00
- 59.\*MERCURY MS5-48: SUPPE OVERTURES - Jolly Robbers, Light Cavalry, The Beautiful Galatea. **Barbirolli/Halle Orch.** [on LP as part of SR-90160, deleted January 1963; scarce disc - first copy I've ever seen of the tape] ..... 35.00
- 60.\*MERCURY MVS5-30: LEROY ANDERSON - Sleigh Ride; Forgotten Dreams; Serenata; Penny-Whistle Song; Sandpaper Ballet; Bugler's Holiday. **Fennell/ERSO Pops.** [TAS re LP issue SR-90009: 33:136] ..... 35.00
- 61.\*MERCURY MVS5-41: JOHANN STRAUSS - Voices of Spring; Champagne Polka; Roses from the South. **Dorati/Mpls.** [on LP as part of SR-90008]..... 25.00
- 62.\*MERCURY MWS5-18: PROKOFIEV - Love for Three Love for Three Oranges Suite. **Dorati/LSO.** [on LP as SR-90006 (TAS 40:139; 54:161+164); Watford Town Hall: July 4, 1957] ..... 75.00
- 63.\*MERCURY MWS5-29: MARCH TIME. Six Goldman marches - Bugles & Drums; Illinois; Children's; Interlochen Bowl; Onward-Upward; Boy Scouts of America. **Fennell/Eastman Wind Ens.** [On LP as SR-90170; TAS 31:96] ..... 35.00
- 64.\*OMEGATAPE ST-6009: GEORGE ANTHEIL - Ballet Mechanique. **Robert Kraft/Los Angeles Contemporary Music Ens.** ..... 16.00
65. RCA AC--20: MUSSORGSKY - Night on Bald Mountain (Stokowski's orchestration). RIMSKY-KORSAKOV - Russian Easter Overture (**Moscona**, bass, in place of trombone's chant). GLIERE - Russian Sailor's Dance. **Stokowski/His Sym.** [NOTE: Bald Mountain is complete, but a little bit of the beginning of the tape has been lost, which means the first 30 seconds or so of the Russian Easter is lost, as are the very final seconds of the Gliere (coming in the other direction on the other side. Minimum bid of this very scarce item has been adjusted accordingly.)] ..... 10.00
- 66.\*RCA ACS--54: IBERT - Divertissement. **Fiedler/BPS.** [on LP as part of LSC-2084, which was only in print from June 1959 to September 1961 (TAS 36:123; 67:138-40)] ..... 35.00
- 67.\*RCA ACS--57: IBERT - Escales. **Munch/BSO.** [On LP as part of LSC-2111 (TAS 178:144-6)]..... 35.00
68. RCA BC--39: TOSCANINI CONDUCTS - **Ponchielli** - Dance of the Hours. **Sibelius** - Finlandia. **Herold** - Zampa Overture. **Berlioz** - Roman Carnival Overture. **NBC Symphony.** [Scarce tape, like virtually all of the mono RCA's, especially of Toscanini, and terrific sound!]..... 50.00

**Open-Reel Tape: Two-Track Classical Tapes - continued**

69. \*RCA BCS--41: HI-FI FIEDLER - ROSSINI: William Tell Overture.  
TCHAIKOVSKY - Marche Slave. **Fiedler/Boston Pops**. [from LSC-2100; TAS 57:136]..... 35.00
70. \*RCA BCS--96: PROKOFIEV - Lieutenant Kije Suite. **Reiner/CSO**. [from LSC-2150; TAS 32:134; 32:148; 42:83; 44:132; 49:148-9]..... 65.00
71. RCA CC---1: TCHAIKOVSKY - Aurora's Wedding (from Sleeping Beauty).  
**Stokowski/His Symphony**. [Though not credited on either the box or the label, the tape also includes the two short pieces which accompanied Aurora on the LP issue (LM-1774; mono only): transcriptions by Stokowski of two Tchaikovsky piano pieces - "Humoresque" and the haunting "Solitude." ]..... 35.00
72. RCA CC--13: MALCOLM ARNOLD - English Dances. CHOPIN - Les Sylphides.  
**Robert Irving** conducting **ROHCG** (in Chopin), and **PO** (in Arnold). [Recorded in mono only; on LP as (Bluebird) LBC-1078, deleted February 1957; scarce tape!]..... 25.00
73. \*RCA CCS--21: RAVEL - Bolero. DEBUSSY - Prelude to the Afternoon of A Faun.  
**Munch/BSO**. [From LSC-1984 (TAS 96:152); this is the first copy of the 2-track tape I've seen]..... 75.00
74. \*RCA CCS--29: MENOTTI - Sebastian Ballet Suite. **Stokowski/NBC Symphony Members**. [Never in stereo on disc until ARL1-2715 in 1978!]..... 75.00
75. \*RCA CCS--40: RIMSKY-KORSAKOFF - Le Coq d'Or Suite. **Fiedler/Boston Pops**.  
[on LP as part of LSC-2100 (TAS 57:136)]..... 45.00
76. RCA DC---2: TCHAIKOVSKY - Symphony #5. **Stokowski/His Symphony Orchestra**. [recorded in mono only around 1953; on LP as LM-1780, which went out of print in 1960]..... 35.00
77. RCA DC--35: SAINT-SAENS - Highlights from Samson & Delilah. **Stevens; Peerce; Merrill; Stokowski/NBC Symphony Members; Shaw Chorale**. [on LP as LM-1848 (mono only); deleted 1960; first copy I've seen of the tape!]..... 50.00
78. RCA EC--43/DC--44: VERDI - **La Traviata**. Carteri; Valletti; Warren;  
**Monteux/Rome Opera**. [Two-reel set, each one with its own box and insert, then together in a slipcase. No libretto included, but it might be fun to see if RCA would still make good on their offer, given on insert from c.1957, to send you a complete libretto for 25 cents if you write their Special Services Department! Lovely copy of a very scarce set.]..... 50.00
79. \*RCA ECS---1: STRAUSS - Also Sprach Zarathustra. **Reiner/CSO**. [See TAS 75/76:78. The first Reiner/CSO sessions, which were all devoted to Strauss, were held on March 6, 1954 and included Heldenleben & Salome's Dance. The Zarathustra, though taped 2 days later, is often thought of as their first recording since it took the lower catalog number on both LP (LM-1806, along with Salome's Dance, as opposed to Heldenleben's LM-1807) and on this tape (Heldenleben was FCS-2). This was, of course, the very first of the RCA stereo two-track tapes, issued in early 1956.]..... 200.00
80. \*RCA GCS-151: TCHAIKOVSKY - Sleeping Beauty (excerpts). **Monteux/LSO**. [on LP as LSC-2177 (TAS 78:144); only the second copy of this I've ever seen!]..... 65.00

**Open-Reel Tape: Two-Track Classical Tapes - continued**

- 81.\*RCA XCS-1: RCA DEALER SAMPLER TAPE - **CLASSICAL**. Excerpts from RCA classical 2-track tapes including Stars & Stripes Forever (**Gould/His Orch**; CCS-30); Mephisto Waltz, 1812 Overture & Rachmaninoff 2nd Piano Concerto (**Reiner/CSO** - with **Artur Rubinstein** in the concerto; ACS-25, ACS-26 & ECS-19, respectively); Tchaikovsky 6th, 3rd movement (**Monteux/BSO**; GCS-5); Beethoven 5th, 1st movement **Munch/BSO**; ECS-7); William Tell Overture (**Fiedler/BPS**; BCS-41). [This is a VERY scarce tape, which was provided only to dealers (no retail sale) to demonstrate RCA stereo tapes c.1958. Virtually all the items (except maybe the Sousa) are excerpts, but they are not short, are tastefully truncated, and include the sorts of wonderful big moments I had hoped (end of 1812, William Tell, etc.) as well as lovely lyrical moments in the Rachmaninoff. Very high quality curiosity/collector's item.]..... 75.00
- 82.\*URANIA UST D-2: STEREO DEMONSTRATION TAPE VOLUME 1. JOHANN STRAUSS - Egyptian March. HAYDN - Trumpet Concerto (2nd movement; **Holler**). VARESE - Ionisation. Excerpts from Tchaikovsky 1st, 1st movement & Saint-Saens 3rd, finale. **Price/American Percussion Soc** (in Varese); **Swarowsky/Vienna Philharmusica** (in rest). ..... 15.00
- 83.\*URANIA UST-1203: HAYDN - Trumpet Concerto (**Holler**); Italian Overture #4. **Swarowsky/Vienna Philharmusica**. ..... 15.00
- 84.\*URANIA UST-1801: TCHAIKOVSKY - Symphony #1. **Swarowsky/Vienna Philharmusica**. ..... 15.00
- 85.\*WESTMINSTER-SONOTAPE SWB-7003: WALDTEUFEL - Skater's Waltz. LEHAR - Gold & Silver Waltz. **Aliberti/VSOO**. ..... 15.00
- 86.\*WESTMINSTER-SONOTAPE SWB-7006: RAVEL - Bolero. **Scherchen/VSOO**. .... 20.00
- 87.\*WESTMINSTER-SONOTAPE SWB-7010: DUKAS - Sorcerer's Apprentice. **Scherchen/VSOO** ..... 30.00
- 88.\*WESTMINSTER-SONOTAPE SWB-7018: FRIML - Donkey Serenade; Vagabond King; Only a Rose; Sympathy; Giannina Mia. **Rudolf Friml/His Orch** ..... 16.00
- 89.\*WESTMINSTER-SONOTAPE SWB-7019: KETELBY - In a Chinese Temple Garden; In a Persian Market; Bank Holiday. **Aliberti/VSOO**. ..... 16.00
- 90.\*WESTMINSTER-SONOTAPE SWB-7022: REZNICEK - Donna Diana Overture. HEROLD - Zampa Overture. **Scherchen/VSOO**. ..... 30.00
- 91.\*WESTMINSTER-SONOTAPE SWB-7024: INTRODUCTION TO STEREO - Sampler tape of nine unabridged pieces from Capitol tape catalog, including Sabre Dance (**Scherchen/VSOO**); "Trepak" from Nutcracker (**Rodzinski/PSOL**); "Fossils" from Carnival of the Animals (**Scherchen/VSOO**); In a Chinese Temple Garden (**Aliberti/VSOO**); and items by Ferrante & Teicher, Dick Liebert, Rudolf Friml & the Deutschmeister Band. .... 15.00
- 92.\*WESTMINSTER-SONOTAPE SWB-7027: KETELBY - Jungle Drums; In a Monastery Garden; The Clock and the Dresden Figures. **Aliberti/VSOO**. ..... 15.00
- 93.\*WESTMINSTER-SONOTAPE SWB-7038: SMETANA - Bartered Bride Overture, Furiant, Dance of the Comedians. **Scherchen/VSOO**. ..... 30.00

**Open-Reel Tape: Two-Track Classical Tapes - continued**

94.*WESTMINSTER-SONOTAPE SWB-7039: WALDTEUFEL - Estudiantina Waltz. JOHANN STRAUSS II: Wine, Women & Song. <b>Aliberti/VSOO</b> .....	16.00
95.*WESTMINSTER-SONOTAPE SWB-7044: AUBER - Fra Diavolo Overture. WEBER: Der Freischutz Overture. <b>Scherchen/VSOO</b> .....	30.00
96.*WESTMINSTER-SONOTAPE SWB-7045: KETELBY - In the Mystic Land of Egypt; Bells Across the Meadow; With Honor Crowned. <b>Aliberti/VSOO</b> .....	16.00
97.*WESTMINSTER-SONOTAPE SWB-7052: WEINBERGER - Polka & Fugue from Schwanda. SMETANA -Bartered Bride Polka. <b>Scherchen/VSOO</b> .....	30.00
98.*WESTMINSTER-SONOTAPE SWB-8002: BEETHOVEN Piano Sonatas #8 & 14. <b>Raymond Lewenthal</b> .....	25.00
99.*WESTMINSTER-SONOTAPE SWB-8003: STRAVINSKY - L'Histoire du Soldat. <b>Mandell/Ars Nova</b> . [superb registration of timbres!].....	35.00
100.*WESTMINSTER-SONOTAPE SWB-8014: TCHAIKOVSKY - String Quartet #1, Op.11. <b>Curtis Quartet</b> .....	20.00
101.*WESTMINSTER-SONOTAPE SWB-8016: TCHAIKOVSKY - Violin Concerto. <b>Morini; Rodzinski/PSOL</b> .....	60.00
102.*WESTMINSTER-SONOTAPE SWB-8030: SAINT-SAENS - Symphony #3. <b>Schreiner</b> , organ; <b>Abravanel/Utah Sym</b> .....	25.00
103.*WESTMINSTER-SONOTAPE SWB-9001: TCHAIKOVSKY - Symphony #4. <b>Rodzinski/PSOL</b> .....	35.00
104.*WESTMINSTER-SONOTAPE SWB-9005: BRAHMS - Violin Concerto. <b>Morini;</b> <b>Rodzinski/PSOL</b> .....	60.00
105.*WFB PRODUCTIONS 1401-S1: SOUSA - El Capitan (comic opera selection): Gliding Girl Tango; Marches: The Diplomat; La Flor de Seville; The Lamb's March. <b>Albertus Meyers/The Allentown Band</b> .....	25.00

**Open Reel's: 2-Track Popular Tapes**

106.*AUDIO FIDELITY AFST-1830: <b>Johnny Puleo &amp; His Harmonica Gang</b> .....	15.00
107.*BEL CANTO ST-19: MY FAIR LADY & THE KING AND I (Symphonic Impressions). <b>The New World Theatre Orch</b> (?) [Box stamped on the back, "Special Webcor stereo recorder promotion only. Not to be sold."]	12.00
108.*CAPITOL ZC-18: GORDON JENKINS & HIS ORCHESTRA - <b>Stolen Hours</b> .....	15.00
109.*CAPITOL ZC-44: FRED WARING & THE PENNSYLVANIANS - <b>All Through the Night</b> .....	15.00
110.*CAPITOL ZC-61: GORDON MacRAE - <b>In Concert</b> .....	15.00
111.*CAPITOL ZD-12: FRED WARING AND THE PENNSYLVANIANS - <b>In Hi Fi</b> ...	15.00
112.*CAPITOL ZD-76: THE KING AND I (soundtrack; Rodgers & Hammerstein). .....	16.00
113.*CAPITOL ZD-91: CAROUSEL (soundtrack; Rodgers & Hammerstein). .....	16.00
114.*CAPITOL ZF-41: MUSIC MAN - Original Broadway Cast (Robert Preston et. al.) ..	16.00
115.*HIFI TAPE R-301: BOB MITCHELL'S BOYS CHOIR. [twelve selections including "Because," "Ave Maria," "Beyond the Blue Horizon"] .....	12.00

**Open-Reel Tape: Two-Track Popular - *continued***

116.*HIFI TAPE R-706: GEORGE WRIGHT AT WURLITZER PIPE ORGAN - <b>Merry Christmas</b> (9 carols).....	12.00
117.*MERCURY MVS2-14: FLORIAN ZABACH - <b>Till the End of Time</b> .....	15.00
118.*MGM SD-1: GIGI (Lerner & Loewe) - Soundtrack from the film. [Music supervised & conducted by <b>Andre Previn</b> ].....	15.00
119.*MGM SD-2: DAVID ROSE - <b>Autumn Leaves</b> .....	15.00
120.*MGM SD-2: DAVID ROSE - <b>Plays Music from Gigi</b> .....	15.00
121.*OMEGATAPE ST-3012: AROUND THE WORLD IN 80 DAYS. <b>Hans Hagen/Omega Orch</b> .....	12.00
122.*OMEGATAPE ST-7019: JOHNNY MERCER SINGS JUST FOR FUN IN STEREO. With the <b>Paul Smith Trio &amp; The Notables</b> .....	16.00
123.*RCA CPS--72: PAUL LAVALLE - HIS WOODWINDS and HIS BAND - <b>Lavalle in Hi Fi</b> .....	16.00
124.*RCA CPS--75: AMES BROTHERS - <b>Sweet Seventeen</b> . Bill Finegan/Orch. ....	15.00
125.*RCA XPS-2: RCA DEALER SAMPLER TAPE - <b>POPULAR</b> . Excerpts from RCA popular 2-track tapes including <b>New Glenn Miller Orch</b> (CPS-82), <b>Abbe Lane</b> (APS-93), <b>Skitch Henderson</b> (CPS-111), <b>Lena Horne</b> (CPS-71), <b>Tito Puente</b> (CPS-110), <b>Walter Schumann</b> (APS-103), <b>Sauter-Finegan Orch</b> (CPS-113), <b>Julie Andrews</b> (BPS-85), <b>Jerome Hines</b> (CPS-114) and <b>Coldstream Guards Band</b> (BPS-112). [Like its classical counterpart on XCS-1, this is a VERY scarce tape, made available only to dealers to demonstrate the wonders of stereo on tape c.1958].....	40.00
126.*WESTMINSTER-SONOTAPE SWB-7013: CATHEDRAL BELLRINGERS - Seven carols played by the Cathedral Bellringers of the Episcopal Cathedral of St.Philip, Atlanta, Georgia. ....	15.00
127.*WESTMINSTER-SONOTAPE SWB-7015: A MERRY WURLITZER CHRISTMAS - Five carols played by <b>Dick Liebert</b> on "the Mighty Wurlitzer Pipe Organ of the Byrd Theatre in Richmond Virginia.".....	15.00
128.*WESTMINSTER-SONOTAPE SWB-7034: HAL OTIS & HIS ORCHESTRA - <b>Speak Low</b> .....	18.00
129.*WESTMINSTER-SONOTAPE SWB-7047: JOEL HERRON, His Piano and the Orchestra - <b>Smoke Gets in Your Eyes</b> .....	18.00

**Open Reel's: Londons**

130.*1R1-7041: HOLST - The Planets. <b>Solti/LPO</b> . [Mallinson; Wilkinson & Pinder] (very slight box dam).....	15.00
131.*E-46841: TCHAIKOVSKY - Voyevode; Hamlet; Francesca da Rimini. <b>Dorati/National Sym</b> . [D; Mallinson; Wilkinson & Moorfoot].....	12.00
132.*E-46925: LISZT - Mephisto Waltz #1; From Cradle to Grave; Tasso. <b>Solti/Paris Orch</b> . [D; TAS 9:92].....	16.00
133.*E-46946: GERSHWIN - American in Paris; Rhapsody in Blue ( <b>Ivan Davis</b> ); Cuban Overture. <b>Maazel/CO</b> . [D; TAS 7:296].....	12.00

**Open-Reel Tape: Londons** - *continued*

- 134.\*K-42226(2): ADAM - Giselle (complete ballet). **Bonyng/Monte Carlo Opera Orch.** [D] ..... 20.00
- 135.\*K-490211(2): MAHLER - Symphony #8. Harper; Popp; Minton; Watts; Auger; Kollo; Shirley-Quirk; Talvela; **Solti/CSO; Vienna Choruses.** [D] [TAS 44:169; 47:148] ..... 12.00
- 136.\*L-46821: BEETHOVEN - Piano Sonatas # 7 & #23. **Ashkenazy.** [D] ..... 12.00
- 137.\*L-46866: MOZART - Rondo in D; Sonata in A, K.331; Fantasie in c. Bach-Busoni - Chaconne in d. **De Larrocha,** piano. [D] ..... 7.00
- 138.\*L-480273: IVES - Symphony #1. ELGAR - Enigma Variations. **Mehta/LAPO.** [D; TAS 73:141+147L] ..... 20.00
- 139.\*L-80243: HANDEL - Overtures & Sinfonias Vol. 2 - Julius Caesar, Faramondo, Judas Maccabaeus, Radamisto, Arminio, Deidamia, Scipio, Belshazzar. **Bonyng/ECO.** ..... 9.00

**Open Reel's: Mercuries**

- 140.\*G-75009: RESPIGHI - Ancient Airs & Dances, Suites #1 - 3. **Dorati/Philharmonia Hungarica.** [D; BC] [TAS 46:150-2; 54:159; 65:158L; 690 copies duplicated] ..... 25.00
- 141.\*L-90172: COPLAND - Rodeo (4 Dance Episodes); El Salon Mexico; Danzon Cubano. **Dorati/Mpls.** [Fantastic "Hoedown" and bright, crisp, readings of everything!][TAS re LP: 11:389L; 42:135; 53:116; 54:164; 98:110L] ..... 50.00
- 142.\*L-90310: BALALAIKA FAVORITES. **Osipov State Russian Folk Orchestra.** [TAS 45:152+3; 54:158+163; 73:146L] ..... 35.00
- 143.\*ST-90190: WIENERWALZER PAPRIKA - Waltzes of Lehar (Merry Widow), Kalman (Gypsy Princess), Strauss (Village Swallows), Dohnanyi (Pierrette's Veil), Walteufel (Skaters), Lanner (Schonbrunner). **Dorati/Philharmonia Hungarica.** [From their famous sessions in Vienna, spring 1958, which included the celebrated Respighi Ancient Airs & Dances. This one is a very scarce tape: only the second copy I've ever seen. TAS 34:178] ..... 65.00
- 144.\*ST-90300: PROKOFIEV - Piano Concerto #3. RACHMANINOFF - Piano Concerto #1. **Janis; Kondrashin/Moscow Phil.** [TAS 34:179; 40:130L; 54:158] (minor box scuffing & tape repair) ..... 35.00

**Open Reel's: RCA's**

- 145.\*FTC-2012: RESPIGHI - Pines & Fountains of Rome. **Reiner/CSO.** [Mohr; Layton; from LSC-2436; TAS 49:64-9; 65:158L] ..... 95.00
- 146.\*FTC-2046: MENDELSSOHN - Violin Concerto. PROKOFIEV - Violin Concerto #2. **Heifetz; Munch/BSO.** [Pfeiffer; Crawford; from LSC-2314: TAS 65:182+158L] ..... 45.00
- 147.\*FTC-2057: STRAUSS - Don Juan. DEBUSSY - La Mer. **Reiner/CSO.** [TAS 42:134] ..... 65.00

**Open-Reel Tape: RCA's - continued**

- 148.\*FTC-2090: SCHUBERT - Symphonies #5 & 8. **Reiner/CSO**. [Mohr; Layton; TAS 86:182] FS!!!..... 75.00
- 149.\*FTC-2092: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton; from LSC-2514 (TAS 29:122; 30:128; 90:136-7) ..... 65.00
- 150.\*FTC-7000(2): BERLIOZ - **Requiem**. Simoneau; **Munch/BSO; New England Conservatory Choir**. [Mohr; Layton; on LP in Soria series, LDS-6077] FS!!(with the lovely Soria booklet from LP issue)..... 75.00
- 151.\*FTO-5017: OLIVER! Original Broadway Cast. [Linhart & Gerhardt; Hassinger]..... 12.00

**Open Reel's: Miscellaneous Audiophile & Special Label**

- 152.\*DESMAR D-1007: RACHMANINOFF - Symphony #3; Vocalise. **Stokowski/National Philharmonic**. [D; BC; TAS 9:92; 12:513+515; 1365 copies made]..... 12.00
- 153.\*DGG K-47054(2): SMETANA - Ma Vlast. **Kubelik/BSO**. [D] [TAS 36:124-9; 59:117] ..... 12.00
- 154.\*DGG L-43248: SMETANA - Hakon Jarl; Prague Carnival; Richard III; Wallenstein's Camp. **Kubelik/BVRS**. [D; TAS 59:117]..... 10.00
- 155.\*DIRECT-TO-TAPE DTR-8214: SYRINX - Short works of Faure, Tomasi, Satie(2), Gossec, Gounod, Poelliet, Debussy, Bozza(2), Couperin, Ravel & Leclair. **Laurel Wyckoff**, flute; **Anne Sullivan**, harp. [real-time duplicated; dbx encoded; need decoder to play] Direct to Tape-DTR-8214..... 25.00
- 156.\*DIRECT-TO-TAPE DTR-8301: THE CONCERT HARP: SALZEDO - Four Short Fantaisies on Christmas Carols; Variations sur un theme dans le style ancien; Fraicheur. Plus short works of Debussy, Prokofiev, Smirnov & Pescetti. **Jude Mollenhaur**. [dbx-encoded; decoder required; real-time duplicated]..... 25.00
- 157.\*DIRECT-TO-TAPE DTR-8315: ROMANTIC MUSIC FOR FLUTE & GUITAR: Works of Luigi Legnani, Marinus de Jong & Benjamin Godard. **Grycky**, flute; **Taggart**, guitar. [dbx-encoded (need decoder); duplicated in real time; recorded 1983] ..... 25.00
- 158.\*DIRECT-TO-TAPE TI--81: THE AMERICAN BRASS QUINTET - Music of the Mid-1800's (inc works of Stephen Foster, Allen Dodworth, G.W.E.Friederich). [Recorded at Metropolitan Museum of Art, New York, 1980; real-time duplicated; dbx-encoded; requires decoder]..... 25.00
- 159.\*PHILIPS X-9500 140: SIBELIUS - Symphony #1; Finlandia. **Davis/BSO**. [BC; DBX II encoded; requires decoder; only 179 copies made] ..... 20.00
- 160.\*PHILIPS X-9500 399: SUPPE OVERTURES - Light Cavalry; Poet & Peasant; Morning, Noon & Night in Vienna; Pique Dame; Boccaccio; Galathea. **Marriner/LPO**. [dbx II Encoded: requires decoder; BC; only 225 dbx-encoded copies made] ..... 20.00
- 161.\*PHILIPS X-9500 511: DVORAK - Symphony #9. **Davis/ACO**. [BC; DBX II encoded; requires decoder; only 177 copies made] ..... 25.00



**Open-Reel Tape: Miscellaneous Audiophile Labels** - *continued*

- 162.\*QUINTESSENCE QNTX-7082: BEETHOVEN - Trio #7 ("Archduke"). **Suk Trio**.  
[BC; dbxII encoded; requires decoder; only 147 copies made]..... 18.00
- 163.\*SPECTRUM SPCX-173: CHARLES TOURNEMIRE (1870-1939) -  
Improvisations; Suite Evocatrice. **James Kibbie**, organ (Trinity Cathedral,  
Trenton, NJ). [BC; dbxII Encoded; requires decoder; only 120 copies made]..... 35.00
- 164.\*UNICORN K-0325(2): NIELSEN - Symphonies #2 & #5. **Schmidt/LSO**. [D; BC;  
TAS 7:296; 364 copies made][Gabold & Hodgson; Auger] ..... 15.00

**Open Reel's: Orchestral & Instrumental Repertoire**

- 165.\*BRUCKNER: Symphony #4. **Barenboim/CSO**. [D] DGG L-43336. (1st  
Barenboim/CSO recording; November 1972) ..... 16.00
- 166.\*GLINKA: Oriental Dances; Chernomor's March; Summer Night in Madrid;  
Kamarinskaya; Valse-Fantaisie; Jota Aragonesa. **Svetlanov/USSR Sym**. [3 3/4]  
Mel-Angel Y1S-40081..... 8.00
- 167.\*HANDEL: Overtures - Alcina; Deidamia; Agrippina; Radamisto; Rinaldo; Jephtha;  
Rodelinda; Belshazzar; Susanna. **Richter/LPO**. [D] DGG L-43342..... 10.00
- 168.\*HAYDN: Symphonies #102 & #103. **von Pitamic/Salzbürger Kammerorchester**.  
[D] Ampex D-6028. (tiny box tear) ..... 8.00
- 169.\*MOZART: Early Symphonies, Vol 1 - #1, 4, 5, 10, 44. **Marriner/ASMF**. [D]  
Philips E-45532 ..... 12.00
- 170.\*MOZART: Early Symphonies, Vol 2 - #6, 7a, K.45a ("Alte Lambacher"), in G  
("Neue Lambacher"). **Marriner/ASMF**. [D] Philips E-45853..... 12.00
- 171.\*MOZART: Symphonies, **Vol 4** - #25, 29, 30; K.189b(K.203); K189k(K.173e-  
K.200); K.207a(K.196-K.121). (Salzburg, 1773-1775) **Hogwood/Academy of  
Ancient Music**. [D; BC; 427 copies made] Oiseau-Lyre LOL-D170D3(3). ..... 20.00
- 172.\*RACHMANINOFF: Symphony #3; Vocalise. **Ormandy/Phila**. Col MQ-981..... 11.00
- 173.\*SIBELIUS: Kyllikki; 3 Sonatines; Sonata in F. **David Rubinstein** (piano). [D; BC]  
MHS C-1218..... 10.00
- 174.\*STRAVINSKY: Le Sacre du Printemps. **Composer conducts Columbia Sym**. Col  
MQ-481..... 15.00
- 175.\*STRAVINSKY: Pulcinella Suite. RAVEL: Le Tombeau de Couperin.  
**Zaliouk/London Mozart Players**. [D; BC; 325 copies made] Unicorn D-0253..... 12.00
- 176.\*VERDI: Complete Ballet Music from Lombardi; Trovatore; Otello; Vespri; Don  
Carlos; Macbeth. **De Almeida/LSO & Monte Carlo Opera Orch** [D] Philips  
W-47093(2)..... 20.00

### Open Reel's: Winds & Brass

- 177.\*CIVIL (Horn): Mozart - 4 Concerti; Rondo **Marriner/ASMF**. [D] Phil E-45325. .... 8.00  
 178.\*MCCAWE (Clarinet): Nielsen & Mozart Concerti. **Leppard/NPO**. [D; BC; 293 made] Unicorn D-0239. .... 12.00  
 179.\*STRINGER (Trumpet): Haydn Concerto; Six Allemandes. TUCKWELL (Horn): M. Haydn Concerto; 6 Minuets. **Marriner/ASMF**. [D; BC; 428 made] Argo 543. . 12.00

### Open Reel's: Pianists

- 180.\*BRENDEL: Mozart - Sonata #8; Fantasy K.396; Rondo, K.511; Duport Minuet Variations, K.573. Van VGC-1043. .... 9.00  
 181.\*DE LARROCHA: Mozart - Rondo in D; Sonata in A, K.331; Fantasie in c. Bach-Busoni - Chaconne in d. [D] London L-46866. .... 7.00

### Open Reel's: Conductors

- 182.\*HAITINK: Debussy - Jeux; 3 Nocturnes. **ACO**; Cho. [1980 Gramophone Engineering Award; D; BC; 475 copies made] Philips G-9500 674. .... 15.00  
 183.\*HAITINK: Mahler - Symphony # 1. **ACO**. [D] Philips L-45342. .... 10.00  
 184.\*KARAJAN: Beethoven - Overtures (complete). **BPO**. DGG H-7046(2). .... 12.00  
 185.\*KARAJAN: Beethoven Symphony #2 & 6. **BPO**. DG DGA-8805. (slight box dam) ... 6.00  
 186.\*KARAJAN: Brahms - Symphonies #1 & #2. **BPO**. DGG DGK-8925(2). .... 15.00

### Open Reel's: Film Music

- 188.\*SOUND OF MUSIC (Rodgers; Hammerstein). RCA FTO-5033. .... 10.00

### Open Reel's: Musicals - Original Cast

- 189.\*DEAR WORLD (Herman; Lawrence & Lee). Col OQ-1130. .... 12.00  
 190.\*NO, NO, NANETTE (Youmans; Caesar & Harbach). Col SR-30563. (c/c)..... 10.00  
 191.\*ORNADEL/STARLIGHT SYMPHONY: Lerner & Loewe Exc. MGM STC-3781... 10.00

### Open Reel's: Miscellaneous Popular

- 192.\*ALL STAR FESTIVAL: **12 Great Popular Stars** : Brothers 4, Brubeck, Conniff, Percy Faith, Previn, Mitch Miller, Kostelanetz, 5 more. Col SQ-2. (box scuffs)..... 8.00  
 193.\*CARMEN MCRAE: **Alfie**. [3 3/4 ips] Mainstream MSX-6084. .... 8.00  
 194.\*HENRY MANCINI/PHILADELPHIA POPS: **Debut!** Beaver Valley-'37; Speedy Gonzales; Dream of a Lifetime; Strings on Fire; Cameo for Violin; Drummers' Delight; Ballerina's Dream. [3 3/4 ips] RCA TR3-1006. .... 10.00  
 195.\*LAURINDO ALMEIDA: **Broadway Solo Guitar and Guitar from Ipanema**. [3 3/4 ips; double album] Capitol Y2T-2420(2). .... 12.00

## PAPER: Books, Catalogs, Magazines

*All books listed below are in excellent condition unless otherwise noted. This means that you may find minor scuffing or occasional marks, but everything is physically sturdy and shows no more than the expected signs of careful use. Let me know if having a dust jacket is important to you, since I have not noted those instances where they are present: usually they are there in more recent books and absent for older ones. Books can be hard to categorize - it is best if you browse all groups! Postage in US is same as for a single LP, but overseas will be quoted specifically since books are usually a good deal heavier. Magazines and catalogs are also in excellent used condition - minor wear and occasional dog-eared covers are OK, but if there are more problems they are noted.*

### Book's: Mostly Operatic Subjects, Choral & Vocal Repertoire

196. ARRUGA: Lorenzo: **La Scala**. Translated by Raymond Rosenthal. Praeger Publishers, 1976. 314 pp; approx, 8 x 11 inches; copiously illustrated. .... 16.00
197. ASHBROOK: William: **The Operas of Puccini**. Cornell University Press, 1985 (originally published 1968). [paperback] 269 pp. .... 10.00
198. MATZ: Mary Jane: **Opera Stars in the Sun**. "Intimate Glimpses of Metropolitan Opera Personalities" including Peters, De Los Angeles, Warren, Monteux, Stevens, Anderson, Kirsten, Milanov - 93 total, each with a couple of pages. Farrar, Straus & Cudahy, 1955. 346 pp; 72 photos (informal, not in costume). [Preface by Milton Cross]..... 20.00

### Book's: Vocalist Biographies etc.

199. ADAMS: Brian: **La Stupenda** - A Biography of Joan Sutherland. Hutchinson of Australia, 1980. 329 pp; many photos. .... 18.00
200. ARDOIN: John: **The Callas Legacy**. Scribner's, 1977. 217 pp. .... 12.00
201. CARUSO: Enrico Jr. & FARKAS, Andrew: **Enrico Caruso - My Father & My Family**. Amadeus Press, 1990. [1st ed] 722 pp; many photos; w/chronologies by Thomas G. Kaufman; discographies by William Moran and Richard Koprowski] .. 20.00
202. COOKE: James Francis: **Great Singers on the Art of Singing**. Theo. Presser, 1921. 304 pp. [advice to vocal students from twenty-seven singers, including Garden, Gluck, Melba, Dalmores, Caruso, Butt, Sembrich, Scotti, etc.] ..... 16.00
203. EMMONS: Shirlee: **Tristanissimo - The Authorized Biography of Heroic Tenor Lauritz Melchior**. Schirmer Books, 1990. 462 pp; 32 pp of photos. .... 16.00
204. GREENFIELD: Edward: **Joan Sutherland**. Drake Publishers, NYC; 1973. 64 pp; discography; list of operatic debuts. .... 12.00
205. HERBERT-CAESARI: E.: **Tradition and Gigli - 1600-1955 - A Panegyric**. Robert Hale Limited, London, 1963 (2nd edition). 160 pp. .... 16.00
206. PONSELLE: Rosa and DRAKE, James: **Ponselle - A Singer's Life**. Foreword by Luciano Pavarotti. Doubleday, 1982. 328 pp; 18 pp of photos. .... 16.00
207. SCOTT: Michael: **The Great Caruso**. Alfred A. Knopf, 1988. 322 pp. [with chronology, discography & 8 pp of photos] ..... 16.00

### Book's: Musician Biographies

210. HAGGIN: B.H.: **The Toscanini Musicians Knew**. 2nd ed. Horizon, 1980. 247 pp. ... 10.00  
 212. SACHS: Harvey: **Reflections on Toscanini**. Prima, 1993. 191 pp. [paperback] ..... 10.00  
 213. SACHS: Harvey: **Toscanini**. Lippincott, 1978. 380 pp; 16 pp of photos. .... 16.00  
 214. VAUGHAN: Roger: **Herbert von Karajan**. Norton, 1986. 264 pp..... 12.00

### Book's: Books on Records & Recording

215. LESLIE: George Clark (editor): **The Gramophone Shop Encyclopedia of Recorded Music**. Simon & Schuster, 1942. 558 pp. [comprehensive listing of classical recordings available at the time of publication, including quite candid commentaries regarding composers!] ..... 25.00  
 216. REID: Robert H (editor): **The Gramophone Shop Encyclopedia of Recorded Music - Third Edition, Revised and Enlarged**. Crown Publishers, 1948. 639 pp. [comprehensive listing of classical recordings available at the time of publication, including brief commentaries on the composers] ..... 25.00

**NOTE RE NEXT 24 LISTINGS:** *I am delighted to be able to make available an almost complete collection of the twenty-six volumes of the very influential reviews from High Fidelity Magazine, which were compiled from 1955 to 1981. This group is missing only the first two volumes (1955 & 1956). Most collectors of this series will have been acquiring these volumes individually and will thus find specific items below much more interesting than the collection as an almost- whole. But in case there is someone who wishes to make a bid for the group (i.e. an offer to buy the collection in complete form only) you are welcome to do so. The minimum bid would be \$325.00.*

217. HIGH FIDELITY (editors): **1957 Edition - Records in Review**. Wyeth Press, 1957. 334 pp. Joan Griffiths, principal editor. (1st Edition) ..... 35.00  
 218. HIGH FIDELITY (editors): **1958 Edition - Records in Review**. Wyeth Press, 1957/58. 333 pp. Frances Newbury, principal editor. (1st Edition) ..... 30.00  
 219. HIGH FIDELITY (editors): **1959 Edition - Records in Review**. Wyeth Press, 1958/59. 309 pp. Frances Newbury, principal editor. (1st Edition) ..... 25.00  
 220. HIGH FIDELITY (editors): **1960 Edition - Records in Review**. Wyeth Press, 1959/60. 461 pp. Frances Newbury, principal editor. (1st Edition) ..... 25.00  
 221. HIGH FIDELITY (editors): **1961/62 Edition - Records in Review**. Wyeth Press, 1961/62. 270 pp. Frances Newbury, principal editor. (1st Edition) ..... 25.00  
 222. HIGH FIDELITY (editors): **1963 Edition - Records in Review**. Wyeth Press, 1962/3. 555 pp. (1st Edition) ..... 25.00  
 223. HIGH FIDELITY (editors): **1964 Edition - Records in Review**. Wyeth Press, 1964. 539 pp. (1st Edition) ..... 18.00  
 224. HIGH FIDELITY (editors): **1965 Edition - Records in Review**. Wyeth Press, 1965. 474 pp. (1st Edition) ..... 20.00

**Books: Books on Records & Recording - continued**

225. HIGH FIDELITY (editors): **1966 Edition - Records in Review**. Wyeth Press, 1966.  
477 pp. (1st Edition) ..... 18.00
226. HIGH FIDELITY (editors): **1967 Edition - Records in Review**. Wyeth Press, 1967.  
522 pp. (1st Edition) ..... 18.00
227. HIGH FIDELITY (editors): **1968 Edition - Records in Review**. Wyeth Press, 1968.  
517 pp. (1st Edition) ..... 18.00
228. HIGH FIDELITY (editors): **1969 Edition - Records in Review**. Wyeth Press, 1969.  
521 pp. (1st Edition) ..... 18.00
229. HIGH FIDELITY (editors): **1970 Edition - Records in Review**. Wyeth  
Press/Scribners/Billboard, 1968-70. 534 pp. Compiled by Clifford Gilmore. (1st  
Edition) ..... 15.00
230. HIGH FIDELITY (editors): **1971 Edition - Records in Review**. Wyeth  
Press/Scribners/Bilboard, 1969-71. 507 pp. Compiled & edited by Clifford  
Gilmore. (1st Edition; very slight cover scuffs)..... 12.00
231. HIGH FIDELITY (editors): **1972 Edition - Records in Review**. Wyeth  
Press/Scribners/Billboard, 1970-73. 512 pp. Compiled & edited by Peter G.  
Davis. (1st Edition) ..... 15.00
232. HIGH FIDELITY (editors): **1973 Edition - Records in Review**. Wyeth  
Press/Scribners/Billboard, 1970-73. 459 pp. Compiled & edited by Peter G.  
Davis. (1st Edition) ..... 15.00
233. HIGH FIDELITY (editors): **1974 Edition - Records in Review**. Wyeth  
Press/Scribners/Billboard, 1970-74. 536 pp. Compiled & edited by Edith Carter.  
(1st Edition) ..... 15.00
234. HIGH FIDELITY (editors): **1975 Edition - Records in Review**. Wyeth  
Press/Billboard, 1970-75. 553 pp. Compiled & edited by Edith Carter. (1st  
edition) ..... 15.00
235. HIGH FIDELITY (editors): **1976 Edition - Records in Review**. Wyeth  
Press/Billboard, 1970-76. 499 pp. Compiled & edited by Edith Carter. (1st  
Editioni) ..... 15.00
236. HIGH FIDELITY (editors): **1977 Edition - Records in Review**. Wyeth Press, 1977.  
465 pp..... 12.00
237. HIGH FIDELITY (editors): **1978 Edition - Records in Review**. Wyeth Press/ABC  
Leisure Magazines, 1977-78. 490 pp. Compiled & edited by Edith Carter. (1st  
Edition) ..... 12.00
238. HIGH FIDELITY (editors): **1979 Edition - Records in Review**. Wyeth Press/ABC  
Leisure Magazines, 1978-79. 456 pp. Compiled & edited by Edith Carter. (1st  
Edition) ..... 12.00
239. HIGH FIDELITY (editors): **1980 Edition - Records in Review**. Wyeth Press/ABC  
Leisure Magazines, 1979-80. 408 pp. Compiled & edited by Edith Carter. (1st  
Edition) ..... 12.00
240. HIGH FIDELITY (editors): **1981 Edition - Records in Review**. Wyeth Press/ABC  
Leisure Magazines, 1980-81. 456 pp. Compiled & edited by Edith Carter. [The  
final volume - 26th Annual Edition - published in this series.] (1st Edition) ..... 15.00

### Magazine's: Opera

242. OPERA: Volume #21 - 1970 (13 issues - complete). [shipping cost as for six LP's] ... 25.00  
 243. OPERA: Volume #22 - 1971 (13 issues - complete). [shipping cost as for six LP's] ... 25.00

### Catalog's: Schwanns & Other Comprehensive Catalogs

246. GRAMOPHONE: 1966/03 - March 1966. (slightly worn) ..... 9.00  
 247. LONG PLAYER: 1956/06 - June 1956. .... 25.00  
 248. SCHWANN: 1971/01 - Jan 1971. .... 5.00  
 249. SCHWANN: 1971/02 - Feb 1971. .... 5.00  
 250. SCHWANN: 1971/03 - March 1971. .... 5.00  
 251. SCHWANN: 1971/05 - May 1971. .... 5.00  
 252. SCHWANN: 1971/08 - August 1971. .... 5.00  
 253. SCHWANN: 1971/09 - Sept 1971. .... 5.00  
 254. SCHWANN: 1973/11 - Nov 1973. ["Quad Comes of Age"]. .... 5.00  
 261. SCHWANN: ARTIST ISSUE - 1982 (10th Edition). .... 12.00

### Paper: Autographs

262. GUI: **Paper** - On buff paper (approximately 3 3/4" x 6") in blue ink: "London, 15.VI.1938 Vittorio Gui I am sorry, I have no photograph with me here." ..... 35.00  
 263. SOLOMON & KUBELIK: **Chicago Symphony Concert Program, April 2/3, 1953.** Solomon played the Brahms 2nd Concerto with Kubelik conducting. Signed by both men in pencil on page with listing of officers of Orchestral Association. Very slight tear where Kubelik pressed pencil through page. Program included what was probably the first American performance of the Vaughan Williams 7th Symphony, premiered in Manchester, England, on January 14, 1953. .... 35.00

#### AUTOGRAPHS

*In addition to the autographs noted above, several of the records in the catalog have been autographed as well. Here are the artists and listing numbers involved:*

**Bernard Haitink** : #1580      **Seiji Ozawa** : #1659      **Leonard Pennario** : #1432  
**Andre Previn** : #1665      **Renata Tebaldi** : #413 & #418      **Shirley Verrett** : #619  
**Karl Engel (pf) & Guy Fallot (vcl)** : #1244

### Paper: Concert Programs

264. CHICAGO SYMPHONY: 1953: 01/01. **Kubelik** conducts Pictures at an Exhibition (his CSO recording of the piece is, of course, legendary); Berwald 3rd; Bloch Suite Hebraique. **Preves**, viola. .... 45.00  
 265. CHICAGO SYMPHONY: 1954: 12/30. **Krips** conducts Academic Festival; Mozart 38th; Schubert 9th. .... 15.00

## LONG-PLAYING RECORDS

*That's it for the tapes & "paper": the rest of the catalog is devoted to LP's & CD's.*

### LP's: Operatic, Choral & Vocal Repertoire

*Don't fail to have a look at the audiophile sections for some outstanding opera recordings (as well as some vocalists. Operatic and choral listings include libretti unless noted NL for "No Libretto."*

- 266.\*BACH: **Christmas Oratorio**. Baumann; Sahesch-Pur; Hoffman; Hopfner; Hillebrand; **Schneidt/Collegium St.Emmeram; Regensburger Domspatzen**. Archiv 2723 057(3). A- to A(c/c) ..... 16.00
- 267.\*BACH: **St. John Passion**. Lear; Topper; Haefliger; Prey; Engen; **Richter/Munich Bach Orch & Cho**. Archiv 2710 002(3). A- to A..... 20.00
- 268.\*BACH: **St. John Passion**. Schneit/Regensburger Domspatzen; Collegium St.Emmeram. [original instruments] Archiv 2710 027(3). A- to A(c/c) ..... 20.00
269. BACH: **St. Matthew Passion** (in English). Ferrier; Greene; Parsons; Suddaby; Cummings; Clinton; **Jacques/Bach Choir; Jacques Orch**. Richmond BA-43001(3). A--(few tiny blems; NL - as issued?) ..... 20.00
- 270.\*BACH: **St. Matthew Passion**. Esswood; Sutcliffe; Bowman; Equiluz; Rogers; Ridderbusch; van Egmond; Schopper; **Harnoncourt/Concentus Musicus Wien; Men of King's College Choir, Cambridge; Children's Chorus of Regensburger Domchores**. Telefunken SAWT-9572/75(4). A- to A ..... 25.00
- 271.\*BACH: **St. Matthew Passion**. Haefliger; Engen; Seefried; Fischer-Dieskau; Topper; Fahberg; Proebstl; **Richter/Munich Bach Orch & Cho**. [detailed notes booklet includes a few color facsimile pages of manuscript] Archiv 2712 001(4). A- to A ..... 24.00
272. BARTOK: **Bluebeard's Castle** (sung in German). Nilsson; Sonnersted; **Friisholm/Danish Radio**. [broadcast, 1953; NL] HRE 225. A- ..... 12.00
- 273.\*BARTOK: **Cantata Profana** (Reti; Farago; Lehel/Hungarian Radio Orch & Cho); **Miraculous Mandarin** (complete; Ferencsik/Budapest Phil; Hungarian Radio Cho. [tulip labels] DGG 138 873. A- to A(c/c) ..... 12.00
- 274.\*BECAUD (Gilbert; b.1927): **Opera d'Aran**. Carteri; Misciano; Gottlieb; Disney; Soyer; **Pretre/PCO & Cho**. [scarce; only in print 1963-67] [blue labels] Angel S-3637(3). A- ..... 35.00
- 275.\*BEETHOVEN: **Fidelio**. Behrens; Hofmann; Adam; Sotin; Ghazarian; Kuebler; Howell; **Solti/CSO & Cho**. [dig] London 3LDR-10017(3). A- to A..... 18.00
276. BELLINI: **La Sonnambula**. Callas; Cossotto; Zaccaria; Monti; Ratti; **Votto/La Scala**. Angel 3568(3). A-(early British pressings) ..... 25.00
277. BELLINI: **La Sonnambula**. Sutherland; Flagello; Gedda; Flagello; **Varviso/Metropolitan Opera**. [live; NL; Russian-only notes; apparently c.1963] Melodiya M10-48541 003(3). A--(brief tks beg sd 6; few bbls; box crushed)..... 20.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire - continued**

278. BERLIOZ: **Benvenuto Cellini**. Gedda; Cuenod; Esposito; Balducci; Voilier; Pappaz; **de Froment/OSR; Chorus of Grand Theatre, Geneva**. [live, 1964; NL; bl covs] Golden Age of Opera EJS 315(2). B+/B..... 20.00
279. \*BERLIOZ: **Benvenuto Cellini**. Gedda; Bastin; Massard; Soyer; Blackwell; Lloyd; **Davis/ROHCG**. [TAS 42:115-16] Philips 6707 019(4). A- to A ..... 18.00
280. BERLIOZ: **Damnation of Faust**. Crespin; Turp; Roux; **Monteux/LSO & Cho**. [Live; March, 1962; NL] Discocorp RR-539(2). A-(very minor water damage to jacket)..... 35.00
281. \*BERLIOZ: **Damnation of Faust**. Baker; Gedda; Bacquier; Thau; **Pretre/Paris Or**. EMI SLS-947(2). A- ..... 18.00
282. \*BERLIOZ: **The Trojans** (extended excerpts from Parts I & II). Crespin; Chauvet; Bellary; Dunan; Hurteau; Berbie; **Pretre/Paris Opera**. [blue labels] Angel SB-3670(2). A- ..... 12.00
283. \*BIZET: **La Jolie Fille de Perth**. Young; Eda-Pierre; Hayter; Rippon; **Lloyd-Jones/Northern Sym & Cho**. [Live; England; 1973] MRF S-160(3). A-(almost no sound fr superficial blems sds 1+2) ..... 30.00
284. BOIELDIEU: **La Dame Blanche**. Gedda; Spoorenberg; Vroons; **Charles Fournet/Unidentified Company**. [Live; Holland, 1964; no notes or libretto - as issued?] HRE 249(2). A- ..... 18.00
285. \*BOYKAN (Martin; b.1931): **Elegy** (Bryden, soprano; Hoose/Brandeis Contemporary Ch Players); **Epithalamion** (Maddalena, baritone; Cirillo, vln; Crumb, harp). [dig] CRI SD-566. A- to A ..... 10.00
286. \*BRAHMS: **German Requiem**. Schwarzkopf; Fischer-Dieskau; **Klemperer/PO & Cho**. [blue labels] Angel S-3624. A-- ..... 15.00
287. \*BRANT (Henry; b.1913): **Western Springs**. La Jolla Civic/University Sym & Cho conducted by **Composer, Nee, Chase & Snyder**. CRI SD-512. A- ..... 10.00
288. \*BRITTEN: **Cantata Misericordium** (Pears; Fischer-Dieskau; Composer/LSO & Cho.); **Sinfonia da Requiem**(Composer/NPO). London OS-25937. A- ..... 12.00
289. \*BRITTEN: **Our Hunting Fathers, Op.8; Folksongs** (6). Soderstrom; **Armstrong/Welsh National Opera**. [dig] EMI ASD-4397. A- to A..... 12.00
290. BRUCKNER: **Mass in D Minor**. Brinton; Dracksler; Blankenship; Guthrie; **F. Charles Adler/Vienna Orch**. SPA 72. A- ..... 25.00
291. BUSONI: **Arllecchino**. Malbin; Gester; Dickie; Wallace; Evans; **Pritchard/Glyndebourne Festival Orch**. [Scarce: released March 1956; deleted October 1958] RCA LM-1944. A-- ..... 50.00
292. CATALANI: **La Wally**. Tebaldi; Tozzi; Scotto; del Monaco; Gardino; Guelfi; **Giulini/La Scala**. [live; 12-7-53; no notes, NL: as issued] HRE 382(2). A- ..... 20.00
293. CHERUBINI: **Medea**. Caballe; Lima; Weidinger; Candida; Zaccaria; **Gatto/unidentified company**. [Live, 1977; NL - as issued] HRE 411(3). A- ..... 20.00
294. \*CORNELIUS: **The Barber of Bagdad**. Schwarzkopf; Gedda; Czerwenka; Prey; **Leinsdorf/PO & Cho**. [With English notes & synopsis, but German-only libretto] Electrola 1C147-01 448/49(2). A- ..... 16.00



**Long-Playing Records: Operatic, Choral & Vocal Repertoire** - *continued*

295. DEBUSSY: **Le Martyre de Saint Sebastien**. Danco; Wough; de Gontmollin;  
Ansermet/OSR; Union Chorale de la Tour-de-Peils. London LL-1061. A-..... 18.00
- 296.\*DEBUSSY: **Martyrdom of Saint Sebastian**. Montealegre & Weaver, speakers;  
Addison; Babikian; Kleinman; Simon; **Bernstein/NYP; Choral Art Soc.** [First  
recording in English] Col M2S-753(2). A-(early "2-eyes" labels) ..... 25.00
- 297.\*DELIBES: **Lakme**. Sutherland; Vanzo; Bacquier; Sinclair; **Bonyng/Monte Carlo  
Opera**. London OSA-1391(3). A- ..... 18.00
- 298.\*DELIBES: **Lakme**. Welting; Kraus; Plishka; **Rescigno/Unidentified Company**.  
[Live, 1980; NL; no notes (probably as issued)] HRE S-360(3). A- ..... 24.00
- 299.\*DESSAU-BRECHT: **Die Verurteilung des Lukullus**. Melshert; Carmei; Kraher;  
Schreier; **Kegel/Leipzig Radio Orch & Cho.** [German-only notes & libretto]  
Telefunken SLT-43096/97(2). A- ..... 24.00
- 300.\*DONIZETTI: **Don Pasquale**. Corena; Sciutti; Oncina; Krause; **Kertesz/Vienna  
Opera Orch & Cho.** [Note: guess who's driving the carriage in the libretto  
photos... (Kertesz)] London OSA-1260(2). A- ..... 16.00
301. DONIZETTI: **Don Sebastiano**. Poggi; Barbieri; Mascherini; Neri; **Giulini/Teatro  
Comunale di Firenze**. [Live; Salzburg Festival, 1954; Italian-only notes and  
libretto] Cetra LO-20(3). A-(very slight water dam to box; LP's fine)..... 24.00
- 302.\*DONIZETTI: **Il Castello di Kenilworth**. Kenny; J.Price; Arthur; du Plessis;  
**Francis/unidentified company**. [Live; London, 1977] MRF S-143(2). A-(blank  
jackets; no notes nor libretto)..... 10.00
303. DONIZETTI: **L'Ajo Nell' Imbarazzo**. Gonzalez; Mariategui; Dickerson; McKee;  
Baleani; **Montgomery/Orch of Radiotelevis Eireann**. [Live; Wexford Festival,  
1974; NL; bl covs] Unique Opera UORC-220(2). A- ..... 20.00
- 304.\*DONIZETTI: **La Favorita**. Pavarotti; Cossotto; Bacquier; Ghiaurov; Cotrubas;  
**Bonyng/Teatro Comunale, Bologna**. London OSA-13113(3). A- ..... 20.00
- 305.\*DONIZETTI: **Maria Padilla**. Janet Price; Du Plessis; Elkins; Drago; Caley;  
**Montgomery/Bournemouth Sinfonietta; Opera Rara Cho.** [very nice booklet  
with notes and complete libretto] BJR S-135(3). A- ..... 30.00
306. DONIZETTI: **Parisina d'Este**. Pobbe; Cioni; Pogliano; Fioravanti; **Rigacci/Teatro  
Comunale di Bologna**. [Live, 1964; NL; blank jackets] Golden Age of Opera  
EJS 317(2). A- to B+(nice pressing for EJS!)..... 18.00
307. DONIZETTI: **Requiem for Bellini**. Gencer; Pecile; Moretti; Cassis;  
**Gavazzeni/unidentified orch**; live, 1971. BELLINI: **Mass in A**. Gomez; Minton;  
Barrett; Noble; **Gellhorn/unidentified orch**; live, 1970. [NL - as issued] HRE  
250(2). A- ..... 24.00
- 308.\*DOWLAND: **Second Booke of Songs 1600**. Kirkby; Skinner; Hill; Thomas;  
**Rooley/Consort of Musicke**. Oiseau-Lyre DSLO-528-9(2). A- ..... 15.00
309. DVORAK: **Armida**. Caballe; Schlott; Engels; Brambock; **George  
Albrecht/Bremer Staatsoper**. [Live, 1961; with English notes & synopsis, but  
NL] Foyer FO-1026(3). A- to A ..... 35.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire** - *continued*

- 310.\*DVORAK: **The Jacobin**. Zitek; Prusa; Zitek; Machotkova; Prusa; Berman; Blachut; **Pinkas/Brno State Phil; Kuhn Cho; Kantilena Children's Cho**. Supraphon 1112-2481/3(3). A- ..... 25.00
311. ELIZABETHAN SONGS: **Twenty Songs** by Dowland, Campion, Morley, Jones, Attey, Bartlet, Corkine, Ford, Hilton, Lawes, etc. **Notley**, baritone; **Brynley**, tenor; **Wolfe**, harpsichord. Tradition TLP-1012. A-..... 12.00
- 312.\*ERKEL: **Hunyadi Laszlo**. Simandy; Dery; Orosz; Jambor; **Komor/Budapest Phil**. Qualiton SLPX-1040/42(3). A- ..... 18.00
- 313.\*FAURE: **Penelope**. Norman; Taillon; Vanzo; Van Dam; Huttenlocher; **Dutoit/Monte Carlo Philharmonic; Jean Laforge Vocal Ens**. Erato STU-71386(3). A- to A..... 20.00
- 314.\*FAURE: **Requiem**. de los Angeles; Fischer-Dieskau; **Cluytens/PCO; Brasseur Cho**. [blue labels] Angel S-35974. A--..... 15.00
315. FAURE: **Requiem**. Noguera; Angelici; **Cluytens/Chanteurs de Saint-Eustache & Orch; Durufle**, organ. Angel 35019. A-(very early U.S. red labels)..... 16.00
- 316.\*FINE (Irving): Choral Works - **The Hour-Glass; McCord's Menagerie; Alice in Wonderland**. Gregg Smith/Gregg Smith Singers. CRI SD-376. A- ..... 10.00
- 317.\*FOERSTER: **Eva**. Depoltova; Barova; Vodicka; Soucek; **Vajnar/Prague Radio Orch & Cho**. Supraphon 1116-3311-13(3). A- ..... 20.00
- 318.\*FOSS: **Time Cycle**. Addison, soprano; **Improvisation Ch Ens; Bernstein/Col Sym**. Col CMS-6280. A- ..... 12.00
- 319.\*GIORDANO: **Fedora**. Olivero; Del Monaco; Gobbi; Monreale; De Palma; Te Kanawa; **Gardelli/Monte Carlo Opera**. London OSA-1283(2). A-..... 18.00
- 320.\*GLASS: **Einstein on the Beach**. Childs; Sutton; **Zukofsky**, violin; **Philip Glass Ensemble; Cho**. Tomato TOM-4-2901(4). A-(slight box scuffs) ..... 20.00
- 321.\*GLINKA: **Ivan Susanin**. Changalovich; Miladinovich; Startz; Glavachevich; **Danon/Belgrade National Opera; Yugoslav Army Cho**. Decca GOS-646-648(3). A- to A..... 25.00
- 322.\*GLUCK: **Iphigenie en Tauride**. Montague; Aler; Allen; Massis; **Gardiner/Orch de l'Opera de Lyon; Monteverdi Cho**. [dig] Philips 416 148-1(2). FS..... 15.00
323. GOETZ: **The Taming of the Shrew**. Trotschel; Teschemacher; Ahlersmeyer; S.Nilssen; Frick; **Elmendorff/Dresden State Opera**. Urania URLP-221(3). B(minor box damage & neat tape repair)..... 20.00
- 324.\*GOLDMARK: **The Queen of Sheba**. Takacs; Jerusalem; Kincses; **Fischer/Hungarian State Opera**. Hungaroton SLPX-12179-82(4). A-(brief tks early sd 4; minor box dam) ..... 20.00
- 325.\*HANDEL: **Acis and Galatea**. Sutherland; Pears; Brannigan; Galliver; **Boult/Philomusica of London; St. Anthony Singers**. Oiseau-Lyre SOL-60011/2(2). A-..... 12.00
- 326.\*HANDEL: **Judas Maccabaeus**. Arroyo; Davenport; Smith; Avery; **Scherman/VSOO & Academy Cho**. Classics Record Library SEL-1163(3). A-(slight box scuffs)..... 16.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire - *continued***

- 327.\*HANDEL: **Orlando**. Sciutti; Bogard; Steffan; Greevy; Rintzler; **Simon/Vienna Volksoper Orch.** [1st recording] RCA LSC-6197(3). A- ..... 18.00
- 328.\*HANDEL: **Rinaldo**. Cotrubas; Watkinson; Scovotti; Esswood; Brett; **Malgloire/Grande Ecurie & la Chambre du Roy.** Col M3-34592(3). A- ..... 15.00
- 329.\*HAYDN: **Armida**. Norman; Ahnsjo; Burrowes; Ramey; Leggate; **Dorati/Lausanne Chamber Orchestra.** Philips 6769 021(3). A- to A(brief lgt tks sd 2) ..... 18.00
- 330.\*HAYDN: **Cantatas**: Arianna a Naxos; Scena de Berenice; Miseri Noi, Misera Patria. **Bartfai-Barta**, soprano; **Petro/Savaria Sym.** [dig] Hungaroton SLPD-12432. A- ..... 9.00
- 331.\*HAYDN: **Die Erwählung eines Kapellmeisters; Chor der Danen; Svanisce in un Momento; Madrigal, The Storm.** Takas; Szokefalvi-Nagy; Fulop; **Szekeres/Hungarian State Orch; Budapest Madrigal Cho.** Fidelio FL-3320. A- ..... 9.00
- 332.\*HAYDN: **Die Erwählung eines Kapellmeisters; Chor der Danen; Svanisce in un Momento; Madrigal, The Storm.** Takas; Szokefalvi-Nagy; Fulop; **Szekeres/Hungarian State Orch; Budapest Madrigal Cho.** Fidelio FL-3320. A- to A ..... 9.00
- 333.\*HAYDN: **Harmonienmesse.** Spooenberg; Watts; Young; Rouleau; **Guest/ASMF/Cho.** Argo ZRG-515. A- ..... 8.00
- 334.\*HAYDN: **Il Ritorno di Tobia.** Bende; Takacs; Fulop; Kincses; **Szekeres/Hungarian State Orch; Budapest Madrigal Choir.** [Grand Prix du Disque] Hungaroton SLPX-11660/63(4). A-(very minor box damage)..... 16.00
- 335.\*HAYDN: **Il Ritorno di Tobia.** Hendricks; Zoghby; Jones; Langridge; Luxon; **Dorati/RPO; Brighton Festival Cho.** [Dutch pressings] London OSA-1445(4). A- to A(c/c) ..... 20.00
- 336.\*HAYDN: **L'Infedelta Delusa.** Kalmar; Paszthy; Rozsos; Fulop; Gregor; **Sandor/Liszt Chamber Orch.** Hungaroton SLPX-11832-34(3). A- ..... 20.00
- 337.\*HAYDN: **L'Infedelta Delusa.** Ravaglia; Speiser; Grilli; Grimaldi; El Hage; **Almeida/Haydn Foundation Orch, Rome.** [French-only notes; French/Italian libretto] Le Chant du Monde LDX-78447/9(3). A-(heat blem causes brief, quiet swish beg sd 5) ..... 18.00
- 338.\*HAYDN: **L'Infedelta Delusa.** Mathis; Hendricks; Ahnsjo; Baldin; Devlin; **Dorati/Lausanne Ch Orch.** [With three supplementary arias & trio] Philips 6769 061(3). A- to A ..... 16.00
- 339.\*HAYDN: **L'Isola Disabitata.** Zoghby; Lerer; Alva; Bruson; **Dorati/Lausanne Ch Orch.** [1st recording] Philips 6700 119(2). A- to A ..... 16.00
- 340.\*HAYDN: **La Fedelta Premiata.** Cotrubas; Von Stade; Valentini; Alva; **Dorati/Lausanne Ch Orch; Swiss Radio Cho.** Philips 6707 028(4). A- to A ..... 16.00
- 341.\*HAYDN: **La Vera Costanza.** Norman; Donath; Ahnsjo; Ganzarolli; Trimarchi; **Dorati/Lausanne Ch Orch.** [1st recording] Philips 6703 077(3). A- to A ..... 18.00
- 342.\*HAYDN: **Lo Speciale.** Fulop; Rozsos; Kalmar; Kincses; **Lehel/Liszt Chamber Orch.** Hungaroton SLPX-11926/7(2). A- to A(slight box scuffs) ..... 14.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire** - *continued*

- 343.\*HAYDN: **Mass #10** ("Mass in Time of War"). Morison; Thomasl Witsch; Kohn;  
**Kubelik/BVRS & Cho.** DGG 138 881. A-(demo copy) ..... 7.00
- 344.\*HAYDN: **Missa Sanctae Caeciliae.** Popp; Soffel; Laubenthal; Moll;  
**Kubelik/BVRS & Cho.** [Live, 1982] [dig; DMM] Orfeo S-032822 H(2). A- to A. 12.00
- 345.\*HAYDN: **Orlando Paladino.** Ameling; Auger; Killebrew; Shirley; Ahnsjo; Luxon;  
**Dorati/Chamber Orch of Lausanne.** Philips 6707 029(4). A- to A(c/c)..... 18.00
- 346.\*HAYDN: **Salve Regina.** MOZART: **Litaniae Lauretanae; Sonatas da Chiesa, #14 & #16.** Buckel; Lehane; van Vrooman; Wollitz; **Reinhardt/Collegium Aureum.** Harmonia Mundi-HMI-73115. A- to A(Italian-only notes) ..... 9.00
- 347.\*HAYDN: **The Creation.** Burrowes; Wohlers; Morris; Greenberg; Nimsgern;  
**Solti/CSO & Cho.** [dig; Dutch pressing] London LDR-72011(2). A- to A ..... 12.00
- 348.\*HAYDN: **The Creation.** Auger; Kraus; Tuller; **Rilling/Bachinger Kantorei, Stuttgart; Bach-Collegium, Stuttgart.** [Live; Tokyo, 1974; German-only texts] Intercord 180.810(2). A- to A ..... 18.00
- 349.\*HAYDN: **The Creation.** Ameling; Krenn; Krause; Spoorenberg; Fairhurst;  
**Munchinger/VPO.** London OSA-1271(2). A- ..... 16.00
350. HAYDN: **The Seasons .** Morison; Young; Langdon; **Beecham/RPO; Beecham Choral Soc.** Cap GCR-7184(3). A- ..... 16.00
- 351.\*HAYDN: **The Seven Last Words of Christ.** Babikian; Dressel; Alberts; van Kesterin; Wiener; **Scherchen/VSOO; Academy Cho.** Music Guild MS-199. A-/A--(c/c)..... 10.00
- 352.\*HAYDN: **The Seven Last Words of Christ on the Cross.** Babikian; Dressel; Alberts; van Kesteren; Wiener; **Scherchen/VSOO; Academy Cho.** West WST-17006. A- ..... 16.00
- 353.\*HAYDN: **The Ten Commandments (canons).** MOZART: **Canons (17).** Skabo/Gyor Girls' Choir. [dig] Hungaroton SLPD-12373. A- ..... 9.00
- 354.\*HAYDN: **Theresienmesse.** Spoorenberg; Greevy; Mitchinson; Krause;  
**Guest/ASMF; Cho.** Argo ZRG-5500. FS..... 11.00
- 355.\*HAYDN: **Vocal Trios & Quartets (13).** Miranda; Wirz; Quillevere; Reinemann (collectively, the **Lieder Quartett**). Peters PLE-076. A- ..... 9.00
356. HONEGGER: **Nicholas de Flue** (Davy, speaker; Brasseur Cho; Petits Chanteurs de Versailles); Rugby; Pacific 231. **Tzipine/PCO** (in all). Pathe FCX-187/188(2). A- (no notes; NL) ..... 25.00
- 357.\*HUMPERDINCK: **Hansel & Gretel.** Grummer; Schwarzkopf; Metternich; von Ilosvay; Felbermeyer; **PO; Choirs of Loughton High School for Girls & Bancroft's School.** EMI SLS-5145(2). A- ..... 20.00
358. HUMPERDINCK: **Hansel & Gretel.** Schwarzkopf; Grummer; Schurhoff; Metternich; von Ilosvay; Felbermeyer; **Karajan/PO.** Angel 3506(2). A-(U.S. red labels)..... 16.00
- 359.\*HUMPERDINCK: **Hansel und Gretel.** Springer; Hoff; Adam; Schroter; Schreier; **Suitner/Staatskapelle Dresden.** [with English notes, but NL] Telefunken SAT-22 521/22(2). A- to A..... 20.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire** - *continued*

- 360.\*IRELAND: **Songs, Volume 1**: Songs of a Wayfarer; Five Poems by Thomas Hardy; Marigold; Three Songs; We'll to the Woods No More; Sea Fever; two more.  
**Rowlands**, piano. [fr Lyrita original] MHS 3333. A- ..... 10.00
- 361.\*JANACEK: **From the House of the Dead**. Zahradnicek; Zidek; Zitek;  
**Mackerras/VPO**. [dig] London LDR-10036(2). A- to A(Dutch pressing) ..... 12.00
- 362.\*JANACEK: **From the House of the Dead**. Bednar; Tattermuschova; Striska; Joran;  
**Gregor/Prague National Theatre**. Supraphon SUAST-50 705/6(2). A- ..... 15.00
363. JANACEK: **From the House of the Dead**. Jongsma; Scheffer; Mantgem; Trirum;  
Gorin; **Krannhals/Netherlands Opera**. [live; Holland Festival, 1954] Epic SC-  
6005(2). B++(light 1/4-inch scr nest, sd 4)..... 20.00
- 364.\*JANACEK: **Missa Glagolitica**. Pilarczyk; Martin; Gedda; Gaynes;  
**Bernstein/NYP**; Cho. Col MS-6737. A-(early "2-eyes" labels)..... 10.00
- 365.\*KABALEVSKY: **Colas Breugnon**. Boldin; Isakova; Kayevchenko; Maximenko;  
**Zhemchuzhin/Moscow Musical Theatre Stanislavsky & Nemirovich-  
Danchenko**. Col-Melodiya M3-33588(3). A- ..... 18.00
- 366.\*LEHAR: **Giuditta**. Gueden; Kmentt; Loose; Dickie; Czerwenka; Berry;  
**Moralt/Vienna State Opera**. Decca GOS-583-4(2). A- ..... 25.00
367. LEONCAVALLO: **I Pagliacci** (sung in Swedish). Bjoerling; Moberg; Sundquist;  
Ohlson; **Gardelli/Kungliga Theatre, Stockholm**. [Live; December 8, 1954] Side  
4: **Bjoerling** in arias from Aida & Manon (1951) & highlights from Boheme  
w/**Tebaldi** [1956 TV performance] Legendary LR-137(2). A- ..... 20.00
- 368.+LEONCAVALLO: **Zaza**. Petrella; Campora; Turtura; **Silipigni/Orchestra  
Sinfonica di Torino**. [No notes; libretto Italian only; as issued] Cetra LPS-  
3275(2). A- ..... 18.00
- 369.\*LEONI (Franco): **L'Oracolo** (1905). Sutherland; Gobbi; Van Allan; Davies;  
Tourangeau; **Bonyng/National Philharmonic**. [World Premiere recording; plus  
incidental music from **Prayer of the Sword**] London OSA-12107(2). A- ..... 16.00
- 370.\*LISZT: **Don Sanche**. Garino; Hamari; Gati; Farkas; Komlosi; **Pal/Hungarian  
State Opera Orch; Radio-TV Cho**. [dig] Hungaroton SLPD-12744-45(2). A- ..... 16.00
- 371.\*LORTZING: **Der Wildschutz** Mathis; Soffel; Sotin; Resick; Schreier; Hornik;  
**Klee/Berlin Opera**. DGG 2740 271(3). FS ..... 18.00
- 372.\*LORTZING: **Undine**. Rothenberger; Putz; Gedda; Schreier; Prey; Frick;  
**Heger/Berlin Radio Orch & Ch Cho**. [Includes English synopsis, but German-  
only notes & libretto] Electrola 1C183-30 218/20(3). A- to A..... 18.00
- 373.\*MARCELLO (Benedetto; 1686-1739): **Four Psalms**. Aubery-Luchini; Lazzarini;  
Devallier; Trama; **Bertola/Coro Polifonico di Milano**. [German-only notes]  
Schwann AMS-48. A-- ..... 12.00
374. MASCAGNI: **Cavalleria Rusticana**. Nordmo-Lovberg; Bjoerling; Swedenbrant;  
Sehlmark; **Bendix/Stockholm Opera**. [Live, 1955; NL; blank jackets] Golden  
Age of Opera EJS 346. B..... 16.00
375. MASCAGNI: **Iris**. Di Stefano; Petrella; Christoff; Meletti; **Gavazzeni/unnamed  
orch** [Live; Rome, 1956; NL] ERR 133(2). A--(superficial marks cause almost  
no sound)..... 20.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire** - *continued*

376. MASCAGNI: **Iris**. Olivero; Puma; Neri; Oliva; **Questa/RAI Orch & Cho**. [Live; Turin, 9-6-56] Side 6: Excerpts from **Iris** (Petrella; Di Stefano; Christoff; Meletti; **Gavazzeni/Unnamed Company**). [Live; Rome, 12-26-56] [Booklet, but NL] MRF 29(3). A-(mod to loud tks 3/8-inch sd 4)..... 30.00
- 377.\*MASCAGNI: **L'Amico Fritz** Freni; Pavarotti; Sardiniero; **Gavazzeni/ROHCG**. [blue labels] Angel SBL-3737(2). A- ..... 16.00
- 378.\*MASSENET: **Manon**. Sills; Gedda; Souzay; Bacquier; **Rudel/NPO**. Audio Treas ATS-20007(4). A- ..... 18.00
379. MASSENET: **Manon**. Di Stefano; Gonzalez; Valdengo; Silva; Cerda; **Cellini/unidentified company**. [Live; Mexico, 1948] HRE 270(3). FS(plastic fraying, but box unopened) ..... 20.00
380. MASSENET: **Marie Magdeleine**. Tippett; Morelle; Hill; Lawlor; **Audrey Langford/Bromley Philharmonic Choir & Handel Ch Orch** [Live; London, 1971; blank covers; NL] Unique Opera UORC-226(2). A-(moderate ticks 1-inch side one) ..... 20.00
381. MENOTTI: **The Medium**. Powers; Alberghetti; Coleman; Dame; Kibler; Morgan; **Schippers/Radio Italiana Orchestra, Rome**. [Complete recording from the film, in early oversized album; C. Robert Fine credited with the recording at Radio Italiana Studios] Mercury MGL-7(2). B-/C+..... 12.00
382. MERCADANTE: **Il Giuramento**. Vitale; Pirazzini; Berdini; Panerai; Bertocci; **Simonetto/unidentified company**. [Live, 1951; NL; bl cov] Private Edition MR-2001(2). A- ..... 20.00
383. MEYERBEER: **L'Africana**. Norman; Luchetti; Sighele; Guelfi; **Muti/MMF**. [Live, April & May 1970; booklet includes production photos, synopsis, notes and full libretto] MRF 85(3). A- ..... 35.00
384. MEYERBEER: **Le Prophete**. Horne; Gedda; Rinaldi; Hage; Peter; **Lewis/Unnamed Company**. [Live; NL; blank jackets] Golden Age of Opera EJS 522(3). B+ to B..... 17.00
385. MONIUSZKO: **Halka**. Sokolova; Nelepp; Maslennikova; Lisitsian; **Kondrashin/Bolshoi Theatre**. [Russian-only notes; NL] Melodiya 013687/90(2). A- ..... 20.00
- 386.\*MONTEVERDI: **L'Incoronazione di Poppea**. Laszlo; Lewis; Bible; Dominguez; Cava; **Pritchard/RPO; Glyndebourne Festival Cho**. [blue labels] Angel SBL-3644(2). A- ..... 16.00
- 387.\*MONTEVERDI: **Vesperai Mariae Virginis; Magnificat I/II; Missa "In illo Tempore"**. Esswood; Smith; Partridge; Elwes; Thomas; Keyte; **Schneidt/Ens**. Archiv 2723 043(3). A- to A(c/c) ..... 20.00
388. MOROSS (Jerome): **The Scandalous Life of Frankie & Johnny** (ballet) (**Hendl/Vienna Sym**). MacDOWELL: Suite #2, "Indian" (**Dixon/Vienna Sym**). Desto D-408. A- ..... 12.00
- 389.\*MOZART: **Don Giovanni**. Wachter; Schwarzkopf; Sutherland; Alva; Frick; Taddei; Cappuccilli; Sciutti; **Giulini/PO & Cho**. [Was Sutherland ever on another non-Decca/London recording?] Angel SCL-3605(4). A- ..... 24.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire** - *continued*

390. MOZART: **Don Giovanni**. London; Zadek; Simoneau; Berry; Jurinac; Sciutti; Wachter; **Moralt/Vienna Sym & Chamber Choir**. Epic SC-6010(3). B++ ..... 25.00
- 391.\*MOZART: **Don Giovanni**. Titus; Varady; Mathis; Moser; Auger; Panerai; **Kubelik/BVRS & Cho**. [dig; DMM] Eurodisc 302-435-445(3). FS(c/c) ..... 25.00
- 392.\*MOZART: **Il Re Pastore**. Schreier; Mathis; Auger; Krenn; Ghazarian; **Heger/Salzburg Mozarteum Orch** BASF KBL-22043(3). A-..... 20.00
393. MOZART: **La Betulia Liberata**. Schwarzkopf; Christoff; Vincenti; Valletti; Pirazzini; **Rossi/RAI Torino**. [Live; NL; blank jackets] Golden Age of Opera EJS 276. B+ ..... 16.00
394. MOZART: **La Clemenza di Tito**. Gedda; Zadek; Malaniuk; Offermans; Groschel; **Keilberth/Cologne Radio Orch & Cho**. [Live, 1955; booklet includes photos, but NL] Cetra LO-78(2). A-..... 18.00
- 395.\*MOZART: **Magic Flute**. Mathis; Van Dam; Ott; Araiza; Hornik; Perry; Tomowa-Sintow; **Karajan/BPO; Berlin Opera Chorus**. [dig] DGG 2741 001(3). A- to A. 25.00
396. MOZART: **Marriage of Figaro**. Sayao; Steber; Novotna; Brownlee; Pinza; Baccaloni; **Walter/Unnamed company**. [Live, 1-29-44] [NL] Opus MLG-75/77(3). A-- ..... 35.00
- 397.\*MOZART: **Mass in c; Benedictus sit Deus; Sub Tuum Praesidium; Exsultate, Jubilate**. Lipp; Lavergne; Ludwig; Dickie; Berry; **Grossman/Vienna Pro Musica & Oratorio Choir**. Vox STPL-510.272(2). A- ..... 16.00
- 398.\*MOZART: **The Magic Flute**. Gedda; Janowitz; Berry; Putz; Frick; Popp; Unger; Schwarzkopf; Ludwig; **Klemperer/PO**. [blue labels] Angel SCL-3651(3). A- ..... 30.00
399. MOZART: **Vesperae Solennes de Confessore**. Bak; Munch; Brunner; Lins; **Kugler/BVRS & Cho**. [10"] Mercury MG-15014. B..... 6.00
- 400.\*MUSSORGSKY: **The Fair at Sorochinsk**. Troitsky; Belobragina; Kleshcheva; Usmanov; Yelnikov; Dobrin; **Aranovich/Moscow Radio Orch & Cho**. Mel-Angel SRBL-4117(2). A-..... 16.00
- 401.\*NICOLAI: **Merry Wives of Windsor**. Ridderbusch; Donath; Brendel; Schmidt; **Kubelik/BVRS**. London OSA-13127(3). A- to A(lovely)..... 20.00
402. NICOLAI: **Songs** - 29 of them, all recorded in 1942 in Germany with **Michael Raucheisen**, piano. Singers include **Anders, Berger, Manowarda, Greindl, Hotter, Leisner & Scheppan**. Acanta 40.23 542(2). A- to A..... 20.00
- 403.\*NIELSEN: **Maskarade**. Hansen; Plesner; Landy; Johansen; Sorensen; Bastian; **Frandsen/Danish Radio Orch & Cho**. Unicorn UN3-75006(3). A- to A..... 25.00
- 404.\*NIELSEN: **Saul & David** (in English). Christoff; Young; Soderstrom; Hartmann; Borg; Langdon; **Horenstein/Danish Radio; Cho**. Unicorn RHS-343/5(3). A- ..... 20.00
- 405.\*OFFENBACH: **La Grande Duchesse de Gerolstein**. Crespini; Vanzo; Burles; Meloni; Massard; Mesple; **Plasson/Toulouse Orch & Cho**. Col M2-34576(2). A- 16.00
406. OFFENBACH: **Orpheus in Hades**. Collart; Mollien; Dran; Demigny; Hoffmann; Mans; **Leibowitz/Paris Phil & Cho**. Renaissance SX-204(2). A--(lovely copy for this issue!)..... 18.00
- 407.\*PAER: **Leonora**. Koszut; Gruberova; Jerusalem; Tadeo; Brendel; **Maag/Bavarian Sym**. [first recording] London OSA-13133(3). A- ..... 20.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire - *continued***

408. PERGOLESI: **Salve Regina; Luce Degli Occhi Miei**. Lucca, soprano;  
**Gerelli/Angelicum Orch, Milan**. [Italian-only notes] Angelicum LPA-1004. A-- . 12.00
409. POULENC: **Dialogues des Carmelites**. Duval; Crespin; Gorr; Scharley; Berton;  
 Depraz; **Dervaux/Paris Opera**. [blue labels] Angel 3585(3). A- ..... 20.00
- 410.\*PROKOFIEV: **Love for Three Oranges**. Ribinsky; Makhov; Dobrin; Rashkovets;  
 Budrin; Yelnikov; **Dalgat/Moscow Radio**. Mel-Angel SRBL-4109(2). A0 ..... 15.00
411. PROKOFIEV: **The Flaming Angel**. Rhodes; Depraz; Kolassi; Collard; Giraudeau;  
**Bruck/Paris Opera**. Westminster OPW-1304(3). A- ..... 18.00
- 412.\*PUCCINI: **Gianni Schicchi**. Taddei; Rapisardi; Corena; Calabrese;  
**Simonetto/RAI Torino**. [NL; German-only notes] Preiser PR-9845. A- to A..... 9.00
- 413.\*PUCCINI: **Gianni Schicchi**. Corena; Tebaldi; **Gardelli/MMF**. [FFSS labels]  
 London OSA-1153. A-(AUTOGRAPHED BY TEBALDI in red ink, inside box) .. 25.00
414. PUCCINI: **Il Tabarro**. Bastianini; de Rosa; Puma; Mercuriali; **Cordone/Unnamed  
 Company**. [Live, 1954; NL; blank jacket] Unique Opera UORC-296. A-..... 12.00
415. PUCCINI: **Il Tabarro**. Olivero; Fioravanti; Bottion; **Delogu/Unnamed Company**  
 [Live; Florence, 12-16-1970]. MASSENET: **Manon** (excerpts). Olivero;  
 Vendittelli; **Argento/Unnamed Company** [Live; Turin, 7-2-1975]. PUCCINI:  
**Manon Lescaut** (excerpts; artists & date as with Manon above). [NL, but  
 includes nice 30-page booklet with long article on Olivero by Robert Connolly  
 and photos of her in many roles across the years] MRF 129(2). A- ..... 35.00
416. PUCCINI: **La Boheme**. Pavarotti; Pellegrini; Mattioli; Bellesia; **Molinari-  
 Pradelli/Teatro Municipale di Reggio Emilia**. [Live; April 29, 1961; NL]  
 Murray Hill X-23808(2). A- to A(silky Italian pressings)..... 20.00
417. PUCCINI: **Manon Lescaut**. Albanese; Guarrera; Bjoerling; Corena; Elias;  
**Mitropoulos/Metropolitan Opera**. [Live; 3-31-56; notes include English  
 translation, but libretto Italian only] Fonit Cetra DOC-9(3). A- to A..... 30.00
- 418.\*PUCCINI: **Suor Angelica**. Tebaldi; Simionato; Danieli; **Gardelli/MMF**.  
 [AUTOGRAPHED by **Tebaldi** in rather faint blue ink on libretto booklet]  
 London OSA-1152. A--(c/c)..... 12.00
419. PUCCINI: **Tosca**. Melis; Pauli; Granforte; **Sabajno/La Scala**. [recorded 1929; no  
 notes; NL] Discophilia DIS-23 KS-10/1(2). A-..... 16.00
420. PUCCINI: **Tosca**. Milanov; Corelli; Guelfi; Landon; Tree; Robinson;  
**Gibson/ROHCG**; [Live, 1957; blank jackets; NL] Unique Opera UORC-157(2).  
 A- ..... 24.00
- 421.\*PUCCINI: **Tosca**. Ricciarelli; Carreras; Raimondi; Corena; **Karajan/BPPO;  
 Berlin Opera Cho**. DGG 2707 121(2). A- to A ..... 16.00
- 422.\*PURCELL: **The Fairy Queen**. Sheppard; Knibbs; Clarke; Dellers; Jenkins; Bevan;  
**Deller/His Consort; Stour Music Festival**. Van SRV-311/12(2). A- ..... 12.00
- 423.\*REINTHALER (Karl Martin; 1822-96): **Jephtha and His Daughter**. Langshaw;  
 Schlick; Juckel; Harder; Nagashima; **Helbich/Bremen Staatsorchester &  
 Domchor**. [1st recording; DMM] Schwann AMS-4526(2). A- to A ..... 15.00



**Long-Playing Records: Operatic, Choral & Vocal Repertoire** - *continued*

424. RIMSKY-KORSAKOV: **Kashchei the Immortal**. Pontryagin; Lisitsian; Gradova; Kleshcheva; Polyayev; **Samosud/Radio Orch & Cho.** [NL; Russian-only notes; recorded 1948] Melodiya 032117-20(2). A- ..... 20.00
425. \*RIMSKY-KORSAKOV: **Snow Maiden** (called "Snegourotchka" in this French issue). Arkhipova; Vedernikov; Sokolik; Boudrine; **Fedoseyev/USSR Radio-TV Orch & Cho.** [French-only libretto] Le Chant du Monde LDX-78645/48(4). A- to A ..... 25.00
426. RIMSKY-KORSAKOV: **The Maid of Pskov**. Pirogov; Shchegolkov; Peregudov; Nelepp; Skobtsov; Shumilova; **Sakharov/Bolshoi Theatre.** [Russian-only notes; NL] Melodiya 019333/38(3). A-- ..... 30.00
427. ROSSINI: **La Cenerentola**. de Gabarain; Oncina; Bruscantini; Alan; Wallace; **Gui/Glyndebourne Festival Orch & Cho.** [deluxe box with frame cover and insert (plus libretto & notes) in very nice condition indeed] RCA LHMV-600(2). A-(late sd 3 is B+, no apparent reason) ..... 45.00
428. ROSSINI: **La Gazzetta**. Tajo; Tuccari; Borriello; Galli; **Caracciolo/A. Scarlatti Orchestra of RAI Naples.** [Issued with synopsis, but NL] Voce 12(2). A- ..... 15.00
429. ROSSINI: **La Scala di Seta**. Sciutti; Rocchi; Jacopucci; Li Donni; Rinaldi; **Ferrara/Rome Philharmonic.** [mono-only recording] [SD labels] RCA LM-7020(2). A- ..... 20.00
430. ROSSINI: **Le Comte Ory**. Oncina; Barabas; Canne-Meijer; Roux; Wallace; **Gui/Glyndebourne Festival.** [sung in French] Italian Odeon QALP-10200/01(2). A-(lovely copy) ..... 25.00
431. ROSSINI: **Matilde di Shabram**. Valdenassi; Bottazzo; Panerai; Casula; Ferrin; **Martinotti/Teatro Comunale dell'Opera, Genoa** (March 1974). Side 6: PIETRO BOTTAZZO CONCERT: Arias from Conte Ory, Semiramide, Italiana & Don Pasquale; Bellini - Tre Arie da Camera. [rec 1962-71] MRF 108(3). A- ..... 25.00
432. \*ROSSINI: **Mose en Egitto**. Raimondi; Nimsgern; Anderson; Palacio; **Scimone/PO; Ambrosian Opera Cho.** [dig] Philips 6769 081(3). A- to A ..... 15.00
433. ROSSINI: **Mose**. Rossi Lemeni; Lazzari; Taddei; Filippeschi; De Palma; Clabassi; Danieli; **Serafin/Teatro di San Carlo di Napoli.** [1956, mono only; Dutch pressings] Philips A-00393/95(3). A- ..... 18.00
434. ROSSINI: **Mose**. Rossi Lemeni; Lazzari; Taddei; Filippeschi; De Palma; Clabassi; Danieli; **Serafin/Teatro di San Carlo di Napoli.** [1956, mono only] Philips 6703 036(3). A- to A ..... 20.00
435. ROSSINI: **Tancredi**. Rinaldi; Horne; Casoni; Casellato; Foti; **Ferro/Unidentified Orch & Cho.** [Live; NL; blank jackets] ANNA 1000(3). A- ..... 30.00
436. \*SAINT-SAENS: **Samson & Delila**. Gorr; Vickers; Blanc; **Pretre/Paris Opera;** Duclos Cho. [blue labels] Angel S-3639(3). A- ..... 20.00
437. \*SCHOECK: **Penthesilea**. Smith; Janku; Scherler; Kostia; Hermann; Blankenship; **Macal/Cologne Radio Orch.** Electrola 1C165-99 781/2(2). A- to A ..... 25.00
438. SCHONBERG: **Pierrot Lunaire**. Stiedry-Wagner; **Composer/Ens.** Odyssey Y-33791. A-(demo; pristine) ..... 12.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire - continued**

439. SCHUBERT: **Mass #2** (Dutoit; Planiavsky; Buchsbaum; Grossman/Vienna Sym);  
**Gesang der Geister Ueber den Wassern** (Krauss; Vienna Sym; VSO Cho).  
 Lyrichord LL-93. A- ..... 10.00
- 440.\*SCHUMANN: **Das Paradies und die Peri**. Moser; Fassbaender; Gedda; Tripp;  
 Marheineke; **Czyz/Dusseldorf Sym; Cho.** [quad] Electrola 1C193-30187/88(2).  
 A- to A ..... 20.00
- 441.\*SCHUMANN: **Faust**. Fischer-Dieskau; Shirley-Quirk; Pears; Harwood; Vyvyan;  
**Britten/ECO; Aldeburgh Festival Singers; Wandsworth School Choir**.  
 London OSA-12100(2). A- ..... 20.00
- 442.\*SCHUMANN: **Genoveva**. Moser; Schreier; Fischer-Dieskau; Lorenz; Vogel;  
**Masur/Leipzig Gewandhaus Orch; Berlin Radio Cho.** [quad; Grand Prix du  
 Disque] Electrola 1C157-02 914/16(3). A- to A ..... 24.00
- 443.\*SMETANA: **The Brandenburgers in Bohemia**. Kalas; Joran; Zidek; Otava;  
 Votava; Vich; **Tichy/Prague National Theatre**. Supraphon 50 541/3(3). A- ..... 25.00
- 444.\*SMETANA: **The Devil's Wall**. Bednar; Berman; Subrtova; Zidek; Mixova;  
**Chalabala/Prgue National Theatre**. Supraphon SUAST-50046/8(3). A- ..... 18.00
- 445.\*SMETANA: **The Kiss**. Depoltova; Vodicka; Zitek; Haken; **Vajnar/Brno Janacek**  
**Opera Orch & Cho.** [quad] Supraphon 1416-3341-3(3). A- ..... 20.00
446. SMETANA: **The Secret**. Petrova; Zidek; Koci; Kalas; Stepanova;  
**Neumann/Prague National Theatre**. Artia ALPO-84(3). A-(fine copy) ..... 18.00
447. STRAUSS: **Ariadne auf Naxos**. Schwarzkopf; Schock; Seefried; Streich;  
**Karajan/PO**. EMI SLS-760(3). A- to A ..... 20.00
448. STRAUSS: **Der Friedenstag**, Op.81. Metternick; Hillebrecht; Proebst; Holm;  
 Kusche; Bohme; **Keilberth/Munich Festival Orch** [Live, 1960; blank jacket; no  
 notes or libretto] Private PLA-100. A- ..... 25.00
- 449.\*STRAUSS: **Der Rosenkavalier**. Jones; Fassbaender; Popp; Ridderbusch; **Carlos**  
**Kleiber/Unidentified company**. [Live, 1977; NL - as issued] Legendary LR-  
 179(4). A--(c/c; tks 1/4-inch, beg sd 8)..... 32.00
450. STRAUSS: **Egyptian Helen**. Rysanek; Aldenhoff; Kupper; Uhde;  
**Keilberth/Munich Opera**. [Live, August 10, 1956; NL; blank jackets] Golden  
 Age of Opera EJS 268(2). A- to B+ ..... 20.00
451. STRAUSS: **Salome**. Welitsch; Hongen; Svanholm; Hotter; **Reiner/Unnamed**  
**Company** (clearly Metropolitan Opera). [Live; 1952; NL; no notes (as issued)]  
 SJS 701/702(2). A- ..... 20.00
452. STRAUSS: **Salome**. Welitsch; Jagel; Thorborg; Janssen; **Reiner/Met**. [Live,  
 3/12/49] [This copy is in an illustrated blank album, missing the original booklet]  
 Side 4: **Welitsch**: interview (3/12/49); Arias from Don Giovanni(3) & Aida(2)  
 from live performances, 1950 & 1951. MRF 1(2). A- ..... 18.00
- 453.\*STRAUSS (J): **Die Fledermaus**. Rothenberger; Holm; Fassbaender; Gedda;  
 Fischer-Dieskau; Berry; **Boskovsky/Vienna Sym; VSO Cho**. Angel SBLX-  
 3790(2). A- ..... 12.00
- 454.\*STRAVINSKY: **Le Rossignol**. Grist; Driscoll; Gramm; **Composer/Opera Society**  
**of Washington, D.C.**. Col KS-6327. A-(very early "6-eyes" labels)..... 15.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire - continued**

- 455.\*STRAVINSKY: **Oedipus Rex**. Shirley; Verrett; Gramm; **Composer/Opera Society of Washington**. Col MS-6472. A-(early "2-eyes" labels)..... 10.00
- 456.\*STRAVINSKY: **Renard** (Revised Version, in English; Shirley; Driscoll; Murphy; Gramm); **Les Noces** (in English; Allen; Sarfaty; Driscoll; Oliver; American Concert Cho (Hillis); pianists: Barber, Copland, Sessions & Foss!); **Ragtime**. All with **Composer/Col Ch Ens**. Col MS-6372. A-(early "2-eyes" labels) ..... 12.00
- 457.\*TCHAIKOVSKY: **Maid of Orleans**. Arkhipova; Radchenko; Makhov; Vladimirov; Sokolov; **Rozhdestvensky/Moscow Radio Orch & Cho**. [no notes or libretto] Melodiya 33CM-02477/84(4). A-(in box for French issue on Chant du Monde)..... 20.00
- 458.\*THOMAS: **Mignon**. Horne; Vanzo; Welting; Von Stade; Zaccaria; Meloni; **Almeida/PO; Ambrosian Opera Cho**. [1st complete recording] Col M4-34590(4). A-..... 20.00
- 459.\*VAUGHAN WILLIAMS: **An Oxford Elegy** (Westbrook, speaker); **Flos Campi** (Aronowitz, viola); Five Variants of Dives & Lazarus. **Willcocks/Jacques Orch; Choir of King's College, Cambridge**. Angel S-36699. A--/A- ..... 7.00
- 460.\*VAUGHAN WILLIAMS: **Five Tudor Portraits**. Bainbridge; Case; **Willcocks/NPO; Bach Choir**. Angel S-36685. A-..... 9.00
- 461.\*VAUGHAN WILLIAMS: **Hodie**. Baker; Lewis; Shirley-Quirk; **Willcocks/LSO; Bach Choir; Westminster Abbey Choristers**. [blue labels] Angel S-36297. A- ..... 9.00
- 462.\*VAUGHAN WILLIAMS: **Mass in g** (Eaton; Perrin; Doveton; Van Asch); **Five Mystical Songs** (Shirley-Quirk); **Motet: O Clap Your Hands**. Willcocks/King's College Choir, Cambridge; ECO. [blue labels] Angel S-36590. A-..... 10.00
- 463.\*VAUGHAN WILLIAMS: **Riders to the Sea** (Burrowes; M.Price; Watts; Luxon); **Magnificat** (Watts). **Davies/Orchestra Nova of London; Ambrosian Singers**. Angel S-36819. A- ..... 9.00
- 464.\*VAUGHAN WILLIAMS: **Sancta Civitas; Benedicite**. Harper; Partidge; Shirley-Quirk; **Willcocks/LSO; Chos**. Angel S-36751. A-..... 9.00
- 465.\*VAUGHAN WILLIAMS: **Songs of Travel** (Allen, baritone); **On Wenlock Edge** (Tear, tenor). **Rattle/City of Birmingham Sym** [dig; DMM] Angel DS-38089. A- to A(demo copy) ..... 10.00
- 466.\*VAUGHAN WILLIAMS: **The House of Life; Songs of Travel**. Althony Rolfe Johnson; **Willison**, piano. Polydor 2460 236. A- to A ..... 12.00
467. VERDI: **Aida**. Cigna (debut); Martinelli; Morelli; Castagna; Votipka; Pinza; Cordon; **Panizza/Metropolitan Opera**. [Live; 2/6/1937; NL; blank jackets] Golden Age of Opera EJS 147(3). B ..... 25.00
468. VERDI: **Die Sizilianische Vesper** (I Vespri Siciliani sung in German). Cunitz; Rosvaenge; Schlussnus; von Rohr; Heimpel; Welter; **Schroeder/Hessian Radio Orch & Cho**. [recorded in 1951; German-only notes; NL] [tulip labels] DGG LPEM-19244/46(3). A-..... 35.00
469. VERDI: **Giovanna d'Arco**. Tebaldi; Bergonzi; Panerai; Susca; Scarenici; **Simonetto/Venice Festival, 1951**. [Live; blank cover; NL] Golden Age of Opera EJS 125(2). B- ..... 16.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire** - *continued*

470. VERDI: **Il Trovatore**. Bjoerling; Greco; Castagna; Stellman; **Calusio/Unnamed Company**. [Live, 1941; bl cov; NL] Unique Opera UORC-115(2). A-(very fine copy)..... 20.00
471. VERDI: **La Traviata**. Ponselle; Tibbett; Jagel; Vettori; Falco; **Panizza/Metropolitan Opera**. Side 6: Intermission talks & singing with **Geraldine Farrar**. [Live; 1/5/1935; NL; blank jackets] Golden Age of Opera EJS 107(3). B(but nasty bubbles in interviews)..... 25.00
472. VERDI: **La Traviata**. Callas; Raimondi; Bastianini; Zanolli; La Porta; **Giulini/La Scala**. [Live; January 19, 1956; NL - as issued] HRE 272(2). A- ..... 20.00
473. VERDI: **Luisa Miller**. Stella; Di Stefano; MacNeil; Arie; Dominguez; **Sanzogno/unidentified company**. [Live, 1963; NL - as issued] HRE V-814(3). A-(pressing defect causes mod snd 3/4-in side 3) ..... 20.00
- 474.\*VERDI: **Macbeth**. Ahlersmeyer; Hongen; Alsen; Witte; Bottcher; **Bohm/Vienna State Opera**. [Apparently a broadcast performance recorded 1943(?); in German; NL] Melodiya M10-47469 004(2). A- ..... 18.00
- 475.\*VERDI: **Nabucco**. Bruson; Dimitrova; Giaioti; **Rigacci/Ravenna, 1979**. [Live; no notes; NL - as issued] HRE V-803(2). A- ..... 15.00
- 476.\*VERDI: **Otello**. McCracken; Jones; Fischer-Dieskau; **Barbirolli/NPO; Ambrosian Opera Cho**. [blue labels] Angel SCL-3742(3). A- ..... 20.00
477. VERDI: **Otello**. Rethberg; Votipka; Martinelli; Tibbett; Moscona; Cehanovsky; **Panizza/Metropolitan Opera**. [Live; February 12, 1938] Side 6: Arias sung by **Rethberg** (La Wally; Forza); **Martinelli** (Samson; Bizet); **Tibbett** (Tales; Don G). [bl cov; NL] Golden Age of Opera EJS 181(3). B(noisy bbls sds 5/6) ..... 20.00
478. VERDI: **Requiem**. Teschemacher; Willer; Rosvaenge; Hann; **Keilberth/Chor & Orchester des Reichssenders Stuttgart**. [Recorded October, 1938; German-only notes] Lebendige Vergangenheit LV 151/152(2). FS ..... 12.00
479. VERDI: **Requiem**. Schwarzkopf; Dominguez; Di Stefano; Siepi; **De Sabata/La Scala**. Angel 3520(2). A-(lovely British pressings) ..... 18.00
480. VERDI: **Rigoletto**. Pons; Kiepurá; Tibbett; Lazzari; Cordon; Votipka; **Papi/Metropolitan Opera**. [Live; March 11, 1939; NL; blank jackets] Golden Age of Opera EJS 131(2). A-/B(disc 1 exceptional for EJS; 2nd more typical!)..... 25.00
- 481.\*VIVALDI: **Juditha Triumphans**. Finnila; Ameling; Springer; Hamari; Burmeister; **Negri/Berlin Ch Orch**. [First complete recording] Philips 6747 173(3). A- to A... 15.00
482. VIVES: **Bohemios**. Berganza; Rosada; Ausensi; Munguia; **Argenta/Orquesta Sinfonica; Cantores de Madrid**. [Spanish-only notes; NL] Alhambra ALH-5120. A- ..... 16.00
483. VIVES: **Dona Francisquita**. Morales; Iriarte; Garcia; Calvo; **Argenta/Gran Orquesta Sinfonica; Cho**. [Spanish-only notes; NL] London TW-91005/6(2). B(mostly A-, but few brief scrs) ..... 16.00
- 484.\*WAGNER: **Die Feen**. Gray; Alexander; Anderson; Studer; Hermann; Rootering; Orth; Lovaas; **Sawallisch/BVRS/Cho**. [live, Munich Opera Festival, 1983] [dig; DMM] Orfeo S-062833 F(3). A- to A ..... 25.00

**Long-Playing Records: Operatic, Choral & Vocal Repertoire - continued**

485. WAGNER: **Die Meistersinger**. Rethberg; Branzell; Maison; Schorr; List;  
**Bodanzky/Unidentified company**. [Live, 1936; blank jacket] Golden Age of  
Opera EJS 492(3). B ..... 25.00
486. WAGNER: **Die Walkure**. Traubel; Melchior; Varnay; Thorberg; Chorr; Kipnis;  
**Leinsdorf/Unnamed Company** (1941). [Issued without libretto; former owner  
added a copy of the libretto from the Solti issue to this box] ERR 107(4). A-..... 40.00
- 487.\*WAGNER: **Flying Dutchman**. Van Dam; Vejzovic; Moll; Hofmann; Moser;  
**Karajan/BPO; VSO Cho**. [dig; DMM] Angel DSCX-3958(3). A- to A..... 18.00
488. WAGNER: **Parsifal** London; Greindl; Weber; Vinay; Hude; Modl;  
**Krauss/Bayreuth Festival**. [Live, 1953; French-only notes; NL] Rodolphe RP-  
12378/81(4). A-..... 25.00
489. WAGNER: **Rienzi** (abridged). Lorenz; Klose; Scheppan; Prohaska; **Schuler/Berlin  
State Opera**. [German-only notes; NL; recorded 1942] Top Classic H-657/8(2).  
A- ..... 20.00
490. WAGNER: **Siegfried**. Flagstad; Melchior; Thorborg; Laufkoetter; Schorr;  
**Bodanzky/Unidentified company**. [Live, 1937; NL - as issued] Discocorp IGI-  
373(3). A-..... 35.00
- 491.\*WAGNER: **The Rheingold** (Das Rheingold sung in English). Bailey; Belcourt;  
Stroud; **Goodall/English National Opera Group**. [quad] EMI SLS-5032(3). A-  
to A(box scuffy w/minor tear, but discs pristine) ..... 20.00
492. WAGNER: **Tristan und Isolde**. Nilsson; Windgassen; Hoffmann; Neidlinger;  
**Rodzinski/MMF**. [Live; May, 1957; includes English notes, but libretto in  
German only] Fonit Cetra DOC-20(4). A- to A ..... 36.00
493. WAGNER: **Tristan und Isolde**. Flagstad; Thebom; Suthaus; Greindl; Fischer-  
Dieskau; Schock; **Furtwangler/PO**. [blue labels] Angel 3588(5). A-..... 20.00
494. WEILL: **The Rise & Fall of the City of Mahagonny**. Lenya; Litz; Gunter; Roth;  
**Bruckner-Ruggeberg/Orch & Cho**. Col K3L-243(3). A-("2-eyes" labels)..... 24.00
495. WEINBERGER: **Schwanda**. Colombo; Gencer; Bertocci; Ribla; Luise; Carlin;  
**unidentified conductor/company**. [bl cov; NL] Unique Opera UORC-231(2). A- 30.00
- 496.\*WILLAERT (Adrian; 1490-1562): Eleven Works. Allister, contralto;  
**Stevens/Ambrosian Singers; Ambrosian Consort; Jaye Consort of Viols**.  
Odyssey 32 16 0202. A-(demo copy) ..... 10.00
497. WOLF: **Der Corregidor**. Erb; Teschemacher; Fuchs; Herrmann; Frick; Hann;  
Bohme; **Elmendorff/Saxon State Orch; Dresden Opera Cho**. [NL] Opera  
Society London OPS 115/117(3). A-..... 16.00
- 498.\*WOLF: **Die Corregidor**. Hollweg; Donath; Fischer-Dieskau; Soffel; Moll;  
**Albrecht/Berlin Radio Orch; RIAS Ch Cho**. [with English notes, but German-  
only libretto] Schwann VMS-1641(3). A- to A ..... 18.00
- 499.\*WOLF: **The Italian Song Book**. Schwarzkopf; Fischer-Dieskau; **Moore**, piano.  
[blue labels] Angel SB-3703(2). A- ..... 15.00
- 500.\*WOLF-FERRARI: **Sly**. Bader; Polaski; Reeh; Haertel; **Maxym/Niedersachsischen  
Staatsoper, Hannover**. [dig; DMM; includes notes & synopsis in English, but  
NL - as issued] Acanta 40.23 501(3). A- to A ..... 25.00

### LP's: Operatic & Choral Highlights

501. ELGAR: **The Dream of Gerontius** (exc). Balfour; Wilson; Heyner;  
**Composer/Royal Albert Hall Orch; Royal Choral Soc.** [recorded 2/26/1927,  
 live; includes 12 of the 13 78 rpm sides Elgar recorded, of which only 4 saw  
 release initially] Opal CD-9810. A- ..... 12.00
502. \*GOMES: Excerpts from **Fosca** and **Lo Schiavo**. Pacheco; de Freitas; Campos;  
 Miccollis; **Stinco/Brazilian Radio orch** [Portuguese-only notes] Promemus  
 MMB-82,018. A- ..... 10.00
503. GOUNOD: **Faust** (exc). Albanese; Pinza; Thomas; Browning; Votipka; Jobin;  
**Beecham/Metropolitan Opera**. Live; 1/30/1943; NL; blank jacket] Golden Age  
 of Opera EJS 265. B+ ..... 12.00
504. PUCCINI: **La Fanciulla del West** (exc). Caniglia; Lauri-Volpe; De Falchi; Meletti;  
**di Fabritis/Rome Opera**. [Live, 1951; bl cov] Golden Age of Opera EJS 308. B+ 12.00
505. STRAUSS: **Salome** (excerpts; Schulz; Bugarinovic; Schoffler; Witt;  
**Composer/VSOO**; Live, 2/15/1942); **Electra** (monologue; Gertrude Kappel,  
 1932) Four Songs (Patzak; **Composer/VPO**; Live, 9/15/1944). [NL; blank jacket]  
 Golden Age of Opera EJS 463. B+ ..... 12.00
506. VERDI: **Otello** (excerpts). Zenatello; Granforte; Noto; Cilla; Spani;  
**Bellezza/ROHCG**. [Live; June 17, 1926 (with incidental fill-ins); blank jacket]  
 Golden Age of Opera EJS 144. B+ ..... 12.00
507. WAGNER: **Tristan und Isolde**. Extended excerpts (over 2 hours): Suthaus; Frick;  
 Schluter; Prohaska; Klose; **Furtwangler/BSOO** (live, 1947). Also: Prelude &  
 Liebestod w/**Furtwangler/RAI Turin** (live 1952). Fonit Cetra FE-43(3). A- to A. 35.00
508. WAGNER: **Walkure** (Act II). Flagstad; Lehmann; Meisle; Schorr; **Reiner/San  
 Francisco Opera**. [Live, 1936; NL; bl cov] Golden Age of Opera EJS 234. B..... 10.00
509. WEBER: **Der Freischutz** - collection of arias, duets & scenes by **Anders, Kipnis,  
 Bohnen, Hafgren, Bosetti, Reinhardt, Seider, Hann, Fleischer,  
 Teschemacher, Sack, Schorr**; Hunting Chorus w/**Bohm/Dresden**, 1939.  
 [German-only notes; recorded 1928-42] Top Classic H-648. A- ..... 10.00

### LP's: Operatic, Choral & Vocal Collections

510. 50 YEARS OF GREAT OPERATIC SINGING: TENORS: Arias by Caruso(2),  
 McCormack, Gigli, Martinelli, Schipa, Johnson, Melchior, di Stefano, Tagliavini,  
 Peerce, Bjoerling & Valletti. [SD labels] RCA LM-2372. A- ..... 12.00
511. BAYREUTH 1931-1944: **Le Grandi Voci; I Grandi Direttori**. Four-disc set with  
 illustrated booklet (in Italian only). **VOCALISTS**: Bockelmann; Branzell;  
 Buchner; Buschmann; Hofmann; Janssen; Klose; Leider; Lorenz; Manowarda;  
 Melchior; Muller; Neumann; Stosch; Prohaska; Reinmar; Schirp; Schoor;  
 Suthaus; Volker; Zimmermann. **CONDUCTORS**: Abendroth; Bodanzky;  
 Bruckner; Elmendorff; Heger; von Hosslin; Knappertsbusch; Kraus; Leinsdorf;  
 Muck; Rother; Strauss; Tietjen; Weisbach. [Some of the repertoire recorded with  
 orchestras other than Bayreuth Festival Orch: Berlin Radio; ROHCG; BSOO;  
 Radio Konigsberg; Radio Lipsia; Met Opera Orch. BASF HBN-22 863-0(4). A- ... 32.00

**Long-Playing Records: Operatic, Choral & Vocal Collections** - *continued*

512. FIFTY YEARS OF GREAT OPERATIC SINGING: Deluxe issue, limited edition, five-record set includes 68 arias, duets, etc. from Victor vocalists recorded between 1905 and 1951. Set is in ring-binder-style album with 40-page bound-in booklet with artist photos, biographies and complete discographic data. [Limited Edition, #258] RCA LCT-6701(5). B to B+(satin-like album is in excellent condition) ..... 30.00
- 513.\*GREAT SOPRANOS & MEZZOS OF THE 1980s: **Marton**(Tosca); **Stratas**(Boheme); **Dimitrova**(Manon Lescaut); **M.Price**(Don Carlo); **Fassbaender**(Clemenza); **Gruberova**(Barber); **Baltsa**(Cenerentola); **Varady**(Eugene Onegin). [recorded live, misc places, 1970's] Legendary LR-103. FS(but blank cover)..... 12.00
514. GREAT TENOR ARIAS: Svanholm (Tannhauser); Bjoerling (Africana; Manon Lescaut); Tagliavini (Tosca); Melchior (Siegfried); Martinelli (Trovatore); Gigli (Martha); Caruso (Aida; Boheme; Elisir); McCormack (Don Giovanni); Peerce (Fanciulla). [SD labels] RCA LM-2631. A- ..... 12.00
- 515.\*HOMAGE TO GERALD MOORE: Songs & Ensembles by Haydn, Mozart, Rossini, Schubert, Mendelssohn, Schumann, Brahms & Wolf. **de los Angeles; Schwarzkopf; Fischer-Dieskau; Moore**, piano. [From live concert, Royal Festival Hall, 2-20-1967; includes Moore's farewell speech; Grand Prix du Disque] Angel SB-3697(2). A- ..... 16.00
- 516.\*MOTETS: By Monteverdi(3), Schutz(8) & Giovanni Gabrieli(2). Knibbs; Hall; Thomas; Bowman; **Louis Halsey Singers**. Oiseau-Lyre SOL-333. A- ..... 6.00
- 517.\*ROYAL FAMILY OF OPERA: Thirty-one arias taken from a wide range of London opera issues with artists including Crespin, Tebaldi, Del Monaco, Corelli, Resnik, Weathers, Merrill, McCracken, Berganza, Zeani, Nilsson, Flagstad, Hotter, Prevedi, Ludwig, Krause, King, Ghiaurov, Sutherland, and many more. [With 45-page booklet] London RFO-S-1(3). A-(U.S. pressings) ..... 18.00
518. STRAUSS: Scenes from Operas: **Frau Ohne Schatten** (Hermann; Ralf; Dresden); **Daphne** (Ralf; Teschemacher; Dresden); **Salome** (7 Veils; Dresden); **Capriccio** (Schoeffler; Cebotari; Vienna Opera); **Arabella** (Teschemacher; Ahlersmeyer; Dresden); **Ariadne auf Naxos** (Schoeffler; Reining; Seefried; Vienna Opera: live at Strauss' 80th birthday concert). All conducted by **Karl Bohm**. [recorded 1938-44; German-only notes] Acanta DE-23.280/81(2). FS ..... 16.00
519. YALE DIVINITY SCHOOL CHOIR: Selections from 1951/52 Repertoire. Includes works of V.Thomson, P.Nicolai, Schop, Farrant, Des Pres, Handl, Hassler, Billings, anon. **Borden**, conductor. Overtone LP-2. B..... 12.00

## LP's: Vocalists

520. ALBANESE, PEERCE & MERRILL: "Four Gems from Carmen & I Pagliacci."  
**Reiner; Morel; Weissmann/RCA Victor Orch** [10-inch] RCA LRM-7020. B.... 12.00
521. ALBANI (Carlo): Arias - Norma, Sonnambula, Lucrezia, Trovatore(2), Otello(2),  
 Andrea, Gioconda, Rigoletto, Tosca, Huguenots, Prophete, Sigurd, Juive, Wm  
 Tell & Lolita; Songs of di Capua & de Curtis. [all acoustic] Club 99 CL-99-113.  
 A- ..... 8.00
522. ALTHOUSE: Arias - Boris, Aida, Tosca, Walkure & Gioconda. EDWARD  
 JOHNSON: Elijah, Fanciulla(2), Pag & Fedora. RICCARDO MARTIN: Walkure,  
 Cid, Cav, Butterfly(2) & Tosca; Dvorak song. Cantilena 6216. A- ..... 12.00
523. ANDZHAPARIDZE (Zurab): Arias - Carmen, Aida, Iolanthe(2), Mindia  
 (Taktakishvili), Abessalon & Eteri and Daisi (Palsiashvili). Melodiya 012813-4.  
 A- ..... 12.00
524. \*BAKER: Elgar - Sea Pictures. Mahler - Five Ruckert Lieder. **Barbirolli/LSO &**  
**NPO.** [simply gorgeous!] Angel S-36796. A- ..... 9.00
525. BARSOVA (Valeria): Arias - Romeo, Noces de Jeannette (Masse), Mignon, Barber;  
 songs of Rossini & Arditi (rec 1929; **Weissman/Berlin Opera Orch**). Arias - Fra  
 Diavolo, Tsar Saltan, Tsar's Bride, Ruslan (all with **Samosud &**  
**Nebolsin/Bolshoi**, 1950). Melodiya M10-42829-30. B ..... 10.00
526. BAUM: Arias - Aida, Forza, Tosca, Trovatore(2; holds high C at end supposedly for  
 eleven seconds), Turandot, Pag, Gioconda, Carmen, Andrea(2) & Manon Lescaut.  
**Loibner/Austrian Sym.** Remington R-199-63. B+ to B ..... 16.00
527. \*BERGONZI: Arias - Corsaro, Roi d'Ys, Arlesiana, Luisa Miller, I Lombardi &  
 Mefistofele; Songs of Tirindelli, Tosti(2), Chopin, Cairone, Pietri, Peccia & De  
 Curtis. **Scalera**, piano. [Live, 1984] Bongiovanni GB-2502. A- to A ..... 10.00
528. BETTENDORF: Songs of Tchaikovsky(4), Rubinstein, Czibulka, Schumann,  
 Ganne, Waldteufel, Schubert & Lehar. OASI 642. A- ..... 9.00
529. BJOERLING: Arias - Africana, Gioconda, Faust, Romeo, Rigoletto, Aida,  
 Trovatore, Carmen, Manon, Elisir, Tosca & Turandot. **Grevillius/Stockholm**  
**Orch.** Sera 60219. A- ..... 8.00
530. BOCKELMANN: Arias from Meistersinger(2), Siegfried, Walkure, Carmen, Pag;  
 Loewe songs (4). Mostly **Schmalstich/BSOO** in arias; **Schmalstich**, piano, in  
 songs. [recorded 1928-30; Austrian issue; German-only notes] Lebendige  
 Vergangenheit LV 9. A- ..... 10.00
531. BONELLI: Arias - Barber, Martha & Forza; Songs of Herbert, Damrosch, Speaks,  
 Tosti, Brogi, Coates, Messenger & Taylor. OASI 563. A- ..... 8.00
532. BONELLI: Arias - Faust, Barber, Trovatore, Tannhauser, Fedora, Roi di Lehore,  
 Xerxes, Tote Stadt, Zaza, Herodiade, & Hamlet; songs of Speaks, Taylor, Saint-  
 Saens & Foster. [blank jacket; scarce disc] Golden Age of Opera EJS 445. B++ ..... 16.00
533. \*BONISOLLI: Verdi Arias - Rigoletto(3), Luisa, Traviata(2), Trovatore, Aida &  
 Otello (w. **Freni**). [misc orchs] Bellaphon DC-23068. A- to A ..... 10.00
534. \*BORG: Mussorgsky - Songs & Dances of Death (**Klima/Prague Radio Sym**);  
 Songs (**Holecek**, piano [in 3]; **Chalabala/Prague National Theatre Orch** [in 4]).  
 Nonesuch H-71215. A- ..... 9.00



**Long-Playing Records: Vocalists** - *continued*

- 535.\*BRUSCANINI: Arias - Don Pasquale, Astuzie Femminili, Don Giovanni(2),  
Cosi(2), Nozze(2), Falstaff & Elisir; Two Tosti songs. **Maestri**, piano. [Live,  
1981] Bongiovanni GB-13. A- ..... 12.00
- 536.\*BRUSON: Aria fr Elena ed Paride; Songs of Martini, Verdi(3), Piccini, Donizetti,  
Tosti & di Capua. **Sheppard**, pf. [Live, 1980] Chandos ABR-1016. A- to A ..... 7.00
- 537.\*BRUSON: Tosti Songs (12). **Antonellini/I Solisti Aquilani**. [dig] Bongiovanni  
GB-2505. A- to A ..... 10.00
538. CARRERAS: Excerpts from Tosca, Boheme, Rigoletto, Traviata & Lucia. [live,  
1971-73] HRE 271. A- ..... 10.00
539. CASE (Anna): Arias - Floridante, Atalanta, Semele, Theodora, Figaro, Mignon,  
Manon Lescaut, Sadko & Perle du Bresil; Exsultate, Jubilate; Songs of Haydn,  
Arne, Farley, McGee, Bishop, Thayer, Abt & Valmore. Club 99 CL-99-94. A- ..... 12.00
540. CEBOTARI: Arias - Figaro(3), Rigoletto(2), Luisa Miller, Traviata(2), Boheme(2),  
Butterfly(2), Rosenkavalier (finale), Salome (finale). [Recorded 1938-1944]  
BASF 22 21483-4(2). FS ..... 20.00
541. CHRISTOFF: Arias - Iphigenie in Aulis & auf Tauris, Sonnambula, Don Carlos,  
Macbeth, Boheme, Boccanegra, Vespri, Aleko, Sadko, Il Profeta, Prince Igor,  
Boris, Meistersinger, Parsifal & Walkure; Mozart concert aria K.432. [recorded  
1951-62] Melodram MEL-654(2). FS ..... 20.00
- 542.\*DANTO (Louis; tenor): Romantic Songs of Russia [14: Mosolov (doesn't sound  
like the Iron Foundry!), Rubinstein(2), Glinka, Balakirev, Glazunov, Gurilev(2),  
Bulakhov, Varlamov(2), 3 more). **Wagner**, piano. MHS 1185. A- ..... 9.00
- 543.\*DE LOS ANGELES: **Falla** - El Amor Brujo. **Giulini/PO**. RAVEL - Rapsodie  
Espagnole; Pavane. **Giulini/NPO**. [blue labels] Angel S-36385. A- ..... 9.00
544. DEBICKA (Hedwig): Arias - Paride ed Elena, Bach Cantata #202, Mozart Mass in  
c, Rosenkavalier (live, 1928), Traviata, Tales, Faust & Rigoletto; Ries song. Club  
99 CL-99-17. A- ..... 8.00
545. DI STEFANO: Arias etc. from Rigoletto (Callas; Mexico City, 1952); Traviata (2;  
Callas, Simionato; La Scala, 1955); Ballo (5; La Scala, 1957); Forza (RAI Torino,  
1957); Aida (La Scala, 1956). [All live] Movimento Musica 01 010. A- to A ..... 10.00
546. DRAGONI (Matteo): Arias - Andrea, Otello(2), Rigoletto(2), Forza, Germania(2),  
Traviata, Aida, Gianni, Leggenda del Piave, Tabarro & Fedora. OASI 517. A- ..... 8.00
547. ESTANISLAO: Ravel - Don Quichotte a Dulcinee. Falla - Seven Popular Spanish  
Songs. **Salquin**, piano. [10"] London LD-9180. B- ..... 10.00
548. FERRIER: Songs Recital - Quilter(4), Hugues, Traditional(16). **Newmark & Spurr**,  
piano. Richmond R-23186. A- ..... 12.00
- 549.\*FISCHER-DIESKAU: Beethoven Songs (An Die Ferne Geliebte; Italienische  
Liebeslieder; five more). **Demus**, piano. DGG 139 197. A- to A ..... 10.00
- 550.+FISCHER-DIESKAU: Mahler - Songs of a Wayfarer (**Furtwangler/PO**);  
Kindertotenlieder (**Kempe/BPO**). EMI SME-91 387. A- to A ..... 10.00

**Long-Playing Records: Vocalists - continued**

551. FISCHER-DIESKAU: Schubert - Die Schone Mullerin. **Moore**, piano. [3-sided set; 4th side blank] [blue labels] Angel 3628(2). A- ..... 12.00  
*FISCHER-DIESKAU: #2, 3, 271, 286, 288, 314, 441-2, 453, 476, 493, 498-9, 515, 603, 902 & 1808.*
552. FLAGSTAD: Lohengrin (Act II, Scenes 1 & 2; w/Branzell; Huehn; **Abravanel/Metropolitan Opera**; live; 3/27/37); Arias from Dutchman (1939), Tannhauser (1938) & Dido & Aeneas (1951; w/**Teyte**). [blank jacket] Golden Age of Opera EJS 183. B-..... 9.00
553. FLAGSTAD: Memorial Album, Vol 1: Recordings from 1915-1929: Songs of Grieg(5), Bull(2), Thrane, Sinding, Backer-Grandahl(2), Rosenfeld, Alnaes, Lie, Bishop. Harvest H-1004. A- to B+ ..... 12.00
- 554.\*FLAGSTAD: Sibelius Songs (14). **Fjeldstad/LSO**. [Dutch pressing] London 414 443-1. A- to A..... 9.00
555. GALEFFI (Carlo): Vol 2: Arias - Rigoletto(6), Trovatore, Ballo, Ernani, Otello, Gioconda, Nerone(2; notes indicate HMV's from 1924 w/**Toscanini**??). [recorded 1916-28; German-only notes] Lebendige Vergangenheit LV 1320. A- ..... 8.00
556. GIANNINI (Dusolina): Songs in Italian by Valente, Tosti(2), Denza, Delibes, Ponce & Sadero(2); in German by Strauss(3), Jensen(2), Brahms & Schubert(2). Club 99 CL-99-61. A-..... 9.00
557. GROSAVESCU (Trajan): Arias - Magic Flute, Rigoletto(2), Mesitersinger, Carmen, Furstin Tanagra, Pag(2), Tosca(2) & Butterfly. [recorded 1924; German-only notes] Lebendige Vergangenheit LV 62. A-..... 8.00
558. GYURKOVICS: Arias - Lucia, Linda, Don Pasquale, Rigoletto, Don Giovanni, Barber, Dinorah, Hunyadi Laszlo, Falstaff, Ballo. **Misc conductors/orchs**. Qualiton LPX-11393. A- ..... 9.00
559. HISLOP: Arias - Manon Lescaut(5), Rigoletto, Boheme, Manon(2), Butterfly(2); Songs of Gheel, Cadman, Coates, Elgar, Richardson, Phillips, Traditional(5); four tracks from the film "The Loves of Robert Burns." [recorded 1915-29] Rubini RS-308(2). A-..... 20.00
- 560.\*HOFFMAN (Peter): Selections from Meistersinger(2), Walkure(2), Siegfried; Rienzi, Tannhauser & Lohengrin. **Fischer/Stuttgart Radio Orch**. [dig; German pressing] CBS D-38931. A- to A..... 10.00
- 561.\*HOTTER: Strauss Songs (17). **Klien**, piano. [German-only notes] Preiser SPR-3367. FS ..... 12.00
562. HOUSTON (Elsie): Brazilian Songs (8). **Miguel**, piano [recorded January 1941]. VILLA-LOBOS: Bachianas Brasileiras #1 (**Marx/Brazilian Festival Orch**); Nonetto (**Ross/Brazilian Festival Orch & Schola Cantorum**) [recorded October 1940]. RCA LCT-1143. C+ ..... 10.00
563. JURINAC: Arias - Butterfly(2; 1959); Forza(2; 1955); Don Carlo(1958); Onegin(1961); Rosenkavalier(1975); Freischutz(1956). [all live] Legendary LR-105. A- ..... 12.00
- 564.\*JURINAC: Brahms - Zigeunerlieder & Fourteen other songs. **G.Fischer**, pf. BASF 25 226 700. A- to A ..... 12.00

**Long-Playing Records: Vocalists - continued**

565. KIPNIS: Arias - Boris(4), Don Carlo, Merry Wives, Don Giovanni; Songs of Mussorgsky, Koenemann & Knipper; brief interview segment. [broadcast recitals, 1943/44] Discocorp RR-210. A- ..... 12.00
566. KIPNIS: Brahms Songs (18). **Wolff**, piano. RCA LCT-1157. B+ to A-(moderate tks 1/8 inch late side 1) ..... 12.00
567. KIPNIS: Schumann - Dichterliebe (**Rose**, piano; live, 1943). Schubert - Four Lieder (Stockholm recital, 1936). [Kipnis speaks briefly on singing opera vs. lieder] Discocorp RR-211. A- ..... 12.00
- 568.\*KRAUSE: Sibelius - Sixteen Songs. **Koskimies**, piano. London OS-26030. A-- ..... 10.00
569. LAURI-VOLPI: Arias - Huguenots, Boheme(3), Cav, La Schiavo, Puritani, Arlesiana, Rigoletto, Mignon, Africana & Barber. OASI 549. FS ..... 8.00
570. LEHMANN: Arias - Figaro, Flute, Freischutz, Oberon, Fidelio, Merry Wives, Manon, Mignon, Walkure, Tristan, Tannhauser, Lohengrin, Otello, Tosca(2), Butterfly, Turandot, Tote Stadt, Ariadne, Arabella, Rosenkavalier, Toten Augen (d'Albert), Wunder der Heliane (Korngold); two Wesendonck lieder. [recorded 1927-1935] Dacapo C 147-29 116/117(2). A- to A ..... 12.00
571. MARTINELLI: Arias - Lucia(2), Wm Tell(2), Ernani, Zaza, Cav, Oag(2), Aida(5) & Andrea(2). [recorded 1916-29] Pearl GEMM-289. A- to A ..... 10.00
572. MARTINELLI: Arias, Duets & Scenes from **Trovatore**(12) & **Forza**(7). With Ponselle, Pinza, de Luca, Homer, Stracciari, Anthony. [recorded 1927-39; most from 78's; 3 are live] Pearl GEMM-181/2(2). A- ..... 14.00
573. MATZENAUER: Arias - Aida, Trovatore, Lucrezia, Favorita(2), Africana, Roberto, Lohengrin, Walkure(2), Fidelio, Trovatore, Samson; Tosti Song. Rococo 5371. A- 10.00
574. MCCORMACK: Songs of Schubert(2), Brahms, Wolf(2), Strauss, Rachmaninoff(3), L.Lehmann, Somervell(2), Bantock(4), Parry & Dunn. Rococo 5343. A- ..... 10.00
575. MELCHIOR: Excerpts from The Student Prince. Wilson; Sweetland; Lane; **Victor Young/Orch & Male Cho**. [10-inch] Decca DL-7008. B+ ..... 12.00
576. MELCHIOR: **50th Anniversary Album**: Arias (some sung in Danish) - Traviata, Trumpeter von Sackingen (Nessler), Walkure, Tosca(2), Lohengrin(2), Liden Kirsten (Hartmann), Africana, Aida, Meistersinger, Siegfried, Otello(5), 12th Night (Heise), Pag, Kaddara (Borresen). Songs of Kjeruff, Heise(2), Weyse(2), Trad, Mortensen. [recorded 1913-1960 (almost all from 1920's)] Asco LP-121(2). A-- ..... 20.00
577. MELCHIOR: **75th Birthday Anniversary**: Arias from Trovatore (rec.1913), Walkure (1924), Gluntarne (1930), Aida & Prophete; Suomi (Finnish Relief Concert 1939, w/Flagstad, Branzell, Tippett); Songs of Schubert(2), Strauss(2), De Curtis, Malotte, Grieg (songs recorded 1961-64). [no notes; blank jacket] Golden Age of Opera EJS 322. B ..... 15.00
578. MELCHIOR: **Memorial, Vol 4**: Selections from Lohengrin (1920); Walkure (1920); Tosca (two from 1920); Liden Kirsten (1920); Wennerberg - Gluntarne (numbers 7 - 12, inclusive). Songs (all recorded 1920) of Lange-Muller, Allen, Andersen(3), Kjellerup, Heise(3), Rygaard(2), Bonnen & Howalt. [blank jacket] Unique Opera UORC-165. B+(ticks off & on last 4 bands side 1) ..... 10.00

**Long-Playing Records: Vocalists** - *continued*

579. MELCHIOR: **Memorial**: Selections from Lohengrin (1950); Siegfried (1937); Walkure (1943); Tannhauser (1944); Tosca (two; 1942); Meistersinger (1937); Vive la compagne (1966, at age 76). [blank jacket] Unique Opera UORC-158. A- . 12.00
- 580.\*MINTON: Elgar - Sea Pictures. **Barenboim/LPO**, who also play In the South Overture. Col M-35880. A- ..... 9.00
- 581.\*MOFFO/FRANCHI: **The Dream Duet** - Twelve operetta duets. **Henri Rene/Orch.** [Habig; Oelrich] RCA LSC-2675. A- ..... 12.00
582. MOLINARI: Arias - Rigoletto(3), Due Foscari(2), Trovatore, Gioconda, Tannhauser(2), Traviata, Andrea & Barber. OASI 553. A- ..... 9.00
583. NILSSON: Arias from Tannhauser, Aida, Lohengrin, Tristan, Dutchman, Forza & Ballo. **Ludwig/PO**. [Nilsson's first recording] [blue labels] A- ..... 12.00
584. NORMAN: Arias - Idomeneo(2), Aida(2), Africana, Tannhauser(2), Walkure(2), Oedipus Rex & Dido; Songs of Wagner(3 Wesendonck), Strauss(2) & Mahler; Beethoven: Ah, perfido!; Haydn: Scena di Berenice. [Live, but no details given] HRE 416(2). A- ..... 16.00
585. OBOUKHOVA: Arias from Sadko, Pique Dame, Carmen, Samson & Werther. [blank cover; Russian-only label] Melodiya 020575/76. A- ..... 12.00
586. OBOUKHOVA: Russian Folk Songs (13). **Sakharov**, piano. [blank jacket; Russian-only label] Melodiya 014245/46. A- ..... 15.00
587. OBOUKOVA: Songs & Romances (14) by Gretchaninov, Ippolitov-Ivanov, Gurilev, Tarnovsky & Sheremetiev. **Sakharov**, piano. [blank jacket; Russian-only label] Melodiya 024135/36. A- ..... 15.00
588. OBUKHOVA (Nadezhda): Songs of Yakolev & Lodyzhensky; Folksongs from various countries (5); two excerpts from Prince Igor; Scene from Act II of Queen of Spades. [recorded c.1937-1960] Melodiya M10-43881-2. A- ..... 12.00
- 589.\*OLIVERO & DEL MONACO: Zandonai - Francesca da Rimini (Three Scenes). **Soloists; Rescigno/Monte Carlo Opera**. London OS-26121. A- ..... 12.00
590. PINZA: Arias - Boris(3), Don Carlos, Simon, Gioconda, Barber, Don Giovanni(2), Norma, Mignon, Juive, Boheme. Odyssey Y-31148. FS ..... 10.00
591. PINZA: Italian Songs of 17th & 18th Centuries (**Kitzinger**, piano). PINZA & RETHBERG: Mozart Arias & duets from Figaro(5) & Don Giovanni (**Reibold/RCA Victor Sym**). RCA LCT-1031. C ..... 12.00
592. PODVALOVA (Zpiva Marie): Aria from Dvorak's Rusalka (**Krombholz/Prague National Theatre**). [This is a 45-RPM PICTURE DISC: a color photograph of Podvalova with the grooves cut into a laminate over the photo with a stiff cardboard backing (approximately 6 x 8 1/4 inches). Very unusual! Aria ends rather abruptly - must come from the early-50's complete recording rather than having been recorded separately.] Supraphon F-09-21958. B ..... 25.00
- 593.\*PREY: Schumann - Dichterliebe. Schubert - Songs (8). **Hokanson**, piano. [German-only texts; no notes] Philips 6520 002. FS ..... 9.00
- 594.\*RAMEY: Operatic Villain Arias - Mefistofele (4), Don Giovanni (2), Faust (2), Tales, Robert le Diable & Attila. [Live; 1978-85; misc conductors - mostly Rudel] Legendary LR-209. A- ..... 12.00

**Long-Playing Records: Vocalists** - *continued*

595. RETHBERG: **Butterfly**: 5 arias in English. **Juive**: Act 2 Finale w/Martinelli. **Aida**: Act 2, Scene 2. **Ballo**: Act 2 Duet w/Bjoerling. **Trovatore**: Act 4 Finale w/Martinelli. MDP 034. A- ..... 12.00
596. RYSANEK: Arias - Fidelio, Oberon, Tannhauser, Walkure, Lohengrin, Dutchman, Turandot, Tosca, Macbeth, Aida, Otello, Egyptian Helen, Elektra, Frau, Liebe der Danae. [Live; 1950-62; conductors include Solti, Bohm, Knappertsbusch, Keilberth, Kempe] Melodram MEL-085(2). A- ..... 16.00
- 597.\*RYSANEK: Scenes from Electra (2; **Nilsson**; **Bohm**; 1975); Rosenkavalier (2; **Dohnanyi**; 1976; **Baltsa**; **Popp**; **Schwarz**; 1979); Salome (**Bohm**; 1972); Tannhauser (**Wallberg**; 1979); Gioconda (3; 1976); Cav (**Domingo**; 1978); Tosca (most of Act II; **Diaz**; **Santi**; 1977). Legendary LR-101-2(2). FS ..... 20.00
- 598.\*SAEDEN: Schubert - Winterreise. **Lindblom**, piano. Proprius PROP-9908-09(2). A- to A ..... 16.00
599. SCHIOTZ: Nielsen - Eleven Songs. [10-inch; Danish-only notes] Danish EMI KBLP-10. A- ..... 12.00
600. SCHIOTZ: Schubert - Die Schone Mullerin. **Moore**, piano. [Danish issue, but British pressing] EMI KALP-11. A- ..... 12.00
601. SCHOENE (Lotte): Arias - Turandot(2), Carnival of Venice, Magic Flute, Cosi, Merry Wives, Don Pasquale, Manon(2); Songs of Rossini & Schubert. Club 99 CL-99-11. A- ..... 9.00
602. SCHWARZKOPF: Strauss - Four Last Songs; Closing Scene from Capriccio. **Ackermann/PO**. [British pressing in deluxe edition with dowel spine] Angel 35084. A-- ..... 12.00
- 603.\*SCHWARZKOPF & FISCHER-DIESKAU: Wolf - The Italian Songbook. **Moore**, piano. [blue labels] Angel SBL-3703(2). A- ..... 18.00
604. SCHWARZKOPF & SEEFRIED: Duets by Monteverdi(4), Carissimi(4) & Dvorak (13 Moravian Duets). **Moore**, piano. [blue labels] Angel 35290. A- ..... 12.00
605. SCOTTO: Arias - Armida (1975; Queler); Pirata (final scene, 1979; Maazel); Medea (1979; Maazel); Anna Bolena (final scene, 1975; Queler). Legendary LR-108. A- . 12.00
606. SEEFRIED & WAECHTER: Wolf - Excerpts from Spanish Songbook. **Werba**, piano. DGG LPM-18 591. B(much plays A-, but ticky spots) ..... 9.00
607. SOBINOV (Leonid; tenor): Collected Recordings, III. [Russian-only notes; can't give details about the selections except to say that they are mostly arias and were recorded between 1904-1911] Melodiya M10-49003 000. A- ..... 10.00
608. SOLARI (Cristy): Arias - Barber, Luisa Miller, Lucrezia, Puritani, Don Pasquale, Martha, Mignon(2), Elisir, Puritani, Linda, Werther & Lucia. [all from Columbia electrics] OASI 612. A- ..... 9.00
- 609.\*SOUZAY: Songs of Rachmaninoff(2), Tchaikovsky(2), Hahn(2), Debussy, Faure, Liszt(3), Villa-Lobos, Guarnieri, Lopez-Buchardo, Traditional. **Baldwin**, pf. [Mohr; Salvatore & Moran] RCA LSC-3082. A- ..... 12.00
610. STRACCIARI: Arias - Otello(3), Pag, Don Giovanni, Carmen, Ernani, Gioconda, Andrea & Dinorah. [last three acoustic] OASI 519. A- ..... 8.00

**Long-Playing Records: Vocalists** - *continued*

611. TAGLIAVINI: Arias - Lucia, Elisir(2), Tosca(2), Arlesiana, Rigoletto, Africana, Martha. **Tajo** (bass); **Morel; Dorati; RCA Sym.** [SD labels] RCA LM-1164. A-... 18.00
612. \*TAUBER: Arias - Freischutz, Lohengrin, Carmen, Tosca, Cav, Der Tapfere Soldat, Der Singende Traum(3), Friederike, Herzogin von Chicago, Frasquita & Gypsy Baron(3); Songs of J. Strauss, Oscar Straus & Schubert(7). [recorded 1929-39; German-only notes] German RCA VL-30362(2). A-..... 15.00
613. \*THAIN (Howard; tenor): Respighi - Il Tramonto (**Daris/Epsilon Quartet**). Debussy - Le Premenoir des Deux Amants (**Panzer-Baillet**, piano). Santoliquido - Tre Poesi Persiane. Wolf-Ferrari - Quattro Rispetti. **Dawkes**, piano (in last two). Pearl SHE-521. A-..... 10.00
614. THOMAS (John Charles): Arias - Pag, Ballo, Herodiade; Songs of Sullivan, Herbert, Curran, Romberg, Jacobi, Friml, Wood, Meyer, Tours; Duet on "Old Folks at Home" w/**Ponselle**, live 1952. OASI 527. A-..... 8.00
615. THOMAS (John Charles): Songs of Metcalf, D'Hardelot, Russel, Harrison, Speaks, Jerome, Monk, Haydn/Wood, Cadman, Damrosch, Curran, Strickland & Guion; Arias - Herodiade, Ballo & Tannhauser. [recorded 1920-32] Rubini GV-910. A- ... 16.00
616. THOMAS: Thirteen Songs, including I Love Life, In the Gloaming, Take Me Back to My Boots and Saddle, Gentle Annie. **Hollister & Hodges**, piano. Camden CAL-244. A-(very fine copy) ..... 12.00
617. TIBBETT: **Home on the Range** - Eleven traditional songs including Old Man River, Danny Deever, Because, Volga Boatman, Begin the Beguine, The Flea, Road to Mandalay. [scarce!] Halo 50266. B-..... 20.00
618. TRAUBEL & MELCHIOR: Wagner - Two scenes each from Lohengrin & Tristan. **Ormandy/Hollywood Bowl Orch.** [August 26, 1948] Voce 94. A-..... 24.00  
*VERREAU (Richard): See #815.*
619. \*VERRETT: Arias - Orfeo, Bolena(3), Favorita(2), Damnation, Sapho(2), Werther, Samson, Berlioz Romeo. **Pretre/RCA Italiana.** [AUTOGRAPHED BY VERRETT, back cover in black ink] RCA AGL1-2125. A-..... 20.00
620. \*VON STADE: Arias - Huguenots, Romeo, Beatrice, Werther, Perichole, Cendrillon, Damnation, Mignon, Grande Duchesse. **Pritchard/LPO.** Col M-34206. A-(demo copy) ..... 6.00
621. WARREN: Arias - Barber, Gioconda(3), Otello(2) & Andrea. WEEDE: Arias - Pag, Rigoletto, Traviata, Forza & Faust. [previously-unissued] Voce 114. A-..... 12.00
622. WARREN: Arias - Carmen, Pag, Ernani, Rigoletto(3), Macbeth, Otello, Forza, Falstaff & Desert Song. [rec 1940-59] Parnassus PAR-1011. A-..... 12.00
623. WOLF: **Hugo Wolf Society Recordings, 1931-38:** Some 138 songs, including nine items previously unpublished at the time of this project (1981). LP transfers in almost all cases by Keith Hardwick, who also contributes to the extensive notes booklet, along with William Mann and Ernest Newman. VOCALISTS: **Gerhardt, Erb, Fuchs, Ginster, Husch, Janssen, Kipnis, Lemnitz, McCormack, Rethberg, Roswaenge, Schorr, Trianti & Weber.** PIANISTS: **Moore, van Bos, Schneider, Muller & Raucheisen.** Also **Heger/LSO** in one song. EMI RLS-759(7). A- to A ..... 61.00

### Long-Playing Records: Vocalists - *continued*

624. \*WUNDERLICH: Arias - Xerxes, Magic Flute(2), Elisir, Rigoletto(2), Boheme, Tosca(2), Turandot(2), Butterfly & Cav. Songs of Schubert (7 from Schone Mullerin; 2 more), Beethoven(2) & Brahms(2). **Misc assisting artists**. [German-only notes] Eurodisc 301-185-370(2). A- to A(c/c)..... 16.00
625. \*WUNDERLICH: Operetta Arias - Giuditta, Zarewitsch, Land of Smiles(4), Grafín Mariza(2), Waltz Dream(3), Vogelhandler(3), Fledermaus(3), Rose von Stambul(5). **Marszalek/Cologne Radio Orch**. [German-only notes] German RCA VL-30318(2). FS..... 16.00
626. \*WUNDERLICH: Songs of Leoncavallo, Stolz(2), Siczynski, Bohm, Brodzsky, Giordani, Dvorak, Schmidseider, Rotter & Wunderlich himself; one folksong. Karussell 2435 108. A- ..... 10.00
627. WYSOR: Arias - Carmen, Orfeo, Dido, Figaro, Reine de Saba, Samson, Enfant Prodigue & Gotterdammerung. **Allain/PCO**. Remington RLP-199-30. B- ..... 10.00
628. ZANELLI: **As Baritone** (all acoustic): Arias from Pag, Zaza(2), Rigoletto, Favorita, La Wally, Cloches de Corneville; Tirindelli Song. **As Tenor** (all electric): Arias from Andrea, Carmen & Otello(3). Club 99 CL-99-41. A-..... 9.00
629. \*ZYLIS-GARA: Arias - Rusalka, Bartered Bride, Onegin, Paria, Halka, Pique Dame(2). **Kord/Polish National Orch**. [French-only notes] Rodolphe RP-12402. A- ..... 9.00

### LP's: Vocalists - Duets

630. \*DOMINGO/RICCIARELLI: Love Duets from Otello, Butterfly(2), Ballo, Francesca da Rimini. **Gavazzeni/ASCR**. Italian RCA MLDS-20261. A-..... 8.00
631. FLAGSTAD/MELCHIOR: Tristan Love Duet (**MacArthur/SF Opera**); Lohengrin Bridal Chamber Scene (**MacArthur/RCA Victor Sym**). [SD labels] RCA LM-2618. A- ..... 12.00
632. \*GEDDA & LEANDERSON: Eight Swedish Duets; Gunnar Wennerberg - Ur Gluntarne (song cycle). **Eyron**, piano. Bluebell 166. A- to A..... 15.00
633. SCOTTO & CARRERAS: Scenes from Traviata(5), I Lombardi & Butterfly. [no other details given] ERR 123-1. A-(lgt tks 1/4-inch sd 2)..... 12.00
634. \*SCOTTO/DOMINGO: Duets from Manon, Romeo, Fedora, I Rantzau. **Adler/National Phil**. Col M-35135. A- ..... 9.00

## AUDIOPHILE AND SPECIAL LABEL RECORDS

*The following several sections are devoted to listings of records by manufacturer in order of prefix and issue number. In most of these cases, either an individual item or a whole series has a following among groups of collectors on the basis of either quality of recorded sound to begin with or of pressing vintage (or both); in some cases (audiophile or not) the label per se has so devoted a following that it makes sense to list discs here rather than in an artist or repertoire category. Since many of these audiophiles are also followers of **The Abso!ute Sound** magazine, I have also included notations when I have found reviews or comments regarding specific discs in this publication. These take the form of the issue number followed by a colon, then the page number, i.e. [38:155]. Please consult these references directly if you are interested in what TAS has said. Their content is generally favorable, but they are not always so. Also, I have included these references even in cases where TAS has discussed or listed a different issue of the same recording I have listed (for example, a domestic vs. an imported pressing, or a reissue vs. original issue). So do not automatically assume that a TAS reference means a rave review of the specific item listed. When the letter "L" follows one of these notes, it means that the item was included on Harry Pearson's list on that page in that issue (rather than meaning that the item received an actual review or comment). [If you have a specific interest in the **early Columbia stereo pressings** with "2-eyes" labels, or the even earlier "6-eyes" pressings, here are listing numbers: #296, 364, 454-6, 494, 937, 962, 1053, 1084, 1087, 1120, 1174, 1324, 1369, 1405, 1464, 1505, 1506, 1509, 1511, 1514, 1518-21, 1525, 1526, 1529, 1549, 1639, 1699 & 1723.]*

### LP's: Angels

*All of the **mono Angels** below (except as noted) are early British pressings from the period 1953-1958 when Dario Soria was Angel's president. Except as noted otherwise, these copies are the deluxe editions, with fine art work on the covers, extra heavy sleeves and dowel-rod spines (boxed sets did not have the dowel-rod spines). In a few instances the spine is gone (indicated with "ns"); in some cases the copy is from their thrift edition ("th"), wherein the same fine pressings were packaged in simple sleeves without notes and sold for lower prices than the deluxe editions. **Stereo items** are usually either early pressings ["red" = red label for the very earliest of them, or "blue" = blue label used until the late '60's] or 45 rpm audiophile issues from the early 1980's. I sometimes also list other stereo Angels here when their EMI incarnations have been particularly popular.*

- |   |       |
|---|-------|
| 635. 3565(2): ROSSINI - <b>Le Comte Ory</b> . Roux; J. & M. Sinclair; Oncina; Wallace; Canne-Meijer; <b>Gui/Glyndebourne Festival Orch &amp; Cho</b> . A- ..... | 25.00 |
| 636. 3593(3): PUCCINI - <b>Fanciulla Del West</b> . Nilsson; Mongelli; Gibin; Ercolani; <b>Von Matacic/La Scala</b> . A- .....                                  | 20.00 |
| 637. 35119: BIZET - <b>Symphony; Patrie Overture</b> . <b>Cluytens/ORTF</b> . A-(minor, neat jacket tape repair).....   | 12.00 |
| 638. 35232: FRANCK - <b>Psyche; Redemption; Le Chasseur Maudit</b> . <b>Cluytens/PCO</b> . A- to B++(brief tks Redemption) .....                                | 12.00 |



**Long-Playing Records: Angels - continued**

639. 35313: SIBELIUS - Symphony #1. <b>Kletzki/PO</b> . A-(British press jacket w/notes; no dowel spine) .....	12.00
640. 35374: SCHUMANN - Symphony #3; Overture, Scherzo & Finale. <b>Kletzki/Israel Philharmonic</b> . A-.....	10.00
641. 35487: TCHAIKOVSKY - Symphony #6. <b>Silvestri/PO</b> . A-.....	15.00
642. 35622: DVORAK - Symphony #8; Carnival Overture. <b>Silvestri/LPO</b> . A- .....	12.00
643. 35636: LISZT - Tasso; Les Preludes. <b>Silvestri/PO</b> . [th] A-.....	12.00
644. 35649: BRAHMS - Piano Concerto #2. <b>Ashkenazy; Ludwig/Berlin Opera Orch</b> [one of Ashkenazy's very first recordings] [th] A- .....	15.00
645. 35678: DEBUSSY - Jeux; Rondes du Printemps; Giggles; Trois Chansons de Charles d'Orleans ( <b>Betty</b> ); Trois Ballades de Francois Villon ( <b>Plantey</b> ). <b>Inghelbrecht/ORTF</b> . [ns] A-.....	24.00
646.*S-3636(4): RAVEL - The Complete Orchestral Works. <b>Cluytens/PCO</b> . [TAS 75/76:82] [blue labels] A- .....	45.00
647.*SB-3652(2): MAHLER - Symphony #9. <b>Barbirolli/BPO</b> . [TAS 153:66] [blue labels] A-.....	20.00
648.*SB-3725(2): MAHLER - Symphony #6. <b>Barbirolli/NPO</b> . [TAS 35:174][In my book, still THE great reading of this work: slow tempi, with great force, weight and color, make everyone else sound trivial in this music] [blue labels] A-.....	25.00

**LP's: Londons**

*The very early [c.1958-1963] blue-backed issues with "FFSS" on the label are designated [bb]. All of the items listed below are British pressings unless otherwise noted.*

649.*CS-6006: ESPANA. Rimsky-Korsakov - Capriccio Espagnole. Granados - Andalusia. Chabrier - Espana. Moszkowski - Spanish Dances. <b>Argenta/LSO</b> . [TAS 42:83; 65:158L] [bb] B+(mostly plays fine A-, but misc small defects).....	20.00
650.*CS-6009: STRAVINSKY - Petrouchka. <b>Ansermet/OSR</b> . [TAS 38:157; 42:83-4; 65:160L] [bb] A- to B+(most plays A-; minor cover scuffs).....	20.00
651.*CS-6017: STRAVINSKY - The Firebird (complete). <b>Ansermet/OSR</b> . [bb] A- .....	24.00
652.*CS-6027: HAYDN - Symphonies #94 & #99. <b>Krips/VPO</b> . [bb] A- .....	20.00
653.*CS-6034: STRAVINSKY - Renard ( <b>Cuenod; Senechal; Reh fuss; Depraz</b> ); Apollon Musagete. <b>Ansermet/OSR</b> . [bb] A-.....	20.00
654.*CS-6035: STRAVINSKY - Concerto for Piano & Winds; Capriccio for Piano & Orchestra. <b>Magaloff; Ansermet/OSR</b> . [bb] A- to B+(occ lgt tks).....	20.00
655.*CS-6036: RIMSKY-KORSAKOV - Christmas Eve Suite; Sadko; Chanson Russe; Flight of the Bumblebee. <b>Ansermet/OSR</b> . A- .....	12.00
656.*CS-6049: GRIEG - Peer Gynt (extended excerpts). <b>Fjeldstad/LSO</b> . [TAS 38:160] [bb jacket, but not FFSS label] A- .....	16.00

**Long-Playing Records: Londons - continued**

657.*CS-6063: BEETHOVEN - Piano Quintet, Op.16. MOZART - Divertimento #1, K.113. <b>Panhoffer</b> , piano; <b>Vienna Octet Members</b> . [bb] A- .....	24.00
658.*CS-6079: DEBUSSY - La Boite a Joujoux; Printemps. <b>Ansermet/OSR</b> . [received highest rating (20) for sound and performance in Robert Moon & Michael Gray's London/Decca discography] [bb] A- .....	65.00
659.*CS-6091: SCHUMANN - Adagio & Allegro for Horn ( <b>Leloir</b> ). MOZART - Flute Concerto #2 ( <b>Pepin</b> ). HAYDN - Trumpet Concerto ( <b>Longinotti</b> ). <b>Ansermet/OSR</b> . [uncommon item!] A- .....	12.00
660.*CS-6106: LISZT - "Dante" Sonata; Consolations #1-#6; Polonaises #1 & #2. <b>Peter Katin</b> , piano. [bb] A- .....	18.00
661.*CS-6138: STRAVINSKY - Song of the Nightingale; Pulcinella Suite. <b>Ansermet/OSR</b> . [VERY scarce in this original issue] [bb] A-(lovely copy) .....	45.00
662.*CS-6157: GRIEG - Piano Concerto ( <b>Curzon; Fjeldstad/LSO</b> ). FRANCK - Variations Symphoniques; LITOLFF - Scherzo from Concerto Symphonique #4 ( <b>Curzon; Boult/LPO</b> ). [The Grieg accompaniment is every bit as colorful as Fjeldstad's LSO Peer Gynt] A- .....	15.00
663.*CS-6177: MUSSORGSKY - Pictures at an Exhibition. LISZT - The Huns. <b>Ansermet/OSR</b> . [bb] A- .....	25.00
664.*CS-6202: HALFFTER - Rapsodia Portuguesa. TURINA - Rapsodia Sinfonica. GRANADOS - Girl and the Nightingale. <b>Soriano; Alonzo/Spanish Natnl Orch</b> [bb] A- .....	24.00
665.*CS-6240: PROKOFIEV - Cinderella (excerpts from the ballet). <b>Ansermet/OSR</b> . [bb] A- .....	25.00
666.*CS-6241: MARTIN - Concerto for Seven Wind Instruments, Timpani, Percussion & String Orchestra; 5 Etudes for String Orchestra. <b>Ansermet/OSR</b> . [Percussion is more closely miked and has greater bite than in the Martinon/CSO disc; terrific!] [bb] A-(c/c) .....	45.00
667.*CS-6329: BRAHMS - Piano Concerto #1. <b>Curzon; Szell/LSO</b> . [TAS 108:110; classic!] A- .....	16.00
668.*CS-6395: PERGOLESI - Flute Concerti #1 & #2; Concerti Armonici #5 & #6. <b>Rampal; Munchinger/Stuttgart Ch Orch</b> A- .....	10.00
669.*CS-6407: BARTOK - Rumanian Dances; 2 Portraits; Dance Suite. <b>Ansermet/OSR</b> . A-(minor cov scuffs) .....	12.00
670.*CS-6443: DVORAK - Symphony #8 (old #4). <b>Karajan/VPO</b> . A- .....	12.00
671.*CS-6581: ALBENIZ (arr. Fruhbeck de Burgos) - Suite Espanola. <b>Fruhbeck de Burgos/NPO</b> . A- .....	18.00
672.*CS-6587: MENDELSSOHN - Symphonies #3 & #4. <b>Abbado/LSO</b> . A- .....	10.00
673.*CS-6592: SIBELIUS - Symphony #4; Tapiola. <b>Maazel/VPO</b> . [TAS 44:138] A- .....	12.00
674.*CS-6675: BEETHOVEN - Egmont (complete incidental music). <b>Wussow</b> , speaker; <b>Lorengar; Szell/VPO</b> . [thrilling!] A- .....	11.00
675.*CS-6738: LISZT - Battle of the Huns; Orpheus; Mazeppa. <b>Mehta/LAPO</b> . [TAS 69:150 (TAS quotes wrong #, but this is the record they mean)] A- .....	16.00
676.*CS-6789: ELGAR - Symphony #1. <b>Solti/LPO</b> . [Minshull; Wilkinson] A- .....	12.00

**Long-Playing Records: Londons - continued**

677.*CS-6822: RACHMANINOV - Etudes Tableaux, Op.39; Variations on a Theme of Corelli. <b>Ashkenazy</b> , piano. [Minshull; Tryggvason] A- .....	8.00
678.*CS-6923: AUBER - Marco Spada. <b>Bonyng/LSO</b> . [Woolcock; Wilkinson; Kingsway Hall, 1972] A- .....	12.00
679.*CS-6979: DVORAK - Symphony #8; The Wood Dove. <b>Mehta/LAPO</b> . [Minshull; Lock] A-(cover has minor scuffs and some writing) .....	9.00
680.*CS-6980: DVORAK - Symphony #9; Carnival Overture. <b>Mehta/Los Angeles Philharmonic</b> . [Minshull; Lock; Royce Hall, 1975] A- .....	12.00
681.*CS-7082: SCHUMANN - Piano Concerto; Introduction & Allegro in G, Op.92; Introduction & Allegro in d, Op.134. <b>Ashkenazy; Segal/LSO</b> . [Raeburn; Wilkinson; Kingsway Hall; fine disc - not often seen] A-.....	14.00
682.*CSA-2312(3): PROKOFIEV - Romeo & Juliet (complete ballet). <b>Maazel/CO</b> . [Woolcock; Moorfoot & Parry, TAS 6:185; 34:178; 73:148L] FS! .....	45.00
683.*CSA-2404(4): BEETHOVEN - The Five Piano Concerti. <b>Ashkenazy; Solti/CSO</b> . A- .....	18.00
684.*OS-25083: BOITO - Mefistofele (highlights). Siepi; Tebaldi; Del Monaco; <b>Serafin/ASCR</b> . [bb] A-- .....	12.00
685.*OS-25106: ROSSINI ARIAS - Barber(2), Italiana(3), Stabat Mater, Semiramide, Cenerentola. <b>Berganza; Gibson/LSO</b> . [bb] A- .....	18.00
686.*OS-25111: SUTHERLAND - Operatic Recital: Ernani, Vespri, Linda, Lucia(2). <b>Santi/PCO</b> . [bb] A- .....	18.00
687.*OS-25195: INGE BORKH - Operatic Arias from Rusalka, Alceste, Cav, Macbeth(2), Enfant Prodigue, Forza, Ballo, Andrea & Adriana. <b>Fistoulari/Orch &amp; Moralt/Orch</b> . [bb] A-.....	14.00
688.*OS-25196: PUCCINI - <b>Girl of the Golden West</b> (excerpts). Tebaldi; Del Monaco; MacNeil; Tozzi; <b>Capuana/ASCR</b> . [bb] A-.....	16.00
689.*OS-25242: BRITTEN - <b>Spring Symphony</b> . Vyvyan; Procter; Pears; <b>Britten/ROHCG</b> . [bb] A- .....	20.00
690.*OS-25702: DONIZETTI - <b>Lucia di Lammermoor</b> (excerpts). Sutherland; Merrill; Siepi; <b>Pritchard/ASCR</b> . [bb] A- .....	16.00
691.*OSA--1405(4): VERDI - <b>La Forza del Destino</b> . Del Monaco; Tebaldi; Simionato; Bastianini; Siepi; Corena; Di Palma; <b>Molinari-Pradelli/ASCR</b> . [FFSS labels] A-(NL).....	25.00
692.*OSA-1154: VERDI - <b>Falstaff</b> (excerpts). Corena; Resnik; Capecchi; Ligabue; Alva; <b>Downes/New Sym Orch</b> . [FFSS labels] A-(in box; c/c).....	12.00
693.*OSA-1307(3): BOITO - <b>Mefistofele</b> . Siepi; Tebaldi; Del Monaco; <b>Serafin/ASCR</b> . [bb/FFSS] A- .....	30.00
694.*OSA-1312(3): MOZART - <b>Cosi fan Tutte</b> . Della Casa; Ludwig; Loose; Kunz; Dermota; Schoeffler; <b>Bohm/VPO; VSO Chorus</b> . [scarce item, especially in blue-back] [bb; FFSS] A- .....	35.00

**Long-Playing Records: Londons - continued**

- 695.\*STRAUSS (J): JOHANN STRAUSS - **Die Fledermaus** (including Gala Sequence).  
Gueden; Wachter; Resnik; Kmentt; Berry; Koth; Kunz; (also Tebaldi, Nilsson,  
Simionato, del Monaco, Sutherland, Berganza, Price, Bjoerling, Welitch, etc.);  
**Karajan/VPO**. [FFSS labels, but deluxe satin-like box - in superb condition here  
- probably never was in a blue-backed edition due to all the cast photos on the  
back] [FFSS] A- ..... 35.00
- 696.\*STS-15032: BEETHOVEN - Symphonies #1 & #8. **Ansermet/OSR**. [from CS-  
6120] A- ..... 9.00
- 697.\*STS-15310/15(6): HAYDN - Symphonies #1 - #19. **Dorati/Philharmonia  
Hungarica**. [Mallinson; Moorfoot & Dunkerley] A- ..... 35.00
- 698.\*STS-15316/17(2): HAYDN - Appendices to the Complete Symphonies:  
Symphonies "A" and "B;" Alternative versions of #22 & #63; Alternative endings  
to three movements of #53 and finale of #103. **Dorati/Philharmonia Hungarica**.  
[Mallinson; Moorfoot, Dunkerley & Van Biene] A- ..... 16.00
- 699.\*STS-15359/60(2): HAYDN - 24 Minuets. **Dorati/Philharmonia Hungarica**.  
[Mallinson; Moorfoot] A- ..... 16.00

**LP's: London Phase-4 Stereo**

- 700.\*SP-44144: MUSIC FROM GREAT FILM CLASSICS - Bernard HERRMANN  
conducts his music: Snows of Kilimanjaro, Citizen Kane, Devil & Daniel  
Webster, Jane Eyre. **LPO**. [D'Amato & Barrett; Bannister] A- ..... 16.00
- 701.\*SP-44207: FANTASY FILM WORLD OF BERNARD HERRMANN. Music from  
Journey to the Center of the Earth; The Seventh Voyage of Sinbad; The Day the  
Earth Stood Still; Fahrenheit 451. **Composer/National Phil**. [TAS 30:141-2;  
41:154-8; 60:130-2; 65:164L] A-(minor cov scuffs) ..... 25.00
- 702.\*SPC-21007: BRITTEN - Young Person's Guide to the Orchestra. PROKOFIEV -  
Peter & the Wolf. **Sean Connery**, narrator; **Dorati/RPO**. [TAS re British Decca  
issue - 39:146; fold-open album] A- ..... 12.00
- 703.\*SPC-21011: OFFENBACH - Gaité Parisienne. **Munch/NPO**. [TAS 39:132; fold-  
open album includes nice session photos] A- ..... 18.00
- 704.\*SPC-21018: STRAUSS WALTZES - Blue Danube; Wine, Women & Song; Tales  
from Vienna Woods; Voices of Spring; Artist's Life. **Dorati/LPO**. A- ..... 10.00
- 705.\*SPC-21024: RESPIGHI - Pines & Fountains of Rome. **Munch/NPO**. [fold-open  
album] A- ..... 16.00
- 706.\*SPC-21035: WAGNER - Meistersinger & Dutchman Overtures; Prelude &  
Liebestod from Tristan. **Paita/NPO**. [TAS 37:142] A- ..... 10.00
- 707.\*SPC-21059: RAVEL - Daphnis & Chloe, Suite #2 (with **LSO Chorus**; and not only  
where you expect them!). DEBUSSY - La Mer. BERLIOZ - Dance of the Sylphs.  
**Stokowski/LSO**. [fold-open album] A- ..... 12.00
- 708.\*SPC-21067: TCHAIKOVSKY - Francesca. STRAUSS - Death & Transfiguration.  
**Maazel/NPO**. A- ..... 9.00



## LP's: Mercuries

*For the SR series (and some of the others) I am now replacing my previous pressing designation by means of label type with designations by means of stamper numbers, since most of my customers seem to find that information more complete and useful. The FR's are the earliest stampers, followed by the RFR's, CFR's and M's. FR stampers no longer appeared in issues with numbers above about SR-90265 (some earlier numbers may also have been pressed first as RFR's), and there were no RFR's either above about SR-90500. Excellent (or mint) copies of Mercury's early stereo pressings (particularly those with the early FR stampers), like those of most companies in the late 50's and early 60's, sometimes grade A- but frequently have a degree of surface noise which falls a little below my audition grade of A-, yet is quieter than what I grade B+. These are graded "A- to B+." Items graded A- are very fine copies of very quiet pressings, and grades above that are exceptional.*

- 713.\*LPS-9000: BEETHOVEN - Wellington's Victory; Leonore #3 & Prometheus Overtures. **Dorati/LSO**. [With cannons & muskets of the period from West Point; Deems Taylor narrates tapes from artillery recording sessions; all the Wellington hoopla tends to obscure the great sound in the Leonore #3. (TAS 35:108) This copy - amazingly! - still has enclosed the little fold-up cardboard British and French flags that came with the record. I still remember when my dad came home with his copy, c.1961, and those flags appeared on the appropriate speakers, left and right!] [RFR-1/RFR-2] A- ..... 35.00
714. MG-50011: RESPIGHI - Pines & Fountains of Rome. **Dorati/Mpls**. [mono-only recording c.1952] [MF-13/MF-13] B+ ..... 12.00
715. MG-50046: RESPIGHI - Church Windows; Feste Romane. **Dorati/Mpls**. [Church Windows has the famous all-time ffff tam-tam crash at the end of the second movement (TAS 39:144; 58:134), but don't overlook this terrific performance (and impactful mono-only - November 1954 - recording) of the Feste! Spectacular demo disc of the era.] [FR-2/FR-3] A- ..... 45.00
716. MG-50134: FIESTA IN HI-FI. McBRIDE - Mexican Rhapsody. NELSON - Savannah River Holiday. MITCHELL - Kentucky Mountain Portraits. VARDELL - Joe Clark Steps Out. **Hanson/ERSO**. [TAS re stereo: 33:135-6; 53:120; 65:154L] [FR-2/FR-1] B+(jacket is a bit scuffy, w/tape repair) ..... 12.00
- 717.\*SR-90016: OFFENBACH - Gaité Parisienne. STRAUSS (J) - Graduation Ball. **Dorati/Mpls**. [TAS 34:177; the Strauss is great fun!] [FR-2/FR-2] A- to B+ ..... 20.00
- 718.\*SR-90128: PARAY - Mass for the 500th Anniversary of the Death of Joan of Arc. Yeend; Lloyd; Bible; Sze; **Paray/Detroit**; Cho. [TAS 36:166] [FR-6/FR-6] A- ..... 35.00
- 719.\*SR-90155: HAYDN - Symphonies #100 & 101. **Dorati/LSO**. [TAS 44:176] [PR-2/PR-2] A-(c/c) ..... 20.00
- 720.\*SR-90175: THE COMPOSER and HIS ORCHESTRA - **Howard Hanson** discusses orchestration, using musical examples from his Merry Mount Suite, which he and **ERSO** then play in its entirety. [TAS 21/22:166-7; 44:174-5; 53:118; 65:156L] [RFR-3/RFR-1] A-(c/c) ..... 25.00



## LP's: RCA's

*I am now listing RCA's all together in one group when they are either early pressings in which customers have indicated an interest, or when they are later pressings of issues which have had a particular following. Records are listed alphanumerically by prefix and number. Codes for pressings refer to label types, and are given in brackets just before the grade at the end of the listing (e.g. [SD]). RCA pressing codes are as follows:*

**PD** = Plum Dog (Nipper, the RCA/HMV dog, shown against a shaded plum background; used for the last RCA classical mono issues, c.1954-1958).

**SD** = Shaded Dog (as above, but with fire-engine red background; used during the early stereo era, c.1958-1963, for both mono and stereo classical issues except some Sorias).

**WD** = White Dog (also called "Plain Dog"; Nipper here is against an unshaded background of Christmas red; used for all classical issues except Sorias c.1964-1969).

**ND** = No Dog (large "RCA" in open white letters on left of label; c.1969-1977).

**LD** = Late Dog (small dog on upper right of label against dark red; c.1977 forward).

**BL** = Black label (for popular records almost exclusively)

**CP** = Canadian Pressing.

**PL** = Plum Label (for Victrola [VIC or VICS] issues, the earliest pressings, c. 1964-1968).

**SS** = Soria Series (special label of Christmas red with no dog used only for the Sorias; the first Sorias had SD labels, but switched to SS about 1961 - before WD era).

*I am now also including the stamper numbers of each stereo disc (and some monos too) next to the pressing code. If the information is available I also show the names of the producer and engineer in another pair of brackets. Please note that for these issues - as for most records from the early stereo era - copies in apparently mint condition frequently grade "A- to B+" in my audition. Copies graded A- are very fine, and higher grades are quite extraordinary from this period.*

- 732.\*AGL1-1964: RAVEL - Rapsodie Espagnole; Alborada del Gracioso; Pavan; Valses Nobles et Sentimentales. **Reiner/CSO**. [from LSC-2183(TAS 21/22:165) & LSC-2222(TAS 64:124)] A- ..... 10.00
- 733.\*ATL1-4268: MOUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; "Point 5" Series; half-speed re-mastered; from LSC-2201; TAS regarding original: 98:126-8; TAS regarding this re-issue: 27:108; lovely German Teldec pressing] A- to A(c/c) ..... 35.00
- 734.\*CAMDEN LIVING STEREO CAS-534: LORIN HOLLANDER - Piano music of Brahms (Intermezzo & Rhapsody); Liszt (Hungarian Rhap #6 & Mephisto Waltz); Rachmaninoff (Prelude in c#); Chopin (Scherzo #2; Polonaise). [Scarce early Hollander - only in print January 1960 - September 1961] [2S/2S] A- ..... 25.00



**Long-Playing Records: RCA's - continued**

- 735.\*CCV-5047 (BRITISH): LISZT - Piano Concerti #1 & 2. **Pennario;**  
**Leibowitz/LSO.** [Gerhardt; Wilkinson; from LSC-2690] A- ..... 12.00
- 736.\*CLASSIC RECORDS LSC-6065(2): THE ROYAL BALLET - **Gala Performances.** Music from Sleeping Beauty, Nutcracker, Sylphides, Giselle, Coppelia, La Boutique Fantasque, Carnaval. **Ansermet/ROHCG.** [Classic Records' reissue the original Soria Series issue, except this is in the form of a regular-sized fold-open album, and the reproduction of the beautifully-illustrated 23-page Pizzi book is bound in rather than standing alone; the original is among the scarcest and probably the most sought-after of the Sorias: it was only in print from December 1959 until September 1963; see TAS 75/76:68] A- to A ..... 30.00
- 737.\*GL-25001 (BRITISH): BRAHMS - Symphony #1. **Horenstein/LSO.** [Gerhardt; Wilkinson; Walthamstow Town Hall] A-(very nice Italian pressing) ..... 25.00
- 738.\*LDS-2347: MOZART - Symphony #40. HAYDN - Symphony #104.  
**Karajan/VPO.** [in deluxe, heavy jacket with dowel-rod spine, but missing the nice insert] [SD; 1S/1S] A--(missing insert)..... 20.00
- 739.\*LDS-2554: CHOPIN - Piano Sonatas #2 ("Funeral March") & #3. **Rubinstein.**  
 [Wilcox; Salvatore; Deluxe Soria-Series issue in heavy slipcase with 10-page Lionni book] [SS; 3S/9S] A-..... 25.00
- 740.\*LDS-2625: MILHAUD - Suite Provencale; La Creation du Monde. **Munch/BSO.**  
 [Wilcox; Layton & Crawford; Deluxe Soria Series issue in heavy slipcase with 11-page Skira booklet; TAS 75/76:68-70] [SS; 1S/2S] A--(very slight cover flaws)..... 75.00
- 741.\*LDS-6077(2): BERLIOZ - Requiem. Simoneau; **Munch/BSO.** [Mohr; Layton; Soria Series issue with 23-page Skira book; this is not the first edition with oversized box and dowel spine, but later regular-sized box; booklet the same] [WD; 25S/25S/25S/25S] A-..... 20.00
- 742.\*LDS-6152(3): STRAUSS - **Ariadne auf Naxos.** Rysanek; Peters; Jurinac; Peerce; **Leinsdorf/VPO.** [Deluxe Soria-Series issue with 44-page Mignone libretto/book lavishly illustrated in predominately raspberry-lavender tones] A-(SS; 1S/1S/1S/1S/5S/1S) ..... 85.00
- 743.\*LDS-6159(3): THE HEIFETZ-PIATIGORSKY CONCERTS. MOZART: Quintet in g. MENDELSSOHN: Octet in E-flat. SCHUBERT: Quintet in C. FRANCK: Piano Quintet. BRAHMS: Sextet in g. **Heifetz; Piatigorsky; Pennario; Primrose; Baker;** etc. [Dellheim; Hassinger; 30-page Robinson book] A-(SS; 1S/1S/5S/3S/1S/1S) ..... 65.00
744. LM-2073: MOZART - Clarinet Concerto (**Munch/BSO**); Clarinet Quintet (**BSO String Quartet:** Burgin; Krips; de Pasquale; Mayes). **Benny Goodman** (in all). [never in stereo until VICS] [SD; 7S/7S] A-(a little writing on jacket) ..... 16.00
745. LM-2080: BRASS AND PERCUSSION - Marches of Sousa (8; inc Stars & Stripes; Thunderer; El Capitan); Goldman (4; inc On the Mall); Gould (4; inc Parade for Percussion & 4th of July); Bagley's National Emblem. **Morton Gould/His Symphonic Band.** [TAS re stereo: 57:138] [PD; 5S/1S] A-..... 12.00

**Long-Playing Records: RCA's - continued**

746. LM-2110: PROKOFIEV - Romeo & Juliet Excerpts. **Munch/BSO**. [Original mono-only issue in deluxe album with 11-page bound-in booklet; never in stereo until Victrola] [PD; 5S/9S] A- ..... 18.00
747. LM-2201: MUSSORGSKY - Pictures at an Exhibition. **Reiner/CSO**. [Mohr; Layton; TAS re stereo: 98:126-8] [PD; 8S/10S] A- ..... 12.00
748. LM-2261: SHOSTAKOVICH - Symphony #5. **Mitchell/National Symphony**. [Pfeiffer; Crawford; TAS re stereo: 60:134; fine disc often overlooked on account of the popularity of the Skrowaczewski/Mpls on Mercury; Mitchell adds a couple of beats in the coda of the finale.] [SD; 4S/3S] A- ..... 15.00
- 749.\*LM-2465: PROKOFIEV - Piano Concerto #2 (**Leibowitz/PCO**). HAYDN - Piano Sonata #35. **Frager**. [Gerhardt & Dellheim, producers; engineer(s) not listed; TAS re stereo: 98:112L] [SD; 1S/2S] A- ..... 12.00
- 750.+LME-2409: RESPIGHI - Pines & Fountains of Rome. **Toscanini/NBC**. [One of RCA's first 3 tries (and the one least frequently seen) at electronic stereo] [WD; 9S/11S] A- ..... 18.00
- 751.\*LSA-2306: DICK SCHORY'S PERCUSSION & BRASS ENSEMBLE - **Runnin' Wild**. [Gold; Simpson; short-lived release issued March 1961, gone Feb 1963] [Heavy-duty slipcase w/layered stencil revealing inner jacket below; gimmicked "stereo action" production, but the sense of Chicago's Orchestra Hall, c.1961, is still there - as is long-time CSO tuba, Arnold Jacobs, in solos on 2 cuts!] [BL; 1S/1S] A-- ..... 25.00
- 752.\*LSA-2485: HOLIDAY FOR PERCUSSION. **Dick Schory's Percussion Pops Orchestra**. [Gold; Steele] [In heavy-duty slipcase with cutout to inner jacket below; gimmicky "stereo action" manipulations, but you can still sense Chicago's Orchestra Hall ambience, c.1962!] [BL; 4S/1S] A-- ..... 25.00
- 753.\*LSB-4090 (BRITISH): RACHMANINOV - Symphony #3; The Rock. **Previn/LSO**. [Dellheim; Lock; TAS 98:112L (re this British issue specially)] A- ..... 24.00
- 754.\*LSC-1903: BRAHMS - Violin Concerto. **Heifetz; Reiner/CSO**. [Pfeiffer; Layton or Chase; TAS 77:138-40] [SD; 9S/9S] A- ..... 25.00
- 755.\*LSC-1990: OFFENBACH IN AMERICA - Overtures to Orpheus in Hades, Belle Helene, Grand Duchess; Excerpts from Tales, Genevieve, La Perichole; Les Belles Americaines; Musette - Air de Ballet. **Fiedler/BPS**. [TAS 96:148-50] [SD; 1S/1S] A-(lgt tks 1/4-inch, side 2) ..... 50.00
- 756.\*LSC-2068: RACHMANINOFF - Piano Concerto #2 (**Rubinstein; Reiner/CSO**). [This is the scarce first issue, issued in April of 1959, which spreads the whole piece on two sides. After February 1962, copies of LSC-2068 included the Liszt 1st concerto also.] [SD; 1S/5S] A- ..... 65.00
- 757.\*LSC-2111: DEBUSSY - La Mer. IBERT - Escales. **Munch/BSO**. [TAS 178:144; 153:66] [SD; 5S/6S] A- ..... 45.00
- 758.\*LSC-2112: VIENNA. J.STRAUSS JR. - Morning Papers; Emperor Waltz; Blue Danube. WEBER - Invitation to the Dance. JOSEF STRAUSS - Village Swallows. RICHARD STRAUSS - Rosenkavalier Waltzes. **Reiner/CSO**. [TAS 75/6:176-7] [SD; 23S/17S] B++/A- to B+(occ lgt tks sd 1) ..... 20.00

**Long-Playing Records: RCA's - continued**

- 759.\*LSC-2124: BEETHOVEN - Piano Concerto #5. **Rubinstein; Krips/Sym of the Air**. [SD; 10S/13S] A- ..... 16.00
- 760.\*LSC-2134: OVERTURE! OVERTURE! - Light Cavalry; Zampa; If I Were King; Morning, Noon & Night in Vienna; Queen of Spades; Crown Diamonds. **Agout/New Symphony Orch Of London**. [Only in print in stereo from September 1959 to September 1961 and very scarce, but existed in two different covers (mono cover was yet another); this has the earlier (I think) - an array of 100+ shapes which look sort of like playing cards] [TAS 60:126] [SD; 3S/4S] A-.. 75.00
- 761.\*LSC-2177: TCHAIKOVSKY - Sleeping Beauty (excerpts). **Monteux/LSO**. [TAS 78:144] [SD; 10S/10S] A--(light thumps from a few pressing bubbles) ..... 25.00
- 762.\*LSC-2216: TCHAIKOVSKY - Symphony #6. **Reiner/CSO**. [Mohr; Layton] [SD; 1S/1S] A- ..... 30.00
- 763.\*LSC-2228: BERLIOZ - Harold in Italy. **Primrose; Munch/BSO**. [TAS 36:124-9; 100:216] [SD; 6S/3S] A-(brief light tks beg sd 2)..... 25.00
- 764.\*LSC-2230: **SPAIN**. FALLA: Interlude & Dance from La Vida Breve; Dances from Three-Cornered Hat. ALBENIZ: Two Excerpts from Iberia; Navarra. GRANADOS: Intermezzo from Goyescas. **Reiner/CSO**. [Mohr; Layton; original issue with fold-open album/booklet] [SD; 5S/1S] A-(superb pressing; almost an A- to A) ..... 65.00
- 765.\*LSC-2234: SAINT-SAENS - Piano Concerto #2. FRANCK - Symphonic Variations. **Rubinstein; Wallenstein/Sym of the Air**. [TAS 73:145+146L; 93:144] [SD; 7S/4S] A- to B+ ..... 20.00
- 766.\*LSC-2239: TCHAIKOVSKY - Symphony #5. **Monteux/BSO**. [Mohr; Layton] [TAS 36:124; 61:128] [SD; 1S/1S] A- ..... 40.00
- 767.\*LSC-2251: HOVHANESS - Mysterious Mountain. STRAVINSKY - Divertimento from Le Baisee de la Fee. **Reiner/CSO**. [Mohr; Layton; TAS 59:123-4; quite hard to find in a fine SD pressing] [SD; 1S/2S] A- ..... 45.00
- 768.\*LSC-2252: TCHAIKOVSKY - Piano Concerto #1. **Cliburn; Kondrashin/Orch** [Pfeiffer; Crawford; usually chewed to death, this is a fine SD copy of a classic; but check out the stamper numbers, still in SD!!] [SD; 23S/32S] A- ..... 12.00
- 769.\*LSC-2255: WAGNER - Tristan: Prelude & Liebestod; Gotterdammerung: Brunnhilde's Immolation. **Farrell; Munch/BSO**. [Mohr; Layton; TAS 36:163; 63:170-2] [SD; 3S/1S] A- ..... 30.00
- 770.\*LSC-2256: SCHUMANN - Piano Concerto. **Rubinstein; Krips/RCA Sym** [Pfeiffer; Layton] [WD; 13S/8S] A- to B+ ..... 12.00
- 771.\*LSC-2265: THE RUBINSTEIN STORY - Chopin Concerto #2; Andante Spianato & Grande Polonaise. **Wallenstein/Symphony of the Air**. [This is original issue, with fold-open album which includes 17-page booklet with many photos, article by Clifton Fadiman; Pfeiffer; Layton; TAS 67:140] [SD; 1S/1S] A- ..... 35.00
- 772.\*LSC-2267: OFFENBACH - Gaité Parisienne. KHACHATURIAN - Gayne Suite. **Fiedler/BPS**. [Mohr; Crawford; TAS 60:136-8] [SD; 17S/16S] A- ..... 16.00

**Long-Playing Records: RCA's - continued**

773. LSC-2274: BRAHMS - Piano Concerto #1. **Graffman; Munch/BSO.** [Pfeiffer; Crawford; one of the scarcest of this series, in my experience; issued in February 1959, it was deleted in August, 1962] [SD; 4S/3S] A- to B+(c/c)..... 65.00
- 774.\*LSC-2275: SCHUMANN - Frauenliebe und Leben. BRAHMS - Gestille Sehnsucht; Zigeunerlieder; Geistliches Wiegenlied. **Forrester**, contralto; **Newmark**, piano; **Joachim**, viola. [Mohr; Crawford; scarce; in print only from February 1959 to March 1962, and not reissued in any form that I can recall] [SD; 4S/5S] A-(but ticks from a few light scrs) ..... 35.00
- 775.\*LSC-2281: BRAHMS - Violin Concerto. **Szeryng; Monteux/LSO.** [TAS 65:176-8][A fine pressing in an unusual form: a Canadian issue with plum-colored label reminiscent of RCA labels in the U.S. before the introduction of the "plum dog" monos around 1954; the jacket has the same "Living Stereo" dancing notes and gypsy violin photo as the U.S. issue. According to notes on the VICS reissue, this recording was awarded a Grand Prix du Disque.] [Canadian] A-(brief very lgt snd fr superficial mark mvt 1) ..... 75.00
- 776.\*LSC-2282: DEBUSSY - Images for Orchestra (complete). **Munch/BSO.** [Mohr; Layton] [TAS 36:122; 90:140] [SD; 4S/3S] A- ..... 50.00
- 777.\*LSC-2285: WALTON - Facade Suites. LECOCQ - Mamzelle Angot Suite. **Fistoulari/ROHCG.** [Williamson; Wilkinson; TAS 69:152; 75/76:72-6; rare & highly sought-after; only in print from October 1959 to March of 1962] [SD; 1S/1S] A-(very fine; a little writing on back cover) ..... 100.00
- 778.\*LSC-2288: PROKOFIEV - Symphony #7; Russian Overture. **Martinon/PCO.** [TAS 59:126-7; only in print from June 1959 to April 1961, and never reissued until London STS in August 1974!] [SD; 1S/1S] A- ..... 55.00
- 779.\*LSC-2297: BRAHMS - Symphony #4. **Munch/BSO.** [Mohr; Layton] [TAS 36:130] [SD; 7S/5S] A-(c/c) ..... 35.00
- 780.\*LSC-2301: ADAM - Giselle. **Wolff/PCO** [In deluxe fold-open album including 10-page booklet with photos of American Ballet Theatre production. Scarce in stereo - only in print August 1959 to August 1962. TAS 61:127] [SD; 1S/1S] A- ..... 65.00
- 781.\*LSC-2304: CHOPIN - Ballades #1-4; Andante Spianato & Grande Polonaise. **Graffman**, piano. [Pfeiffer; Crawford; very scarce issue: released October 1959, deleted March 1962] [SD; 1S/1S] B..... 12.00
- 782.\*LSC-2313: **VENICE** - ROSSINI: Overtures Semiramide and Italiana in Algeri. VERDI: Preludes to Acts I & III of Traviata. OFFENBACH: Barcarolle from Tales of Hoffman. PONCHIELLI: Dance of the Hours. **Solti/ROHCG.** [TAS 75/76:72; 77:140; deluxe album with 6-page bound-in color booklet; lattice-work cover shows very minor scuffs; last copy I had, in straight A- condition, sold for \$251 in 2004] [SD; 1S/1S] A-(superficial mark sd 1 causes almost no sound) ..... 95.00
- 783.\*LSC-2327: BIZET - L'Arlesienne Suites #1 & 2. CHABRIER - Espana; Marche Joyeuse. **Morel/ROHCG.** [Rare and much sought-after; only in print July 1959 to March 1962; later data (not on this jacket) identify producer/engineer as Bremner/Wilkinson; wonderful cover typo identifies orchestra as ROH Orchestra, "Convent" Garden! TAS 75/76:78+177-8] [SD; 3S/1S] A- ..... 85.00

**Long-Playing Records: RCA's - continued**

- 784.\*LSC-2328: TCHAIKOVSKY - Nutcracker (excerpts). **Reiner/CSO.** [Mohr; Layton; TAS 69:147-8] [LD or ND] FS(c/c)..... 12.00
- 785.\*LSC-2341: SAINT-SAENS - Symphony #3. **Zamkochian; Munch/BSO.** [Mohr/Layton] [TAS 32:148; 36:162; 44:178; 94:149-50] [SD; 6S/8S] A- to B+ .... 35.00
- 786.\*LSC-2342: SIBELIUS - Symphony #2. **Monteux/LSO.** [TAS 42:129] [SD; 1S/3S] A- to B+ ..... 20.00
- 787.\*LSC-2344: SCHUBERT - Symphony #9. **Munch/BSO.** [Mohr; Layton] [TAS 36:129; 50:196; Munch's own favorite of his BSO recordings] [SD; 1S/4S] A- (moderate scratch sounds 1st 1/4-inch side 1) ..... 25.00
- 788.\*LSC-2369: TCHAIKOVSKY - Symphony #4. **Monteux/BSO.** [Pfeiffer; Crawford; TAS 32:148; 36:124; 42:83; 65:160L] [SD; 1S/1S] A-/A-- ..... 35.00
- 789.\*LSC-2373: PRESENTING JAIME LAREDO - Works of Vivaldi (Sonata #2), Falla(2), Paradis-Dushkin, Wieniawski, Bach, Paganini, Debussy, Sarasate. **Sokoloff**, piano. [Dellheim; Oelrich; superior copy of very rare Laredo: only in print from September 1959 to March 1962 and never reissued, to my knowledge] [SD; 1S/1S] A- ..... 65.00
- 790.\*LSC-2374: BARTOK - Music for Strings, Percussion & Celeste; Hungarian Sketches. **Reiner/CSO.** [Mohr; Layton; TAS 88:170] [SD; 2S/2S] A- to B+(very minor cover stains)..... 25.00
- 791.\*LSC-2398: KABALEVSKY - The Comedians. KHACHATURIAN - Masquerade Suite. **Kondrashin/RCA Victor Sym.** [Mohr; Layton; TAS 65:156L; 75/76:76; 93:146-7] [SD; 3S/3S] A- ..... 85.00
- 792.\*LSC-2419: DVORAK - Slavonic Dances (Op.46 complete; Op.72 #7). **Martinon/LSO.** [scarce - issued December 1960; deleted February 1963; though not credited here, later publications give Williamson as producer and Wilkinson as engineer; TAS 81:120-2; my last copy of this, in same condition, sold for \$175 in 2001] [SD; 1S/1S] A- ..... 75.00
- 793.\*LSC-2435: SIBELIUS Violin Concerto. **Heifetz; Hendl/CSO.** [Pfeiffer;Layton; TAS 30:140; SD; 1S/6S] A- ..... 35.00
- 794.\*LSC-2446: RIMSKY-KORSAKOFF - Scheherazade. **Reiner/CSO.** [Mohr; Layton; TAS 42:83; 45:153-4; 49:64-9; 65:153L; 75/76:72; finest copy & earliest pressing I've ever had of this classic] [SD; 5S/2S] A- ..... 95.00
- 795.\*LSC-2455: SCHUMANN - Piano Concerto. **Cliburn; Reiner/CSO.** [Mohr; Layton; TAS 69:146-7] [SD; 10S/10S] A- ..... 30.00
- 796.\*LSC-2466: BRAHMS - Piano Concerto #2. **Richter; Leinsdorf/CSO.** [Mohr & Dellheim; Layton] [SD; 40S/39S] A- ..... 25.00
- 797.\*LSC-2471: SMETANA - The Moldau; Bartered Bride Overture. ENESCO - Roumanian Rhapsody #1. LISZT - Hungarian Rhapsody #2. **Stokowski/RCA Orch.** [Dellheim; Simpson; TAS 65:180-2; 73:150L] [SD; 7S/6S] A-(jacket is scuffy) ..... 25.00
- 798.\*LSC-2487: GUITAR CONCERTI: Arnold & Giuliani. **Bream; Melos Ens.** [TAS 98:110L] [WD; 5S/5S] A- ..... 16.00

**Long-Playing Records: RCA's - continued**

- 799.\*LSC-2491: BEETHOVEN - Symphonies #1 & 8. **Monteux/VPO**. [not common]  
[WD; 5S/5S] A-(mod scr 1/2-inch, end mvt 2, beg mvt 3, #8)..... 24.00
- 800.\*LSC-2497: GALINA VISHNEVSKAYA - Songs of Rachmaninov(2),  
Tchaikovsky(3), Glinka(3) & Prokofiev; Aria from Lady Macbeth of Mzensk.  
**Dedyukhin**, piano. [Dellheim; Keville] [SD; 2S/2S] A-/B+ ..... 12.00
- 801.\*LSC-2500: STRAUSS WALTZES - Southern Roses; Wiener Blut; Artists' Life;  
Treasure; My Life is Love and Laughter; Thunder & Lightning Polka (BOOM!!).  
**Reiner/CSO**. [Mohr; Layton; TAS 65:158L; 75/76:76] [SD; 11S/11S] A--(label  
on side 2 off-center - disc itself OK!) ..... 45.00
- 802.\*LSC-2507: PROKOFIEV - Piano Concerto #3. MacDOWELL - Piano Concerto #2.  
**Cliburn; Hendl/CSO**. [Mohr; Layton; TAS 98:111L; 100:214-5] [SD; 12S/7S]  
A-(demo copy) ..... 28.00
- 803.\*LSC-2514: FRANCK - Symphony in d. **Monteux/CSO**. [Mohr; Layton; TAS  
29:122; 30:128; 90:136-7; superb first pressing of a classic] [SD; 1S/1S] A- ..... 50.00
- 804.\*LSC-2516: SCHUBERT - Symphonies #5 & 8. **Reiner/CSO**. [Mohr; Layton; TAS  
86:182] [SD; 2S/4S] A-(tiny cover tear)..... 30.00
- 805.\*LSC-2544: BEETHOVEN - Piano Concerto #1; Sonata #22. **Richter;**  
**Munch/BSO**. [Dellheim & Crawford; Wilcox & Layton; ebullient performance!]  
[SD; 11S/11S] A- ..... 24.00
- 806.\*LSC-2550: BEETHOVEN - Serenade, Op.8. KODALY - Duo for Violin & Cello.  
**Heifetz; Primrose; Piatagorsky**. [Pfeiffer; Norman; TAS 83/84:240] [SD;  
3S/4S] A- to B+ ..... 16.00
- 807.\*LSC-2555: WAGNER - Tannhauser Overture & Venusberg Music; Prelude to Act  
3 of Tristan; Ride of the Valkyries; Entrance of the Gods into Valhalla.  
**Stokowski/Sym of Air; Cho**. [Dellheim; Layton; soprano Rhinemaidens &  
Valkyries include **Martina Arroyo & Shirley Verrett**][TAS 81:124-6] [SD;  
4S/6S] A-(absolutely lovely copy; hard to find as an SD)..... 45.00
- 808.\*LSC-2567: POULENC - Concerto for Organ, Strings & Timpani. STRAVINSKY -  
Jeu de Cartes. **Munch/BSO**. [Wilcox; Crawford; not common as an SD; the Jeu  
de Cartes is Munch's only recorded Stravinsky, and while the Poulenc was  
reissued on both LP and CD, I do not believe the Stravinsky has ever come  
back][TAS 90:142] [SD; 3S/6S] A-- ..... 35.00
- 809.\*LSC-2575: CHOPIN - Piano Concerto #1. **Skrowaczewski/New Sym of London**  
[Wilcox; Wilkinson][TAS 90:136] [SD; 4S/2S] A-(tape repair on spine) ..... 20.00
- 810.\*LSC-2596: BRITTEN - Young Person's Guide to the Orchestra. SAINT-SAENS -  
Carnival of the Animals. **Hugh Downs**, narrator; **Fiedler/BPS**. [Dellheim;  
Salvatore] [WD; 1S/1S] A- ..... 24.00
- 811.\*LSC-2608: BERLIOZ - Symphonie Symphonie Fantastique. **Munch/BSO**. [Mohr;  
Layton; 1962 recording] [TAS 4:246; 36:161] [ND; 22S/12S] A-..... 12.00
812. LSC-2611: RICHTER IN RECITAL - Chopin, Rachmaninoff, Ravel & Prokofiev  
from 1960 Carnegie Hall & Newark recitals. [Dellheim; Salvatore] [WD; 13S/9S]  
A- to B+ ..... 12.00

**Long-Playing Records: RCA's - continued**

813.*LSC-2614: BEETHOVEN - Symphony #6. <b>Reiner/CSO.</b> [Mohr; Layton] [WD; 17S/21S] A-.....	20.00
814.*LSC-2632: BEETHOVEN - Quartets #11 & 16. <b>Juilliard Quartet.</b> [Dellheim; Ballantine] [SD; 5S/1S] A-.....	35.00
815.*LSC-2645: RICHARD VERREAU (tenor) - Recital of songs by Adam, Gounod, Bizet, Yon, Schubert, Faure(2), Granier, Franck, Guidi & Handel; Adeste Fideles. <b>Richard Blareau/RCA Victor Sym; Yvonne Gouverne Choir.</b> [Scarce, very obscure Canadian-only Living Stereo issue] [Canadian SD] A- to B+ .....	35.00
816.*LSC-2653: BRITTEN: Simple Symphony. COUPERIN: Pieces en Concert. MOZART: Divertimento K.136. CORELLI: Concerto Grosso Op.6, #4. <b>Janigro/Solisti di Zagreb.</b> [WD; 1S/1S] A-.....	24.00
817.*LSC-2673: MENDELSSOHN - Midsummer Night's Dream (complete incidental music). Saunders; Vanni; Swenson; <b>Leinsdorf/BSO.</b> [Mohr; Layton] [SD; 9S/1S] A-.....	18.00
818.*LSC-2678: RACHMANINOFF - Paganini Rhapsody. FRANCK - Symphonic Variations. LITOLFF - Scherzo. <b>Pennario; Fiedler/BPS.</b> [Dellheim; Salvatore] [SD; 7S/4S] A-.....	15.00
819.*LSC-2695: FALLA - El Amor Brujo. BERLIOZ - Les Nuits d'Ete. <b>Price; Reiner/CSO.</b> [Mohr; Layton] [WD; 25S/20S] A-.....	16.00
820.*LSC-2703: PROKOFIEV - Symphony-Concerto for Cello & Orchestra. FAURE - Elegie. <b>Mayes; Leinsdorf/BSO.</b> [Mohr; Layton; the Prokofiev is a neat piece, very well played] [SD; 5S/2S] A-.....	24.00
821.*LSC-2730: RODRIGO - Concierto de Aranjuez. BRITTEN - Courtly Dances from Gloriana. VIVALDI - Lute Concerto. <b>Julian Bream</b> (in all); <b>Davis/Melos Ens</b> (Rodrigo); <b>Bream Consort</b> (rest). [WD; 5S/6S] A-.....	16.00
822.*LSC-2733: BEETHOVEN - Piano Concerto #5. <b>Rubinstein; Leinsdorf/BSO.</b> [Wilcox; Salvatore] [WD; 31S/37S] A-.....	12.00
823.*LSC-2734: GLAZOUNOV - Violin Concerto ( <b>Heifetz; Hendl/Orch</b> ). MOZART - Symphonie Concertante for Violin & Viola, K.364 ( <b>Heifetz; Primrose; Solomon/Orch</b> ). [Pfeiffer; Norman & Chase; TAS 57:139] [SD; 1S/1S] A-.....	40.00
824.*LSC-2742: HAYDN - Symphonies #95 & 101. <b>Reiner/His Sym.</b> [Mohr; Layton; Reiner's last recording, with NY pickup group; September 1963] [SD; 7S/2S] A-..	25.00
825.*LSC-2810: MIKLOS ROZSA - Overture to a Symphony Concert; Three Hungarian Sketches; Theme, Variations & Finale; Notturna Ungherese. <b>Composer/RCA Italiana Orch.</b> [Mohr; Salvatore] [Very scarce item: only in print from June 1965 until March 1967] [WD; 1S/2S] A-(minor cover damage).....	50.00
826.*LSC-2819: JULIAN BREAM IN CONCERT - Lute works by Dowland (11, including 6 songs sung by <b>Peter Pears</b> ) & Byrd (4). [Dellheim; Salvatore & Burnett] [ND; 5S/5S] A-.....	10.00
827.*LSC-2854: HAYDN - "Theresien" Mass. Soloists; Vienna Boys Choir; <b>Grossman/Vienna Konzerthaus Ch Orch.</b> [WD; 1S/1S] A-.....	10.00
828.*LSC-2866: SHOSTAKOVICH - Symphony #5. <b>Previn/LSO.</b> [Dellheim; Lock; initial issue in fold-open album] [WD; 4S/3S] A-.....	20.00

**Long-Playing Records: RCA's - continued**

- 829.\*LSC-2884: TCHAIKOVSKY - Symphony #2. LIADOV - Eight Russian Folk Songs. **Previn/LSO**. [Dellheim; Lock] [WD; 2S/3S] A-- ..... 12.00
- 830.\*LSC-2893: IVES - Symphony #1; Variations of "America;" Unanswered Question. **Gould/CSO**. [Scott; Keville; TAS 73:148L] [WD; 1S/2S] A- ..... 28.00
- 831.\*LSC-2923: STRAUSS - Alpine Symphony. **Kempe/RPO**. [Gerhardt; Wilkinson] [WD; 1S/2S] A- ..... 15.00
- 832.\*LSC-2927: WALTON - Symphony #1. **Previn/LSO**. [Dellheim; Lock] [This issue doesn't get the attention that some of the Previn/LSO's do since the engineer is not Wilkinson; but this remains at the top of that particular list for me - colorful, spacious, impactful sound, and as fine a job of conducting as I've ever heard from Previn: a spectacular record!] [WD; 1S/1S] A- ..... 25.00
- 833.\*LSC-2937: SCHUBERT - Incidental Music to Rosamunde & Zauberharfe. Popp, soprano; **Vaughan/Naples Orch & Cho**. [Morgan; Purdom; very short-lived issue] [WD; 1S/1S] A-(lovely copy!) ..... 15.00
- 834.\*LSC-2940: STEPHEN KATES (cello) - works of Tchaikovsky, Banchikov, Boccherini, Faure, Bach, Granados & Foss. **Sanders**, piano. [Piatigorsky student; silver medalist, Moscow Tchaikovsky competition 1966] [WD; 1S/1S] A- ..... 12.00
- 835.\*LSC-2946: IRISH NIGHT AT THE POPS - Irish Suite (Anderson), Danny Boy, Old MacDonald, Look Sharp!, Count of Luxembourg Waltzes, George M. Cohan Medley. **Fiedler/BPS**. [Live; Dellheim; Keville; terrific performances and nice audience response] [LD; 4S/3S] A- to A(c/c) ..... 20.00
- 836.\*LSC-3001: COLGRASS - As Quiet As. CARTER - Piano Concerto (Lateiner). **Leinsdorf/BSO**. [Scott; Keville; Colgrass is a delight: 4th graders gave sentence endings for "Let's be as quiet as;" Colgrass set 7 to music - a leaf turning colors; an ant walking; time passing; children sleeping; etc.] [WD; 2S/5S] A-- ..... 15.00
- 837.\*LSC-3002: NIELSEN Piano Music - Chaconne, Op.32; Suite, Op.45; Symphonic Suite, Op.8; 3 Pieces, Op.59. **Ogden**. [Dellheim; Rosner] [WD; 7S/7S] A-- ..... 10.00
- 838.\*LSC-3021: STRAUSS - Sonata in F for Cello & Piano. MENDELSSOHN - Sonata #2 for Cello & Piano. **Piatigorsky; Pennario**. [Scott; Fisher & Goodman] [WD; 1S/4S] A- ..... 18.00
- 839.\*LSC-3043: MENNIN - Symphony #7. JEAN MARTINON - Symphony #4. **Martinon/CSO**. [Goodman; Scott; neat works - the last movement of the Martinon in particular; since this is FS, I do not know the label type, but it is clearly thick and thus probably a WD pressing] FS! ..... 25.00
- 840.\*LSC-3130: "FIEDLER'S CHOICE" -- GOLD - Boston Pops March. SHOSTAKOVICH - Incidental Music to Hamlet. GERSHWIN-BENNETT - Porgy & Bess Symphonic Picture. GLAZOUNOV - Carnival Overture. **BPS**. [Dellheim; Keville] [ND; 1S/2S] A-(c/c) ..... 12.00
- 841.\*LSC-6177(3): CHOPIN - The Mazurkas (complete). **Rubinstein**. [Wilcox; Gardner] A-(WD; 4S/3S/1S/2S/1S/5S) ..... 35.00
- 842.\*LSP-1738: FAVORITES IN STEREO - **Jeanette MacDonald & Nelson Eddy**. [NYC, 1957; Hollywood, 1958] [BL; 19S/27S] A- ..... 12.00



**Long-Playing Records: RCA's - continued**

- 843.\*RDC-2 (JAPANESE): VIVALDI - "Spring" from The Four Seasons. Beatles Medley (Yesterday; Ob-La-Di, Ob-La-Da; Michelle). **Hayakawa/Tokyo Vivaldi Ens.** [45 rpm; Direct-to Disc; recorded January, 1977] A- to A(brief light ticks in Vivaldi) ..... 18.00
- 844.\*VICS-1002: TCHAIKOVSKY - Swan Lake (excerpts). **Morel/ROHCG.** [Very scarce. The original issue was in mono only on LM-2227; this stereo reissue arrived in May 1965, but while it persisted in the Schwann until August 1969, it is very rarely seen - this is only the second copy I've encountered.] [PL; 2S/2S] RCA VICS-1002. A--(superficial scuffs cause very little sound) ..... 45.00
- 845.\*VICS-1025: TCHAIKOVSKY - 1812 Overture. DEBUSSY - Iberia. LISZT - Mephisto Waltz. **Reiner/CSO.** [from LSC-2241 (1812 & Liszt); LSC-2222; TAS 34:179] [PL; 10S/10S] A- ..... 20.00
- 846.\*VICS-1028: BRAHMS - Violin Concerto. **Szeryng; Monteux/LSO.** [Grand Prix du Disque; from LSC-2281; TAS 65:176-8] [PL; 6S/5S] A- ..... 20.00
- 847.\*VICS-1032: RACHMANINOFF - Piano Concerto #3. **Janis; Munch/BSO.** [Mohr; Layton; from the fabulously rare LSC-2237; TAS 63:174-6] [PL; 8S/10S] A- ..... 24.00
- 848.\*VICS-1037: TCHAIKOVSKY - Violin Concerto (**Szeryng; Munch/BSO**). TARTINI - Devil's Trill Sonata (**Sze ryng**). [From LSC-2363(Tchaikovsky) & LSC-2421] [PL; 2S/2S] A- ..... 18.00
- 849.\*VICS-1068: TCHAIKOVSKY - Marche Slave; Marche Miniature. MOUSSORGSKY - Night on Bald Mountain. GLINKA - Ruslan & Ludmilla Overture. KABALEVSKY - Colas Breugnon Overture. BORODIN - Prince Igor March. **Reiner/CSO.** [Originally released as LSC-2423; TAS 65:154L] [PL; 1S/1S] A-(hard to find a fine copy in a 1S/1S pressing)..... 32.00
- 850.\*VICS-1101: STRAUSS - Burleske. RACHMANINOFF - Piano Concerto #1. **Janis; Reiner/CSO.** [From LM-2127; first stereo release of Strauss; Rachmaninoff was on 2-track tape, then on LSC-2541] [PL; 2S/2S] A- ..... 24.00
- 851.\*VICS-1107: ELGAR - Enigma Variations. BRAHMS - Haydn Variations. **Monteux/LSO.** [from LSC-2418; TAS 60:126; 88:168-70] [PL; 1S/1S] A- ..... 20.00
- 852.\*VICS-1108: BIZET - Carmen Suite. GOUNOD - Faust Ballet Music; Funeral March of a Marionette. **Gibson/LSO.** [from the very scarce LSC-2449 (TAS 75/76:72] [PL; 10S/1S] A-/A- to B+(light/moderate scr off & on 1 inch sd 2)..... 25.00
- 853.\*VICS-1130: DELIBES - Sylvia & Coppelia Suites. **Rignold/PCO.** [from LSC-2485] [PL; 1S/2S] A- ..... 20.00
- 854.\*VICS-1338: DOWLAND - Lachrimae or Seaven Teares & Fourteen Other Dances. **Muller-Combois, lute; Viola da Gamba Quintet of Schola Cantorum Basiliensis.** [1st US issue - never an LM/LSC version] [PL; 1S/3S] A- ..... 9.00
- 855.\*VICS-1419: DANCES FOR TWO PIANOS. **Vronsky & Babin** in works of Tchaikovsky(4), Arensky, Rimsky-Korsakov, Benjamin, Stravinsky, Copland & Strauss. [Pfeiffer; Crawford; from LSC-2417 (where it was called "176 Keys") - one of the scarcers of the Living Stereos, in my experience; and this is only the second copy I've ever had of this VICS] [Pink; 1S/1S] A- ..... 20.00

**Long-Playing Records: RCA's - continued**

- 856.\*VICS-1438: MONTEVERDI - Tirsi e Clori (ballet); Six Madrigals (for 5 & 6 Voices). **Deller Consort**. [1st issue - never LSC] RCA VICS-1438. FS..... 9.00
- 857.\*VICS-6700A (BRITISH): SCHUBERT - Symphony #1 & #2. **Denis Vaughan/Orch of Naples**. [Morgan; Purdom; lovely British Decca pressing] A- .. 12.00
- 858.\*VICS-6700B (BRITISH): SCHUBERT - Symphony #3 & #8 (inc Vaughan's orchestration of 3rd movement sketch). **Denis Vaughan/Orch of Naples**. [Morgan; Purdom; lovely British Decca pressing] A- ..... 12.00
- 859.\*VICS-6700C (BRITISH): SCHUBERT - Symphony #4; Italian Overtures in D & C. **Denis Vaughan/Orch of Naples**. [Morgan; Purdom; lovely British Decca pressing] A- ..... 12.00
- 860.\*VICS-6700D (BRITISH): SCHUBERT - Symphony #5 & #6. **Denis Vaughan/Orch of Naples**. [Morgan; Purdom; lovely British Decca pressing] A- .. 12.00

**LP's: Miscellaneous Audiophile & Special Label**

- 861.\*ARGO ZRG--542: HAYDN - **Heiligmesse**. Cantelo; Minty; Partridge; Keyte; **Guest/ASMF; St. John's College Choir, Cambridge**. A- ..... 10.00
- 862.\*CAPITOL SP-8384: RUSSKAYA! - Short works of Glinka, Rimsky-Korsakov, Rubinstein & Tchaikovsky, plus Volga Boatman & Meadowland. **Dragon/Hollywood Bowl**. A- ..... 10.00
- 863.\*CAPITOL SP-8573: JONGEN - Symphonie Concertante for Organ & Orchestra. **Fox; Pretre/Paris Opera Orch**. A- ..... 12.00
- 864.\*CAPITOL SPBO-8700(2): SHOSTAKOVICH - Symphony #11. **Stokowski/Houston Symphony**. [from SPBR-8448; TAS 73:149L] A-(c/c; minor cover scuffs) ..... 25.00
- 865.\*CHESKY RC-11: THE REINER SOUND. RAVEL - Rapsodie Espagnole; Pavane. RACHMANINOFF - Isle of the Dead. **Reiner/CSO**. [Mohr; Layton; from RCA LSC-2183 (TAS 21/22:165; 73:146L; 86:184-86); re this Chesky issue: TAS 52:183] A- to A..... 12.00
- 866.\*CHESKY RC-15: RAVEL - Daphnis and Chloe (complete). **Munch/BSO; New England Conservatory Chorus** (at a time when Robert Shaw was director - Lorna Cooke de Varon, of later fame, was associate director at this point). [Reissue of LSC-1893: TAS 42:83; 67:146 & 78:143L re this Chesky issue] [Pfeiffer; Chase; one of the very first stereo BSO recordings (January 1955)] A- to A..... 12.00
- 867.\*CHESKY RC-30: THE POWER OF THE ORCHESTRA - Mussorgsky-Ravel: Pictures at an Exhibition. Mussorgsky-Leibowitz: Night on Bald Mountain. **Leibowitz/RPO**. [Gerhardt; Wilkinson; from the very scarce RCA VCS-2659 (TAS 75/76:76; in print 4/63 - 8/65); Leibowitz outdoes even Stokowski in producing a contrast to the more conservative Rimsky orchestration of Bald Mountain - the left/right pair of wind machines is particularly arresting!] A- ..... 15.00
- 868.\*COLUMBIA MS-6488: BRAHMS - Alto Rhapsody; Song of Destiny. MAHLER - Songs of a Wayfarer. **Miller; Walter/Col Sym**. [TAS 73:147L] A- ..... 12.00

**Long-Playing Records: Miscellaneous Audiophile & Special Label - continued**

- 869.\*DECCA HEAD--7: HARRISON BIRTWISTLE - Verses for Ensembles  
(Atherton/London Sinfonietta; Nenia - The Death of Orpheus (**Manning**, soprano; **Hacker/The Matrix**); The Fields of Sorrow (**Manning**, soprano; **Atherton/London Sinfonietta**). [Mallinson; Moorfoot & Goodall; Kingsway Hall, 1979] A- ..... 20.00
- 870.\*DECCA SB-313: MALCOLM ARNOLD - Song of Freedom; The Padstow Lifeboat; Little Suite #2 for Brass Band; Quintet. **Brand/City of London Brass; Harrow Schools' Girls Choir**. [Mailes; Gleave] [FFSS labels] A- ..... 15.00
- 871.\*DECCA SET 228/9(2): STRAUSS - **Salome**. Nilsson; Stolze; Wachter; **Solti/VPO**. [FFSS] A- ..... 35.00
- 872.\*DECCA SET 280/1(2): DONIZETTI - **Don Pasquale**. Corena; Sciutti; Krause; Oncina; **Kertesz/VSOO**. [Note libretto cover photo of Kertesz as carriage driver - different from U.S. London issue!] [FFSS] A- ..... 16.00
- 873.\*DECCA SET 399-400(2): KODALY - **Hary Janos**. Komlossy; Palocz; Melis; Bende; Szonyi; Laszlo; **Peter Ustinov**, narrator; **Kertesz/LSO; Edinburgh Festival Cho**. [FFSS] A- ..... 24.00
- 874.\*DECCA SET 468-468A(2): STRAVINSKY - The Firebird (complete ballet). **Ansermet/NPO**. [One of Ansermet's last recordings; this Memorial Album is a two-record set including one disc of rehearsal excerpts (Ansermet speaks English with NPO, of course)] [FFSS] A- to A(lovely)..... 75.00
- 875.\*DECCA SPA-168: TCHAIKOVSKY - Piano Concerto #1 (**Kundell/LSO**); Concert Fantasia in G (**Boult/LPO**). **Katin**, piano (in both). A-(Concerto)(Fantasia is B+). 10.00
- 876.\*DECCA SXL-2061 (GERMAN): DEBUSSY - La Mer; Afternoon of a Faun. RAVEL - Rapsodie Espagnole. **Ansermet/OSR**. [German-only notes] A-(couple of tks beginning of Rapsodie) ..... 16.00
- 877.\*DECCA SXL-2084/5(2): DELIBES - Coppelia (complete ballet). **Ansermet/OSR**. [FFSS] A- ..... 75.00
- 878.\*DECCA SXL-2176: RACHMANINOV - Rhapsody on a Theme of Paganini. DOHNANYI - Variations on a Nursery Tune. **Katchen; Boult/LPO**. [FFSS] A-... 35.00
- 879.\*DECCA SXL-2236: BRAHMS - Piano Concerto #2. **Katchen; Ferencsik/LSO**. [FFSS] A- ..... 24.00
- 880.\*DECCA SXL-2305: HOLST - The Planets. **Karajan/VPO**. [FFSS] A- ..... 25.00
- 881.\*DECCA SXL-2313: HEROLD (arr. Lanchbery) - Excerpts from La Fille Mal Gardee. **Lanchbery/ROHCG**. [Minshull; Lilley; Kingsway Hall, 1962; TAS 65:156L] (scr) ..... 20.00
- 882.\*DECCA SXL-6067: MOZART - Symphony #41. HAYDN - Symphony #103. **Karajan/VPO**. [FFSS] A- ..... 12.00
- 883.\*DECCA SXL-6093: HAYDN - Three Quartets: in E-flat (Op.33/#2); in F (Op.3/#5); in d (Op.76/#2). **Janacek Quartet**. [FFSS] A-(brief, very light ticks, late side 1) ..... 20.00
- 884.\*DECCA SXL-6110: BRITTEN - Young Person's Guide to the Orchestra (no narration); Serenade for Tenor, Horn & Strings (**Pears; Tuckwell**). **Composer/LSO**. [FFSS] A- ..... 24.00

**Long-Playing Records: Miscellaneous Audiophile & Special Label - continued**

885.*DECCA SXL-6269: GLAZUNOV - The Seasons; Concert Waltzes #1 & #2. <b>Ansermet/OSR.</b> [FFSS] A-.....	25.00
886.*DECCA SXL-6316: BRITTEN - Les Illuminations ( <b>Pears</b> , tenor); Variations on a Theme of Frank Bridge. <b>Composer/ECO.</b> [FFSS] A-.....	20.00
887.*DECCA SXL-6374: BERWALD - Sinfonia Singuliere; Symphony in E-flat. <b>Ehrling/LSO.</b> [Kingsway Hall, 1968] A-.....	12.00
888.*DECCA SXL-6393: BRITTEN - Suites for Cello, #1 and #2. <b>Rostropovich.</b> [FFSS] A-.....	25.00
889.*DECCA SXL-6434: ERIK BERGMAN (b.1911) - Aubade. SIBELIUS - Lemminkainen & the Maidens of Saari; Finlandia. <b>Panula/Helsinki</b> <b>Philharmonic.</b> [I don't believe this was ever available in any form in the U.S.] [FFSS] A-.....	24.00
890.*DECCA SXL-6806/7(2): MAHLER - Symphony #5; Adagio from Symphony #10. <b>Mehta/LAPO.</b> [Minshull; Lock & Eadon; recorded 1976] A-.....	24.00
891.*EMI ASD--299: PROKOFIEV - Peter and the Wolf ( <b>Flanders</b> , narrator). SAINT- SAENS - Carnival of the Animals ( <b>Simon &amp; H. Menuhin</b> , pianists. <b>Kurtz/PO.</b> A-.....	20.00
892.*EMI ASD--390: TCHAIKOVSKY - Songs (14). <b>Christoff</b> , bass; <b>Labinsky</b> , piano; <b>Marchesini</b> , cello. A-(burgundy/gold labels).....	25.00
893.*EMI ASD--414: BACH - Musical Offering. <b>Menuhin/Bath Festival Ch Orch.</b> A- (burgundy/gold labels).....	20.00
894.*EMI ASD-2302: BACH - <b>Cantatas #82 &amp; #189.</b> Janet Baker; <b>Menuhin/Bath</b> <b>Festival Orch; Ambrosian Singers.</b> A-.....	16.00
895.*EMI ASD-2889: RACHMANINOV - Symphony #2 (complete version). <b>Previn/LSO.</b> [Bishop; Gooch; TAS 4:237; 30:144; 61:120; 73:148L] A-.....	25.00
896.*EMI ASD-2970: ELGAR - Falstaff; The Sanguine Fan Ballet. BACH-ELGAR - Fantasia & Fugue in c (trans. Elgar from Bach). <b>Boult/LPO.</b> [Bishop; Parker & Eltham; TAS 6:184; 65:154L] A--(very light sound from blems in Sanguine Fan)..	25.00
897.*EMI ASD-3118: STRAUSS - Don Quixote. <b>Rostropovich; Karajan/BPO.</b> [quad] A- to A.....	16.00
898.*EMI ESDW-711(2): ELGAR - The Starlight Express - Incidental Music, Op.78. Masterson, soprano; Stroud, baritone; <b>Handley/LPO.</b> [Bishop; Parker] A- to A....	20.00
899.*EMI SAN-244/245(2): ELGAR - <b>The Kingdom.</b> M.Price; Young; Minton; Shirley- Quirk; <b>Boult/LPO &amp; Cho.</b> [Bishop; Parker; TAS 98:111L] A- to A.....	30.00
900.*EMI SLS--897(2): SHOSTAKOVICH - Symphony #7. <b>Berglund/Bournemouth</b> <b>Symphony.</b> [Mottley; Eltham; TAS 73:149L] EMI SLS-897(2). A- to A(lovely) ...	45.00
901.*EMI SLS-5177(2): SHOSTAKOVICH - Symphonies #6 & 11. <b>Berglund/Bournemouth Symphony.</b> [TAS 30:144; 60:130-2; 65:158L] A- to A..	45.00
902.*EMI SXLP-30165: MAHLER - Das Lied von der Erde. Fischer-Dieskau; Dickie; <b>Kletzki/PO.</b> A- to A.....	12.00
903.*EPIC BC-1002: TCHAIKOVSKY - Capriccio Italien. RIMSKY-KORSAKOV - Capriccio Espagnole. MOUSSORGSKY - Khovantchina Prelude. BORODIN - Polovtsian. <b>Szell/CO.</b> [blue labels] A-(c/c).....	12.00

**Long-Playing Records: *Miscellaneous Audiophile & Special Label - continued***

904.*EPIC BC-1010: BRAHMS - Symphony #1. <b>Szell/CO.</b> [radial label] A-.....	16.00
905.*EPIC BC-1011: STRAUSS - Till Eulenspiegel; Don Juan; Death & Transfiguration. <b>Szell/CO.</b> [TAS re Odyssey reissue: 30:113] [blue labels] A-(c/c).....	16.00
906.*EPIC BC-1112: HANDEL - Water Music Suite. J.C. BACH - Sinfonias #2 & #4, Op.18. <b>Van Beinum/ACO.</b> [radial label] A- .....	12.00
907.*EPIC BC-1268: DVORAK - Carnival Overture; 4 Slavonic Dances. SMETANA - The Moldau; 3 Dances from The Bartered Bride. <b>Szell/CO.</b> [blue labels] Epic BC-1268. A-.....	12.00
908.*EVEREST SDBR-3038: STRAUSS - Ein Heldenleben. <b>Ludwig/LSO.</b> [35mm film recording] A--(silver label; oversize jacket; no dowel spine).....	20.00
909.*EVEREST SDBR-3040: HINDEMITH - Violin Concerto (1st recording). MOZART - Violin Concerto #3. <b>Fuchs; Goossens/LSO.</b> [35mm film recording] A- to B+(silver label; oversize jacket; no dowel spine).....	20.00
910.*EVEREST SDBR-3042: MOZART - Serenades #11 & #12. <b>Newell Jenkins/Everest Woodwind Octet.</b> [35mm film recording] A-(purple label; oversize jacket; no dowel spine) .....	12.00
911.*HNH 4040: ALWYN - Symphony #1. <b>Composer/LPO.</b> [from Lyrita SRCS-86] A-.	12.00
912.*HNH-4020: ALWYN - Symphony #2; Sinfonietta for Strings. <b>Composer/LPO.</b> [from Lyrita SRCS-85] A- .....	12.00
913.*HNH-4079: SIR LENNOX BERKELEY - Symphony #2 ( <b>Braithwaite/LPO</b> ); Piano Concerto #2 ( <b>Wilde; Braithwaite/NPO.</b> [from Lyrita SRCS-94] A-(c/c) .....	12.00
914.*LYRITA SRCS--39: ELGAR - Symphony #1. <b>Boult/LPO.</b> A- .....	20.00
915.*LYRITA SRCS--75: GERALD FINZI - Intimations of Immortality. Partridge, tenor; <b>Handley/Guildford Phil &amp; Cho.</b> [TAS 73:147L] A-(superficial blems sd 2 cause almost no snd).....	30.00
916.*PHILIPS 13PC-93 (JAPAN): BRAHMS - Horn Trio ( <b>Barrows</b> , horn); Violin & Piano Sonata #2. <b>Szigeti; Horszowski.</b> [Japanese equivalent to Mercury SR- 90210 (TAS 35:105-6; 49:144); Japanese-only notes] A- to A(silky pressing!).....	65.00
917.*PHILIPS 6700 019(2): BERLIOZ - <b>Requiem.</b> Dowd; <b>Davis/LSO &amp; Cho.</b> [TAS 2:93; 4:238L] A- .....	25.00
918.*PHILIPS PHS-900-000: LISZT - Piano Concerti #1 & 2. <b>Richter; Kondrashin/LSO.</b> [Old Mercury team on one of their last recordings, and one of only two or three for Philips (and the only one acknowledged on an album cover) - Cozart, Lawrence, Fine & Piros; 35mm film recording] [FR-1/RFR-2] A-- .....	20.00
919.*REFERENCE RECORDINGS RR-11: BERLIOZ - Symphonie Fantastique. <b>Kojian/Utah Symphony.</b> [45-rpm; spread over three sides, with final two movements pressed again on side 4!] [Kaufman; Johnson; TAS 29:118; 30:142; 36:215L] A-.....	35.00
920.*TELARC 5020 DD-1: BERLIOZ - Roman Carnival Overture; Rakoczy March. BIZET - Farandole. TCHAIKOVSKY - Eugen Onegin Polonaise. FALLA - Final Dance, 3-Cornered Hat. <b>Maazel/CO.</b> [Direct-to-disc; TAS 10:246] A-(jacket scuffy) .....	16.00

**Long-Playing Records: Miscellaneous Audiophile & Special Label - continued**

- 921.\*TELARC DG-10056/57(2): ORFF - Carmina Burana. HINDEMITH - Symphonic Metamorphoses on Themes of Weber. **Blegen; Hagegard; Brown; Shaw/Atlanta Sym & Cho.** [Woods; Renner; dig; 1980] A- to A(couple of ticks late in Carmina)..... 15.00
922. WESTMINSTER W-LAB 7001: GLIERE - Red Poppy Suite. **Scherchen/VSOO.** [Still in original zip-open plastic sleeve - amazingly in excellent condition and still functional - and with booklet by C.G.McProud (Audio Magazine editor) taking the listener through the work with minute/second timings for the audiophile delights. This was the first issue in Westminster's famous "Laboratory Series," which cut grooves no closer than 5 1/5 inches from center to minimize distortion; but the typical vinyl they used tended to be noisy! This is thus a doubly unusual copy in that it merits a grade of full "A-." The performance also happens to be terrific...] A- ..... 45.00
923. WESTMINSTER W-LAB 7007: LISZT - Hungarian Rhapsodies #3, #4 & #6. **Scherchen/PSOL.** [later issue with notes on back of jacket] B+(looks fine!)..... 12.00
924. WESTMINSTER W-LAB 7062: SCHUMANN - Symphony #3. **Boult/PPOL.** [Late issue with notes on back cover] B+ ..... 11.00
- 925.\*WESTMINSTER WST-14088: TCHAIKOVSKY - The Nutcracker (excerpts). **Rodzinski/PSOL.** [early labels] A- to B+..... 12.00

**LP's: Orchestral & Instrumental Repertoire**

- 926.\*ALBENIZ: Piano Concerto #1. LISZT-BUSONI: Rhapsodie Espagnole. **Blumental; Zedda/Torino Orch**(Albeniz); **Froschauer/Prague Ch Orch**(Liszt). Turn TVS-34372. A- ..... 8.00
- 927.\*ARNE: Symphonies #1 - #4. **Shepherd/Cantilena.** MHS 7309F. A- ..... 9.00
- 928.\*BACH (J.C.): Six Overtures. **Hogwood/Academy of Ancient Music.** [authentic instruments] [Dutch pressing] Oiseau-Lyre DSLO-525. A- to A(c/c) ..... 8.00
- 929.\*BACH: Orchestral Suites #1 - #4. **Harnoncourt/Concentus Musicus Wien** [original instruments] Telefunken SAWT-9509/10(2). A- ..... 11.00
930. BALAKIREV: Incidental Music to King Lear (**Ginzburg/USSR Radio**); Overture on Russian Songs (**Anosov/USSR State Sym**). MK 1570. A-- ..... 12.00
- 931.+BALAKIREV: Piano Concerto, Op.1 (**Zhilinsky**); Islamey; Russia; In Czechia. **Gauk/USSR Sym.** [recorded 1947-57] Melodiya CM-03557-8. A-..... 10.00
932. BARATI: Cello Concerto (1953). **Michelin; Composer/LPO.** EGGE: Piano Concerto #2. **Riefing; Fjeldstad/Oslo Phil.** CRI 184. A- ..... 10.00
933. BARBER: Capricorn Concerto (**Baker**, flute; **Freistadt**, trumpet; **Mitch Miller**, oboe; **Saidenberg/His Little Sym**). WILLIAM SCHUMAN: Symphony for Strings (**Schenkman/Con Hall String Orch**). Concert Hall CHS-1078. A-- ..... 12.00
- 934.\*BARBER: Symphony #1; Essays #1 & 2; Night Flight. **Measham/LSO.** Unicorn UN1-72010. A-(minor cover scuffs)..... 9.00
935. BARSUKOV (Sergei): Concerto for Piano #2 (**Composer; Boult/NPO**); Concerto for Violin (**Tessier; Fremaux/Monte Carlo Opera Orch**). Everest 6167. A- ..... 9.00

**Long-Playing Records: Orchestral & Instrumental Repertoire - continued**

- 936.+BARTOK: Bagatelle; Rondo #1; Three Hungarian Folk Tunes; Preludio - All'Ungherese; Improvisations #1, #2, #6, #7 & #8 on Hungarian Peasant Songs; Three Excerpts from Mikrokosmos (4-hands, with **Ditta Pasztory Bartok**); Petite Suite. **Composer**, piano. Turnabout THS-65010. A- ..... 10.00
937. BARTOK: Excerpts from Mikrokosmos. **Composer**, piano. Col ML-4419. A-("6-eyes" labels) ..... 15.00
938. BARTOK: For Children, Volume II - 39 pieces based on Slovakian Folk Tunes. **Tibor Kozma**, piano. Bartok BR-920. B(much is A-, but some small scrs)..... 12.00
939. BARTOK: Hungarian Folktunes; 5 Improvisations; Mikrokosmos Excerpts(3); Prelude All'Ungherese; Petite Suite; Bagatelle; Rondo #1. **Composer**, piano. Remington R-199-94. B-(no scratches - typical crummy Remington vinyl)..... 16.00
940. BARTOK: Piano Concerto #1 (**Mann/Zimmler Sinfonietta**; first recording); Piano Rhapsody, Op.1. **Leonid Hambro** (in both). Bartok 313. A--(occ tks, esp beg sides) ..... 10.00
941. BARTOK: Piano Concerto #2 (first recording); Piano Sonata (1926). **Andor Foldes** (with **Bigot/Lamoureux Orch** in concerto). Vox PL-6620. A-- ..... 12.00
- 942.\*BARTOK: Piano Concerto #3. **Ditta Pasztory Bartok** (composer's wife, and dedicatee of the work); **Tibor Serly/Vienna Symphony**. TIBOR SERLY: Concerto for Two Pianos. **Frid; Ponce; Composer/Vienna Volksoper Orch**. [Serly, Bartok's student, completed the final bars of Bartok's 3rd Piano Concerto, as well as the Viola Concerto] MHS 3337. A- ..... 25.00
- 943.\*BARTOK: **Posthumous Piano Works**: Concerto for Two Pianos & Percussion (**Ditta Pasztory-Bartok; Erzsebet Tusa; Sandor/Budapest Sym**); Suite for Two Pianos, Op.4B (**Pasztory-Bartok; Maria Comensoli**). [Pasztory-Bartok was, of course, the composer's wife; disc comes in fold-open album with extensive notes and photos including one of the conductor and soloists in the concerto] Hungaroton SLPX-11398. A- ..... 25.00
- 944.\*BAX: Piano Sonata #2. TIPPETT: Piano Sonata #2. MOZART: Ten Variations on "Unser Dummer Pobel," K.455. **Peter Cooper**, piano. Pye GSGC-14085. A-..... 12.00
- 945.\*BAX: Symphony #2; Nympholept. **Thomson/LPO**. [dig] Chandos ABRD-1203. A-to A..... 8.00
- 946.\*BAX: Symphony #4; Tintagel. **Thomson/Ulster Orch**. [dig] Chandos ABRD-1091. A- to A ..... 8.00
- 947.\*BEETHOVEN: Piano Concerti in E-flat & D (early works). **Blumental; Waldhans/Brno Phil**. Auditorium BX-204. A- ..... 10.00
- 948.\*BEETHOVEN: Triple Concerto. Zeltser; Mutter; Ma; **Karajan/BPO**. [dig] DGG 2531 262. A- to A ..... 9.00
- 949.\*BEETHOVEN: Triple Concerto. **Badura-Skoda; Maier; Bylsma; Collegium Aureum** (apparently without conductor). [original instruments; quad] Electrola 1C065-99 700. A- to A ..... 12.00
- 950.\*BERLIOZ: Symphonie Fantastique. **Kojian/Utah Sym**. [dig] Andante AD-72403. FS ..... 9.00

**Long-Playing Records: Orchestral & Instrumental Repertoire - continued**

- 951.\*BERSA (1873-1934): Sunny Fields (**Hubad/Slovene Philharmonic**); Moonlight (**Cossetto/KUD Choir**). SKERJANC (1900-1973): Concertino for Piano & Strings (**Tomsic-Srebotnjak; Hubad/Slovene Philharmonic**). [Yugoslavian composers] Jerusalem ATD-8202. A- ..... 12.00
- 952.\*BLISS: Piano Concerto. **Trevor Barnard; Sargent/PO**. [scarce disc: released 1963; deleted 1966] [blue labels] Angel S-36100. A- ..... 20.00
- 953.\*BROWN (Earle; b.1926): Music for Violin, Cello & Piano; Music for Cello & Piano; Hodograph I. MORTON FELDMAN: Durations. Chamber ensembles include **Soyer**, cello; **Tudor**, piano; **Hammond**, flute; **Raimondi**, violin. Time S-8007. A- to B+ ..... 20.00
- 954.\*BRULL (Ignaz; 1846-1907): Piano Concerto #2 (**Cooper**, piano); Macbeth Overture. **Deaky/Nurnberg Sym**. Genesis GS-1015. A-..... 10.00
- 955.\*CHAYNES (Charles; b.1925): Piano Concerto (**Loriod; ORTF Ch Orch**); Concerto for Organ, Strings, Timpani & Percussion (**Alain; ORTF**). **Baudo** conducts in all. MHS 1088. A- ..... 10.00
- 956.\*CLEMENTI: Piano Concerto in C. PAISIELLO: Piano Concerto in F. **Blumental; Zedda/Prague New Ch Orch; Torino Sym**). Auditorium BX-206. A- ..... 10.00
957. COPLAND: Music for the Movies (1942). WEILL: Music for the Stage (1935-1950). **Winograd/MGM Ch Orch**. MGM E-3334. B+(occ tks; much plays A-).... 10.00
- 958.\*COPLAND: Orchestral Variations; Fanfare for the Common Man. BLOCH: Trois Poemes Juifs. **Fritz Mahler/Hartford Sym**. Van VSD-2085. A- ..... 15.00
- 959.\*COPLAND: Three Latin American Sketches & El Salon Mexico (**NPO**); Dance Panels & Danzon Cubano (**LSO**). **Composer** conducts in all. Col M-33269. A-(c/c; demo copy) ..... 10.00
- 960.\*CZERNY: Haydn Variations (**Froschauer/Vienna Ch Orch**). RIES: Piano Concerto #3 (**Guschlbauer/Salzburg Ch Orch**). **Blumental**, piano). RCA VICS-1501. A- ..... 10.00
- 961.\*CZERNY: Piano Concerto in a. FIELD: Piano Concerto #3. **Blumental; Froschauer/Vienna Ch Orch**. Turn TVS-34389. A-..... 10.00
962. DELLO JOIO: Air Power (Symphonic Suite). **Ormandy/Phila**. Col ML-5214. B+("6-eyes" labels; demo)..... 12.00
963. DOHNANYI: Suite en Valse (**Composer; Kilenyi**, pianos); Waltz Settings of Delibes' Naila Waltz & Schubert's Valses Nobles (**Kilenyi**, piano). Col ML-4256. C+(scarce; suitable as a stopgap)..... 6.00
964. DUMITRESCU (Ion; b.1913): Suite for Orchestra #3 (**Conta/Radio-TV Orch**). SABIN DRAGOI (1894-1968): Rustic Divertimento (**Cristescu/Bucharest Ch Orch**). Electrecord ECE-062. A-..... 16.00
- 965.\*DUSIK: Two-Piano Concerto. SCHUMANN: Andante & Variations for Two Pianos, Two Celli & Horn. **Toni & Rosi Grunschag; Angerer/Vienna Volksooper Orch**. Turn TVS-34204. A- ..... 10.00
- 966.\*EATON (John; b.1935): Microtonal Fantasy; Prelude to "Myshkin;" Three Songs for R.P.B. (**Hirayama**, sop); Piece #3 for Solo Syn-Ket. **Composer**, piano & Syn-Ket; **Trythall**, piano. Decca DL-710154. A- ..... 12.00



**Long-Playing Records: Orchestral & Instrumental Repertoire - continued**

- 967.\*EGGE: Violin Concerto (**Wicks; Fjeldstad/Oslo Philharmonic**); Piano Sonata #2;  
Two Fantasies (**Baekkelund**, piano). Philips PHS-900-210. A- ..... 16.00
968. ELGAR: Three Bavarian Dances; Chanson de Matin; Chanson de Nuit; Pomp &  
Circumstance Marches #1-#5; Salut d'Amour; Mazurka. **Composer/Misc British  
Orchestras**. [recorded 1926-33; transfers by A.C.Griffith] EMI HLM-7005. A- to  
A- ..... 12.00
969. ENESCO: Symphony #1. **Georgescu/Rumanian State Sym**. Artia ALP-118. A- ..... 10.00
- 970.\*FIELD: Four Piano Sonatas (Op.1, #1-#3; and another in B). **Frank Merrick MHS**  
1529. A- ..... 9.00
- 971.\*FIELD: Piano Concerto #2; 7 Nocturnes. **Kyriakou; Bunte/Berlin Sym**. Candide  
CE-31006. A- ..... 10.00
- 972.\*FRANCK: Les Eolides; Les Djinns; Redemption; Le Chasseur Maudit. **Ciccolini**  
(in Djinns); **Cluytens/Belgian National Orch** [blue labels] Angel S-36151. A- .... 12.00
- 973.+GALYNIN (Herman; 1922-66): Concerto for Piano (**Bashkirov;**  
**Svetlanov/Moscow Radio**). KHATCHATURIAN: Rhapsody Concerto for Cello  
(**Shakhovskaya; Composer/Moscow Radio**). Orion PGM-6902. A- ..... 10.00
- 974.\*GERHARD (Roberto): Collages (Symphony #3 for electronic tape & orchestra).  
**Prausnitz/BBC Sym**. PETER MAXWELL DAVIES: Revelation and Fall (for  
soprano & 16 instrumentalists). **Thomas; Composer/Pierrot Players**. [blue  
labels] Angel S-36558. A- ..... 12.00
- 975.\*GLASS: Music in Twelve Parts: Parts 1 & 2. **Glass/Ch Ens**. Caroline CA-2010. A-. 10.00
- 976.\*GOETZ (Hermann): Piano Concerto in B-Flat, Op.18 (**Baumgartner;**  
**Schmid/Beromunster Radio Orch**). SCHOECK: Sommernacht for String  
Orchestra (**Kletzki/Geneva Studio Orch**). Genesis GS-1010. A- ..... 10.00
- 977.\*HANDEL: Seven Concerti Grossi, Op.7. **Weaver/Smithsonian Chamber Players**.  
[Performed on original instruments or replicas thereof] Smithsonian N-023(2). A-. 15.00
- 978.\*HANDEL: The Twelve Concerti Grossi, Op.6. **Menuhin/Bath Festival Orch**  
[blue labels] Angel SD-3647(4). A- ..... 12.00
- 979.\*HANSON: Symphony #6. THOMSON: Louisiana Story Suite. **Landau/Music for**  
**Westchester Sym** (Hanson); **Westphalian Sym** (Thomson). Turnabout TVS-  
34534. A- ..... 10.00
- 980.\*HARRISON: Symphony on G. **Samuel/RPO**. CRI SD-236. A- ..... 10.00
- 981.\*HAYDN: Sinfonia Concertante, Op.84; Two Concerti for Lira, 2 Violins, 2 Violas,  
2 Horns & Bass. **Faerber/Wurttemberg Ch Orch**. Turn TVS-34418. FS ..... 8.00
982. HAYDN: Symphonies # 7 (**Randalf/Austrian Sym**). MOZART: Symphony #33  
(**Heger/Austrian Sym**). Remington R-199-71. B- ..... 5.00
- 983.\*HAYDN: Symphony "A" & "B" (H.I:107/108). **Maerzendorfer/Vienna Ch Ens**.  
MHS OR-H-249. A- ..... 7.00
984. HAYDN: Symphony # 6 & #21. **Litschauer/Vienna Chamber Orch**. Haydn Soc  
HS-9120. A- ..... 8.00
985. HAYDN: Symphony # 7 & #8. **Litschauer/Vienna Chamber Orch**. Haydn Soc  
HS-9117. A-- ..... 8.00

**Long-Playing Records: Orchestral & Instrumental Repertoire - continued**

986. HAYDN: Symphony #22 & #35. **Sternberg/Vienna Sym**. Haydn Soc HS-9114. A--.. 7.00
987. HAYDN: Symphony #38 & #39. **Sternberg/Vienna Sym**. Haydn Soc HS-9115. A- . 10.00
988. \*HAYDN: Symphony #53; Acis & Galatea Overture; Scherzando #6; Two Bass  
Arias (**Stampfli**). **Guschlbauer/Vienna Baroque Ens**. MHS 768. A- ..... 7.00
989. HAYDN: Symphony # 4 & #91. **Swoboda/Vienna Sym**. West XWN-18615. A-..... 10.00
990. HAYDN: Symphony #82 (**Sternberg/Vienna Sym**) & #85 (**Baltzer/VSOO**). Haydn  
Soc HSLP-1008. A- ..... 12.00
991. \*HAYDN: Symphony #82 & #83. **Maerzendorfer/Vienna Ch Orch** MHS OR-H-  
237. A- ..... 7.00
992. HAYDN: Symphony #82 & #85. **Baltzer/VSOO & Sternberg/Vienna Sym**. Haydn  
Soc HS-9113. FS..... 7.00
993. \*HAYDN: Symphony # 2 - #87 ("Paris"). **Karajan/BPO**. [dig] DGG 2741 005(3).  
A- to A(demo copy) ..... 15.00
994. HAYDN: Symphony #83 & #84. **Heiller/Collegium Musicum, Vienna**. Haydn Soc  
HS-9116. FS..... 7.00
995. \*HAYDN: Symphony #89 & #90. **Somogyi/Vienna Sym**. West WST-17043. A-..... 8.00
996. \*HAYDN: Symphony #93 - #104. **Leslie Jones/Little Orchestra of London**. None  
HF-73019(6). FS ..... 16.00
997. \*HAYDN: Symphony #95 & #96. **Maerzendorfer/Vienna Ch Orch** MHS OR-H-  
244. A- ..... 7.00
998. \*HAYDN: Symphony # 97 & #98. **Maerzendorfer/Vienna Ch Orch** MHS OR-H-  
245. A- ..... 7.00
999. \*HENZE: Concerto for Double-bass (**Karr**); Essay on Pigs (**Hart**, speaker; **Philip  
Jones Brass Ens**). **Henze/ECO** (in both). DGG 139 456. A- to A ..... 14.00
1000. \*HOFFMEISTER: Piano Concerto (**Zedda/Prague New Ch Orch**).  
BEETHOVEN: Rondo in B-flat (**Waldhans/Brno Phil**). **Blumental** in both.  
Auditorium BX-207. A- ..... 10.00
1001. \*HUMMEL: Piano Concerto in a, Op.85 (#3?) (**Palovic**); Rondo Brillant in A,  
Op.56 (**Macudzinski**). **Slovak/Slovak Philharmonic** (in both). Schwann VMS-  
2099 ..... 13.00
1002. \*HUMMEL: Piano Concerto in D, Op.44 (#2) (**Kovac**); Ariette Favorit (Theme and  
Variations), Op.6 (**Macudzinski**). **Horak/Bratislava Ch Ens** (in both). Schwann  
VMS-2098 ..... 13.00
1003. \*HUMMEL: Piano Concerto; Double Concerto. **Galling**, piano; **Lautnebacher**,  
violin; **Paulmuller/Stuttgart Phil**. Turn TVS-34028. A-..... 10.00
1004. \*IRELAND: "John Ireland - His Friends and Pupils." Piano works by IRELAND  
(Columbine; 3 Pastels; Ballade of London Nights; Almond Tree); BLISS  
(Sonata); RAWSTHORNE (Bagatelles); MOEREN (3 Fancies); BRITTEN  
(Holiday Diary); EUGENE GOOSSENS (4 Conceits); CYRIL SCOTT (Sonata  
#3); ALAN BUSH (Esquisse; Le Quatorze Juillet); GEOFFREY BUSH (Sonatine  
#1). **Eric Parkin**, piano. [dig; DMM] Chandos DBRD-2006(2). A- to A ..... 20.00
1005. \*IRELAND: Piano Concerto in E-Flat; Mai-Dun, Symphonic Rhapsody; Legend  
for Piano & Orchestra. **Parkin; Thomson/LPO**. [dig] Chandos ABRD-1174. A- .. 10.00

**Long-Playing Records: *Orchestral & Instrumental Repertoire - continued***

1006. \*IRELAND: Piano Music: Decorations; Four Preludes; Prelude in E-Flat; Rhapsody; The Towing Path; Merry Andrew; London Pieces. **Eric Parkin**. [from Lyrita SRCS-87] A- ..... 10.00
1007. \*IVES: Piano Sonata #2 ("Concord"). **Aloys Kontarsky**, piano; **Plumacher**, viola; **Schwegler**, flute. Time S-8005. B+ ..... 10.00
1008. KABALEVSKY: Romeo & Juliet (Musical Sketches to Shakespeare's Tragedy). **Composer/USSR Radio Orch**. MK 1546. B+(occ tks) ..... 10.00
1009. KALINNIKOV: Symphony #1. **Kondrashin/Moscow State Sym**. MK 1572. A-- ... 10.00
1011. \*KALINNIKOV: Symphony #2. **Svetlanov/USSR Sym**. Mel-Angel SR-40132. A- . 10.00
1012. \*KALLIWODA (Johann Wenzel; 1801-66): Symphony #1. **JAN VACLAV TOMASEK** (1774-1850): Piano Concerto #1 (**Toperczer**). **Rohan/Prague Sym**. Candide CE-31073. A-..... 10.00
1013. KIRCHNER: Piano Concerto #1 (**Composer; Mitropoulos/NYP**). **PISTON**: Symphony #6 (**Munch/BSO**). New World NW-286. A- ..... 12.00
1014. \*KOPPEL (Herman D.): Piano Concerto, Op.45 (1948) (**Composer**, piano; **Neumann/Danish Radio Orch**); Oboe Concerto, Op.82 (1970)(**Hammergaard; Segerstam/Danish Radio Orch**. Dansk Musik Antologi Philips DMA-039. A--.... 12.00
1015. \*KUBELIK: Quattro Forme per Archi. **DVORAK**: Serenade for Springs. **Kubelik/ECO**. DGG 139 443. A- to A ..... 12.00
1016. \*LALO: Piano Concerto (**Gielen/Vienna Volksoper Orch**). **SAINT-SAENS**: Piano Concerto #5 (**Swarowsky/Vienna Sym**). **Frugoni** (in both). Turnabout TVS-34423. A-..... 10.00
1017. \*LARSSON: Violin Concerto (**Gertler; Frykberg/Stockholm Radio Orch**). **ERLAND VON KOCH**: Oxberg Variations (**Westerberg/Stockholm Sym**). **JOHN FERNSTROEM**: Concertino for Flute, Women's Chorus & Chamber Orch (**Frykberg/Stockholm Radio Orch Members**). Turn TVS-34498. A--..... 10.00
1018. LEE (Dai-Keong): Polynesian Suite; Symphony #1. **Barati/Nurnberg Sym**. CRI 195. A- ..... 12.00
1019. \*LIEBERSON (Peter): Piano Concerto. **Peter Serkin; Ozawa/BSO**. [dig] New World NW-325. A- ..... 10.00
1020. \*LIPATTI: Concertino in Classical Style; Rumanian Dances. **Blumental; Cillario/Milan Phil**. Everest 3166. A- ..... 10.00
1021. \*LITOLFF: Concerto Symphonique #4 (all four movements - not just the Scherzo!) **Gerald Robbins**, piano; **Remoortel/Monte-Carlo Opera Orch**. Genesis GS-1035. A- ..... 10.00
1022. \*MAHLER: Symphony # 1. **Abbado/CSO**. [dig] DGG 2532 020. A- to A..... 9.00
1023. \*MAHLER: Symphony # 1. **Kletzki/VPO**. [with infamous cut in finale!] Electrola 1C037-03 257. A- to A ..... 12.00
1024. MAHLER: Symphony # 1. **Kubelik/VPO**. London CM-9115. A-(spine calls this "Titian" Symphony!)..... 16.00
1025. \*MAHLER: Symphony # 2. Ameling; Heynis; **Haitink/ACO; Radio Cho**. Philips 802 884/5(2). A-..... 16.00

**Long-Playing Records: Orchestral & Instrumental Repertoire - continued**

- 1026.\*MAHLER: Symphony # 2. Baker; Armstrong; **Bernstein/LSO; Edinburgh Festival Cho.** [Recorded in Ely Cathedral, England] Col M2-32681(2). ..... 16.00
- 1027.\*MAHLER: Symphony # 2. Buchanan; Zakai; **Solti/CSO.** [dig] Lon LDR-72006(2). A- to A(box scuffs) ..... 18.00
- 1028.\*MAHLER: Symphony # 2. Horne; Neblett; **Abbado/CSO/Cho.** DGG 2707 094(2). A- to A(box scuffs)..... 16.00
- 1029.\*MAHLER: Symphony # 3. **Norman; Abbado/VPO; VSO Cho; Boys' Choir.** [dig] DGG 2741 010(2). ..... 18.00
- 1030.\*MAHLER: Symphony # 4. **Schwarzkopf; Klemperer/PO.** [blue labels] Angel S-35829. A- ..... 12.00
- 1031.\*MAHLER: Symphony # 5. **Bernstein/VPO.** [dig] DGG 423 608-1. A- to A ..... 12.00
1032. MAHLER: Symphony # 6. **Flipse/Rotterdam Philharmonic.** [Live; Holland Festival, 1955] [blue labels] Epic SC-6012(2). A-(excellent late pressing) ..... 20.00
- 1033.\*MAHLER: Symphony # 7. **Abbado/CSO.** [dig] DGG 413 773(2). A- to A ..... 16.00
- 1034.\*MAHLER: Symphony # 7. **Klemperer/NPO.** [blue labels] Angel SB-3740(2). ..... 18.00
- 1035.\*MAHLER: Symphony # 7. **Levine/CSO.** RCA ARC2-4581(2). A- ..... 18.00
- 1036.\*MAHLER: Symphony # 8. Cotrubas; Harper; van Bork; Finnila; Dieleman; Cochran; Prey; Sotin; **Haitink/ACO; Chos.** Philips 6700 049(2). A- ..... 16.00
- 1037.\*MAHLER: Symphony # 9. **Haitink/ACO.** Philips 6700 021(2). A- to A ..... 12.00
- 1038.\*MALIPIERO: Piano Concerto #3 (**Owen**). WILLIAM SCHUMAN: Judith - Choreographic Poem for Orchestra. **Whitney/Louisville Orch.** Louisville LOU-604. A-(in blank jacket; included notes insert)..... 12.00
- 1039.\*MANFREDINI: Piano Concerto in B-flat. PAISELLO: Piano Concerto in F. PLATTI: Piano Concerto #2. **Blumental; misc orchs.** Turn TVS-34495. A- ..... 10.00
1040. MARTIN: Concerto for Violin (**Kling**). BLOCH: Proclamation for Trumpet & Orchestra (**Raper**). TOSHIRO MAYUZUMI: Pieces for Prepared Piano & Strings (**Owen**). **Whitney/Louisville Orch.** [blank jacket; includes notes] Louisville LOU-636. A- ..... 12.00
- 1041.\*MASSENET: Concerto for Piano (**A.Drescher**); Scenes Pittoresques; Thais Meditation. **W.Richter/Hamburg Sym** (in all). Summit SUM-5080. A- ..... 9.00
- 1042.\*MCLEAN (Priscilla; b.1942): Variations and Mosaics on a Theme of Stravinsky. VILLA-LOBOS: Bachianas Brasileiras #4. **Mester/Louisville Orch.** Louisville LS-762. FS ..... 12.00
- 1043.\*MEDTNER: Piano Concerto #1. BALAKIREV: Youth Piano Concert, Op.1. **Zhukov; Dmitriev/USSR Radio & TV Orch.** Turn TVS-34789. A- ..... 10.00
- 1044.\*MESSIAEN: Turangalila Symphony. **Yvonne Loriod**, piano; **Jeanne Loriod**, ondes Martinot; **Le Roux/ORTF.** Vega 28,001/2(2). A-/A-- ..... 25.00
- 1045.\*MILHAUD: Six Little Symphonies; L'Homme et son Desir. **Soloists; Composer/Luxembourg Radio Orch.** Candide CE-31008. A- ..... 16.00
- 1046.\*MILHAUD: Symphony #10; Protee - Symphonic Suite #2. "**Fournier/Versailles Radio Orch.**" [pseudonyms for whoever the real performers are] Aries LP-1623. FS ..... 12.00

**Long-Playing Records: Orchestral & Instrumental Repertoire - continued**

- 1047.\*MINCHEV (Georgi): Concert Music for Orchestra; Piano Concerto (**Drenikov**).  
**Stefanov/Bulgarian Radio Orch.** Balkanton 1982 714. A- to A..... 12.00
- 1048.\*MOSCHELES: Piano Concerto, Op.58 (**Maga/Philharmonia Hungarica**); Etudes  
 (10; from Opp.70 & 95). **Ponti**. Candide CE-31010. A-..... 10.00
1049. MOZART: Serenades #11 & #12 for Winds. **Vienna Philharmonic Wind Group**.  
 West WL-5021. B+ ..... 10.00
- 1050.\*MOZART: Symphonies #25 - #41. **Bohm/BPO**. [In deluxe oversize box] DGG  
 2721 007(7). A- to A..... 30.00
- 1051.\*NIELSEN: Little Suite for Strings. SIBELIUS: Rakastava. GRIEG: Holberg Suite;  
 Two Elegiac Melodies. **Jones/Little Orch of London**. Unicorn UNS-201. A- ..... 9.00
1052. NIELSEN: Symphony #1. **Jensen/Danish State Radio Orch.** [first recording;  
 strong performance with especially nice low brass] London LL-635. B++ ..... 16.00
- 1053.\*NIELSEN: Symphony #1; Helios & Rhapsodic Overtures; Pan & Syrinx.  
**Ormandy/Phila.** [along with contemporaneous Previn/LSO, the first stereo  
 recording of the symphony] Col MS-7004. A-(early "2-eyes" labels)..... 12.00
1054. NIELSEN: Symphony #2; Little Suite for Strings. **Garaguly/Tivoli Concert Hall**  
**Sym.** [Mono copy of the original Danish issue; Danish-only notes] Fona LPK-  
 510. A- ..... 10.00
- 1055.\*NIELSEN: Symphony #4. **Bernstein/NYP**. Col M-30293. A-..... 10.00
- 1056.\*NIELSEN: Symphony #4; Pan & Syrinx. **Rattle/Birmingham Sym** [dig; DMM]  
 Angel DS-38237. A-(c/c)..... 10.00
- 1057.\*PADEREWSKI: Piano Concerto in a. RUBINSTEIN: Concertstuck for Piano &  
 Orchestra. **Blumental; Froschauer/Vienna Pro Musica**. Turn TVS-34387. A- ..... 9.00
1058. PETERSON-BERGER (Wilhelm): Fourteen Lyric Pieces (including ten from  
 "Flowers of Froesoe" collections). **Sig Ribbing**, piano. HMV SCLP-1002. A- ..... 12.00
- 1059.\*PETTERSSON: Mesto for String Orchestra. SIBELIUS: The Tempest (incidental  
 music: eleven excerpts). **Westerberg/Swedish Radio Orch**. Swedish Society  
 Discofil SLT-33203. A- ..... 12.00
1060. PORTER (Quincy): Symphony #2. VITTORIO GIANNINI: Divertimento #2.  
**Whitney/Louisville Orch.** Louisville LOU-642. A--(in blank jacket; includes  
 notes insert)..... 10.00
- 1061.\*POULENC: Suite from Les Biches; Concerto Champetre (**de Wiele**, harpsichord;  
**PCO**); Gloria (**Carteri**, soprano; **ORTF & Cho**). **Pretre** (cond in all). [drm;  
 DMM] Angel AE-34492. A- to A..... 12.00
- 1062.\*RAFF: Piano Concerto, Op.185. ALEXANDER DREYSCHOCK (1818-69):  
 Concert-Piece for Piano & Orchestra. **Cooper; Deaky/Nurnberg Sym**. Genesis  
 GS-1013. A-..... 10.00
- 1063.\*RAMEAU: Orchestral Suite from "Hippolyte t Aricie." **Kuijken/La Petite**  
**Bande**. [Grand Prix du Disque] Electrola 1C065-99 837. A- to A ..... 10.00
- 1064.\*RANGSTROM: Symphony #3 ("Song Under the Stars") (**Furst/Helsingborgs**  
**Sym**); King Erik's Songs; Two Songs (**Hagegard**, bar; **Frandsen/Helsingborgs**  
**Sym**). Swedish EMI 7C061-35774. A- to A..... 16.00

**Long-Playing Records: *Orchestral & Instrumental Repertoire - continued***

- 1065.\*REGER: Concerto for Piano. **Steven Mayer; Bour/Hague Philharmonic.**  
Leonarda LPI-113. A- ..... 12.00
- 1066.\*REGER: Serenade for Orchestra, Op.95. **Albert/Nurnberger Symphoniker.**  
Colosseum SM-574. A- ..... 12.00
- 1067.\*REGER: Seven Silhouettes, Op.53; Five Humoresques, Op.20; Variations &  
Fugue on a Theme of Bach. **Laugs**, piano. Da Camera SM-92703. A- ..... 12.00
1068. ROZSA: Concert Overture; Three Hungarian Sketches; Theme, Variations &  
Finale. **Composer/Frankenland Sym.** [mono-only recording, 1957] Varese  
Sarabande VC-81058. A- ..... 16.00
- 1069.\*RUBINSTEIN: Piano Concerto #5. **Ruiz; Deaky/Nurnberger Sym.** [German-  
only notes; superb cover photo of Rubinstein] Colosseum SM-544. A- to A ..... 12.00
- 1070.\*SAINT-SAENS: Symphonies in F ("Urbs Roma"; 1856) & A (1850).  
**Martinon/ORTF.** [first recordings] Angel S-37089. A- ..... 10.00
- 1071.\*SATIE: Parade; Relache; Gymnopedies #1 & 3. **Auriacombe/PCO.** [blue labels]  
Angel S-36486. A- ..... 12.00
- 1072.\*SCHARWENKA: Piano Concerto #2 (**Kapp/Hamburg Sym.**); Scherzo;  
Erzaehling am Klavier; Novelette; Polonaise. **Ponti.** Candide CE-31046. A- ..... 10.00
- 1073.\*SCHONBERG: Chamber Symphony. GIACOMO MANZONI (b.1932): Masse:  
Omaggio a Edgard Varese (**Pollini**, piano). **Sinopoli/BPO** (in both). [dig] DGG  
2532 023. A- to A ..... 10.00
- 1074.\*SCHULLER: Symphony; Quartet for Doublebasses. **Johanos/Dallas Sym.** Turn  
TVS-34412. A- ..... 12.00
- 1075.\*SCRIABIN: Symphony #1. **Soloists; Svetlanov/USSR Sym;** Cho. Mel-Angel SR-  
40113. A- ..... 8.00
- 1076.\*SHCHEDRIN: Piano Concerto #1 (**Petrov; Svetlanov/Orch.**); Oratorio, "Lenin  
Lives in the People's Hearts" (**Belobragina; Eykina; Rozhdestvensky/Orch &**  
**Cho.**) [Russian-only notes] Melodiya C10-14379. A- ..... 12.00
- 1077.\*SHOSTAKOVICH: Music from the Films "Zoya" and "Pirogov." **Maksim**  
**Shostakovich/Bolshoi Theatre Orch.** Mel-Angel SR-40160. A- ..... 12.00
- 1078.\*SHOSTAKOVICH: Symphony # 1 & #2. **Kondrashin/Moscow Phil; Cho (#2).**  
Mel-Angel SR-40236. A- ..... 12.00
- 1079.\*SHOSTAKOVICH: Symphony # 3 (**Kondrashin; Moscow Phil; RSFSR**  
**Russian Cho.**); Faithfulness (**Ernesaks/Estonian State Male Chorus.**) Mel-  
Angel SR-40245. A- ..... 9.00
- 1080.\*SHOSTAKOVICH: Symphony # 7. **Svetlanov/USSR Sym.** Mel-Angel SRB-  
4107(2). A- ..... 15.00
- 1081.\*SHOSTAKOVICH: The New Babylon (film score). **Rozhdestvensky/Moscow**  
**Phil Ens.** Col-Melodiya M-34502. A- ..... 12.00
- 1082.\*STAMIC: Overture #9; Sinfonias in D and E-Flat; Concerto in C for Oboe, Strings  
& Continuo. **Krejci**, oboe; **Prague Ch Orch.** Supraphon 1 10 1668. A- ..... 10.00
- 1083.\*STENHAMMAR: Serenade in F; Florenz & Blanzeflor - Ballad for Baritone &  
Orch (**Wixell**). **Westerberg/Swedish Radio Orch.** Swedish EMI E 061-35148.  
A- to A ..... 12.00

**Long-Playing Records: Orchestral & Instrumental Repertoire - continued**

- 1084.\*STRAUSS: Festival Prelude for Organ & Orchestra (**Bernstein/NYP**). BARBER: Toccata Festiva. POULENC: Organ Concerto. **Ormandy/Phila** (last two); Biggs(all). Col MS-6398. A-("2-eyes") ..... 12.00
- 1085.\*STRAUSS: Schlagobers (complete ballet). **Kloss/Frankenland State Symphony Orchestra of Nuremberg**. [first recording; unusual to find in superb stereo copy] Lyrichord LLST-741(2). A- ..... 20.00
- 1086.\*STRAVINSKY: Jeu de Cartes; Scenes du Ballet. TCHAIKOVSKY-STRAVINSKY: Bluebird - Pas de Deux. **Stravinsky conducts CO, Col Sym, CBC Sym**. Col M-31921. A- ..... 10.00
- 1087.\*STRAVINSKY: Symphony in E-flat, Op.1. **Composer/Col Sym**. Col MS-6989. A-("2-eyes" labels)..... 9.00
- 1088.\*STRAVINSKY: Tango; Pastorale; Preludium; Ebony Concerto (**Goodman**); Ragtime; Octet for Winds; Concertino for 12 Instruments. **Composer/misc ensembles**. Col M-30579. FS ..... 12.00
- 1089.\*SZYMANOWSKI: Symphony #4 for Piano and Orchestra ("Symphonie Concertante"); Theme & Variations, Op.3; Two Etudes; Two Mazurkas; Two Preludes. **Blumenthal**, piano; **Kord/Polish Radio Orch** (in symphony). Unicorn UN1-75023. A- ..... 12.00
1090. TAVARES (Hekel; Brazilian; born 1896): Piano Concerto in Brazilian Forms. PADEREWSKI: Fantaisie Polonaise. **Blumenthal; Fistoulari/LSO**. [very scarce item: only in print early 1955 to April 1957] London LL-1104. B ..... 24.00
- 1091.\*TCHAIKOVSKY: First Recordings: Hamlet - Overture & Incidental Music (first complete recording); Romeo & Juliet (original 1869 version); Festival Overture on Danish National Anthem; Serenade for Nikolai Rubinstein's Saint's Day; Mazeppa - Battle of Poltava and Cossack Dance (first recording as a concert pair). **Simon/LSO**. [dig; DMM; German pressing] Chandos DBRD-2003(2). A- ..... 16.00
- 1092.\*TCHEREPNIN (Alexander): Symphonic Prayer. BORODIN: Symphony #3. GLAZUNOV: Stenka Razin. **Neidlinger/Nurnberger Symphoniker**. Colosseum SM-543. A- ..... 16.00
- 1093.\*TCHEREPNIN (Nikolai): Prelude to La Princesse Lointaine. GLAZOUNOV: Der Wald Fantasie; From the Middle Ages Suite. **Deaky/Nurnberger Sym**. [German-only notes] Colosseum SM-580. A- ..... 12.00
1094. VAUGHAN WILLIAMS: Symphony #4 (**Composer/BBC Sym**; 1937). WALTON: Sinfonia Concertante for Orchestra with Piano Obligato (**Sellick; Composer/City of Birmingham Sym**; 1945). [Outstanding A.C.Griffith transfers] World Rec Cl SH-128. A- to A(c/c) ..... 16.00

## LP's: Chamber Music

1095. \*BACEWICZ (Grazyna; b.1909): String Quartet #7. LIUBOMIR PIPKOV  
(b.1904): String Quartet #3. **Bulgarian Quartet**. MHS 1889. A- ..... 12.00
1096. \*BEETHOVEN: Piano Trio, Op.1, #3; Sonata for Cello & Piano, Op.17. **Casals; Horszowski; Vegh**. [Live; Beethovenhaus, Bonn; September, 1958] Philips PHS-900-120. A-(c/c)..... 12.00
1097. \*BEETHOVEN: Quartet # 2 & #4. **Quartetto Italiano**. Philips 6500 646. A- to A... 10.00
1098. BEETHOVEN: Quartet # 7 - #11. **Budapest Quartet**. [Recorded at Library of Congress, 1951-2] Odyssey Y3-33316(3). A-(c/c)..... 18.00
1099. \*BEETHOVEN: Quartet #1 & #9. **Barchet Quartet**. [only RCA recording I know of the Barchet Quartet!] [WD labels; 2S/3S stampers] RCA LSC-2832. A-(c/c) ..... 32.00
1100. \*BEETHOVEN: Quartet #10 & #11. **Quartetto Italiano**. Philips 6500 180. A- to A.. 9.00
1101. \*BEETHOVEN: Quartet #10 & #11. **Weller Quartet**. London CS-6431. A- ..... 12.00
1102. \*BEETHOVEN: Quartet #12 - #16. **Smetana Quartet**. Supraphon 111 1151/4(4).  
A- ..... 25.00
1103. \*BEETHOVEN: Quartet #12 - #16; Grosse Fugue. **Quartetto Italiano**. Philips 6707 031(3). A- to A..... 12.00
1104. \*BEETHOVEN: Quartet #12. **Yale Quartet**. Vanguard VCS-10054. A-..... 10.00
1105. BEETHOVEN: Quartet #13 & #17 (Grosse Fugue). **Hungarian Quartet**. Angel 35113. A--(British pressing; thrift edition w/o notes) ..... 12.00
1106. \*BEETHOVEN: Quartet #13. **Yale Quartet**. Vanguard VCS-10096. A-..... 10.00
1107. \*BEETHOVEN: Quartet #14. **Yale Quartet**. Vanguard VCS-10062. A-..... 10.00
1108. \*BEETHOVEN: Quartet #15. **Yale Quartet**. Vanguard VCS-10005. A-..... 10.00
1109. BEETHOVEN: Quartets #12 - #16; Grosse Fugue. **Budapest Quartet**. [recorded 1952 at the Library of Congress on Stradivari instruments in their collection] Odyssey Y4-34644(4). A- ..... 24.00
1110. \*BEETHOVEN: Septet, Op.20. **ASMF Chamber Ens**. Philips 9500 873. A- to A... 10.00
1111. BEETHOVEN: String Trio #5 (**Adolf Busch; Hermann Busch; Serkin**); Fantasia in g; Sonata #24 (**Serkin**). British Columbia 33CX-1043. A--(but loud tks 1/8-inch start Fantasia) ..... 12.00
1112. BEETHOVEN: String Trio, Op.3. **Heifetz; Primrose; Piatagorsky**. RCA LM-2180. A- ..... 12.00
1113. \*BERG: String Quartet; Lyric Suite. **Galimir Quartet**. [dig] Vanguard VA-25017. A- to A(c/c) ..... 10.00
1114. \*BERWALD: Quartet #3 (**Benthien Quartet**); Septet in B (**Ch Ens**). [German Teldec pressing; Swedish-only notes] Telestar TRS-11041. A-..... 15.00
1115. \*BORODIN: Quartet #2. DOHNANYI: Quartet #2. **Guarneri Quartet**. RCA ARL1-4331. A-(c/c)..... 9.00
1116. \*BRAHMS: Clarinet Quintet, Op.115. **Karl Leister; Amadeus Quartet**. DGG 139 354. A- to A ..... 15.00
1117. \*BRAHMS: Clarinet Trio, Op.114. BEETHOVEN: Clarinet Trio, Op.11. **Pieterse; Beaux Arts Trio Members**. Philips 9500 670. A- to A..... 10.00



**Long-Playing Records: Chamber Music - continued**

1118.*BRAHMS: Clarinet Trio, Op.114. BARTOK: Contrasts. <b>Berkshire Chamber Players</b> (Herbert Tichman, clar; Ruth Tichman, pf; Kantor, vln; Coleman, vc). Records MES-57578. A-- .....	10.00
1119.*BRAHMS: Piano Quintet, Op.34. <b>Eschenbach; Amadeus Quartet</b> . DGG 139 397. A- to A .....	12.00
1120.*BRAHMS: Piano Trios #1-#3 (complete). <b>Istomin-Stern-Rose Trio</b> . Col M2S-760(2). A-("2-eyes" labels) .....	16.00
1121. BRAHMS: Quartet #1. SCHUBERT: Quartetsatz in c. <b>Amadeus Quartet</b> . West WL-5084. A- .....	15.00
1122.*BRITTEN: Quartet #1 & #2. <b>Fidelio Quartet</b> . Pye GSGC-14025. A- .....	12.00
1123.*BRITTEN: Suite for Violin & Piano. WALTON: Sonata for Violin & Piano. <b>Duo Landolfi</b> (Mary Nemet & Roxanne Wribble). Pye GSGC-14111. A- .....	12.00
1124.*BRUCH: Quartet #1 & #2. <b>Quartetto Academica</b> . Dynamic DS-4029. A- to A .....	12.00
1125. BUDAPEST QUARTET/CURZON: Piano Quintets by SCHUMANN (Op.44), BRAHMS (#2) & DVORAK (Op.81). Odyssey 32 26 0019(2). A-(demo copy with cover timing stickers) .....	15.00
1126.*DEBUSSY: Quartet. RAVEL: Quartet. <b>Talich Quartet</b> . [French-only notes] Calliope CAL-1893. A- .....	12.00
1127.*DEBUSSY: String Quartet. RAVEL: String Quartet. <b>Quartetto Italiano</b> . Phiips 835 361. A- to A .....	12.00
1128.*DOHNANYI: Piano Quintet, Op.26; Sextet, Op.37. <b>Szegedi</b> , pf; <b>Kovacs</b> , clar; <b>Tarjani</b> , horn; <b>Tatrai Quartet</b> . Hungaroton SLPX-11624. A- .....	12.00
1129.*DVORAK: Piano Quintet, Op.81. <b>Ax; Cleveland Quartet</b> . RCA ARL1-2240. A-(c/c) .....	9.00
1130.*DVORAK: Piano Trio #2. <b>Suk Trio</b> (Suk; Panenka; Chuchro). Supraphon SUAST-50817. A- .....	12.00
1131.*DVORAK: Piano Trios in B-flat, Op.21 & in g, Op.26. <b>Beaux Arts Trio</b> . Philips 802 916. A- to A .....	10.00
1132.*DVORAK: Quartet # 2 & #6. <b>Janacek Quartet</b> . [from CS-6394] London STS-15207. A- .....	10.00
1133.*DVORAK: Quartet #10; Bagatelles for Two Violins, Cello & Harmonium. <b>Vlach Quartet; Kampelsheimer</b> , harmonium. Artia ALPS-706. FS .....	12.00
1134. DVORAK: Quartet #11. <b>Novak Quartet</b> . Supraphon SUA-10197. A- .....	9.00
1135.*DVORAK: Quartet #13, Op.106 (here identified as "#8"). <b>Berg Quartet</b> . Telefunken 6.41933. A- to A .....	12.00
1136.*DVORAK: Quartet #13, Op.106. <b>Vlach Quartet</b> . Supraphon SUAST-50172. A- ...	12.00
1137.*DVORAK: Quartet #13. BORODIN: Quartet #2. <b>Quartetto Italiano</b> . Philips 802 814. A- to A .....	10.00
1138.*DVORAK: Quartet #3 & #7. <b>Gabrieli Quartet</b> . [1st US issue: no CS issue] London STS-15399. A- .....	12.00
1139.*DVORAK: Quartet #8 in E, Op.80 (here called Op.27); Waltzes, Op.54: #1 & #4. <b>Dvorak Quartet</b> . Crossroads 22 16 0090. A- .....	10.00

**Long-Playing Records: Chamber Music - continued**

- 1140.\*DVORAK: String Quintet, Op.77; Two Waltzes from Op.54. **Levine**, bass;  
**Sequoia Quartet**. [dig] Nonesuch D-79012. A-(c/c)..... 10.00
- 1141.\*FARWELL (Arthur; 1872-1952): Piano Quintet in e, Op.103. **Erickson;**  
**Rosenberger; Kissling; Warkentin; James**. MHS 3827. A-..... 12.00
- 1142.\*FAURE: Piano Quartet #1. SCHUMANN: Piano Quartet, Op.47. **Pennario;**  
**Shapiro; Schonbach; Gottlieb**. Capitol SP-8558. A--..... 16.00
- 1143.\*FAURE: Sonatas #1 & 2 for Cello & Piano; Elegie. **Tortelier; Hubeau**. MHS  
833. A- ..... 10.00
- 1144.\*HAYDN: Quartet in d, Op.76, #2. MOZART: Quartet in E-flat, K.428. **Amadeus**  
**Quartet**. [tulip labels] DGG 139 191. A- to A..... 14.00
1145. HAYDN: Quartets Op.71 #1 & 2; Op.74 #1. **Griller Quartet**. Van VRS-1042. A-.... 9.00
- 1146.\*HEIFETZ-PIATIGORSKY CONCERTS: DVORAK - Piano Quintet, Op.81  
**(Lateiner; Heifetz; Baker; de Pasquale; Piatigorsky)**. FRANCAIX: String Trio  
**(Heifetz; de Pasquale; Piatigorsky)**. [WD labels] RCA LSC-2985. A- ..... 16.00
- 1147.\*HEIFETZ-PIATIGORSKY CONCERTS: MARTINU - Duo for Violin & Cello.  
ARENSKY - Trio in d (**Pennario**, piano). VIVALDI - Concerto for Violin, Cello,  
Strings & Harpsichord (**Hamilton**, harpsichord). **Heifetz & Piatigorsky** (in all).  
[Pfeiffer, producer; Norman & Fisher, engineers] [WD labels] RCA LSC-2867.  
A- ..... 16.00
- 1148.\*HINDEMITH: Chamber Music, Vol 3: The Three Piano Sonatas. **Laugs**, piano.  
MHS OR-H-291. A-..... 12.00
- 1149.\*HINDEMITH: Quartet #3. BLOCH: Quartet #5. **Fine Arts Quartet**. Concert Disc  
CS-225. A- to B+ ..... 9.00
- 1150.\*JANACEK: Youth (Mladi), sextet for winds (**Melos Ens**); In the Mist (**Crowson**,  
pf); Concertino for Piano, Strings & Winds (**Crowson; Melos Ens**). [blue labels]  
Angel S-36455. A- ..... 12.00
- 1151.\*MARTINU: Piano Quartet #1. CHAUSSON: Piano Quartet in A. **Richards Piano**  
**Quartet**. Oiseau-Lyre SOL-316. A- ..... 12.00
- 1152.\*MARTINU: Quartet #4. DVORAK: Quartet #9. **Smetana Quartet**. Supraphon  
SV-8152 F. A-..... 12.00
- 1153.\*MESSIAEN: Quartet for the End of Time. **Beroff; Gruenberg; De Peyer; Pleeth**.  
[blue labels] Angel S-36587. A-..... 10.00
- 1154.\*MOZART: Flute Quartets, K.285, K.285a, K.285b; K.298. **Rampal; Stern;**  
**Rostropovich; Accardo** (playing viola). [dig] CBS M-42320. A- to A(demo  
copy)..... 10.00
1155. MOZART: Piano Quartets #1 & 2. **Curzon; Amadeus Quartet members**. London  
CM-9061. A-..... 20.00
- 1156.\*MOZART: Piano Quartets, K.478 & K.493. **Rubinstein; Guarneri Quartet**  
**Members**. RCA ARL1-2676. A-..... 9.00
1157. MOZART: Quartet # 2 & #23. **Italian Quartet** (i.e. Quartetto Italiano; scarce;  
fascinating to see the very early photo of the quartet members on the back cover).  
London LL-665. A-- ..... 24.00

**Long-Playing Records: Chamber Music - continued**

- 1158.\*MOZART: Serenades, K.204 & K.525; Concertone, K.190; Flute Quartet, K.285; Horn Quintet, K.407; Sinfonia Concertante, K.364; Piano Quartets, K.478 & K.493; Clarinet Trio, K.498; Musical Joke; Quartet, K.499; Clarinet Quintet, K.581; Bassett Clarinet Concerto, K.622. **Jaap Schroeder/Smithsonian Chamber Orchestra; Smithsonian Quartet**. [performed on original instruments; dig] Smithsonian N-031(6). FS..... 20.00
- 1159.\*NIELSEN: Quartet #2 (**Copenhagen Quartet**); Little Suite, Op.1 (**Garaguly/Tivoli Concert Sym**). Turn TVS-34149. A- ..... 9.00
- 1160.\*NIELSEN: Wind Quintet; Serenata in Vano; Two Fantasias for Oboe & Piano; Canto Serioso; three short pieces for flute. **Lark Woodwind Quintet; Ens.** MHS 1004. A- ..... 8.00
- 1161.\*PROKOFIEV: Quartet #1 & #2. **Novak Quartet**. Philips 6500 103. A- to A..... 12.00
- 1162.\*RAVEL: Piano Trio. DEBUSSY: Sonata for Violin & Piano; Sonata for Cello & Piano. **Borodin Trio**. [dig; DMM] Chandos ABRD-1170. A- to A ..... 10.00
- 1163.\*RAVEL: Trio for Violin, Cello & Piano (**J.Laredo; Solow; R.Laredo**); Sonata for Violin & Cello (**J.Laredo; Parnas**). Col M-33529. A-(demo copy; c/c) ..... 10.00
- 1164.\*REGER: Sonatas for Violin & Piano (**Camirelli; R.Serkin**) and Cello & Piano (**Schneider; P.Serkin**). Col M-32221. A-(c/c) ..... 9.00
1165. RIMSKY-KORSAKOV: Quintet in B-Flat (**Recniecek; Wlach; Oehlberger; von Freiberg; Raupenstrauch**); Sinfonietta on Russian Themes (**Swoboda/Vienna Sym**). [fold-open album] West WN-18071. A- ..... 25.00
- 1166.\*ROUSSEL: Piano Trio in E-Flat, Op.2. SAINT-SAENS: Piano Trio #1. **Budapest Trio**. Gemini GME-101. A- ..... 12.00
- 1167.\*SCHUBERT: Piano Quintet in A ("Trout"); Adagio & Rondo Concertante for Piano & Strings. **Melos Ens Members**. Angel S-36441. A- ..... 8.00
- 1168.\*SCHUBERT: Quartets #9, #10 & #14; Trout Quintet; Notturmo, Op.148. **Demus**, piano; **Collegium Aureum Quartet**. Electrola 1C149-53 037/39(3). A- to A..... 25.00
1169. SCHUBERT: Rondo for Violin & String Quartet (**Kamper; Vienna Konzerthaus Quar**); Trio in B-flat; Trio Movement in B-flat (**Kamper; Weiss; Kvarda**). West XWN-18480. A--(10 mod ticks, mvt 2 of trio)..... 12.00
- 1170.\*SCHUBERT: String Quartet #1, #2, #3, #8, #10-#14. **Melos Quartet, Stuttgart**. DGG 2864 053(4). A-(Italian pressings) ..... 25.00
- 1171.\*SCHUBERT: String Quintet in C; Quartettsatz in c. **Weller Quartet**. London STS-15300. A- ..... 12.00
- 1172.\*SCHUBERT: String Quintet in C; Trio in B-flat. **VPO Quartet**. [from CS-6441] London STS-15386. A- ..... 12.00
- 1173.\*SCHUBERT: Trout Quintet. BEETHOVEN: Piano Quartet, Op.16. **Horszowski; Levine; Budapest Quartet Members**. Col MS-6473. A- ..... 10.00
1174. SCHUBERT: Violin Sonata in a (**Alexander Schneider; Horszowski**). MOZART: Piano Quartet, K.493 (**Istomin; Stern; Katims; Mischa Schneider**). Col ML-5237. A--("6-eyes" labels) ..... 20.00
- 1175.\*SCHUMANN: Quartet #3. MENDELSSOHN: Quartet #2. **Albani Quartet**. CRD 1017. A- to A ..... 10.00

**Long-Playing Records: Chamber Music - continued**

1176. SCHUMANN: Quartet in A. STRAVINSKY: Three Pieces for String Quartet.  
**Quartetto Italiano**. [blue labels] Angel 35733. A- 10.001177.\*SMETANA: Piano Trio in g. CHOPIN  
 1178.\*SMETANA: Piano Trio in g. JOSEF SUK: Elegy. **Suk Trio**. Supraphon SUAST-  
 50 863. A- ..... 12.00  
 1179.\*SMETANA: String Quartet in e ("From My Life"). DVORAK: Quartet in A-flat,  
 Op.105. **Guarneri Quartet**. [one of the Guarneri's very first two recordings,  
 c.1966] RCA LSC-2887. A- ..... 15.00  
 1180. STRING QUARTET MELODIES: Movements from works of Tchaikovsky,  
 Mendelssohn, Rachmaninoff, Turina, Grainger, Bridge, Faure, Wolf &  
 Shostakovich. **American Art Quartet**. RCA LBC-1086. B..... 16.00  
 1181.\*SUK: Quartet #2; Meditation on St. Wenceslas. **Vlach Quartet**. Supraphon  
 SUAST-50818. A-- ..... 10.00  
 1182.\*VIVALDI: Il Pastor Fido: Six Sonatas, Op.13. Instrumental Ens including **Linde;**  
**Melkus; Dreyfus; Zosso** (on hurdy-gurdy). Archiv 2533 117. A- to A..... 9.00

**LP's: Violinists**

- 1183.\*ACCARDO: Bruch Concerti #1 & #2. **Masur/Leipzig Gewandhaus Orch.**  
 Philips 9500 422. A- to A ..... 10.00  
 1184.\*ACCARDO: Paganini - Concerto #6 (opus posth). **Dutoit/LPO**. [1st recording]  
 DGG 2530 467. A- ..... 9.00  
 1185.\*ACCARDO: Paganini - Sonata Varsavia; Sonata Maria Luisa; Polacca con  
 Variazioni; Balletto Campestre. **Tamponi/Ch Orch of Europe**. [dig; DMM]  
 Angel DS-38128. A- to A(c/c)..... 9.00  
 1186.\*AMOYAL: Saint-Saens Concerto #3; Intro & Rondo Capriccioso; Havanaise.  
**Handley/NPO**. MHS 3738. A- ..... 10.00  
 1187.\*BERLIN (Leo): Berwald Concerto. **Krenz/Stockholm Philharmonic** (who also  
 play Debussy - Afternoon of a Faun & Two Nocturnes). [Swedish-only notes]  
 Lyssna LY-75-6. A- ..... 12.00  
 1188. BUSCH: Beethoven Sonata # 9. **Serkin**, piano. Col ML-4007. B ..... 16.00  
 1189.\*CAMPOLI: Tchaikovsky Concerto. **Argenta/LSO**. [scarce disc; but the original  
 on CS-6011 is a lot scarcer!] London STS-15263. A- ..... 25.00  
 1190. DAHMEN: Sibelius Concerto. **Van Beinum/LPO**. London LL-777. C(noisy - but  
 scarce!)..... 6.00  
 1191. DRESHER: Prokofiev Concerti #1 & #2. **Schreiber/Berlin Sym** [pseudonyms?]  
 Royale 1483. B- ..... 10.00  
 1192. FERRARESI: Albinoni - Twelve Concerti a Cinque, Op.9. **Bryks/Italian Baroque**  
**Ens**. [Deluxe, oversized album w/nice notes bkl; copy #98,limited edition of  
 5000] Vox DL-193(3). A- to B+/B+ ..... 20.00  
 1193.\*FERRAS: Sonatas by Guillaume Lekeu & Cesar Franck. **Barbizet**, piano.  
 [French-only notes] French DGG 139 124. A- to B+(lgt 1/4-inch scr, Lekeu) ..... 10.00  
 1194. FOURNIER (Jean): Brahms Double Concerto. **Janigro; Scherchen/VSOO**. West  
 XWN-18268. A- to B+ ..... 12.00

**Long-Playing Records: Violinists - continued**

1195. \*FRANCESCATTI: Beethoven Concerto. **Walter/Columbia Sym.** Odyssey Y-30042. A- ..... 9.00
1196. \*FRIEDMAN: Franck & Debussy Sonatas. **Previn**, pf. RCA LSC-2907. A-(c/c) ..... 12.00
1197. GERTLER: Berg Concerto (**Kletzki/PO**). Bartok - Sonata. Angel 35091. A-(early US red labels)..... 17.00
1198. \*GRUMIAUX: Mozart Concerto #2; Sinfonia Concertante (Pelliccia). **Davis/LSO**. Phil 835 256. A- to A..... 12.00
1199. HEIFETZ: Beethoven - Complete Sonatas. **Brooks Smith**, piano (in Op.47); **Emanuel Bay** (in rest). [mono-only issue] [WD labels] RCA LM-6707(5). A-(marks on side 7 cause only mod snd, 1/8-inch)..... 37.00
1200. HEIFETZ: CONUS Concerto; CHAUSSON Poeme (**Solomon/RCA Sym**); SARASATE Zigeunerweisen; SAINT-SAENS Intro & Rondo Capriccioso (**Steinberg/RCA Sym**). [SD labels] RCA LM-2069. A- ..... 15.00
1201. HEIFETZ: Debussy Sonata #3. Respighi Sonata. **Bay**, piano. RCA LVT-1034. A- .. 10.00
1202. HEIFETZ: Korngold Concerto (**Wallenstein/LA Phil**). Lalo - Symphonie Espagnole (**Steinberg/RCA Sym**). [TAS 44:156-8] [WD labels] RCA LM-1782. A- ..... 12.00
1203. HEIFETZ: Sibelius & Mendelssohn Concerti. **Beecham/LPO** (in Sibelius); **Beecham/RPO** (in Mendelssohn). "References" La Voix de son Maitre 2C051-43369. A- to A(lovely French pressing) ..... 16.00  
*HEIFETZ: See also #146, 743, 743, 754, 793, 806, 823, 1112, 1146-47, 1245 & 1906.*
1204. \*HUBERMAN FESTIVAL; ISRAEL/1982: VIVALDI - Concerto for Four Violins (**Stern; Gitlis; Haendel; Mintz**); The Four Seasons (**Stern; Zukerman; Perlman; Mintz**). BACH - Double Concerto (**Stern; Mintz**). MOZART - Sinfonia Concertante, K.364 (**Perlman; Zukerman**, viola). **Mehta/Israel Philharmonic** (in all). [Live; dig] DGG 2741 026(2). A- to A..... 20.00
1205. \*HUGGETT (Monica): Vivaldi Concerti RV #253, #271, #277 & #353. **Goodman/London Vivaldi Orch.** ASV ALH-953. A- ..... 10.00
1206. KAUFMAN: Barber Concerto (**Goehr/New Sym Soc**). LEO SMIT (piano): Copland Piano Concerto (**Composer/New Sym Soc**). Con Hall H-1550. B ..... 12.00
1207. KOGAN: Prokofiev Concerto #2 (**Cameron/LSO**). Mozart Concerto #3 (**Ackermann/PO**). Angel 35344. A-(British pressing in thrift edition w/o notes) ... 18.00
1208. \*KOVACS (Denes): Beethoven - Sonatas for Violin & Piano (complete). **Mihaly Bacher**, piano. Hungaroton SLPX-11700-04(5). A-(minor box scuffs) ..... 25.00  
*LAREDO: See #789 & 1163.*
1209. \*MAAZEL: Mozart Concerti #3 & #5. ECO. Klavier KS-547. A-..... 12.00

**Long-Playing Records: Violinists - continued**

1210. MARTZY: Brahms Concerto. **Kletzki/PO**. [Rare and much sought-after: deleted July, 1959. The last copy I had of this, in A- condition and a British pressing in deluxe dowe-spine issue, sold for \$250 in 1999. This copy in inferior condition (though very listenable) is also in the "thrift edition," with plain cover and no notes. It remains very scarce, but I am setting the minimum bid very low for a rarity, and will let my customers decide how much it is worth!] Angel 35137. B- to B(varies)..... 25.00
1211. MENUHIN: Bartok Concerto #2. **Furtwangler/PO**. [French notes] Pathe C 053-01322. A- to A(silky)..... 20.00
1212. \*MENUHIN: Elgar Concerto. **Boult/NPO**. [blue labels] Angel S-36330. A-..... 9.00
1213. \*MILSTEIN: Brahms Concerto. **Fistoulari/PO**. Capitol SG-8560. A--(occ lgt tks) .. 12.00
1214. \*MILSTEIN: Concerti of Tchaikovsky (**Steinberg/Pittsburgh Sym**), Brahms (**Fistoulari/PO**), and Beethoven (**Leinsdorf/PO**). [scratch ticks 6 times, beg mvt 2 of Beethoven (before violin); brief rumble, beg Tchaikovsky] [blue labels] Angel SCB-3712(3). A-(but see preceding) ..... 25.00
1215. \*MILSTEIN: Goldmark Concerto. **Blech/PO**. Cap SP-8414. A-..... 15.00
1216. \*MILSTEIN: Mendlessohn & Bruch (#1) Concerti. **Barzin/PO**. [blue labels] Angel S-35730. A-..... 15.00
1217. MILSTEIN: Prokofiev 1st Concerto. Lalo - Symphonie Espagnole. **Golschmann/St. Louis Sym**. Cap P-8303. B+ to B(mostly A-, but some scrs)..... 10.00
1218. \*MILSTEIN: Tchaikovsky Concerto. **Steinberg/Pittsburgh Sym** [blue labels] A--. 12.00
1219. \*MILSTEIN: Vivaldi - Four Concerti for Violin, Strings & Continuo. [evidently Milstein conducts also; no ensemble identified] Angel S-36001. FS..... 16.00  
*MILSTEIN: See also #24 (two-track tape).*
1220. MORINI: Tchaikovsky Concerto. **Rodzinski/PSOL**. West XWN-18397. A-- (superficial marks cause very little sound) ..... 24.00  
*MORINI: See also #101 & 104. (two-track tapes)*
1221. OISTRACH: Brahms Sonata #3. Beethoven Sonata #3. **Yampolski**, piano. [British pressing; thrift edition (no notes)] Angel 35331. A-..... 12.00
1222. OISTRACH: Prokofiev Sonata #2. Khatchaturian Sonata #3. **Yampolski**, piano. [British pressing; thrift edition (no notes)] Angel 35306. A-..... 12.00
1223. OLEVSKY (Julian): Brahms Concerto. **Mitchell/National Symphony**. [very scarce disc: issued in early 1954, it was deleted in late 1956; even its reissue on XWN-18439 (scarce too) was gone by the end of 1960] West WL-5273. B+ ..... 35.00
1224. \*PERLMAN: **Perpetual Motion & Other Virtuoso Performances**: Works of Kreisler, Sarasate, Novacek, Ben-Haim, Wieniawski, Debussy, Tartini, Valle, Rachmaninov, Schumann & Paganini. **Sanders**, piano. Angel S-37003. A-..... 10.00
1225. RABIN: Paganini (#1) & Glazounov Concerti. **Matacic/PO**. Angel 35259. B(British press; thrift edition)..... 12.00
1226. RYBAR: Hindemith - Kammermusik #4 (Violin Concerto). **Swoboda/Winterthur Symphony**. FRANZ HOLETSCHEK (piano): Hindemith - Theme & Variations (The Four Temperaments). **Swoboda/Vienna Symphony**. Westminster XWN-18716. A--(a little writing on back cover) ..... 45.00

**Long-Playing Records: Violinists - continued**

- 1227.\*SCHNEIDERHAN: Mozart - The Five Concerti; Adagio, K.261; Rondos, K.269 & K.373. **Schneiderhan** also conducts **BPO**. DGG 2864 006. A- to A(Italian pressings) ..... 20.00
- 1228.\*STARYK: Harry Somers - Sonata #2 for Violin & Piano. Jean Papineau-Couture - Suite for Violin. Beethoven - Sonata #2 for Violin & Piano. **Boucher**, piano. [Music & Musicians of Canada, Vol X] Radio Canada CCS-1016. FS(c/c) ..... 15.00
- 1229.\*STARYK: Sonatas of Nardini, Veracini, Locatelli & Corelli. **Gilbert**, harpsichord. Baroque 2874. A- ..... 10.00
- 1230.\*STATKIEWICZ (Edward): Sonatas by Paderewski (Op.13) & Grazyna Bacewicz (#4). **Utrecht**, piano. Muza SXL-0505. A-- ..... 12.00
- 1231.\*SUK: Mozart - Sonatas K.304 & 305; Sinfonia Concertante, K.364 (Suk plays both violin & viola parts). **Neumann/CPO; Hala**, piano. Panton 8110 0118. A-.... 10.00
1232. SZEKELY: Bartok - Violin Concerto #2. **Mengelberg/ACO**. [Live - world premiere performance: March 23, 1939] Hungaroton LPX-11573. A- ..... 20.00
- 1233.\*SZERYNG: Beethoven Sonatas #5, #8 & #9. Brahms Sonatas #1-#3. **Rubinstein**, piano. [recorded 1958-1961] British RCA SER-5701/03(3). A- ..... 24.00  
*SZERYNG: See also #724, 775, 846 & 848.*
- 1234.+SZIGETI: Mozart Sonatas, Vol II: #20, #24, #26, #27, #32-#34. **Horszowski** piano (except in ##2 & #33, pianist is **George Szell**). Vanguard SRV-265/67(3). A-(brief tks early K.303)..... 25.00
1235. SZIGETI: Prokofiev Concerto #1. STRAVINSKY - Duo Concertante. **Menges/LSO** (in concerto); **Bogas**, piano (in duo). Mercury MG-50419. A-- (demo copy; a little water damage on back cov) ..... 10.00  
*SZIGETI: See also #916 & 1835.*
1236. TASCHKE: Beriot - Scene de Ballet for Violin & Orch (**Kegel/Leipzig Phil**). MEISEL: Svendsen - Romance for Violin & Orch (**Guhl/Berlin Sym**). MORIS: Bruch - Concerto #2 (**Kleinert/Berlin Sym**). Urania URLP-7166. B+ ..... 20.00
- 1237.\*UGHI: Tchaikovsky Concerto; Meditation, Op.42. **Sanderling/LSO**. RCA RL-31532. FS(c/c)..... 10.00
- 1238.\*WEISS: Elgar Sonata. Walton Sonata. **Weiss Duo**. Unicorn UN1-72027. A-..... 8.00

**LP's: Cellists**

- 1239.\*BERNSTEIN (Jascha): Schumann - Adagio & Allegro, Op.70; Fantasiestucke, Op.73; Funf Stucke in Volkston, Op.102. **Demus**, piano. MHS 3750. A- ..... 10.00
- 1240.\*BEX: Schubert - Arpeggione Sonata. Beethoven - Magic Flute Variations. **Krust**, pf. MHS 3917. A- ..... 10.00
1241. CASALS: Bach - The Six Suites for Solo Cello. [recorded 1936-39] Angel CB-3786(3). A- ..... 14.00
- 1242.\*DU PRE: Boccherini & Haydn (C Major) Concerti. **Barenboim/ECO**. [blue labels] Angel S-36439. A- ..... 12.00
- 1243.\*DU PRE: Monn & Haydn (D major) Concerti. **Barbirolli/LSO**. [blue labels] Angel S-36580. A- ..... 12.00

**Long-Playing Records: Cellists - continued**

- 1244.\*FALLOT (Guy): Debussy & Franck Sonatas for Cello & Piano. **Karl Engel**, piano. Canadian RCA LSC-3144. B+(cover AUTOGRAPHS in French, both artists, ink)..... 12.00
1245. FEUERMANN: Brahms - Double Concerto. **Heifetz; Ormandy/Phila.** [SD labels] A- ..... 15.00
- 1246.\*GEORGE (Gwyneth): Rachmaninoff & Shostakovich Sonatas. **Portugheis**, pf. Unicorn UNS-242. A- ..... 12.00
- 1247.\*HARRELL: Brahms Sonatas #1 & #2. **Askenazy**, piano. London CS-7208. A- to A(Dutch pressing) ..... 10.00
- 1248.\*KATES (Stephen) - Works of Tchaikovsky, Banchikov, Boccherini, Faure, Bach, Granados & Foss. **Sanders**, piano. [Piatigorsky student; silver medalist, Moscow Tchaikovsky competition 1966] [WD labels; 1S/1S stampers] RCA LSC-2940. A- 12.00
- 1249.\*MA: Beethoven Sonatas #1 & 2. **Ax**, piano. [dig] CBS IM-37251. A- to A ..... 6.00
1250. PIATIGORSKY: Brahms Sonata, Op.38 (**Rubinstein**); Beethoven Sonata Op.5, #2 (**Schnabel**). Discocorp RR-406. A- ..... 24.00
1251. PIATIGORSKY: Dvorak Concerto. **Ormandy/PO.** Col ML-4022. B+ ..... 18.00
1252. PIATIGORSKY: Shostakovich Sonata, Op.40 (**Pavlovsky**, piano). Russian Melodies by Rubinstein, Rachmaninoff, Cui, Rimsky, Tchaikovsky (**Berkowitz**, piano). Entre RL-3015. B- ..... 18.00
1253. PIATIGORSKY: Strauss - Don Quixote. de Pasquale; Burgin; **Munch/BSO.** RCA LM-1781. A-(exceptionally fine copy; earliest labels) ..... 45.00
1254. PIATIGORSKY: Strauss - Don Quixote. **Reiner/Pittsburgh Sym.** Entre RL-3027. B+(hard to find in such good condition) ..... 20.00  
*PIATIGORSKY: See also #743, 834, 838, 1146-47, 1248 & 1915.*
- 1255.\*ROSE: Saint-Saens 1st & Lalo Concerti. Faure Elegie. **Ormandy/Phila.** Col M-30113. A- ..... 10.00
- 1256.\*ROSTROPOVICH: Schumann Concerto. Tchaikovsky - Rococo Variations. **Rozhdestvensky/Leningrad Phil.** DGG 138 674. A- to A ..... 10.00
- 1257.\*ROSTROPOVICH: Vladimir Vlasov - Concerto #1 (**Rozhdestvensky/Moscow Radio Orch**). Henri Sauguet - Melodie Concertante (**Composer/Moscow Radio Orch**). Mel-Angel SR-40180. A- ..... 11.00
- 1258.\*SOYER (David): Mendelssohn Sonatas #1 & #2. **Wingreen**, pf. [very young photo of Soyer & Wingreen on cover; later, of course, very well-known as member of Guarneri Quartet] Monitor MCS-2045. A- ..... 18.00
- 1259.\*STARKER: Brahms - Double Concerto. **Schneiderhan; Fricsay/Berlin Radio Orch.** [this copy is in jacket for later issue (DGG 139 126) which added filler of Maazel's BPO recording of Tragic Overture] [tulip labels] DGG 138 753. A- ..... 20.00
- 1260.\*STARKER: Haydn (in D) and Boccherini Concerti. **Giulini/PO.** Angel S-35725. A- ..... 12.00
- 1261.\*STARKER: Mennin Concerto. **Mester/Louisville Orch**, who also play Honegger's Prelude to "Aglavaine et Selysette." Louisville LS-693. A- ..... 12.00



## LP's: Pianists

1262. \*ABERG (Kerstin): Franck - Les Djinns; Variations Symphoniques (both with **Kamu/Gothenberg Sym**); Prelude, Chorale & Fugue. [handsome fold-open album] Bis LP-137. A- to A..... 10.00
1263. \*ANDA: Chopin - 24 Preludes; Polonaise. [Grande Prix du Disque] [tulip labels] DGG 138 084. A- to A..... 16.00
1264. \*ANDA: Mozart Concerto #20 & #21. **Anda** also conducts **Vienna Sym**. Eurodisc 86 947. A- to A ..... 12.00
1265. \*ANIEVAS: Rachmaninoff Concerto #2; Paganini Rhapsody. **Atzmon/NPO**. Seraphim S-60091. A- ..... 9.00
1266. \*ARRAU: Beethoven Diabelli Variations. [dig] Philips 416 295-1. A- to A ..... 10.00
1267. \*ARRAU: Beethoven Sonata #13, 23, 26. [dig] Philips 416 146-1. A- to A(c.c; rec NYC, Dec 1984) ..... 10.00
1268. \*ARRAU: Beethoven Sonata #24 & #29. Philips 6833 145. A- to A ..... 10.00
1269. \*ARRAU: Beethoven Sonata #29 - #32. Philips 6780 020(2). A- to A(c/c)..... 15.00
1270. \*ARRAU: Chopin - 24 Preludes, Op.28. Philips 6500 622. A- to A ..... 10.00
1271. \*ARRAU: Mozart Sonata # 8 & #10. [dig] Philips 416 648-1. A- to A ..... 10.00
1272. \*ARRAU: Schubert - Sonata in A; Impromptus, Op.90. Philips 9500 641. A- to A ... 10.00
1273. \*ARRAU: Schumann - Carnival in Vienna; Arabeske; Humoreske. Philips 839 709. A- to A ..... 10.00
1274. \*ARRAU: Schumann - Sonata #1; Fantasiestucke, Op.111. Philips 802 793. A- to A..... 10.00
1275. ARRAU: **Historic Recordings**: Works of Balakirev, Busoni, Stravinsky, Liszt(8), Chopin(7), Debussy & Schubert. [most rec 927-30; one each fr 1932, 1936, 1950, 1951,1957] Desmar GHP-4001/2(2). A- ..... 24.00
1276. \*ASHKENAZY: Beethoven - The Five Concerti. **Mehta/VPO**. [dig; recorded 1981-84] Plus Six Bagatelles; Fur Elise; Andante Favori. London 411 899-1(4). A- to A(Dutch pressings; very minor box scuffs)..... 20.00
1277. \*ASHKENAZY: Chopin - Sonata #3; Mazurkas(3); Nocturnes(2); Berceuse. London CS-7030. A-..... 10.00
1278. \*ASHKENAZY: Mozart Concerto #18 & #20. Ashkenazy also conducts **PO**. [dig] London 414 337-1. A- to A(Dutch pressing; c/c) ..... 10.00
1279. \*ASHKENAZY: Prokofiev Concerto #5 (**Previn/LSO**). Ashkenazy also conducts LSO in Classical Symphony and Autumnal. London CS-7063. A-(c/c) ..... 12.00
1280. \*ASHKENAZY: Rachmaninoff - The Four Concerti; Rhapsody on a Theme of Paganini. **Previn/LSO**. London CSA-2311(3). A- ..... 20.00
1281. \*ASHKENAZY: Rachmaninoff Concerto #2 (**Kondrashin/Moscow Phil**); Etudes-Tableaux Op.32, #1, 2 & 5. London CS-6390. A-(Dutch pressing) ..... 10.00
1282. \*ASHKENAZY: Schubert - Four German Dances; Sonata in a. London CS-6961. A-(c/c) ..... 10.00
1283. \*ASHKENAZY: Schubert - Piano Sonata in G, Op.78. London CS-6820. A-..... 12.00
1284. \*ASHKENAZY: Scriabin - Sonatas #1, #6 & #8; Four Pieces, Op.51. [dig] London 414 353-1. A- to A(Dutch pressing; c/c) ..... 10.00

**Long-Playing Records: Pianists - continued**

- 1285.\*BACHAUER: Grieg Concerto. **Weldon/RPO**, who also play Lyric Suite & Norwegian Dances. Sera S-60032. A- ..... 9.00
- 1286.+BACKHAUS: Beethoven Concerto #3 (**Bohm**), #4 (**Krauss**) & #5 (**Krauss**). All with **VPO**. Turnabout THS-65004/6(3). A-(minor box dam) ..... 16.00
- 1287.\*BARENBOIM: Brahms Concerto #1. **Barbirolli/NPO**. [blue labels] Angel S-36463. A- ..... 9.00
- 1288.\*BARENBOIM: Mozart - The Complete Concerti (27). **Barenboim** also conducts **ECO**. EMI SLS-5031(12). A- to A ..... 65.00
1289. BARERE: Memorial Album. Liszt - Valse Oubliee; Sonetto 104 del Petrarca; Etude de Concert in f, #2; Campanella (Paganini-Liszt); Don Juan Fantasy (Mozart-Liszt). [This is a late pressing which does not have the same album cover with photo as the original which proclaimed itself "Memorial Album"] Remington R-199-35. C+(poor vinyl; looks scuffy; mostly plays well) ..... 12.00
- 1290.\*BATTISTA (Joseph): Mozart Concerti #9 & #24. **Froschauer/Vienna Ch Orch**. MHS 902. A- ..... 10.00
- 1291.\*BERMAN: Brahms Concerto #1. **Leinsdorf/CSO**. [dig] CBS IM-35850. A- to A(demo copy) ..... 9.00
- 1292.\*BERMAN: **Encores** - Works of Rachmaninoff(3 preludes), Chopin, Prokofiev, Beethoven-Rachmaninoff, Khachaturian, Scriabin(2), Schubert-Liszt, Beethoven & Falla. Col M-34545. FS ..... 12.00
- 1293.\*BEROFF: Bartok - Sonata; En Plein Air; Six Bulgarian Dances; Fifteen Hungarian Peasant Songs; Six Roumanian Dances. [quad; fold-open album] French EMI C069-14143. A- ..... 9.00
- 1294.\*BISHOP: Bartok - Mikrokosmos, Vol. VI, #140-153; Out of Doors; Sonatina. Philips 6500 013. A- to A ..... 12.00
- 1295.\*BISHOP KOVACEVICH: Bartok - Concerti #1 & #3 (**Davis/BBC Sym**[#2] & **LSO**[#1 & #3]); Sonata for Two Pianos & Percussion (**Argerich**). Philips 6768 053(2). A- to A ..... 16.00
1296. BLUMENTAL: "Spanish & Portuguese Keyboard Music, Vol 2." Works of Father Rafael Angles(2), Father Antonio Soler, Mateo Ferrer, Freixanet, Carlos Seixas(7). London LL-1194. C+(noisy but scarce!) ..... 6.00
- 1297.\*BRENDEL: Beethoven - Diabelli Variations. [live, 1976; Royal Festival Hall] Philips 9500 381. A- to A ..... 10.00
- 1298.\*BRENDEL: Beethoven - The Five Concerti (complete); Choral Fantasy; Rondo in B-flat; Sonatas #24 & #26; Fantasy in g. **Boettcher/Stuttgart Phil** (in #1 & Choral Fantasy); **Wallberg/Vienna Volksooper Orch** (#2 & Rondo); **Wallberg/Vienna Pro Musica** (#3 & #4); **Mehta/Vienna Pro Musica** (#5). Turnabout TVS-34205/9(5). A- to A(mint copy; startlingly fine pressing) ..... 25.00
- 1299.\*BRENDEL: Mozart Concerto in E-flat, K.271 ("Jeunehomme"); Concerto for Two Pianos, K.365 (**Imogen Cooper**). **Marriner/ASMF**. Philips 9500 408. A- to A ..... 10.00
- 1300.\*BROWNING: Barber Sonata. Richard Cumming - Twenty-Four Preludes. Desto DC-7120. A- ..... 10.00
- 1301.\*BROWNING: Chopin Etudes, Op.10 & Op.25. RCA LSC-3072. A- ..... 10.00

**Long-Playing Records: Pianists - continued**

1302. CASADESUS (Jean): Beethoven Concerto #3 (**Mitropoulos/Unnamed Orch**  
(presumably NYP; live, 1957). Mozart - Nine Variations on a Minuet by Duport,  
K.573 (live, 1968). [Disc issued as memorial shortly after Casadesus' untimely  
death (1972) as fundraiser for scholarship fund at SUNY, Binghamton] Columbia  
Special Products C-10954. A-..... 35.00
- 1303.\*CASADESUS: d'Indy - Symphony on a French Air. Franck - Symphonic  
Variations. **Ormandy/Phila.** Odyssey Y-31274. A- ..... 8.00
- 1304.\*CASADESUS: His own Piano Concerto (**Composer; Martinon/ORTF**); and  
Concerto for Three Pianos (**Composer; Gaby & Jean Casadesus;**  
**Dervaux/Colonne Orch**). Col M-30946. A- ..... 12.00
1305. CASADESUS: Mozart - Concerto #21. **Munch/NYP.** [10-inch] Col ML-2067.  
B/B-..... 8.00
1306. CASADESUS: Ravel - Complete Piano Music. [recorded in mono only, 1950's;  
Grand Prix du Disque] Odyssey 32 36 0003(3). A-..... 24.00
1307. CASADESUS: Ravel - Miroirs; Sonatine; Pavane; A la Maniere d'Emmanuel  
Chabrier; A la Maniere de Borodine - Valse. Col ML-4518. B ..... 10.00
1308. CHAILLEY-RICHEZ: Schumann Concerto. **Heger/Austrian Sym.** Remington R-  
199 65. B to B+ ..... 10.00
- 1309.\*CHOPIN: The Nocturnes & Waltzes (complete). [recorded in Rome, 1963 &  
1965] [drm] RCA ARL3-5018(3). A- to A(very minor box scuffs)..... 18.00
- 1310.\*CICCOLINI: Chopin - Eighteen Waltzes. Sera S-60252. A- ..... 10.00
- 1311.\*CICCOLINI: Satie - Piano Music, Vol.6. Ogives; Danses Gothiques; Pages  
Mystiques; Douze Petits Chorals; Poudre d'Or; Sonatine Bureaucratique; Trois  
Petites Pieces Montees. Angel S-36811. A- ..... 10.00
- 1312.\*CICCOLINI: Satie - Piano Music, Volume 1. [blue labels] Angel S-36482. A- ..... 10.00
1313. CICCOLINI: Tchaikovsky Concerto #1. **Cluytens/PCO.** RCA LBC-1020.  
B(Canadian pressing)..... 10.00
- 1314.\*CLIBURN: Rachmaninov - Sonata #2 (Live; Moscow; June, 1960); Etude-  
Tableau, Op.39, #5; Five Preludes. RCA ARL1-0352. A- ..... 10.00
- 1315.\*COLLARD: Rachmaninoff Concerto #2 (**Plasson/Toulouse**); Corelli Variations.  
Angel S-37922. A- ..... 10.00
- 1316.\*CURZON: Mozart Concerto #23 & #24. **Kertesz/LSO.** [drm] London 417 278-1.  
A- to A(Dutch press)..... 10.00
- 1317.\*CYRIL SMITH & PHYLLIS SELICK: **Three Hands on Two Pianos** - Works  
of Handel, Bach(3), Mendelssohn(2), Field, Bizet, Faure, Ravel, Walton, Albeniz,  
Carmichael & Milhaud. [works arranged to accomodate Smith's loss of use of left  
hand] EMI CSD-1506. B++ ..... 10.00
1318. CZIFFRA: Liszt - Hungarian Rhapsodies #1 - #15; Rhapsodie Espagnole. [French-  
only notes; recorded in mono only, 1950's] French EMI 1731613(3). A-..... 25.00
1319. CZIFFRA: Liszt - Twelve Transcendental Etudes. [British pressing] Angel  
3591(2). A-(brief tks sd 3) ..... 20.00
- 1320.\*CZIFFRA: Liszt - Vol.3, Annees de Pelerinage: 3rd Year and "Venezia e Napoli"  
(from 2nd year). [quad] Connoisseur Society CSQ-2143. A- ..... 10.00

**Long-Playing Records: Pianists - continued**

1321. DARRE: Saint-Saens Concerti #2 & 4. **Fourestier/ORTF**. Capitol P-18036. A-- .... 10.00
- 1322.\*DAVIDOVICH: Chopin Concerto #1; Andante Spianato & Grande Polonaise  
Brillante. **Marriner/LSO**. Philips 9500 889. A- to A..... 10.00
- 1323.\*DAVIDOVICH: Prokofiev - Sonata #3; Pieces from Romeo & Juliet. Scriabin -  
Mazurkas (3); Poemes (2); Waltz. [dig] Philips 412 742-1. A- to A(c/c) ..... 10.00
- 1324.\*DAVIS: "Romantic Concertos" - Exc fr Warsaw Concerto, Rachmaninoff 2nd &  
Rhapsody, Tchaikovsky 1st, Grieg, Gershwin Concerto & Rhapsody.  
**Kostelanetz/Orch**. Col MS-6476. A-("2-eyes") ..... 10.00
1325. DE GROOT: Rachmaninoff Concerto #2 (**Otterloo/Hague Philharmonic**). Filler:  
Waltz & Finale from Tchaikovsky Serenade for Strings (**Fistoulari/LSO**).  
Mercury MGW-14040. A-(some lgt tks sd 2) ..... 12.00
- 1326.\*DE GROOTE (Andre): Brahms - Ballades, Op.10; Six Piano Pieces, Op.118.  
[dig?; DMM; Queen Elisabeth of Belgium Competition] Phonics 1980 039. FS ..... 12.00
1327. DE LA BRUCHOLLERIE (Monique): Tchaikovsky Concerto #1. **Moralt/Vienna  
State Philharmonia**. [scarce disc!] Vox PL-7220. A--/B+ ..... 25.00
- 1328.\*DE LARROCHA: Mozart Sonata # 9 & #10; Fantasy; Andante & Variations.  
London CS-7008. A-(c/c) ..... 10.00
- 1329.\*DE LARROCHA: Mozart Sonata #4 & #8; Bagatelles, Op.33. London CS-7179.  
A- to A(Dutch press)..... 10.00
- 1330.\*DE LARROCHA: Ravel - Gaspard; Alborada; Valses Nobles et Sentimentales.  
Col M-30115. FS ..... 10.00
- 1331.\*DE LARROCHA: Turina - Sanlucar de Barrameda; Danzas Fantasticas;  
Zapateado; Sacro Monte. Epic BC-1381. A- ..... 12.00
- 1332.\*DEMUS: Mozart Concerto #22. Haydn Concerto in D. **Decker/Berlin Radio**.  
[tulip] DG 138 049. A-..... 16.00
1333. DEMUS: Schumann - Concerto; Konzertstuck; Introduction & Allegro.  
**Rodzinski/VSOO**. West XWN-18290. A-(c/c) ..... 10.00
1334. DORFMANN: Mendelssohn (#1) & Grieg Concerti. **Leinsdorf/Robin Hood Dell  
Orch (Phila)**. [deleted February 1957] RCA LBC-1043. A--..... 16.00
1335. ECHANIZ: Villa-Lobos - The Baby's Family (complete). West SWN-18065. B(no  
notes)..... 9.00
- 1336.\*EDIN & TAMIR: Rachmaninov - Suite #2. Milhaud - Scaramouche Suite. Poulenc  
- Sonata 1918 (revised 1939). [scarce disc - only the second copy I've seen]  
London CS-6434. FS(c/c) ..... 16.00
- 1337.\*EGOROV: Schumann - Carnaval; Papillons; Toccata. [dig] Angel DS-37850. A- ..... 7.00
1338. ENTREMONT: Chopin - Two Polonaises; Ballade, Op.47; Nocturne; Impromptu;  
Tarantelle; Scherzo, Op.20. [Entremont's first recording after the Concert Hall  
ones, and the first for a Columbia affiliate; deleted 1961] Epic LC-3316. A- ..... 10.00
- 1339.\*ENTREMONT: Gershwin Concerto in F; Rhapsody in Blue. **Ormandy/Phila**,  
who also play Porgy & Bess, Symphonic Picture; American in Paris. Col MG-  
30073(2). A-..... 10.00
1340. ENTREMONT: Liszt Concerto #1 & #2. **Goehr/Zurich Radio Orch**. [10-inch]  
Musical Masterpiece Soc MMS 68. Z--(brief scr sd 2) ..... 10.00

**Long-Playing Records: Pianists - continued**

- 1341.\*ENTREMONT: Saint-Saens Concerto #3; Africa Fantasie; Rhapsodie d'Auvergne; Wedding Cake. **Plasson/Toulouse Orch.** Col M-35162. A- ..... 12.00
- 1342.\*ERESKO: Rachmaninoff Concerto #3. **Ponkin/Leningrad.** [dig] Melodiya 00065 007. A--(cov scuffy)..... 10.00
- 1343.\*ESCHENBACH: Mozart Sonatas K.310, K.457 & K.545. DGG 2530 234. A- to A(minor cover scuffs) ..... 10.00
- 1344.\*FAERMAN (Mikhail): Prokofiev - Sonata #6. Brahms - Paganini Variations. [Live, 1980; winner of Queen Elizabeth of Belgium Prize, 1975] DGG 2535 013. A- to A ..... 12.00
1345. FIRKUSNY: Debussy - Children's Corner; Suite Bergamasque; Estampes. Capitol P-8350. A--..... 12.00
- 1346.\*FIRKUSNY: Dvorak - Piano Quartets, Op.23 & Op.87. **Juilliard Quar.** Col MG-35913(2). A- to A(c/c) ..... 15.00
1347. FIRKUSNY: Mozart - Fantasias, K.396 & K.475; Sonata, K.457. Col ML-4356. B- 10.00
1348. FISCHER: Bach Concerti #1, #4 & #5. **Fischer** also conducts chamber orchestra. [recorded 1933 & 1936; Japanese-only notes] Japanese EMI/Angel GR-2009. A- to A(superb pressing) ..... 16.00
1349. FISCHER: Haydn Concerto in D (**Fischer/VPO**). Brahms Piano Quar #1 (**Breronel Quar**). Opus 74. FS ..... 12.00
- 1350.\*FLEISHER: Brahms Concerto #2. **Szell/CO** Odyssey Y-32222. A-(demo copy) ..... 10.00
1351. FOLDES: Mozart Concerto #15. **Bigot/Lamoureux Orchestra.** [scarce!!] Vox VLP-6580. B- ..... 25.00
1352. FOLDES: Music of Bartok, Volume 2. 11 Pieces from "For the Children," Vol 2; 6 Rumanian Folk Dances; 2 Elegies; Fantasy II; 7 Sketches; Improvisation on Hungarian Peasant Songs. Decca DL-9802. A- ..... 10.00
1353. FOLDES: Music of Bartok, Volume III. Sonata, 1926; Three Rondos on Hungarian Folk Tunes; Suite, Op.14; Rumanian Christmas Carols; Fifteen Hungarian Peasant Songs. Decca DL-9803. A- ..... 10.00
1354. FOLDES: Music of Bartok, Volume IV. Out of Doors; Ten Easy Pieces; Allegro Barbaro; Nine Little Pieces; Three Burlesques. Decca DL-9804. A- ..... 10.00
- 1355.\*FOU TS'ONG: Chopin 2nd & Schumann Concerti. **Maag/LSO.** [scarce!] Music Guild MS-817. A-(c/c) ..... 16.00
- 1356.\*FRANCESCH (Homero): Schumann Kinderszenen; Arabeske; Fantasiestucke. DG 2530 644. A- to A ..... 10.00
1357. FRANCOIS: Chopin Concerto #1. Liszt Concerto #1. **Tzipine/PCO.** [British pressing; thrift edition w/o notes] Angel 35168. B(mostly A- but a few small scrs) 12.00
- 1358.\*FRANCOIS: Liszt - Concerti #1 & 2. **Silvestri/PO.** Sera S-60107. A- ..... 8.00
- 1359.\*FRANTZ: Mozart Concerto #20 & #24. **Flor/Bamberg Sym.** [dig; DMM] Eurodisc RL-69000. A- to A ..... 10.00
- 1360.\*FRIERE: Villa-Lobos - A Prole do Bebe ("The Child's Dolls"); Preludio; A Tres Marias; Rudepoema. Telefunken 6.41229. A- ..... 10.00
1361. GIESEKING: Debussy - Preludes, Books I & II; Children's Corner Suite; Suite Bergmasque. Odyssey 32 36 0021(3). FS ..... 18.00

**Long-Playing Records: Pianists - continued**

1362. GIESEKING: **Volume 1**: DEBUSSY - Images, Series I & II; Pour le Piano; Estampes; Preludes, Books I & II; Etudes, Book II; Suite Bergamasque; Children's Corner; 16 more short pieces. RAVEL - Pavane; Sonatine; Valses Nobles et Sentimentales; Menuet Antique; Gaspard de la Nuit; Miroirs; Tombeau de Couperin; five more short works. GRIEG - Lyric Pieces (thirty-one, drawn from Op.12, 38, 43, 47, 54, 57, 62, 65, 68 & 71). [Ten records in very sturdy box (with wood veneer on front) with nice notes booklet in Italian and English. Volume One of six albums.] Italian EMI 3C153-52331/40(10). A- to A(lgt bbl thumps side 9 - Debussy Preludes Bk I) ..... 85.00
1363. GILELS: Chopin Concerto #1. **Kondrashin/Moscow Phil.** [Live 1962] Melodiya 014725/26. B(bl cov) ..... 16.00
- 1364.\*GILELS: Mozart Concerto #27 (& K.365 w/his daughter **Elena**). **Bohm/VPO.** DG 2530 456. A- to A ..... 8.00
1365. GILELS: Tchaikovsky Concerto #1. **Ehrling/Stockholm Philharmonic.** [scarce!] Regent MG-5055. B++(superficial marks cause very little sound) ..... 25.00
- 1366.\*GOLD & FIZDALE: Mendelssohn - Concerti in E and A-Flat for Two Pianos. **Ormandy/Phila.** [Written when Mendelssohn was 14 & 15 years old!] Odyssey Y-31532. A- ..... 10.00
- 1367.\*GOULD: Bach - French Suites #1 - #4. Col M-32347. A- ..... 10.00
- 1368.\*GOULD: Bach - The Well-Tempered Clavier, Book 2: Preludes & Fugues #17-#24. Col M-30537. A- ..... 10.00
1369. GOULD: Bach Concerto #1. Beethoven Concerto #2. **Bernstein/Col Sym.** Col ML-5211. A-("6-eyes") ..... 10.00
- 1370.\*GOULD: Beethoven Sonata #12 & #13. CBS M-37831. A- to A ..... 10.00
- 1371.\*GOULD: Strauss - Sonata, Op.5; Five Piano Pieces, Op.3. [dig] CBS IM-38659. A- to A(demo; c/c) ..... 10.00
- 1372.\*GRAINGER: Grieg Concerto (Grainger's 1919 Duo-Art piano roll accompanied by **Hopkins/Sydney Sym**); Grainger - Seven Works (**Grainger**, piano; **Stokowski/His Sym** [includes Country Gardens, Mock Morris, Molly on the Shore; recorded in [MONO] Manhattan Center, 1950; Mohr/Layton team!]) RCA ARL1-3059. A-(demo copy) ..... 20.00
- 1373.\*HAAS (Werner): Gershwin - Rhapsody in Blue; Concerto in F; I Got Rhythm Variations. **de Waart/Monte Carlo Opera Orch.** Philips 6500 118. A- to A ..... 10.00
1374. HASKIL: Hindemith - Four Temperaments (**Rosbaud/SWDR**). Bach - Toccata. Scarlatti Sonata in E-flat. Schumann - Bunte Blatter, Five Pieces; A-B-E-G-G Variations. Ravel Sonatine. Rococo 2089. A- ..... 25.00
- 1375.\*HELFFER: Bartok Sonata. Debussy - Trois Etudes. Franco Evangelisti (b.1926) - Due Proiezioni Sonore. Kazimierz Serocki (b.1922) - A Piacere (Versions I & II). Canadian RCA LSC-3143. A- ..... 16.00
1376. HOLLANDER: Brahms - Intermezzo, Op.117, #2; Beethoven - Tempest Sonata. Schumann - Arabeske. Bach - Jesu. [WD labels] RCA LM-2912. A- ..... 10.00

**Long-Playing Records: Pianists - continued**

1377. HOROWITZ: Schubert Sonata in B-flat. Chopin - Nocturne in e; Scherzo in b.  
Scriabin - Sonata #9; Two Etudes. Liszt-Horowitz - Hungarian Rhapsody #2.  
[live, Carnegie Hall, 2-25-53; 25th Anniversary of his US debut] RCA LM-  
6014(2). A- ..... 18.00  
*HORSZOWSKI: See #916, 1096, 1173, 1174 & 1234.*
- 1378.\*JACOBS (Paul): Debussy - Etudes, Books I & II. Nonesuch H-71322. A- ..... 10.00
- 1379.\*JACOBS (Paul): Debussy - Images (1894); Estampes; Images, Series I (1905);  
Series II (1907). Nonesuch H-71365. A- ..... 10.00
- 1380.\*JACOBS (Paul): Debussy - Preludes, Books I & II. Nonesuch HB-73031(2). A- ..... 15.00
1381. JAMBOR: Bach - Chromatic Fantasy & Fugue; Italian Concerto; Prelude, Fugue &  
Allegro in E-flat; Prelude & Fugue in a. Capitol P-8348. A- ..... 10.00
- 1382.\*JOHNSON (James): Beethoven Concerto #1. **Freeman/RPO**. MHS 4693A. A- ..... 9.00
1383. JOLLES (Henry): Schubert - Fantasy Sonata in G, Op.78; Three Klavierstucke,  
Op. Posth. Haydn Soc HSL-81. B+ ..... 12.00
- 1384.\*JONES (Joela): Chopin Concerto #2 (**Freeman/RPO**); Nocturne, Etude, Ballade.  
MHS 3863. A- ..... 10.00
1385. KAPPELL: Khachaturian Concerto (**Koussevitzky/BSO**). Prokofiev Concerto #3  
(**Dorati/Dallas Sym**). [drm] RCA AGM1-5266. FS ..... 10.00
1386. KAPPELL: Rachmaninoff - Paganini Rhapsody (**Reiner/Robin Hood Dell**).  
BEETHOVEN: Concerto #2 (**Golschmann/NBC Sym**). [SD labels] RCA LM-  
9026. A-/A--(superb copy for this issue) ..... 35.00
- 1387.\*KATIN: Liszt - Polonaises #1 & #2; Consolations #1 - #6; Dante Sonata. [from  
CS-6106] London STS-15123. A-(demo copy) ..... 10.00
- 1388.\*KATIN: Rachmaninoff Concerto #2. **Colin Davis/New Sym, London**. [There  
weren't many early stereo Richmonds and they weren't around very long either!]  
Richmond S-29059. A--(U.S. press) ..... 12.00
- 1389.\*KEMPF: Beethoven Concerto #2 & #4. **Leitner/BPO**. DGG 138 775. A- ..... 10.00
- 1390.\*KEMPF: Beethoven Concerto #5. **Leitner/BPO**. [tulip labels] DGG 138 777. A-  
to A ..... 15.00
- 1391.\*KEMPF: Beethoven Sonata #21 & 23; Rondo #1 & 2. DG DGS-712021.  
B+(early US Decca pressing) ..... 12.00
1392. KEMPF: Beethoven Sonata #23 & #27. Decca DL-9580. A- ..... 16.00
1393. KEMPF: Brahms Sonata in f, Op. 5; Scherzo in e-flat, Op.4. Decca DL-9992. B+ . 10.00
- 1394.\*KEMPF: Schubert - Wanderer Fantasy; Moments Musicaux, D.780. [tulip labels]  
DGG 139 372. A- ..... 12.00
1395. KEMPF: Schumann - Symphonic Etudes; Kreisleriana. Decca DL-9948. A- ..... 12.00
1396. KRAUS: Mozart Sonatas: K.282, K.333 & K.330; "Salve tu, Domine" Variations,  
K.398. [recorded in Paris, 1954] Haydn Soc HSL-121. A- ..... 12.00
- 1397.\*KRAUS: Schubert - "Grazer" Fantasie (newly discovered, 1968; first recording);  
Landler Suite. Mozart - Fantasies, K.397 & K.475. Odyssey 32 16 0380. A- ..... 10.00
- 1398.\*KUERTI: Scriabin Sonatas #4 & #6; Preludes(5); Etudes(3). Berg Sonata. Monitor  
MCS-2134. FS ..... 10.00

**Long-Playing Records: Pianists - continued**

1399.*LABEQUE DUO: Liszt - Reminiscences de Don Juan; Faust (2 episodes). [dig] Angel DS-38059. A- .....	10.00
1400.*LAPLANT: Rachmaninoff Concerto #3. <b>Lazarev/Orch.</b> [2nd place, 6th Tchaikovsky Competition; apparently live performance] Melodiya 33C10-11311- 12. A- .....	10.00
1401.*LAREDO: Rachmaninoff - Preludes, Op.32; Fragments; Prelude (Posthumous). Col M-33430. A- .....	10.00
1402.*LAREDO: Scriabin Sonata #5, #7 & #9; Eight Etudes, Op.42. Connoisseur Society CS-2032. A- .....	10.00
1403. LEVANT: Grieg Concerto. <b>Kurtz/NYP.</b> Col ML-4028. B .....	12.00
1404. LEVY: Beethoven Sonatas #30 & #31. Unicorn UNLP-1033. A- .....	12.00
1405.*LEWENTHAL: Henselt Concerto in f. Liszt-Lewenthal Totentanz. <b>Mackerras/LSO.</b> [This includes 7-inch bonus disc - often missing - of Lewenthal discussing the works] Col MS-7252. A-("2-eyes" labels) .....	16.00
1406.*LHEVINNE (Rosina): Mozart Concerto #21 ( <b>Morel/Juilliard Orch.</b> ). GOULD: Mozart Concerto #24 ( <b>Susskind/CBC Sym.</b> ). CBS MP-38752. A-(demo copy) .....	12.00
1407.*LHEVINNE: Short works of Mendelssohn, Schubert-Liszt, Rubinstein, Tausig, Sinding, Schuett & Liszt. [from Ampico piano rolls] Klavier KS-111. A- .....	10.00
1408.*LILL: Brahms Concerto #2. <b>Rozhdestvensky/USSR Radio Sym.</b> [Live, 1970; probably from Tchaikovsky competition; German-only notes] Heliodor 2548 237. A- to A .....	12.00
1409.*LIMA (Arthur Moreira): Ernesto Nazareth (1863-1934) - Tangos, Waltzes & Polkas (12). [dig; 1/2-speed mastered] ProArte PAD-144. A- .....	10.00
1410.*LIST: Shostakovich Concerti #1 ( <b>G. Jochum/Berlin Opera Orch</b> ) & #2 ( <b>Dersarzens/VSOO</b> ). West WST-14141. A- .....	10.00
1411.*LONQUICH (Alexander): Schoenberg - 3 Piano Pieces. Schubert Sonata in a. DGG 2535 014. FS .....	10.00
1412.*LUPU: Brahms Concerto #1. <b>de Waart/LPO.</b> London CS-6947. A-(c/c) .....	12.00
1413. LYMPANY: Turina - Rapsodia Sinfonica ( <b>Susskind/PO</b> ). Mendelssohn - Concerto #1 ( <b>Kubelik/PO</b> ); Rondo Brillant ( <b>Menges/LSO</b> ). RCA LHMV-1025. B- .....	10.00
1414.*MALCUZYNSKI: Chopin - Polonaises(4); Scherzi(2); Fantasia; Nocturnes(2). Side four is given over to an interview with Malcuzyński and readings from recollections of his brother (all in Polish); also one more Chopin piece - Mazurka, Op.24, #2. Muza SX-1511/12(2). A- .....	16.00
1415. MALCUZYNSKI: Chopin Waltzes (complete). Angel 35726. A-(earliest U.S. red labels) .....	10.00
1416.*MALCUZYNSKI: Rachmaninoff Concerto #3. <b>Rowicki/Warsaw Philharmonic.</b> Muza SX-124. A- .....	12.00
1417.*MARGARET BRUCE/PETER GELLHORN (piano duet): Dvorak - From the Bohemian Forest, Op.68, B.133 (first recording). Beethoven - Ich denke dein Variations. Liszt - La Sonnambula Fantasie. Bedivere BVR-310. A- to A(lovely British pressing) .....	12.00



**Long-Playing Records: Pianists - continued**

1418. MEDTNER: Beethoven - Appassionata Sonata. HALINA STEFANSKA: Chopin - Fantaisie-Impromptu; Three Mazurkas; Polonaise; Nocturne. [deleted February 1957; apparently the only LP issue of Medtner's only recording of music by another composer] RCA LBC-1031. B..... 35.00
- 1419.\*MERRICK: Field Concerto #4 (**Nash/Bexley Pro Musica**). Chopin - Berceuse. Rare Recorded Editions SRRE-136. A- ..... 10.00
1420. MICHELANGELI: Beethoven Concerto #5. **Caracciolo/Bergamo Fest**. [1966] Discocorp IGI-327. A- ..... 10.00
1421. MICHELANGELI: Schumann Concerto (**Rossi/RAI Turin**; Live 1955); Grieg Concerto (**Fruhbeck de Burgos/NPO**; Live 1968). Dis 3701. A- ..... 10.00
1422. MICHELANGELI: Schumann Concerto. **Pedrotti/Orch der Mailander Scala**. [recorded 1942] Telefunken 6.41903. A- to A(minor tape repair on jacket)..... 16.00
1423. MILDNER: Weber Konzertstück. Liszt Concerto #1. **Rother/RIAS Sym**. Telefunken LGX-66022. A- to B+ ..... 10.00
- 1424.\*MITCHELL (Marjorie): Frank Martin - Five Preludes for Piano. Britten Concerto (**Strickland/NDR Sym**). Decca DL-710133. A- ..... 10.00
- 1425.\*MORAVEC: Chopin Ballades (complete). Society CS-1266. A- ..... 10.00
- 1426.\*MORAVEC: Janacek - Sonata #1; On Overgrown Path; In the Mist. [dig] Nonesuch 9-79041-1 G. A- ..... 10.00
1427. NIKOLAYEVA: Tchaikovsky Concerto #2 (uncut). **Anosov/USSR Sym**. Classic Editions CE-3. A- ..... 12.00
- 1428.\*NYIREGYHAZI: Liszt - Hungarian Rhapsody #3; Weihnachtsbaum; Hamlet (arr. Nyiregyhazi); Misere after Palestrina; Christus - March of the Three Kings (arr. Nyiregyhazi); Aux Cypres de la Villa d'Este. Col M2-34598(2). A- ..... 25.00
1429. NYIREGYHAZI: Liszt - Two Legends; En Reve - Nocturne; Ballade #2; Abschied; Sunt Lacrymae Rerum, en Mode Hongrois. [German equivalent of International Piano Archives issue in the U.S. Notes in both German and English. The last works are from studio recordings, 1974, but the Legends are live from 1973 and are utterly amazing: the sound is distant and primitive, but it is like an amateur video of a hurricane - the overwhelming torrent is quite palpable!] Telefunken 6.42626. A- ..... 25.00
- 1430.\*OGDON & LUCAS: Liszt - Concerto Pathetique. Schumann - Andante & Variations; Six Canonic Studies. Argo ZRG-721. A-(stickers on jacket) ..... 12.00
- 1431.\*OHLSSON: Brahms Concerto #1. **Tennstedt/LPO**. Angel S-37568. A-(c/c)..... 9.00
- 1432.\*PENNARIO: "Keyboard Fantasies" by Chopin(2), Debussy(2), Mendelssohn(2), Prokofiev, Pennario himself, Kreisler-Rachmaninoff, Gershwin & Shostakovich. [AUTOGRAPHED in blue ball-point pen on back cover, 1957] Capitol P-8391. B+ ..... 20.00
1433. PENNARIO: Mussorgsky - Pictures at an Exhibition. Tchaikovsky - Piano Pieces (6). Cap P-8323. B ..... 10.00  
*PENNARIO: See also #29, 36, 735, 743, 818, 838, 1142 & 1147.*
- 1434.+PETRI: Beethoven Sonata #29. Col P-14152. A- ..... 9.00

**Long-Playing Records: Pianists - continued**

1435. PINTER (Margot): Khachaturian **Rother/Berlin Radio Orch**. Urania URLP-7086.  
A-(exceptionally good pressing for Urania) ..... 16.00
- 1436.\*PIRES (Maria-Joao): Schubert Sonata #3; Impromptus, Op.90, #3/4. [dig] Erato  
NUM-75262. A-(c/c) ..... 10.00
- 1437.\*POGORELICH: Bach - English Suites #2 & #3. [dig] DGG 415 480-1. A- to  
A(c/c) ..... 10.00
- 1438.\*POGORELICH: Beethoven Sonata #32. Schumann - Symphonic Etudes, Op.13;  
Tocatta, Op.7. [dig] DGG 2532 036. A- to A ..... 10.00
- 1439.\*POSTNIKOVA & ROZHDESTVENSKY: Balakirev - Thirty Russian Folk Songs  
for Piano Four Hands. Melodiya C10-07565-6. A-(brief tks beg sd 2)..... 12.00
1440. PROCHORAWA: **Russian Piano Music** - Short works by Moussorgsky(3),  
Tchaikovsky(3), Liadov(2), Tanejev, Scriabin(2) & Rachmaninoff(5 preludes).  
Haydn Soc HS-9011. B+ ..... 15.00
- 1441.\*RACHMANINOFF: Works of Rachmaninoff (Prelude in c#, Serenade;  
Liebeslied; Liebesfreud; Elegie) and Chopin (Maiden's Wish; 2 waltzes; Scherzo,  
Op.31). [fr Ampico piano rolls] Klavier KS-103. A- ..... 10.00
1442. RICHTER: Bach - Two-Piano Concerto in C (w/ **Vedernikov; Barshai/Moscow  
Ch Orch**). Concerto #1 (**Sanderling/USSR State**). (jacket mistakenly says  
Haydn Sonata #52 rather than concerto #1) MK 1569. A--..... 16.00
1443. RICHTER: Bach Concerto #1 (**Sanderling/USSR**). Schumann Concerto  
(**Gauk/USSR Radio Orch**). Monitor MC-2050. A--..... 9.00
- 1444.\*RICHTER: Beethoven Concerto #3; Rondo. **Sanderling/Vienna Sym**. DGG 2535  
107. A- to A ..... 10.00
- 1445.\*RICHTER: Debussy - Four Preludes from Book I. Prokofiev - Suggestion  
Diabolique. Haydn - Sonata #49. [recorded live at Palais de Chaillot, Paris]  
Vanguard VRS-1102. B to B+ ..... 18.00
- 1446.\*RICHTER: Franck - Piano Quintet. **Bolshoi Theatre Orchestra Quartet**. Monitor  
MC-2036. A-..... 10.00
1447. RICHTER: Glazounov, Prokofiev (#1) & Rimsky-Korsakov Concerti.  
**Kondrashin/Moscow Sym**. [recorded 1950-52] Miro MLP-8002. A-..... 10.00
- 1448.\*RICHTER: Rachmaninoff - Concerto #2 (**Wislocki/Warsaw Phil**); Six Preludes.  
DGG 138 076. A- to A(c/c; fine Italian pressing) ..... 10.00
1449. RICHTER: Rachmaninoff - Ten Preludes (from Op.23 & 32). Beethoven - Sonata  
#7. [Volume 3 of "Sviatoslav Richter at Carnegie Hall;" live; October 28, 1960;  
suppressed issue?; mono only] Col ML-5725. A--(lgt tks 1st 1/4-inch, side 2)..... 20.00
- 1450.\*RICHTER: Schumann - Bunte Blatter. Brahms - Three Pieces from Op.118.  
Melodiya CM-03739-40. A-(c/c) ..... 16.00
1451. RICHTER: Schumann - Waldszenen, Op.82; Fantasiestucke, Op.12 (six pieces);  
March #2. Decca DL-9921. A- ..... 10.00
1452. RICHTER: Scriabin - Sonata #6; Twelve Etudes from Op.2, 8, 42, 56 & 65. [live]  
MK 1582. B+ ..... 8.00
- RICHTER: See also #796, 805, 812, 918, 1925-30.*

**Long-Playing Records: Pianists - continued**

1453. ROSENTHAL: Chopin Sonata in b; Tarantelle, Op.43. Handel - Air & Variations. Liszt - Chant Polonaise #5. J.Strauss - Blue Danube. [recorded 1928-1942] Camden CAL-377. A--(Canadian pressing) ..... 12.00
1454. RUBINSTEIN: Brahms Concerto #2. **Rowicki/Warsaw Phil.** [Live; 7/3/60; notes in Italian only] I Grandi Con GCL-25. A- to A ..... 10.00
1455. \*RUBINSTEIN: Chopin Concerto #2; Grand Fantasy on Polish Airs. **Ormandy/Phila.** RCA LSC-3055. A-- ..... 10.00
1456. RUBINSTEIN: Chopin - The Four Scherzi. RCA LM-1132. A-(superb very early pressing) ..... 16.00
1457. RUBINSTEIN: Chopin Nocturnes, Vol. 1. RCA LM-2175. A-(Canadian pressing).. 10.00
1458. RUBINSTEIN: Short pieces by Bach-Busoni, Chopin(2), Schumann, Albenis(3), Debussy, Ravel & Villa-Lobos(3). Italian EMI / Odeon QALP-10363. A- ..... 12.00
1459. RUBINSTEIN: **The Concerto**: Liszt 1st & Grieg Concerti (**Wallenstein/RCA Victor Sym**); Rachmaninoff 2nd & Paganini Rhapsody (**Reiner/CSO**). RCA LM-6039(2). A-(pristine; w/original glassine sleeves) ..... 25.00  
*RUBINSTEIN: See also #81, 739, 756, 759, 765, 770-1, 822, 841, 1156, 1233, 1250 & 1932.*
1460. \*SANCHEZ: Falla - Piano Pieces (11). Ensayo ENY-808. A- to A(Spanish-only notes)..... 10.00
1461. SANDOR: Bartok Mikrokosmos (complete). Col SL-229(3). B(in slipcase with nice illustrated booklet)..... 24.00
1462. SANDOR: Schumann - Carnaval. Col ML-4452. B(much plays A-, but some scrs sd 1)..... 10.00
1463. SANROMA: Gershwin - Rhapsody in Blue; Concerto in F. **Fiedler/BPS**. Camden CAL-304. B+ ..... 16.00
1464. SANROMA: MacDowell Concerto #2. **Hanson/ERSO**, who also play Hanson's 2nd Symphony. Col ML-4638. B+("6-eyes" labels)..... 10.00
1465. SCHNABEL: Beethoven - Variations: Diabelli, Eroica; In F, Op.34; Bagatelles, Op.33 & Op.126; Fur Elise; Fantasia, Op.77; Minuet in E-flat; Three Rondos. [Volume 5 of Beethoven Society Recordings, 1932-37] Seraphim IC-6067(3). A- . 18.00
1466. SCHNABEL: Beethoven Concerto #3. **Dobrowen/PO**. [Japanese nts] Japanese EMI GR-2004. A- to A ..... 16.00
1467. SCHNABEL: Beethoven Concerto #4. **Dobrowen/PO**. [recorded 1946] EMI COLH-4. A- ..... 10.00
1468. SCHNABEL: Beethoven Concerto #5. **Galliera/PO**. [Japanese notes] Japanese EMI GR-2001. A- to A ..... 12.00
1469. SCHNABEL: Beethoven Concerti (complete). #1:**Sargent/LSO**(3/23/1932). #2:**Dobrowen/PO**(6/6/1946). #3:**Dobrowen/PO**(5/30-31/1947). #4:**Dobrowen/PO**(6/5-7/1946). [Spine refers to this as "Inner Circle Limited Edition," whatever that means!] #5:**Galliera/PO**(5/27-28/1947). Angel GRE-4006(5). A- ..... 40.00
1470. SCHNABEL: Schubert Sonatas #18, #21 & #22. [rec 1937 & 1939] Electrola C147-01 557/58(2). A-..... 14.00

**Long-Playing Records: Pianists - continued**

1471. SCHNABEL PIANO DUO (Karl Ulrich & Helen): Mozart Concerto #10 (for 2 pianos); Concerto #7 (for 3 pianos; with **Ilse von Alpenheim** [**Dorati's** wife]. **Paumgartner/Vienna Sym**. Epic LC-3259. B+ ..... 9.00
1472. \*SERKIN (Peter): Schubert Dances (about 50!) Performed on Graf Fortepiano, of the sort Schubert himself played. ProArte PAD-171. A- to A..... 8.00
1473. SERKIN: Beethoven Concerti #1-#5. **Carracciolo/"Scarlatti" Orch of RAI Naples**(#1,3,5); **Scaglia/RAI Rome** (#2,4). [Live concerts, 1958] Movimento Musica 04 001(4). FS..... 20.00
1474. SHURE: Beethoven Diabelli Variations. Epic LC-3382. A-..... 12.00
1475. \*SIMON: Ravel - The Two Concerti. **deFroment/Luxembourg Radio**. Turnabout QTVS-34589. A-..... 10.00
1476. \*SOLYOM: Beethoven Sonata #8 & #23. Artemis ARTE-7108. A- to A..... 10.00
1477. SOMER: Ginastera Concerto (**Maerzendorfer/Vienna Philharmonia**); Sonata. Desto D-402. A-..... 10.00
1478. \*STEUERMAN (Jean Louis): Bach - Italian Concerto; 4 Duetti; Overture in the French Style, BWV 831. [dig] Philips 416 410-1. A- to A(c/c) ..... 10.00
1479. \*SZIDON: Chopin - Four Scherzi; Four Improptus. DGG 2536 378. A- to A..... 10.00
1480. \*SZIDON: Scriabin Sonata # 4 - #10. DGG 2707 053(2). A- to A(c/c) ..... 10.00
1481. TEMPLETON: Improvisations on Offenbach & J.Strauss. Remington R-199-158. C(scarce; stopgap?)..... 6.00
1482. THE VIRTUOSO PIANO QUARTET: Works of Falla, Kreisler, Rimsky, J.Strauss, Lecuona, Mendelssohn & Saint-Saens. **Jascha Zayde; Paul Jacobs; Mitchell Andrews; Milton Kaye**. [RCA Victor Record Club issue] RCA CSC-311. A- ..... 10.00
1483. \*UCHIDA: Mozart Concerto #20 & #21. **Tate/ECO**. [dig] Philips 416 381-1. A- to A..... 10.00
1484. \*VARSANO: Satie - Gnossiennes #1 - #5; Gymnopedies #1 - #3; Sonatine Bureaucratique; Embryons Desseches; Sarabandes #1 & #3; Avan-dernieres Pensees; Les Trois Valses Distingees du Precieux Degoute. CBS M-36694. A-..... 10.00
1485. \*VASARY: Chopin Etudes, Op.10 & Op.25. [tulip labels] DGG 136 454. A- to A... 12.00
1486. \*VASARY: Chopin Nocturnes # 1 - #10. DGG 136 486. A- to A..... 10.00
1487. \*VASARY: Chopin Nocturnes #11 - #20. DGG 136 487. A- to A..... 10.00
1488. \*VASARY: Debussy - Suite Bergamasque; Dance; Deux Arabesques; Pour le Piano; La Plus que Lente; L'Isle Joyeuse; Masques. DGG 139 458. A- to A..... 9.00
1489. \*VOLONDAT (Pierre): Frederik Devreese - Concerto #4. Liszt - Concerto #2. **Octors/Belgian National Orch** [Live; May 27, 1983; Queen Elisabeth International Music Competition] Phonic 1980 065. FS ..... 16.00
1490. \*WATTS: Liszt - Totentanz. Franck - Symphonic Variations. **Leinsdorf/LSO**. [quad] Col M-33072. A- ..... 10.00
1491. \*WATTS: Schubert - Wanderer Fantasy; Sonata in a, Op.143; Waltzes, Op.18. Col M-33073. A-..... 12.00
1492. \*WEISSENBERG: Bach transcriptions for piano by Hess, Busoni(5), Lustner, Liszt & Siloti. Angel S-37088. A- ..... 12.00

**Long-Playing Records: Pianists - continued**

1493. \*WEISSENBURG: Beethoven - The Five Concerti. **Karajan/BPO**. [quad] Angel SD-3854(4). A- ..... 20.00
1494. \*WOODWARD (Roger): Shostakovich - The 24 Preludes and Fugues, Op.87. RCA CRL2-5100(2). A- ..... 15.00
1495. WUHRER: Brahms Concerto #1. **Swarowsky/Vienna Symphony**. Vox PL-8000. A- ..... 10.00
1496. ZAK: Brahms Concerto #2. **Sanderling/Leningrad Phil**. MK 1517. FS(jacket open; LP still in plastic!) ..... 12.00
1497. \*ZHUKOV: Brahms Concerto #2. **Rozhdestvensky/Moscow Radio Orch**. Melodiya CM-02673-4. A- ..... 12.00

**LP's: Conductors**

1498. ADLER (F.Charles): STAMITZ - Clarinet & Bassoon Concerto (**Schonhofer; Cermak**). HAYDN - Overture in D. JOHANN MICHAEL HAYDN - Symphony in C. **Vienna Orchestral Society**. Unicorn UNLP-1020. A- ..... 12.00
1499. ANSERMET: Ravel - Valses Nobles et Sentimentales; Tombeau de Couperin. **OSR**. London LL-795. B ..... 10.00  
*ANSERMET: See #295, 650-1, 653-5, 658-61, 663, 665-6, 669, 696, 736, 874, 876-7, 885, 1545.*
1500. \*ASHKENAZY: Sibelius - Symphony #1; Karelia Suite. **PO**. [dig] London 414 534-1. A- to A(c/c) ..... 9.00
1501. \*BARBIROLI: Debussy - La Mer; Nocturnes. **Paris Orch** [blue labels] Angel S-36583. A-(c/c) ..... 10.00
1502. BARBIROLI: Rubbra - Symphony #5. Vaughan Williams - Oboe Concerto (**Rothwell**); Dives & Lazarus. **Halle Orch; LSO**. EMI HQM-1016. A--/A- ..... 16.00
1503. \*BAUDO: Prokofiev - Four Portraits & Denouement; Scythian Suite. **Lyon Orch**. HNH 4073. A- ..... 10.00
1504. BEECHAM: A BEECHAM ANTHOLOGY. Memorial tribute with recordings from 1915 (amazingly fine-sounding Magic Flute Overture) through 1958, including the 1937 Berlioz "Ballet des Sylphes" where Beecham's post-take comment is clearly audible. Highlights include live performance of Polovetsian Dances, Leeds Festival, 1934; Chabrier Joyeuse Marche; finale of Don Quixote (Tortelier); end of Sibelius 2nd finale (all RPO, 1946-8); Church Scene from live ROHCG Meistersinger, 1936; Delius' Evening Voices w/Labbette, soprano; Beecham playing piano. Angel 3621(2). A- to B+(mostly A-, but bit of snd fr superficial rubs) ..... 25.00
1505. BEECHAM: Delius - Hassan (**Fry**, baritone); Over the Hills & Far Away; Arabesque (**Norby**, baritone). **RPO; BBC Cho**. Col ML-5268. A-("6-eyes" labels) ..... 12.00
1506. BEECHAM: Encores - Marches from Coq d'Or, Karelia Suite, Trojans (& overture); Last Sleep of the Virgin; Sibelius Tempest Music. **RPO**. Col ML-5321. A-("6-eyes" labels; minor back cover tear) ..... 9.00

**Long-Playing Records: Conductors - continued**

- 1507.\*BEECHAM: Haydn - Symphonies #93 - #104. Record #7 is entitled **Beecham in Rehearsal**. It includes rehearsal segments from Haydn Symphonies #100, #101 & #104 (**RPO**; 1958); and from **Abduction from the Seraglio** (Marshall; Simoneau; Frick; **RPO; Cho**; 1956). [There are wonderful things here, including stories told while waiting for a storm to pass, exhorting shouts, wry comments, etc. This disc was originally issued on its own by High Fidelity Magazine in 1958] EMI SLS-846(7). A- to A(brief snd, pre-music grooves of rehearsal)..... 85.00
- 1508.\*BEECHAM: Liszt - Psalm XIII (**Midgley**, tenor). BRAHMS - Song of Destiny; Academic Festival Overture. **Beecham/RPO; Beecham Choral Soc.** [earliest issue with red US labels and the dowel spine which was used only briefly on the very early Angel stereos] Angel S-35400. A-(tiny jacket/spine flaws) ..... 32.00
1509. BEECHAM: Mozart - Symphony #31. Schubert - Symphony #8. **RPO**. ["6-eyes"] Col ML-4474. A-(Moz)/B+(Schubert) ..... 12.00
1510. BEECHAM: **Concert Performances**: Dvorak - Symphony #5 (**LPO**; 10-15-36). Sibelius - Symphony #6 (**BSO**; 1-27-52); Swanwhite Suite (**RPO**; 12-8-55); Tempest Suite (**Helsinki Sym**; Sibelius Festival, 1954). Grieg - Symphonic Dances (**RPO**; 12-25-55). Sirius 5023(3). A-..... 75.00  
*BEECHAM: See also #350, 503, 1203, 1747 & 1748.*
- 1511.\*BERNSTEIN: "Russian Sailor's Dance." Title piece plus ten more dances by Guarneri, Grieg, Copland(2), Mozart, Fernandez, Bernstein, Brahms, Tchaikovsky & Dvorak. **NYP**. Col MS-6871. A-(early "2-eyes" labels)..... 12.00
- 1512.\*BERNSTEIN: Bartok - Music for Strings, Percussion & Celeste. Bernstein - Divertimento for Orchestra. Brahms - Hungarian Dance #6. **BVRS**. [Live; Budapest, 1983] Hungaroton SLPD-12631. A-..... 20.00
- 1513.\*BERNSTEIN: Beethoven - Leonore Overture #3; Piano Concerto #4 (**Arrau**); Symphony #5. **Bavarian Radio Orch** [Live; Amnesty International Concert, 10-17-77; terrific Leonore #3!] DGG 2721 153(2). A- to A..... 25.00
- 1514.\*BERNSTEIN: Brahms - Symphony #4. **NYP**. Col MS-6479. A-(early "2-eyes" labels)..... 10.00
1515. BERNSTEIN: Copland - Billy the Kid Suite. Gershwin - American in Paris. **RCA Sym**. Camden CAL-439. A-(very fine pressing)..... 12.00
- 1516.\*BERNSTEIN: Copland - Organ Symphony (**Biggs**). Bernstein - Serenade for Violin, Strings, Harp & Percussion (**Stern**). **NYP**. Col MS-7058. A- ..... 12.00
- 1517.\*BERNSTEIN: Copland - Piano Concerto (**Composer**, piano); Music for the Theatre. **NYP**. Col MS-6698. A- ..... 12.00
- 1518.\*BERNSTEIN: Dvorak - Symphony #9 (old #5). **NYP**. Col MS-6393. A-("2-eyes" labels)..... 12.00
- 1519.\*BERNSTEIN: Ives - Symphony #3; Central Park in the Dark (Bernstein supervising conducting by Ozawa & Peress); Decoration Day; Unanswered Question. **NYP**. Col MS-6843. A-("2-eyes" labels) ..... 12.00
- 1520.\*BERNSTEIN: Mahler - Symphony # 6 & #9. **NYP**. Col M3S-776(3). A-(early "2-eyes" labels)..... 20.00

**Long-Playing Records: Conductors - continued**

1521. \*BERNSTEIN: Mendelssohn 5th. Schubert 5th. **NYP**. Col MS-7295. A-(early "2-eyes" labels)..... 12.00
1522. \*BERNSTEIN: Nielsen - Symphony #4. **Bernstein/NYP**. Col M-30293. A-..... 10.00
1523. \*BERNSTEIN: Prokofiev - Symphony #5. **Israel Philharmonic**. [dig] CBS 35877. A-..... 10.00
1524. \*BERNSTEIN: Saint-Saens - Symphony #3. **Raver**, organ; **NYP**. CBS MY-37255. A- to A..... 10.00
1525. \*BERNSTEIN: Schuman (William) - Symphony #8 (**NYP**). **SCHIPPERS**: Barber - Andromache's Farewell (**Arroyo**, soprano; **NYP**). Col MS-6512. A-("2-eyes" labels)..... 12.00
1526. \*BERNSTEIN: Schumann - Symphony #2. **NYP**. [original orchestration] Col MS-6448. A-(early "2-eyes" labels)..... 12.00
1527. \*BERNSTEIN: Shostakovich - Symphony # 1 & #9. **NYP**. Col M-31307. A-..... 12.00
1528. \*BERNSTEIN: Shostakovich - Symphony #5. **NYP**. [dig; recorded in Tokyo] Col IM-35854. A-..... 10.00
1529. \*BERNSTEIN: Strauss (Johann Jr) Waltzes - Emperor, Blue Danube, Voices of Spring, Artist's Life & Wiener Blut. **NYP**. [oddly scarce disc] Col MS-7288. A-(early "2-eyes" labels)..... 15.00  
*BERNSTEIN: See also #296, 318, 364, 1026, 1031, 1055, 1084, 1369, 1745 & 1863.*
1530. **BOHM**: Strauss - Scenes from Operas: **Frau Ohne Schatten** (Hermann; Ralf; Dresden); **Daphne** (Ralf; Teschemacher; Dresden); **Salome** (7 Veils; Dresden); **Capriccio** (Schoeffler; Cebotari; Vienna Opera); **Arabella** (Teschemacher; Ahlerymeyer; Dresden); **Ariadne auf Naxos** (Schoeffler; Reining; Seefried; Vienna Opera: live at Strauss' 80th birthday concert). [recorded 1938-44; German-only notes] Acanta DE-23.280/81(2). A- to A..... 16.00
1531. **BOHM**: **Bohm in Dresden, Volume 2**: **BRAHMS**: Piano Concerto #2 (**Backhaus**); Violin Concerto (**Schneiderhan**); Hungarian Dances #5 & #6. **SCHUMANN**: Piano Concerto (**Gieseking**). **TCHAIKOVSKY**: Capriccio Italien. **BERLIOZ**: Rakoczy March. **SCHUBERT**: March Militaire. **LORTZING**: Excerpts from Zar & Zimmermann and Undine. **Dresden Staatskapelle**. [Recorded 1935-42] Electrola 1C137-53 505/07(3). A- to A..... 30.00
1532. **BOHM**: **Bohm in Dresden, Volume 3**: **BRAHMS**: Symphony #4. **BRUCKNER**: Symphonies #4 & #5 (in original editions). **BEETHOVEN**: Symphony #9 (**Teschemacher; Hongen; Ralf; Herrmann; Dresden Opera Cho**). **PFITZNER**: Symphony in C, Op.46 (first recording). **REGER**: Mozart Variations. **THEODOR BERGER**: Rondino Giocoso. **STRAUSS**: Till Eulenspiegel; Don Juan. **Dresden Staatskapelle**. [Recorded 1936-41] Electrola 1C137-53 508/13(6). A- to A..... 40.00
1533. **BOULT**: Arnold: English Dances. **LPO**. [10-inch] London LD-9178. A-..... 12.00
1534. **BOULT**: Beethoven - Symphony #8. Weber - Freischutz Overture. Wagner - Tristan Prelude. Humperdinck - Hansel & Gretel Overture. **BBC Sym**. [Recorded 1932; among Boult's first recordings] Pearl GEMM-264. A- to A..... 12.00

**Long-Playing Records: Conductors - continued**

- 1535.\*BOULT: Britten - Four Sea Interludes & Passacaglia from "Peter Grimes." Elgar - Falstaff. **LPO**. Pye GSC-14059. A-..... 16.00
- 1536.\*BOULT: Elgar - Enigma Variations; Introduction & Allegro for Strings. **LPO**. Capitol SP-91503. A-..... 12.00
1537. BOULT: Elgar - Falstaff; Cockaigne Over. **Philharmonic Promenade Orch** West XWN-18526. A-..... 10.00
1538. BOULT: Holst - Perfect Fool Suite. Butterworth - Shropshire Lad. **LPO**. [10-inch] Decca LW-5175. A-..... 15.00
1539. BOULT: Holst - The Planets. Elgar - Introduction & Allegro for Strings. **BBC Sym**. [recorded 1945 & 1937, respectively][DMM] EMI ED-29 0725 1. A- to A... 12.00
- 1540.\*BOULT: Wagner - Siegfried's Rhine Journey & Funeral Music; Act 3 Preludes from Tristan & Tannhauser; Ride of the Valkyries; Forest Murmurs. **LPO**. Angel S-36998. A-..... 10.00
1541. BUSCH: Haydn - Symphony #101. **Austrian Sym**. [10-inch] Remington RLP-149-32. B(3rd movement is C)..... 12.00
1542. BUSCH: Mozart - Excerpts from Haffner Serenade. SWOBODA: Mozart - Piano Concerto, K.413 (**Balsam**, pf). **Concert Hall Sym**. [10-inch] Concert Hall CHC-50. B(blank jacket)..... 12.00
- 1543.\*BYCHKOV: Shostakovich 5th. **BPO**. [dig] Philips 420 069-1. A- to A..... 10.00
1544. CELIBIDACHE: Haydn 104th. **BPO**. FRICSAY: Haydn 100th. **RIAS**. [Live, 1951 & 1954] I Grandi Con GCL-70. A- to A..... 12.00
1545. CELIBIDACHE: Mozart - Symphony #25 (**LPO**). ANSERMET: Mozart - Symphony #38 (**OSR**). London LLP-88. B+..... 35.00
1546. CELIBIDACHE: Prokofiev - Classical Symphony (**BPO**). PREVITALI: Ravel - Mother Goose Suite (**LSO**). RCA LBC-1009. B-(Previtali is C)..... 8.00
1547. CHALABALA: Khachaturian - Gayne Ballet Suites #1 & #2. **CPO**. [colorful!] Parliament PLP-102. A-..... 12.00
1548. COATES: Stravinsky - Petrouchka. Prokofiev - Le Pas d'Acier. Ravel - La Valse. **LSO**. [recorded 1926-32] Encore E-302. A-..... 15.00
- 1549.\*COURAUD (Marcel): Bach - Brandenburg Concerti (complete). **Baroque Ens of Stuttgart**. [Soloists inc **Scherbaum**, trumpet; **Lautenbacher**, violin; **Galling**, harpsichord; **Mess**, flute; in print from June 1959 to April 1965: very scarce in stereo in particular] Col M2S-605(2). A-(very early "6-eyes" labels)..... 35.00
1550. COURAUD (Marcel): Schubert - Symphony #2 & #6. **Bamberg Sym**. Vox PL-10240. A-..... 12.00
- 1551.\*DAVIS: Sibelius - Symphony #5 & #7. **BSO**. Philips 6500 959. A- to A..... 12.00
1552. DE SABATA: Debussy - Jeux. **Augusteo Orch, Rome**. [two 7-inch, 45-rpm discs in original sleeve; no notes insert] RCA WDM-1276(2). B+..... 12.00
1553. DOBROWEN: Rimsky-Korsakov - Tsar Saltan & Coq d'Or Suites. **PO**. [British pressing; thrift edition (without notes)] Angel 35010. A-..... 12.00
- 1554.\*DOHNANYI: Beethoven 8th. Schubert 8th. **CO**. [dig; DMM] Telarc DG-10091. A- to A..... 10.00



**Long-Playing Records: Conductors - continued**

1555. DORATI: Boccherini - Scuola di Ballo, Ballet Music (**LPO**; lively music and performance!) SARGENT: Field (arr Harty): A John Field Suite (**Liverpool Philharmonic**). Entre RL-3043. B ..... 12.00
1556. DORATI: Mozart - Symphony #31. Bartok - Divertimento. **Mpls**. [the Mozart is VERY scarce Dorati (Bartok was also in another, later coupling), especially in such fine condition] RCA LM-1185. A-(occ lgt tks, but superb copy!) ..... 35.00
- 1557.\*DORATI: Stravinsky - Petrouchka. **Detroit Sym**. [dig] London LDR-71023. A-(Dutch pressing) ..... 10.00  
*DORATI: See also #44, 46-7, 49-50, 61-2, 131, 140-1, 143, 329, 335, 338-41, 345, 611, 697-9, 702, 704, 710, 712-5, 717, 719, 721-2, 724-8, 730-1, 1385 & 1471.*
- 1558.\*DUTOIT: Honegger - Symphony #2 & #4. **BVRS**. [dig] Erato NUM-75259. A-(c/c) ..... 10.00
- 1559.\*DUTOIT: Mendelssohn - Overtures to Fair Melusina, Ruy Blas, Hebrides; Midsummer Night's Dream incidental music. **Montreal Sym** [dig] London 417 541-1. A- to A(Dutch pressing) ..... 10.00
- 1560.\*DUTOIT: Ravel - Daphnis & Chloe. **Montreal Sym & Cho**. [dig] London LDR-71028. A- to A(Dutch pressing) ..... 9.00
- 1561.\*DUTOIT: Stravinsky - The Firebird (complete). **Montreal Sym** [dig] London 414 409-1. A- to A(Dutch pressing) ..... 10.00
- 1562.\*FERENCSEK: Beethoven - Symphony #9; Incidental Music to Egmont. **Andor; Szirmay; Korondi; Solyom Nagy; Budapest Cho; Hungarian State Sym**. Hungaroton SLPX-11736-7(2). A- ..... 16.00
- 1563.\*FIEDLER: Bernstein - Music from **Mass**; Candice Overture. **BPS**. DGG 2584 002. A- to A(c/c) ..... 12.00
1564. FIEDLER: Chopin - Les Sylphides. **BPS**. [10-inch] RCA LM-10. B ..... 12.00
1565. FIEDLER: Dvorak - Husitka Overture. Smetana - The Moldau. **BPO**. [10-inch] RCA LM-1. B ..... 12.00  
*FIEDLER: See also #66, 69, 69, 75, 81, 709, 755, 772, 810, 818, 835, 840 & 1463.*
- 1566.\*FOSS: Sibelius - Four Legends from The Kalevala. **Buffalo Philharmonic**. Nonesuch H-71203. A- ..... 10.00
1567. FURTWANGLER: Beethoven - Symphony #9. Berger; Pitzinger; W.Ludwig; Watzke; **BPO; Philharmonic Choir**. [live concert; London, 1937; received its first issue here, c.1984; German pressing] EMI ED027-27 0123 1. A- to A ..... 20.00
1568. FURTWANGLER: Brahms - Double Concerto (**Boskovsky; Brabec**); Haydn Variations. **VPO**. [Live; January 27, 1952; notes in Japanese only] Japanese EMI WF-60021. A- to A(brief tks fr pressing blem,late Variations) ..... 16.00
1569. FURTWANGLER: IN MEMORIAM. BACH - Suite #3 (recorded 10/48). BEETHOVEN - Violin Concerto (Schneiderhan; 5/53). MOZART - Symphony #39. HAYDN - Symphony #88 (12/51). BRUCKNER - Symphony #9 (1944). SCHUBERT - Symphony #9 (11/51). SCHUMANN - Symphony #4 (5/53). [limited edition release from 1963; notes booklet has fine photos of Furtwangler, but notes are in German, French & Italian only] DGG KL-27-31(5). A-(concerto varies between B+ and A-) ..... 75.00

**Long-Playing Records: Conductors - continued**

1570. FURTWANGLER: Mozart - Symphony #40 (**BPO**; June 10, 1949); Piano Concerto #20 (**Lefebure**; **BPO**; April 15, 1954). Discocorp RR-395. A- ..... 18.00
1571. FURTWANGLER: Tchaikovsky - Symphony #4; Waltz & Finale, Serenade for Strings. **VPO**. [recorded 1952] Unicorn WFS-7. A- to A ..... 18.00
1572. FURTWANGLER: Wagner - Meistersinger Preludes, Acts 1+3; Dance of the Apprentices; Ride of Valkyries; Siegfried Idyll; Siegfried's Rhine Journey (2 performances: 1949 & 1954) & Funeral Music; Lohengrin Act 3 Prelude; Dutchman & Tannhauser Overtures [all with **VPO**]. Tristan Act 3 Prelude [with **PO**]. Parsifal Act I Prelude & Good Friday Music; Tristan Prelude & Liebestod [all with **BPO**]. Strauss - Till Eulenspiegel; Don Juan; Death & Transfiguration [**VPO**]. [Booklet has some nice photos, but Japanese-only notes] Japanese EMI WF-24-27(4). A- to A(silky pressings!) ..... 40.00
1573. FURTWANGLER: Wagner - With **VPO**: Overtures to Dutchman (1949), Tannhauser (1949), Meistersinger (1949), Lohengrin (1954); Meistersinger Act 3 Prelude & Dance of Apprentices (1949/50); Siegfried Idyll (1949); Ride of Valkyries (1949); Siegfried's Rhine Journey (1949) & Funeral Music (1954). With **BPO**: Tristan Prelude & Liebestod; Parsifal Prelude & Good Friday Spell (all 1938). With **PO**: Tristan Prelude (1952). [Grand Prix du Discophiles; German-only notes] Electrola 1C149-01 197/99(3). A- to A ..... 35.00  
*FURTWANGLER: #493, 507, 550, 1211, 1771, 1779, 1781, 1783, 1785, 1789-90, 1799, 1820 & 1945.*
- 1574.\*GARDELLI: Bizet - Roma Suite; Symphony in C. **Munich Radio Orch.** [dig; DMM] Orfeo S-184 891 A. A- to A ..... 8.00
- 1575.\*GIULINI: Boccherini - Symphony in c; Overture in D. Haydn - Symphony #94. **PO**. [blue labels] Angel S-35712. A- ..... 12.00
- 1576.\*GOULD: Albeniz - Excerpts from Iberia. Falla - Dances from Vida Breve & 3-Cornered Hat; El Amor Brujo Excerpts. Turina - Orgia. Granados - Goyescas Intermezzo. **LSO**. [Very early digital: recorded 1978] Chalfont SDG-302. A- ..... 12.00
- 1577.\*GOULD: **Digital Space** - Film Music: Big Country, Star Wars, Windjammer, Airport, Red Pony, Things to Come, 49th Parallel, Spitfire, Hamilton Woman & Tribute to a Badman. **LSO**. [very early - 1978 - digital; Culverhouse production; Japanese pressing] Varese Sarabande VCDM-1000,20. A- ..... 16.00
- 1578.\*GUI: Sibelius - Finlandia; Valse Triste. Debussy - Faun. Strauss - Rosenkavalier Waltzes. Dukas - Sorcerer's Apprentice. **Florence Sym.** Camelot CMTS-104. B+/B ..... 9.00  
*GUI: See also #14, 40-42, 262 (autograph), 427, 430, 635 & 1787.*
- 1579.\*HAITINK: Beethoven - The Nine Symphonies. **Bode**; **Watts**; **Laubenthal**; **Luxon**; **LPO Chorus** (in 9th); **LPO**. Philips 6747 307(7). A- to A ..... 35.00

**Long-Playing Records: Conductors - continued**

- 1580.\*HAITINK: Franklin Mint Signature Edition: SCHUBERT: Symphony #9. BIZET: Symphony #1. DEBUSSY: La Mer; Marche Ecossaise; Rhapsody #1 for Clarinet & Orchestra; Prelude to the Afternoon of a Faun. STRAUSS: Don Juan. BRUCKNER: Symphony #7. TCHAIKOVSKY: Symphony #4 (timpanist begins roll 2 bars early, end 4th movement!) (All **ACO**). [Five red vinyl records in deluxe, oversized, fold-open slipcase which encloses handsome black-and-white photo of Haitink on heavy paper, **AUTOGRAPHED** BY HAITINK in blue ink, and 8-page bound-in booklet with notes and photos; limited edition of 5000 copies (or fewer)] FranklinMint FMRS-7021-25(5). A- ..... 40.00
- 1581.\*HAITINK: Tchaikovsky - Francesca da Rimini; 1812; Marche Slave. **ACO**. Philips 6500 643. A-(demo copy)..... 8.00
- 1582.\*HAITINK: Vaughan Williams - Symphony #7 ("Antarctica"). Armstrong; **LPO**. [dig] Angel DS-38251..... 9.00
- 1583.\*HAITINK: Walton - Symphony #1. **PO**. [dig] EMI ASD-4091. A- ..... 9.00
- 1584.\*HANNIKAINEN: Sibelius - Symphony #2. **Sinfonia of London**. Col 1P-6289. A-.. 8.00
- 1585.\*HORENSTEIN: Beethoven - Symphony #3. **Southwest German Radio Orchestra, Baden-Baden**. Vox STPL-510.700. A-(in jacket for French issue)..... 10.00
1586. INGHELBRECHT: Debussy - Trois Nocturnes; Marche Ecossaise; Prelude to the Afternoon of a Faun. **ORTF**. [British pressing in deluxe issue with dowel spine] Angel 35103. B+(mostly A-, but some scattered small scrs) ..... 16.00
- 1587.\*IRVING: Prokofiev - Cinderella (excerpts). **Irving/RPO**. [earliest U.S. red labels] Angel S-35529. A- ..... 12.00
- 1588.\*JALAS: Sibelius - In Memoriam; Four Legends of the Kalevala. **Hungarian State Orch**. London CS-6955. A-(c/c) ..... 10.00
1589. JENSEN: Nielsen - Maskarade Excerpts. **Danish Radio Orch**. [10-inch] London LD-9156. A- ..... 12.00
1590. KARAJAN: Bruckner - Symphony #9. **BPO**. German Columbia C-90 972/73. A-(sturdy binding; nice bklt; notes German only) ..... 20.00
- 1591.\*KARAJAN: Handel - Concerti Grossi, Op.6: #2, #4 & #6. **BPO**. DGG 139 035. A-(c/c) ..... 7.00
- 1592.\*KARAJAN: Honegger - Symphonies #2 & #3. **BPO**. DGG 2543 805. A- to A..... 9.00
- 1593.\*KARAJAN: Mozart - Divertimenti #10 & #11. **BPO**. [tulip labels] DGG 139 013. A- to A ..... 12.00
1594. KARAJAN: Mozart - Symphony #35. **RAI Turin**. JOCHUM: Mozart - Eine Kleine Nachtmusik. **BVRS Ch Orch**. [Scarce! How many discs did Karajan make with THIS orchestra?!] Decca DL-9513. A-(sym)/B+(Eine)..... 25.00
- 1595.\*KARAJAN: Sibelius - Symphony #5; Tapiola. **BPO**. [tulip labels] DGG 138 973. A- to A ..... 7.00
- 1596.\*KLEIBER (Carlos): Beethoven - Symphony #4. **Bavarian State Orch**. [dig] Orfeo S-100 901 B. FS..... 12.00
- 1597.\*KLEMPERER: Beethoven - Symphony #9 (**Nordmo-Lovberg; Ludwig; Kmentt; Hotter; PO Cho**); Incidental Music to Egmont (excerpts; **Nilsson**). **PO**. Angel S-3577(2). A-(early U.S. red labels) ..... 25.00

**Long-Playing Records: Conductors - continued**

- 1598.\*KLEMPERER: Beethoven Overtures - King Stephen, Leonores #1-#3; Creatures of Prometheus: Overture, Adagio & Finale. **PO & NPO**. [drm; DMM] Angel AE-34441. A- ..... 10.00
- 1599.\*KLEMPERER: Bruckner - Symphony #8. **NPO**. [notes in Japanese only] Japanese EMI EAC-50046/47(2). A- to A(typically silky Japanese pressing!)..... 25.00
- 1600.\*KLEMPERER: Mahler - Symphony #2. Schwarzkopf; Rossi-Majdan; **PO & Cho**. [blue labels] Angel S-3634(2). A-..... 16.00
- 1601.\*KLEMPERER: Mozart - Overtures to Figaro, Seraglio, Don Giovanni, Magic Flute, Clemenza, Cosi; Masonic Funeral Music; Adagio & Fugue. **PO & NPO**. [drm; DMM] Angel AE-34462. A- ..... 10.00
- 1602.\*KLEMPERER: Mozart - Symphony #25 & #40. **PO**. Angel S-35407. A-(lovely pressing with earliest US red labels)..... 12.00
- 1603.\*KLETZKI: Mahler - Symphony #1. **VPO**. [with infamous cut in finale!!] [blue labels] Angel S-35913. A- ..... 18.00
- 1604.\*KNAPPERTSBUSCH: Brahms - Academic Festival & Tragic Overtures; Haydn Variations. **VPO**. A- ..... 12.00
1605. KNAPPERTSBUSCH: Bruckner - Symphony #8. **Munich Philharmonic**. World Record Club CM-71-72. B..... 12.00
1606. KNAPPERTSBUSCH: Wagner - Tannhauser Overture & Venusberg Music; Dutchman Overture; Ride of Valkyries. **VPO**. London LL-800. A-- ..... 16.00  
*KNAPPERTSBUSCH: See also #511, 596, 1779-81, 1785, 1789, 1791-2, 1795-6, 1798 & 1803.*
- 1607.\*KONDRASHIN: Franck Symphony. **BVRS**. [live] [dig] Philips 6514 119. A- to A.. 9.00
- 1608.\*KOSTELANETZ: Images in Flight (4-movement suite with movements by **Paul Creston** (High Noon - Montreal; Midnight - Mexico), **Henry Cowell** (Twilight - Texas) and **Alan Hovhaness** (Sunrise - Puerto Rico). **NYP**. [Side 2 has six arrangements of popular pieces with travel themes played by Kostelanetz/His Sym; record was prepared as promo for Eastern Airlines] Col CSS-677. B(but most plays much better) ..... 16.00
1609. KOUSSEVITZKY: **SCRIABIN** - Poem d'Extase. **PROKOFIEV** - Scythian Suite. **RACHMANINOFF** - Isle of the Dead. **RAVEL** - Daphnis & Chloe, Suite #2. **BSO**. [live performances, 1945-48] Discocorp SID-711. A- ..... 35.00
1610. KOUSSEVITZKY: Sibelius - Symphony #2. **BSO**. [their second recording: 11-29-1950; this issue (c.1970) NOT digitally remastered (unlike very late LP issue)] RCA VIC-1510. A-(c/c)..... 12.00  
*KRAUSS: See #439, 488, 1286, 1757, 1763, 1767-9, 1779-80, 1784-5, 1787, 1789, 1791, 1793-5, 1800-1 & 1953.*
- 1611.\*KUBELIK: Kubelik - Quattro Forme per Archi. **DVORAK**: Serenade for Springs. **ECO**. DGG 139 443. A- to A ..... 12.00
- 1612.\*KUBELIK: Schumann - Symphony #1 & #4. **BPO**. [fine Kubelik cover portrait] DGG 138 860. A- to A..... 10.00

**Long-Playing Records: Conductors - continued**

- 1613.\*KUBELIK: Schumann - The Four Symphonies & Manfred Overture. **BVRS**. Col M3-35199(3). A-..... 20.00
1614. KURTZ: Renzo Rossellini - Songs from the Bay of Naples; Ninna Nanna. Short pieces by Albeniz, Revueeltas, Granados, Lecuona & White. **Col Sym**. [unusual item!] Col CL-773. B+..... 12.00
- 1615.\*LANCHBERY: Tchaikovsky - Swan Lake (complete). **PO**. [dig; German pressing] EMI SLS-5271(3). A- to A..... 18.00
- 1616.\*LEIBOWITZ: Rossini-Respighi - La Boutique Fantasque. **LPO**. [obscure item for Leibowitz collectors] Urania US-5110. B+(occ tks) ..... 12.00
- 1617.\*LEINSDORF: "Ballet Highlights from the Opera" - Gioconda, William Tell, Aida(2), Tannhauser, Samson. **Concert Arts Sym**. Cap SP-8488. A- to B+ ..... 10.00
1618. LEINSDORF: Debussy - Pelleas & Melisande Suite (arr. Leinsdorf) (**Leinsdorf/CO**); Sonata #2 for Flute, Viola & Harp (**Newell; Katims; Wummer**). [scarce, obscure disc & only orchestral arrangement I know from Pelleas] Col ML-4090. B to B+ ..... 20.00
- LEINSDORF:*  
#23,27,29,36,294,486,511,742,796,817,820,822,836,1214,1291,1334,1490,1766, 1961.
- 1619.\*LEVINE: Brahms - Symphony #1. **CSO**. RCA ARL1-1326. A-(demo copy)..... 10.00
- 1620.\*LEVINE: Dvorak - Symphony #9. **CSO**. [dig] RCA ATC1-4248. A- to A(c/c)..... 10.00
- 1621.\*LEVINE: Mendelssohn - Midsummer Night's Dream & Rosamunde: Incidental Music. **Blegen; Quivar; Levine/CSO & Cho**. [dig] DGG 415 137. A- to A..... 10.00
- 1622.\*LEVINE: Mozart - Symphony #29 & #34. **VPO**. [dig] DGG 419 189-1. A- to A.... 10.00
- 1623.\*LEVINE: Ravel - Daphnis & Chloe. **VPO**. [dig] DGG 415 360-. FS..... 10.00
- 1624.\*MAAZEL: Franck - Symphony; Symphonic Variations (**Roge**). **CO**. [fold-open albumn with French-only notes] French Decca 591102. A-..... 12.00
- 1625.\*MAAZEL: Strauss - Macbeth; Also Sprach Zarathustra. **VPO**. [dig] DGG 410 597-1. A- to A..... 10.00
- 1626.\*MAAZEL: Tchaikovsky Symphony #5. **CO**. [dig] Col IM-36700. A-..... 10.00
- 1627.\*MACKERRAS: Janacek - Sinfonietta; Taras Bulba. **VPO**. [dig] London LDR-71021. A- to A(Dutch pressing)..... 10.00
1628. MALKO: Mendelssohn - 2 Songs Without Words; Excerpts from Naila (Delibes) & Mors et Vita (Gounod). **PO**. IRVING: Rossini-Respighi - La Boutique Fantasque. **PO**. RCA LBC-1080. B++ ..... 12.00
1629. MARKEVITCH: Prokofiev - Le Pas d'Acier. Liadov - Kikimora. Stravinsky - Petrouchka (3 dances). **PO**. Angel 35153. B++(British pressing; thrift edition w/o notes)..... 12.00
1630. MARKEVITCH: Ravel - La Valse. Dukas - Sorcerer's Apprentice. Prokofiev - Classical Symphony. Falla - Dances from the Three-Cornered Hat. **Markevitch/PO**. Angel 35008. B+(British pressing in thrift edition w/o notes)..... 12.00
1631. MARKEVITCH: Tchaikovsky - Romeo & Juliet. Mussorgsky - Night on Bald Mountain. Borodin - Polovtsian Dances. **Markevitch/ORTF**. Angel 35144. A-- (British pressing in thrift edition w/o notes) ..... 12.00

**Long-Playing Records: Conductors - continued**

- 1632.\*MARRINER: Dvorak - Serenades, Op.22 & Op.44. **Marriner/ASMF**. [dig]  
Philips 6514 145. A- to A ..... 8.00
- 1633.\*MARRINER: Suppe Overtures - Light Cavalry; Pique Dame; Poet & Peasant;  
Galathea; Boccacio; Morning, Noon & Night in Vienna. **LPO**. Philips 9500 399.  
A- ..... 7.00
- 1634.\*MARRINER: Warlock - Capriol Suite. Butterworth - On the Banks of Green  
Willow. Elgar - Serenade. Delius - On Hearing the First Cuckoo. Vaughan  
Williams - Tallis Fantasia. **ASMF**. Argo ZRG-945. A- to A(Dutch pressing) ..... 10.00
- 1635.\*MEHTA: Strauss - Heldenleben. **NYP**. [dig] CBS 1P-7601. A- to A..... 10.00
1636. MENGELBERG: STRAUSS - Don Juan (11-9-38). WAGNER - Meistersinger  
Prelude (1940?). SCHUBERT - Rosamunde Overture (11-30-38). BERLIOZ - 3  
Excerpts from Damnation of Faust (1942?). **ACO**. Past Masters PM-27. A- ..... 25.00
1637. MENGELBERG: Wagner - Tannhauser Overture. Tchaikovsky - Romeo & Juliet.  
Cherubini - Anacreon Overture. **ACO**. Dutch EMI C047-01298. A- ..... 12.00
1638. MITROPOULOS: Brahms - Symphony #4. **NYP**. [Concert, 10-28-56] Fonit Cetra  
DOC-24. A- to A..... 12.00
1639. MITROPOULOS: Tchaikovsky - Symphony #5. **NYP**. Col ML-5075. A-("6-eyes") 16.00
1640. MONTEUX: Rinsky-Korsakov - Scheherazade. **SFSO**. Camden CAL-451. B+ ..... 16.00
1641. MONTEUX: Stravinsky - Le Sacre du Printemps. **San Francisco Sym**. [recorded  
1945] Camden CAL-110. B+ to B-(mostly B or B+ but some ticky spots & bbls) .. 15.00
- 1642.\*MONTEUX: Tchaikovsky - Romeo & Juliet. Rimsky-Korsakov - Capriccio  
Espagnole. **MUSSORGSKY** - Bald Mountain. **NDR**. Vanguard SRV-257. A- ..... 15.00  
*MONTEUX: See also #78, 80-1, 149, 198, 280, 761, 766, 775, 786, 788, 799, 803,  
846, 851 & 1957.*
- 1643.\*MUNCH: Albeniz - Iberia (5 sections). Debussy - Iberia. **ORTF**. [nice fold-open  
album with photos] Festival Classique FC-437. A- ..... 12.00
1644. MUNCH: MOZART - Marriage of Figaro Overture. SCHUMANN - Genoveva  
Overture. HANDEL - Water Music Suite. **BSO**. [10-inch.; very early  
Munch/BSO, deleted February 1957; Mozart never available again; except for  
Genoveva on CD, rest came back only on scarce promo disc for their 1962 TV  
series; the Mozart is Munch at his best: incisive yet with very big-orchestra BSO  
feel] RCA LM-7009. B(Mozart is B+; beg of others are briefly ticky)..... 35.00
1645. MUNCH: Prokofiev - Classical Symphony. **PCO**. JORDA: Tchaikovsky -  
Francesca da Rimini. **PCO**. London LL-169. A- to B+ ..... 16.00
- 1646.\*MUNCH: Ravel - Daphnis & Chloe, Suite #2; Rapsodie Espagnole; Bolero.  
**Orchestre de Paris**. Angel S-36584. A- ..... 10.00
- 1647.\*MUNCH: Roussel - Suite en Fa (**Lamoureux Orch**). Honegger - Symphony #4  
(**ORTF**). [The initial US issue of the Roussel (Westminster & later MHS)  
squeezed it on a side with the final movement of the Dutilleux 2nd; here its 14  
minutes are spread over a whole side!] Erato EPR-15554. A- to A ..... 12.00  
*MUNCH: See also #67, 73, 81, 146, 150, 703, 705, 740-1, 744, 746, 757, 763, 769,  
773, 776, 779, 785, 787, 805, 808, 811, 847, 848, 866, 1013, 1253, 1305, 1644,  
1915, 1959-65 & 1972.*

**Long-Playing Records: Conductors - continued**

1648. MUNCHINGER: Gabrieli - Two Canzone for Double String Orchestra. Telemann - Viola Concerto (**Kirchner**). **Stuttgart Chamber Orch.** [10-inch; scarce Munchinger!] London LS-686. B+ ..... 25.00
1649. MUNCHINGER: Mozart - Divertimento #11. Schubert - Five Minuets; Five German Dances. **Stuttgart Chamber Orch.** [nice jacket!] London LL-1393. A- ... 15.00
1650. MUNCHINGER: Mozart - Les Petits Riens. Grieg - Holberg Suite. **Stuttgart Chamber Orch.** London CM-9195. A-(lovely copy) ..... 15.00
1651. MUNCHINGER: **Contemporary Music for Strings**: Frank Martin - Passacaille. Hindemith - Five Pieces. Berlkeley - Serenade. Barber - Adagio. **Stuttgart Chamber Orch.** London LL-1395. B+ ..... 15.00
- 1652.\*MUTI: Tchaikovsky 2nd; Romeo & Juliet. **PO.** [quad] Angel S-37472. FS ..... 10.00
- 1653.\*MUTI: Tchaikovsky 3rd. **PO.** [quad] Angel S-37496. A-..... 10.00
- 1654.\*NEUMANN: Dvorak - Symphony #5 - #9. **Neumann/CPO.** [dig] Supra 11104061/5(5). A-..... 20.00
- 1655.\*NEUMANN: Dvorak - The Dance in Hell & Prelude to Act 3 from The Devil & Kate. Janacek - Lach Dances. Smetana - Bartered Bride Excerpts. **Leipzig Gewandhaus Orch.** Telefunken SAT-22506. FS(plastic tearing, but disc unplayed)..... 12.00
- 1656.\*ORMANDY: Schuman - Symphony #9 ("The Ardeatine Caves"). Persichetti - Symphony #9 ("Sinfonia - Janiculum"). **Phila.** RCA LSC-3212a. A- ..... 24.00  
*ORMANDY: See #39, 172, 618, 962, 1053, 1084, 1245, 1251, 1255, 1303, 1339, 1366 & 1455.*
1657. OTTERLOO: Saint-Saens - Symphony #3. **Asma**, organ; **Hague Philharmonic.** Epic LC-3077. A-..... 12.00
- 1658.\*OZAWA: Berlioz - Symphonie Fantastique. **Toronto Sym.** [Scarce issue: released in 1967; deleted 1970; Ozawa's first recording with Toronto] CBS 32 11 0036. A- 18.00
- 1659.\*OZAWA: Franklin Mint Signature Edition: BRAHMS: Symphony #1. RESPIGHI: Feste Romane; Pines & Fountains of Rome. RAVEL: Daphnis & Chloe (complete). FALLA: The Three-Cornered Hat. TCHAIKOVSKY: Symphony #5. **BSO** in all. [Five red vinyl records in deluxe, oversized, fold-open slipcase which encloses handsome black-and-white photo of Ozawa on heavy paper, **AUTOGRAPHED** BY OZAWA in blue ink, and 8-page bound-in booklet with notes and photos; limited edition of 5000 copies (or fewer)] [moderate or bad scratch nests approx 1/2-inch in Feste, Pines, Falla & Daphnis; lgt tks off/on in Brahms, no apparent reason] FranklinMint FMRS-7031-35(5). A-(but see preceding comments) ..... 25.00
- 1660.\*OZAWA: Russo (William) - Three Pieces for Blues Band and Orchestra. Bernstein - West Side Story Dances. **Siegel-Schwall Band; SF Sym.** DGG 2530 309. A- to A ..... 12.00
- 1661.\*OZAWA: **Romeo & Juliet** - Tchaikovsky overture; Excerpts from Prokofiev ballet; Love Scene from the Berlioz score. **San Francisco Sym.** DGG 2530 308. A- ..... 10.00

**Long-Playing Records: Conductors - continued**

- 1662.\***PAITA**: Rossini Overtures - William Tell, Semiramide, Italian in Algeri, Barber, Cenerentola. **RPO**. [German Teldec pressing] Lodia LOD-775. A- to A..... 16.00
- 1663.\***PARAY**: Paray - Symphony #2. **ORTF**. [recorded 1968] Carthagene 731889. A- to A..... 25.00  
*PARAY: See also #43, 45, 52, 55, 56, 58 & 718.*
- 1664.\***PREVIN**: Falla - The Three-Cornered Hat (complete; **von Stade**); Ritual Fire Dance. **Pittsburgh Sym**. Philips 6514 281. A- to A ..... 9.00
- 1665.\***PREVIN**: Franklin Mint Signature Edition: **VAUGHAN WILLIAMS**: Symphony #2. **RACHMANINOFF**: Symphony #2 (EMI). **MENDELSSOHN**: Symphony #4; Midsummer Nights' Dream, Hebrides & Ruy Blas Overtures. **HOLST**: The Planets. **BRITTEN**: Spring Symphony. **LSO**. [Five red vinyl records in deluxe, oversized, fold-open slipcase which encloses handsome black-and-white photo of Previn on heavy paper, **AUTOGRAPHED** BY PREVIN in black ink, and 8-page bound-in booklet with notes and photos; limited edition of 5000 (or fewer) copies] [1/4-inch scr beg Rachmaninoff; 1/2-inch scr nest Mendelssohn, mvts 2+3] FranklinMint FMRS-7036-40(5). A-(but see preceding comments)..... 40.00
- 1666.\***PREVIN**: Mahler - Symphony #4. Ameling; **Pittsburgh Sym**. Angel SZ-37576. A- ..... 9.00
- 1667.\***PREVIN**: Mendelssohn - A Midsummer Night's Dream (complete incidental music). **Watson; Wallis; LSO; Finchley Children's Music Group**. Angel S-37268. FS ..... 10.00
- 1668.\***PREVIN**: Rachmaninoff - The Bells; Vocalise. **Tear; Armstrong; Shirley-Quirk; LSO & Cho**. [quad] Angel S-37169. A- ..... 7.00
- 1669.\***PREVIN**: Tchaikovsky - The Nutcracker (complete ballet). **LSO; Ambrosian Singers**. [Bishop; Parker] Angel SB-3788(2). A- ..... 12.00  
*PREVIN: See also #118, 118, 192, 753, 828-9, 832, 832, 895, 1053, 1196, 1279-80 & 1804.*
1670. **PROHASKA**: Mendelssohn - Symphony #5; Fair Melusina Overture. **VSOO**. Vanguard VRS-425. A-- ..... 10.00
- 1671.\***QUADRI**: Rimsky-Korsakoff - Scheherazade. **VSOO**. [great babe on cover!] West XWN-18678. B+ ..... 12.00
- 1672.\***RATTLE**: Sibelius Symphony #1; Oceanides. **Birmingham Sym** [dig; DMM] Ang DS-38264. A- to A ..... 10.00
1673. **REINER**: Strauss - Till Eulenspiegel; Death & Transfiguration. **RCA Sym**. RCA LM-1180. B..... 10.00  
*REINER: See also #70, 79, 81, 102, 145, 147-8, 451-2, 508, 520, 732-3, 747, 754, 756, 758, 762, 764, 767, 784, 790, 794-5, 801, 804, 813, 819, 824, 845, 849-50, 865, 1254, 1386, 1459, 1758, 1964 & 1969-73.*
1674. **REINHARDT**: Haydn - Symphony #45 & #82. **SWDR**. Vox PL-10340. A-- ..... 10.00
- 1675.\***RICHTER**: Bach - Musical Offering. **Ch Ens**. Archiv 198 320. A- to A..... 10.00



**Long-Playing Records: Conductors - continued**

- 1676.\*ROSTROPOVICH: Tchaikovsky - The Six Symphonies; Manfred Symphony.  
**LPO.** [quad] Angel SGE-3847(7). A-(no sound from couple of superficial blemes). 35.00
- 1677.\*SARGENT: Warlock - Capriol Suite. Holst - St. Paul's Suite. **RPO.** Vaughan  
 Williams - Fantasia on a Theme of Thomas Tallis. **PO.** A- ..... 10.00
1678. SCHERCHEN: Beethoven - Grosse Fuge (**English Baroque Orchestra**);  
 Symphony #1 (**Vienna Symphony**). [scarce item!] West XWN-18034. A--  
 (moderate ticks start Op.133)..... 24.00  
*SCHERCHEN: See also #86, 87, 90, 91, 93, 95, 97 (2-track tapes), 351-2, 922-3 &  
 1194.*
- 1679.\*SCHURICHT: Brahms - Symphony #4; Tragic Overture. **BVRS.** [Grand Prix du  
 Disque; nice photo of Schuricht receiving the award inside nice fold-open album]  
 Festival Classique FC-405. A-..... 16.00
- 1680.\*SCHURICHT: Bruckner - Symphony #8. **VPO.** [scarce and much sought-after;  
 deleted 1970] [blue labels] Angel SB-3656(2). A- ..... 40.00
- 1681.\*SCHURICHT: Bruckner - Symphony #9. **VPO.** Seraphim S-60047. A-(c/c) ..... 9.00
- 1682.\*SILVESTRI: Dvorak - Symphony #8; Carnival Overture. **LPO.** [Japanese-only  
 notes] Japanese Seraphim EAC-30062. A- to A(silky Japanese pressing)..... 32.00
- 1683.\*SILVESTRI: Prokofiev - Love for Three Oranges Suite. Enesco - Roumanian  
 Rhapsody #1. Liszt - Hungarian Rhapsody #4. Khachaturian - Gayne Suite. **VPO.**  
 EMI CFP-40262. A-..... 16.00
- 1684.\*SILVESTRI: Ravel - Rapsodie Espagnole. Enesco - Rumanian Rhapsody #1. Liszt  
 - Hungarian Rhapsody #4. **VPO.** Angel S-35677. A-(lovely copy; early U.S. red  
 labels)..... 16.00
- 1685.\*SILVESTRI: Rimsky- Korsakov - May Night Overture. Liszt - Les Preludes;  
 Tasso. **PO.** EMI SXLP-30447. A- to A ..... 18.00
- 1686.\*SILVESTRI: Shostakovich - Symphony #5. **VPO.** [blue labels] Angel S-35760.  
 A- ..... 12.00  
*SLATKIN (FELIX): See #16, 18, 32, 33, 34, 37 (two-track tapes).*
- 1687.\*SOLTI: "Making of a Masterwork" - Solti discusses & conducts Beethoven 9th  
 (most of it, with comments interpolated). [Issued 1973 for CSO Society members]  
 London CSO-1000. A-..... 20.00
1688. SOLTI: Kodaly - Psalmus Hungaricus (**McAlpine**, tenor; **LPO Cho**); Peacock  
 Variations. **LPO** (in both). London LL-1020. A-..... 12.00
1689. SOLTI: Tchaikovsky - Symphony #2. [**PCO**] London CM-9166. A- ..... 10.00
- 1690.\*STEINBERG: Elgar - Enigma Variations. Vaughan Williams - Tallis Fantasia.  
**Pittsburgh Sym.** Capitol SP-8383. A- ..... 16.00
1691. STEINBERG: Stravinsky - Le Sacre du Printemps. **Pittsburgh Sym.** Capitol P-  
 8254. B..... 10.00  
*STEINBERG: See also #21, 24, 37, 1200, 1202, 1214, 1218 & 1907.*
1692. STOKOWSKI: Beethoven - Symphony #7. Schubert - Symphony #8. **Phila.**  
 [Transfers from 78's; recorded 1927] Parnassus 5. A-..... 35.00
1693. STOKOWSKI: Mussorgsky - **Boris Godounov** [SD labels] RCA LM-1764. A- to  
 B+ ..... 22.00

**Long-Playing Records: Conductors - continued**

1694. STOKOWSKI: Rachmaninoff - Symphony #2 (**Hollywood Bowl, 1946**); Prelude in c# (**Phila, 1960**). [live] Discocorp LSSA-228. A- to A..... 12.00
- 1695.\*STOKOWSKI: Shostakovich - Symphony #1; Lady Macbeth Entr'acte; Prelude in e-flat (arr. Stokowski). **Symphony of the Air**. United Art UAS-8004. A-..... 12.00  
*STOKOWSKI: See also #25, 26, 30, 65, 71, 74, 76, 77, 152, 707, 797, 807, 864, 867 & 1372.*
1696. STRAUSS: Overtures & Preludes - Magic Flute; Iphegenie in Aulis; Euryant he; Barber of Bagdad; Tristan; Dutchman. **BPO** (Flute is **BSOO**). [German-only notes; rec 1927-31] Heliodor 2548 736. A- to A ..... 16.00
- 1697.\*SZELL: Beethoven - Symphony #5, #6 & #9. Addison; Hobson; Lewis; Bell; CO Chorus (in #9); **CO**. Epic BSC-163(3). A-(writing on box front, which is a bit scuffy) ..... 12.00
- 1698.\*SZELL: Brahms - The Four Symphonies. **CO**. Col D3S-758(3). A- ..... 24.00
1699. SZELL: Tchaikovsky - Rococo Variations (**Rose**). Weber - Oberon & Freischutz Overtures. **NYP**. Col GB-1. A--(red "6-eyes" labels)..... 12.00  
*SZELL: See also #667, 674, 903-5, 907, 1234, 1350 & 1907.*
1700. TALICH: Smetana - Ma Vlast; Prelude to Libuse. Dvorak - Symphonies #6 & #7; Polonaise from Rusalka; Polonaise in E-flat; Waltz in A. Suk - Fairy-Tale Suite (1st movement). Karel Kovarovic - Havirska Polka. Vilem Blodek - Overture to "In the Wells." **CPO**. [recorded 1929-1940; very obscure set!] Supraphon 10 1731-35(5). A- ..... 75.00
- 1701.\*TENNSTEDT: Mendelssohn & Schumann Symphonies #4. **BPO**. [dig] Angel DS-37760. A-(c/c) ..... 8.00
1702. TOSCANINI: Beethoven - The Nine Symphonies. **NBC Sym. Novotna; Thorborg; Peerce; Moscona; Westminster Choir** (in 9th). [The live broadcast 1939 cycle; terrific performances in very satisfactory sound; this copy includes a photocopy of the illustrated notes booklet which is so often missing] Olympic ATS-1120/7(7). A-(minor box scuffs)..... 60.00
1703. TOSCANINI: Beethoven - The Nine Symphonies (complete). Farrell; Merriman; Peerce; Scott; Shaw Chorale (in 9th); **NBC Symphony**. [Fine copy of RCA's German release of this classic set (pressed by Teldec), issued in a limited edition (this one numbered #304) commemorating the 25th anniversary of Toscanini's first concerts with the NBC Symphony in 1937; notes are in German only] RCA JA-25000-1/7(7). A-..... 75.00
1704. TOSCANINI: Bizet - Carmen Suite #1. Tchaikovsky - Nutcracker Suite. Ponchielli - Dance of Hours. Catalani - Dance of the Water Nymphs. **NBC**. [Recorded 1951 & 1952] RCA VIC-1263. FS(probably PL pressing) ..... 12.00
1705. TOSCANINI: Haydn - Symphonies #94 & #101. **NBC Sym**. [PL; 2S/1S] RCA VIC-1262. A-(was FS; opened to check stampers) ..... 12.00

**Long-Playing Records: Conductors - continued**

1706. TOSCANINI: Martucci - Symphonies #1 (11-26-38) & #2 (3-30-40); Piano Concerto #2 (**Giacco d'Atilli**; 1-20-46); Novelletta & Notturmo, Op.6, #1 & 2 (10-15-38); La Canzone dei Ricordi; Poemmetto Lirico (**Castagna**, mezzo-soprano; 3-29-41); Danza (Tarantella)(2-19-38). **NBC Sym.** [all are concert performances] Toscanini Soc ATS-1071/74(4). A- ..... 40.00
1707. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. Tchaikovsky - Nutcracker Suite. **NBC Sym.** [An oddity for the Toscanini collector. Significant added reverb, at least in the Mussorgsky, and the transfer of the Nutcracker Suite omits the Overture! Russian-only notes] Melodiya 031745-6. A-- ..... 25.00
1708. TOSCANINI: Rossini Overtures - Gazza Ladra; William Tell (& Passo a sei); Signor Bruschino; Semiramide; Barber of Seville. **NBC Sym.** [Carnegie Hall, 1945-53] RCA VIC-1274. A-(plum-label pressing; 1S/1S stampers) ..... 12.00
1709. TOSCANINI: Strauss - Don Quixote. **Carlton Cooley**, viola; **Frank Miller**, cello; **NBC Sym.** German RCA AT-148. A- to A(silky German Teldec pressing) ..... 16.00
1710. TOSCANINI: Strauss - Till Eulenspiegel; Don Juan. Berlioz - Queen Mab Scherzo. Dukas - Sorcerer's Apprentice. **NBC Sym.** RCA VIC-1267. A-(early plum-label pressing)..... 12.00
1711. TOSCANINI: Wagner - Preludes to Lohengrin Acts 1 & 3; Dawn & Siegfried's Rhine Journey. Haydn - Symphony #101. **NYP.** Camden CAL-375. A-..... 15.00
1712. TOSCANINI: **100th Anniversary Treasury of Historic Broadcasts.** HAYDN: Symphony #99; Symphonie Concertante (Renzi; Sharrow; Mischkoff; Miller). L.MOZART: Toy Symphony. BRAHMS: Serenade #2; Gesang der Parzen (Shaw Chorale); Liebeslieder Waltzes. SIBELIUS: Symphony #2; Pohjola's Daughter. SHOSTAKOVICH; Symphonies #1 & 7. **NBC Sym.** [First issue of these concert performances, 1941-1949; with 32-page book including many photos. Released in May 1967, this was never in SD pressing; deleted January 1971] [WD labels] RCA LM-6711(5). A- ..... 30.00  
*TOSCANINI: See also #68, 68, 210, 212, 213, 555, 750, 1721, 1983 & 1984.*
1713. VAN BEINUM: Bruckner - Symphony #9. **ACO.** Epic LC-3401. A-..... 12.00
1714. VAN KEMPEN: Beethoven - Symphony #8. **BPO.** PRITCHARD: Beethoven - Symphony #1. **Vienna Sym.** Epic LC-3095. B(#8)/B+(#1)..... 12.00
- 1715.\*VAN KEMPEN: Brahms - Hungarian Dances (9). **BPO.** RIEGER: Dvorak - Slavonic Dances (8). **Munich Philharmonic.** Heliodor 89 565. A-(Canadian pressing) ..... 12.00
1716. VAN KEMPEN: Verdi - Two Choruses from Nabucco. **Netherlands Radio Chorus & Opera Choir.** [scarce 7-inch 45-RPM DISC; demo copy] Philips 312 085. B+ ..... 20.00
- 1717.\*VON MATAVIC: Tchaikovsky - Symphony #6. **CPO.** Supraphon 1 10 0485. A- ... 12.00
1718. WALLENSTEIN: Chabrier - Marche Joyeuse; Habanera; Espana. Berlioz - Damnation of Faust Excerpts. **LAPO.** [scarce 10-inch disc] Decca DL-4087. B ..... 15.00
- 1719.\*WALLENSTEIN: Mussorgsky/Ravel - Pictures at an Exhibition. **Virtuoso Sym of London.** Audio Fidel FCS-50,004. A- ..... 9.00

**Long-Playing Records: Conductors - continued**

1720. WALLENSTEIN: Offenbach Overtures - La Belle Helene; Orpheus in Hades.  
**LAPO**. [10-inch; very early LAPO recordings] Decca DL-4095. B+ ..... 15.00
1721. WALTER: Beethoven - Symphony #3 (**Sym of the Air**, probably 1957); Egmont  
 Ov (**BPO**). [Live] Discocorp BWS-1010. A-(minor cov tear) ..... 16.00
1722. WALTER: Brahms - A German Requiem. **Seefried; London; NYP; Westminster  
 Choir**. [German-only notes] German CBS 61284. A- ..... 20.00
- 1723.\*WALTER: Bruckner - Symphony #7. Wagner - Prelude to Lohengrin; Siegfried  
 Idyll. **Columbia Symphony**. Col M2S-690(2). A-(early "2-eyes" labels) ..... 20.00
- 1724.\*WALTER: Mozart - Symphonies #35, #36, #38-#41. **Columbia Symphony**.  
 RECORD #4: Walter rehearsals for recording of #36 (these are presumably in  
 mono, recorded at the time of his mono-only version of #36 from 1955 (these  
 stereo versions were recorded in 1959 & 1960); German-only notes] German CBS  
 S-77413(4). A-(minor box scuffs) ..... 40.00
1725. WALTER: Schubert - Symphony #9. Mozart - Eine Kleine Nachtmusik.  
**Stockholm Philharmonic**. [Live, 8-9-50] Discocorp BWS-207. FS ..... 12.00  
*WALTER: See also #396, 868, 1195, 1779, 1783, 1786 & 1788-9.*
- 1726.\*WAND: Brahms - Symphony #1. **NDR Orch**. [dig] ProArte SDS-626. A- ..... 9.00
1727. WEINGARTNER: Beethoven - Symphony #5 (**British Sym**, 1932); Consecration  
 of the House & Prometheus Overtures; 11 Viennese Dances (**LPO**, 1938, 1933 &  
 1938). Past Masters PM-3. A-(superb transfers!) ..... 32.00
1728. WEINGARTNER: Beethoven - Triple Concerto. Odnoposoff; Auber; Morales;  
**VPO**. [10-inch] Col ML-2218. A--(fine copy) ..... 25.00
1729. WEINGARTNER: Brahms - Academic Festival Overture (**LSO**). Weber -  
 Freischutz Overture; Schubert - Rosamunde Entr'acte #3 (**Basle Conservatory  
 Orch**). Wagner - Tristan Liebestod (**Col Sym**, 1913). Wagner -  
 Gotterdammerung, Funeral Music (**PCO**). Beethoven - Egmont Overture (**VPO**).  
 [recorded 1913; 1928-39] Past Masters PM-12. A- ..... 25.00
1730. WEINGARTNER: Brahms - Symphony #1. Mozart - Symphony #39. **RPO**. [rec  
 1928] Opal 828. FS ..... 10.00
1731. WEINGARTNER: The Art of Felix Weingartner. BRAHMS - Symphony #2  
 (shown here as **LPO**; though every other source I have seen give this as **LSO**).  
 BEETHOVEN - Symphony #3 (**VPO**); Overtures - Leonore #2 & Ruins of  
 Athens (**LSO**). HANDEL - Dream Music from Alcina. J. STRAUSS - Voices of  
 Spring (**British Sym**); Wine Women & Song (**PCO**). LISZT - Les Preludes;  
 Mephisto Waltz (**LSO**). BERLIOZ - Trojan March (**PCO**). WAGNER - Rienzi  
 Overture; Tannhauser Act 3 Prelude; Tristan Act 3 Prelude (**PCO**). [Booklet inc  
 notes and discography by Christopher Dymant] EMI RLS-717(3). A- to A ..... 45.00
1732. WOLDIKE: Haydn - Symphony # 43 & #50. **Danish Radio Ch Orch**. Haydn Soc  
 HSLP-1041. A-- ..... 12.00
1733. WOLDIKE: Haydn - Symphony #100 & #101. **Vienna Volksoper Orch**  
 Vanguard VRS-492. A- ..... 12.00
1734. ZECCHI: Brahms - Serenade #2. **ACO**. Epic LC-3116. A- ..... 12.00
1735. ZECCHI: Haydn 100th (**ACO**). Schubert 5th (**Vienna Sym**). Epic LC-3258. A- ..... 15.00

## COMPACT DISCS

*The last section of the catalog is devoted to compact discs. All CD's (and their jewel boxes) are in excellent condition unless otherwise noted.*

### Compact Discs: Operatic, Choral & Vocal Repertoire

- 1736.\*BACH: **Cantata # 67, #108 & #127**. Benningesen; Pears; Fahberg; Engen; **Richter/Munich Bach Cho; Munich Opera Orch Members**. Teldec 9031-77614-2..... 10.00
- 1737.\*BARTOK: **Bluebeard's Castle**. Marton; Ramey; **Fischer/Hungarian State Orch**. Sony MK-44523..... 10.00
- 1738.\*BERLIOZ: **Damnation of Faust**. Burrows; McIntyre; Mathis; Paul; **Ozawa/BSO; Tanglewood Festival Cho; Boston Boys' Choir**. DGG 423 907-2(2). .... 16.00
- 1739.\*BERLIOZ: **Les Troyens**. Heppner; DeYoung; Lang; Mingardo; Mattei; **Davis/LSO & Cho**. [live, 2000] LSO 0010(4). FS ..... 25.00
- 1740.\*BRITTEN: **The Rape of Lucretia** (Evans; Pears; Cross; Goodall/English Opera Group Ch Orch); **Peter Grimes** (excerpts; Pears; Cross; Goodall/ROHCG; BBC Cho); **Folksong Arrangements** (Wyss, soprano; Pears, tenor; Composer, piano). EM CMS-7 64727 2(2). .... 18.00
- 1741.\*BRUCKNER: **Masses #1 - #3**. Mathis; Schiml; Ochman; Ridderbusch (in #1); Stader; Hellmann; Haefliger; Borg (in #3). **Jochum/BVRS & Cho** (in all). DGG D-212054(2)..... 16.00
- 1742.\*DALLAPICCOLA: **Il Prigioniero; Canti di Prigionia**. Bryn-Julson; Hynninen; Haskin; **Salonen/Swedish Radio Orch & Cho; Ericson Ch Cho**. [20-bit] Sony SK-68323..... 12.00
1743. DONIZETTI: **Anna Bolena**. Caballe; Obratzsova; Savastano; Plishka; Zilio; **Patane/La Scala**. [live; no date indicated] Myto 2MCD-062.324(2). FS..... 20.00
- 1744.\*DONIZETTI: **Lucia di Lammermoor**. Rost; Ford; Michaels-Moore; Miles; **Mackerras/Hanover Band; London Voices**. [1st recording, original 1835 version, period instruments] Sony S2K-63174(2). FS..... 20.00
- 1745.\*MAHLER: **Das Lied von der Erde**. Ludwig; Kollo; **Bernstein/Israel Phil**. Sony SMK-47589..... 9.00
- 1746.\*MAHLER: **Das Lied von der Erde**. Ludwig; Wunderlich; **Klemperer/PO & NPO**. EMI D-134662..... 10.00
1747. MOZART: **Magic Flute**. Strienz; Husch; Roswaenge; Lemnitz; Berger; **Beecham/BPO**. [Nice libretto booklet also includes 60+ pages of notes, photos, etc.] Nimbus NI-7827/8(2)..... 20.00
- 1748.\*OFFENBACH: **Les Contes d'Hoffman**. Jobin; Munsel; Pinza; Novotna; Harrell; Pinza; Singher; Moscona; Harshaw; **Beecham/Unidentified company** (obviously the Met). [Live; February 26th, 1944; NL] Radio Years RY-19/20(2). .... 20.00
- 1749.\*PETTERSSON (Allan): **Songs** [complete: 24 Barefoot Songs; Six Songs (1935)]. **Groop**, soprano; **Garben**, piano. CPO 999 499-2..... 12.00

**Compact Discs: Operatic, Choral & Vocal Repertoire - *continued***

1750. PUCCINI: **Il Tabarro**. Bastinini; De Rosa; Puma; Mercuriali; **Cordone/North German Radio Orch & Cho, Hamburg**. [Live, 1953; English notes; Italian-only libretto] Myto 1 MCD-992.207..... 15.00
- 1751.\*PUCCINI: **Turandot**. Caballe; Pavarotti; Mitchell; Tozzi; **Chailly/San Francisco Opera**. [Live, 1977] Gala GL-100,534(2). FS ..... 20.00
- 1752.\*RACHMANINOFF: **Vespers**. Harris; Johnston; **Hall/BBC Singers**. [Live, 1998] BBC MM97. .... 10.00
- 1753.\*RAMEAU: Motets: **In Convertendo; Quam Dilecta; Deus Noster Refugium**. Daneman; Rime; Agnew; Rivenq; Cavallier; **Christie/Les Arts Florissants**. Erato 4509-96967-2..... 10.00
1754. ROSSINI: **La Donna del Lago**. Caballe; Hamari; Boninsolli; Bottazzo; Washington; **Bellugi/RAI Torino**. [Italian-only libretto] Melodram MEL-27074(2). .... 25.00
- 1755.\*SAINT-SAENS: **Samson et Dalila**. Ludwig; King; Weikl; Malta; Kogel; Weber; **Patane/Munich Radio Orch; BVRS Cho**. RCA 74321-32244 2(2). .... 20.00
- 1756.\*STRAUSS: **Der Rosenkavalier**. Te Kanawa; Von Otter; Hendricks; Rydl; Grundheber; **Haitink/Staatskapelle Dresden & Cho**. EMI CDS-7 54259 2(3). .... 20.00
1757. STRAUSS: **Der Rosenkavalier**. Ursuleac; von Milinkovic; Kern; Weber; Hann; Klarwein; **Krauss/Bavarian Staatsorchester; Cho**. [recorded 1942; NL] Preiser 90218(3). .... 20.00
1758. STRAUSS: **Elektra**. Varnay; Fischer; Rysanek; Hotter; **Richard Kraus/West German Radio Orch** (Cologne, 1953). DER ROSENKAVALIER (excerpts; apparently most or all of Act 1): Varnay; Stevens; Glaz; Koreh; **Reiner/Met** (1953)] [NL] Gala GL-100,512(2). .... 20.00
- 1759.\*STRAUSS: **Salome**. Studer; Rysanek; Terfel; Hiestermann; **Sinopoli/Berlin Opera**. DGG 431 810-2(2). .... 16.00
- 1760.\*VERDI: **Aida**. Millo; Domingo; Zajack; Morris; Ramey; **Levine/Metropolitan**. Sony S3K-45 973(3). .... 20.00
- 1761.\*VERDI: **Rigoletto**. Milnes; Sutherland; Pavarotti; Telveia; Tourangeau; Te Kanawa; **Bonyng/LSO; Ambrosian Opera Chorus**. London 414 269-2(2). .... 16.00
- 1762.\*VIVALDI: **Sacred Music** - Kyrie; Introduzione al Gloria; Gloria; Credo; Credidi propter quod; Laetatus sum. Marshall; Lott; Finnie; Johnson; **Negri/ECO; Alldis Cho**. Philips 420 650-2. .... 10.00
1763. WAGNER: **Das Rheingold**. Hotter; Uhde; Neidlinger; Stolze; Kuen; Greindel; Weber; Falcon; **Krauss/Bayreuth Festival**. [Live, 1953; NL] Gala GL-100,519(2). .... 20.00
1764. WAGNER: **Der Ring des Nibelungen**. The abridged ("potted") cycle recorded by HMV between 1927 and 1932 in transfers by Mark Obert-Thorn. VOCALISTS: **Leider, Schorr, Ljungberg, Widdop, Austral, Melchior, Olszewska & Andresen**. CONDUCTORS: **Coates, Blech, Heger, Alwin, Barbirolli & Collingwood**. ORCHESTRAS: **Berlin State Opera; LSO**. Pearl GEMM-CDS 9137(7). .... 35.00

**Compact Discs: Operatic, Choral & Vocal Repertoire - continued**

1765. WAGNER: **Die Meistersinger**. Rethberg; Branzell; Maison; Schorr; Habich; List; **Bodanzky/Metropolitan Opera**. [Live, 1936; with notes but NL] Music & Arts CD-652(4)..... 35.00
1766. WAGNER: **Die Walkure**. Melchior; Lehmann; Lawrence; Schorr; Thorborg; List; **Leinsdorf/Metropolitan Opera**. [March 30, 1940; Boston] Myto 922.H027(3). FS..... 25.00
1767. WAGNER: **Die Walkure**. Vinay; Hotter; Greindl; Resnik; Modl; **Krauss/Bayreuth Festival**. [Live, 1953; NL] Arkadia HP-610,3(3). ..... 25.00
1768. WAGNER: **Flying Dutchman**. Hotter; Ursuleac; Hann; Willer; Ostertag; Klarwein; **Krauss/Bavarian State Opera**. [Live, 1944; NL] Preiser 90250(2)..... 20.00
1769. WAGNER: **Gotterdammerung**. Windgassen; Uhde; Neidlinger; Greindl; Varnay; Resnik; Malaniuk; **Krauss/Bayreuth Festival**. [Live, 1953; NL] Gala GL-100,654(4)..... 30.00
1770. WEBER: **Der Freischutz**. Grummer; Streich; Hopf; Proebstl; Horn; **Erich Kleiber/Cologne Radio Orch & Cho**. [Live, 1955; NL] Opera d'Oro OPD-1181(2)..... 24.00
1771. WEBER: **Der Freischutz**. Grummer; Streich; Hopf; Bohme; Czerwenka; **Furtwangler/VPO; VSO Cho**. [Live; Salzburg, 1954; NL] Gala GL-100,510(2) . 24.00
- 1772.\*WEILL: **The Threepenny Opera**. Kollo; Adorf; Dernes; Lemper; Milva; **Mauceri/RIAS Berlin Sinfonietta**. London 430 075-2. .... 10.00

**Compact Discs: Operatic, Choral & Vocal Collections**

1773. GREAT SINGERS AT THE GREAT OPERA HOUSES OF EUROPE: Three CD's, one each devoted to: **ROYAL OPERA HOUSE COVENT GARDEN**: Melba, Caruso, Tetrzzini, McCormack, Destinn, Gadski, Schorr, Turner, Zanelli, Lehmann, Schumann, Olczewska, Chaliapin, Gigli, Supervia, Tibbett, Tauer, Flagstad, Melchior. **LA SCALA**: Tamagno, Maurel, Storcho, De Lucia, Boningegna, Bonci, Nararrini, Battistini, Burziio, de Luca, Melba, Gay, Flta, Bori, De Muro, Stracciari, Pinza, Dalla Rizza, Dal Monte. **BERLIN STATE OPERA**: Perras, Berger, Wittrisch, Domgraf-Fassbaender, Sinimberghi, Volker, Schorr, Lemnitz, Melchior, Leider, Marherr-Wagner, Lorenz, Schlusnus, Roswaenge, Husch, Cebotari, Schone, Ruziczka & Kipnis. [Each CD w/notes, together in slipcase] Nimbus NI-1783(3). ..... 30.00
1774. GREAT SINGERS OF BAYREUTH: FESTIVAL: **1907-1943**. Arias by Destinn(2), Knupfer, Soomer, Bohnen, Hensel, Kraus, Demuth, Hafgren, Mayr, Schorr(2), Leisner, Leider(2), Melchior(4), Onegin(2), Scheidl, Branzell, Volker, Manowarda, Lorenz & Hotter. Documents LV-923/24(2). ..... 20.00
1775. GREAT VOICES OF THE CENTURY: In Opera & Operetta in Europe in the 1920's & 1930's. **Berger; Bohnen; Schorr; Jessner; Frind** (etc.) in excerpts from Freischutz, Meistersinger, Casanova, Eva, etc. [most unusual item (to me at least) is a song sung by Irene Jessner called "Liebesfeier," composed by Felix Weingartner!] SanCtuS SCSH-006..... 12.00

**Compact Discs: Operatic, Choral & Vocal Collections - continued**

1776. GREAT VOICES OF THE CENTURY: **Lotte Lehmann** (Brahms, Schumann, Schubert, Bach); **Povla Frijsh** (Koechlin, Georges, Tchaikovsky, Grieg, Faure, Kricka, Cui & Schubert); **Elena Gerhardt** (Brahms, Schubert & Wolf). [recorded 1929-39] SanCtuS SCSH-001..... 12.00
- 1777.\*LEGENDARY BARITONES: Fugere/Jongleur; Maurel/Tosti; Magini-Coletti/Falstaff; Battistini/Traviata; Ancona/Ballo; Renaud/Roi de Lahore; Giraldoni/Otello; Stracciari/Tosca; de Luca/Ermani; Ruffo/Falstaff; Amato/Due Foscari; Schwarz/Tannhauser; Schlusnus/Hans Heiling; Zanelli/Zaza; Galeffi/Rigoletto; Thomas/Andrea; Tibbett/Barber; Husch/Wildschutz; Gorin/Attila. Nimbus NI-7867..... 15.00
1778. RICHARD WAGNER ON RECORD: Eighty-four selections by historic vocalists who specialized in his music (eighty-eight of them are represented here, since there are some duets & ensembles). Recorded between 1903-1946, but sixty-nine are from before 1930 and only five are from the 1940's. Booklet includes only brief notes (in both English and German), but has complete discographic information and a photo of every one of the singers! Lebendige Vergangenheit LV 89404(4)..... 30.00

***Continued next page - complete Wiener Staatsoper Live collection >>>>>***



**Compact Discs: Operatic, Choral & Vocal Collections - continued**

**NOTE RE THE NEXT 25 LISTINGS:** *I'm very pleased to be able to make available a complete collection of the remarkable 24-volume Wiener Staatsoper Live series issued by Koch/Schwann in the 1990's. Many collectors will have interest in only selected volumes, and others may be seeking only to fill acquire individual volumes to fill holes in their collection. But in case anyone would like to bid on the whole group (including the single-disc overview immediately below) you are welcome to do so. The minimum bid would be \$375.00.*

1779. WIENER STAATSOPER LIVE: **Excerpts: 1933-1944.** Single disc of twenty excerpts from the 24-volume, 48-CD collection listed in detail below. Twenty vocalists are represented, including **Ahlersmeyer, Hotter, Lorenz, Reining, Roswaenge, Svanholm & Volker.** Eleven conductors are represented, including **Bohm, Furtwangler, Knappertsbusch, Krauss, Krips & Walter.** [with booklet giving an overview of the project and summarizing contents of each volume] Koch/Schwann 3-1450-2..... 12.00
1780. WIENER STAATSOPER LIVE: **Volume 1: 1933-1936:** Excerpts from Rosenkavalier, Eugen Onegin, Otello, Barber, Sonnambula, Aida, Tannhauser, Meistersinger, Parsifal, Tiefland, Faust, Gotterdammerung, Lohengrin & Giuditta. **Vocalists:** Ursuleac; Mayr; Hadravoba; Gerhart; von Pataky; Kullmann; dal Monte; Montesanto; Sinnone; Lauri-Volpi' Kalenberg; Bockelmann; Runger; Thorborg; Polzer; Pinza; Melchior; Konetzni; Manowarda; Flagstad; Ralf; Helletsgruber; Hoffmann; Tauber; Novotna; etc. **Conductors:** Krauss; Reichenberger; Weingartner; de Sabata; del Campo; Heger; Alwin; Knappertsbusch; Krips; Lehar. [w/detailed 69-page notes booklet] Koch/Schwann 3-1451-2 Y4(2). ..... 20.00
1781. WIENER STAATSOPER LIVE: **Volume 2: WAGNER EXCERPTS - Parsifal** (Grah!; Alsen; Konetzni; Helletsgruber; Rethy; **Knappertsbusch**; April 6, 1939); **Meistersinger** (Bockelmann; Manowarda; Fuchs; Lemnitz; Laholm; **Furtwangler**; September 5, 1938). [with detailed notes booklet] Koch/Schwann 3-1452-2 Y4(2). ..... 20.00
1782. WIENER STAATSOPER LIVE: **Volume 3: CONDUCTORS RICHARD STRAUSS & JOSEF KRIPS.** Conducted by **STRAUSS** - Excerpts from **Salome** (February 15, 1942: Schulz, Schoffler, Dermota, Witt; May 6, 1942: Schulz, Hotter, Dermona, Sattler); Excerpts from **Idomeneo** (December 3, 1941: Sabel, Rethy, Konetzni, Kunz). Conducted by **KRIPS**: Excerpts from **Der Freischutz** (May 10, 1933: Volker, Rethberg, Manowarda); from **Meistersinger** (January 14, 1937: Prohaska, Reich, Klenberg, Wiedemann); from **Siegfried** (January 22, 1937: Lorenz, Prohaska, Anday, Helletsbruber, Wernigk); from **Gotterdammerung** (Kalenberg, Trundt, Schipper, Manowarda, Angerer). [with detailed notes booklet] Koch/Schwann 3-1453-2 Y4(2). ..... 20.00

**Compact Discs: Operatic, Choral & Vocal Collections - continued**

1783. WIENER STAATSOPER LIVE: **Volume 4: VOCALISTS: Jussi & Sigurd Bjoerling; Maria Nemeth; Rosette Anday; Todor Mazaroff; Alexander Sved** in excerpts from Aida, Don Carlo, Pag, Faust, Tannhauser, Dutchman, Tosca, Turandot, Samson. Conductors include **Walter, Furtwangler, de Sabata, Moralt, Loibner, Krips**. [recorded 1933-42; with detailed notes booklet] Koch/Schwann 3-1454-2 Y4(2)..... 20.00
1784. WIENER STAATSOPER LIVE: **Volume 5: STRAUSS OPERA EXCERPTS: Egyptian Helen** (Ursuleac; Volker; Bokor; Roswaneg; **Krauss**; September 29, 1933); **Die Frau Ohne Schatten** (Ralf; Hongen; Herrmann; Schulz; Loose; **Bohm**; November 23, 1943); **Daphne** (Reining; Rauch; Dermota; **Moralt**; May 8, 1942). [with detailed notes booklet] Koch/Schwann 3-1455-2 Y4(2)..... 20.00
1785. WIENER STAATSOPER LIVE: **Volume 6: VOCALISTS MAX LORENZ & ANNY KONETZNI: Lorenz** in excerpts from Tristan, Parsifal, Gotterdammerung, Aida & Meistersinger. **Konetzni** in excerpts from Tristan, Walkure & Siegfried. Other vocalists include Klose, Schoeffler, Manowarda, Ursuleac, etc. Conductors include Furtwangler, Knappertsbusch, Krauss, Ludwig & Reichwein. [recorded 1933-1942; with detailed notes booklet] Koch/Schwann 3-1456-2 Y4(2)..... 20.00
1786. WIENER STAATSOPER LIVE: **Volume 7: CONDUCTORS BRUNO WALTER & RUDOLF MORALT**. Conducted by **WALTER** - Excerpts from **Carmen** (December, 1937: Mazaroff, Rethy, Brems); from **Palestrina** (October 14, 1937: Witt, Rethy, Alsen, Jerger); from **Aida** (September 26, 1937: Mazaroff, Nemeth, Thorborg, Sved, Alsen). Conducted by **MORALT**: Excerpts from **Notre Dame** (September 21, 1943: Jerger, Witt, Schulz, Alsen); from **Bartered Bride** (October 13, 1942; Dermota, Rethy, Nikolaidi, Pernerstorfer). [with detailed notes booklet] Koch/Schwann 3-1457-2 Y4(2)..... 20.00
1787. WIENER STAATSOPER LIVE: **Volume 8: VERDI OPERA EXCERPTS: Un Ballo in Maschera** (Lorenz; Ahlersmeyer; Konetzni; Nikolaidi; **Bohm**; September 27, 1942); **Aida** (Svanholm; Hotter; Ilitsch; Nikolaidi; Manowarda; **Gui**; June, 1941); **Falstaff** (Hann; Kronenberg; Rethy; Witt; Nikolaidi; **Krauss**; October/November, 1941). [with detailed notes booklet] Koch/Schwann 3-1458-2 Y4(2)..... 20.00
1788. WIENER STAATSOPER LIVE: **Volume 9: WAGNER** - Excerpts from **Der Ring des Nibelungen. Rheingold** (Prohaska; Konetzni; **Krips**; 1937); **Walkure** (Hoffman; Volker; Konetzni; Thorborg; **Walter**, 1936); **Siegfried** (Schubert; Kappel; **Heger**, 1933); **Gotterdammerung** (Kappel; Kalenberg; Manowarda; **Heger**, 1933). [with detailed notes booklet] Koch/Schwann 3-1459-2 Y4(2)..... 20.00
1789. WIENER STAATSOPER LIVE: **Volume 10: VOCALISTS: Jan Kiepura; Esther Rethy; Alfred Jerger; Alexander Kipnis; Ludwig Hoffman** in excerpts from Figaro, Meistersinger, Carmen, Turandot, Don Carlo, Merry Wives, Tannhauser, Siegfried, Gotterdammerung, Falstaff & Gianni Schicchi. Conductors include **Walter, Furtwangler, Krauss, Knappertsbusch, Loibner, Bohm**. [recorded 1934-41; with detailed notes booklet] Koch/Schwann 3-1460-2 Y4(2)..... 20.00

**Compact Discs: Operatic, Choral & Vocal Collections - continued**

1790. WIENER STAATSOPER LIVE: **Volume 11**: WAGNER - Excerpts from **Tristan und Isolde**. Lorenz; Konetzni; Alsen; Schoeffler; Klose; Monthly; **Furtwangler**. [recorded December 25, 1941 & January 2, 1943; with detailed notes booklet] Koch/Schwann 3-1461-2 Y4(2)..... 20.00
1791. WIENER STAATSOPER LIVE: **Volume 12**: VOCALISTS: **Lotte Lehmann; Helge Roswaenge; Maria Jeritza** in excerpts from Rosenkavalier, Tannhauser, Meistersinger, Faust, Salome, Walkure, Andrea Chenier, Cav & Pag. Conductors include **Weingartner, Krauss, Knappertsbusch, Heger, Krips, Reichenberger**. [recorded 1933-36; with detailed notes booklet] Koch/Schwann 3-1462-2 Y4(2).... 20.00
1792. WIENER STAATSOPER LIVE: **Volume 13: 1937-1939**: Excerpts from Freischutz, Dutchman, Tannhauser, Aida, Figaro, Fanciulla, Cav, Pag, Notre Dame, Iwan Sergejewitsch Tarassenko (Salmhofer) & Parsifal. **Vocalists**: Reining; Polzer; Alsen; Rode; Manowarda; Svanholm; Schirp; Gigli; Nemeth; Anday; Sved; Jerger; Schoeffler; Perras; Piccaver; Schumann; Konetzni. **Conductors**: Reichwein; Alwin; Knappertsbusch; Moralt; Duhan; Loibner. [with detailed notes booklet] Koch/Schwann 3-1463-2 Y4(2). ..... 20.00
1793. WIENER STAATSOPER LIVE: **Volume 14**: CLEMENS KRAUSS CONDUCTS WAGNER. Excerpts from **Rheingold; Walkure; Gotterdammerung, Parsifal & Meistersinger**. Vocalists include Anday, Graarud, Jerger, Jeritza, Kalenberg, Lorenz, Manowarda, Schipper, Schorr, Szantho, Trundt, Ursuleac, Volker, Wiedemann, Zec & Zimmermann. [all from 1933; with detailed notes booklet] Koch/Schwann 3-1464-2 Y4(2). ..... 20.00
1794. WIENER STAATSOPER LIVE: **Volume 15**: STRAUSS OPERA EXCERPTS: **Arabella** (Ursuleac; Jerger; Bokor; Mayr; **Krauss**; October 29, 1933); **Friedenstag** (Ursuleac; Hotter; Dermota; Alsen; Witt; **Krauss**; June 10, 1939); **Ariadne auf Naxos** (Konetzni; Svanholm; Kern; Schulz; Poell; **Moralt**; October 16, 1941). [with detailed notes booklet] Koch/Schwann 3-1465-2 Y4(2)..... 20.00
1795. WIENER STAATSOPER LIVE: **Volume 16**: VOCALISTS: **Viorica Ursuleac; Gertrude Runger; Franz Volker; Josef von Manowarda** in excerpts from Rienzi, Lohengrin, Walkure, Gotterdammerung, Pagliacci, Frau ohne Schatten, Elektra, Don Carlo & Otello. Conductors include **Knappertsbusch, Krauss, Krips, Ruhlman & Alwin**. [recorded 1933-41; with detailed notes booklet] Koch/Schwann 3-1466-2 Y4(2). ..... 20.00
1796. WIENER STAATSOPER LIVE: **Volume 17**: HANS KNAPPERTSBUSCH CONDUCTS. Excerpts from **Magic Flute; Elektra; Gotterdammerung, Lohengrin, Jewels of the Madonna, Tannhauser, Der Freischutz & Rosenkavalier**. Vocalists include Berger, Reining, Manowarda, Lemnitz, Bohnen, Volker, Alsen, Teschemacher, Konetzni, Svanholm, Lorenz, Ardelli, Schumann, Flesch. [recorded 1936-43; with detailed notes booklet] Koch/Schwann 3-1467-2 Y4(2). ..... 20.00

**Compact Discs: Operatic, Choral & Vocal Collections - continued**

1797. WIENER STAATSOPER LIVE: **Volume 18: WAGNER EXCERPTS Lohengrin** (Volker, Muller, Klose, Prohaska, Manowarda; **Tietjen**; June 19, 1938); **Meistersinger** (Herrmann, Ralf, Reining, Klein, Rohs, Boehm, Kunz; **Bohm**; January 19, 1938). [detailed notes booklet] Koch/Schwann 3-1468-2 Y4(2). ..... 20.00
1798. WIENER STAATSOPER LIVE: **Volume 19: VOCALISTS: Set Svanholm; Hilde Konetzni; Joel Berglund** in excerpts from Iphigenie in Aulis, Walkure, Gotterdammerung, Tannhauser, Meistersinger, Freischutz, Dutchman & Dalibor. Conductors include **Knappertsbusch, Ludwig, Reichwein, Bohm & Wolfgang Martin**. [recorded 1941-43; w/detailed notes booklet] Koch/Schwann 3-1469-2 Y4(2). ..... 20.00
1799. WIENER STAATSOPER LIVE: **Volume 20: WOLFGANG FURTWANGLER CONDUCTS WAGNER**. Excerpts from **Walkure, Meistersinger & Tannhauser**. Vocalists include Jerger, Lorenz, Zimmermann, Volker, Muller, Grossman, Konetzni, Kamann, Reining & Bathy. [recorded 1935-37; with detailed notes booklet] Koch/Schwann 3-1470-2 Y4(2). ..... 20.00
1800. WIENER STAATSOPER LIVE: **Volume 21: 1941-1944**: Excerpts from Cosi, Capriccio, Palestrina, Carmina Burana, Columbus (Egk), Joan von Zarissa (also Egk) & Prince Igor. **Vocalists**: Patzak; Kronenberg; Schoeffler; Cebotari; Dermota; Jerger; Kunz; Witt; Hotter; Schurhoff; Rethy; Braun; Nikolaidi; Alsen; Ilitsch. **Conductors**: Krauss; Bohm; Ludwig; Egk; Moralt. [with detailed notes booklet] Koch/Schwann 3-1471-2 Y4(2). ..... 20.00
1801. WIENER STAATSOPER LIVE: **Volume 22: VOCALISTS HANS HOTTER & HELENA BRAUN: Hotter** in excerpts from Pagliacci, Dutchman, Parsifal, Walkure, Siegfried & Figaro. **Braun** in excerpts from Dutchman, Gotterdammerung, Walkure & Figaro. Other vocalists include Manowarda, Soderqvist, Sattler, Kunz, etc. Conductors include Knappertsbusch, Krauss, Moralt, Paulik & Reichwein. [recorded 1940-41; with detailed notes booklet] Koch/Schwann 3-1472-2 Y4(2). ..... 20.00
1802. WIENER STAATSOPER LIVE: **Volume 23: KARL BOHM CONDUCTS STRAUSS - Ariadne auf Naxos** (complete; Reining; Lorenz; Seefried; Schoeffler; Witt; Loose; Kunz; June 11, 1944). **WAGNER - Meistersinger** (excerpts; Herrman; Kunz; Lorenz; Reining; January 28, 1943). [recorded 1936-43; with detailed notes booklet] Koch/Schwann 3-1473-2 Y4(2). ..... 20.00
1803. WIENER STAATSOPER LIVE: **Volume 24: HANS KNAPPERTSBUSCH CONDUCTS WAGNER** - Excerpts from the Ring Cycle. **Rheingold** (June 1937); **Walkure** (December 1943); **Siegfried** (April 1936, June 1937 & June 1941); **Gotterdammerung** (June 1937). Vocalists include Achsel, Anday, Braun, Bugarinovic, Destal, Helletsgruber, Hoffmann, Hotter, Kalenberg, Kern, Kipnis, A. & H. Konetzni, Lorenz, Prohaska, Schipper, Schoeffler, Svanholm, Szantho, Wiedemann & Zimmermann. [with detailed notes booklet] Koch/Schwann 3-1474-2 Y4(2). ..... 20.00

## Compact Discs: Vocalists

1804. \*BATTLE: Andre Previn - Honey and Rue. Barber - Knoxville: Summer 1915.  
Gershwin - Porgy & Bess (2 songs). **Previn/Orch of St.Luke's**. DGG 437 787-2... 10.00
1805. \*CORELLI: **The Unknown Recordings** - Arias from Luisa, Forza, Macbeth,  
Rigoletto, Ernani, Romeo, Cid, Boheme, Loreley, Trovatore & Ballo. **Ferraris &  
Pedrazzoli/RPO & NPO**. ENI 7243-5 62699 2. .... 9.00
1806. \*FASSBAENDER: Schubert - Winterreise. **Reimann**, piano. EMI 7243-5 74989 2.... 9.00
1807. FERRIER: "The World of Kathleen Ferrier." Nineteen selections - Brahms(2),  
Schubert(4), Bach, Bridge, Mahler, traditional(5), Handel(2), Gluck &  
Mendelssohn(2). Decca 430 096-2. .... 10.00
1808. \*FISCHER-DIESKAU: Mahler - Winderhorn Lieder (19). **Sawallisch**, piano.  
[Live; Salzburg Festival, 1976] Orfeo C-333 931 B. .... 12.00
1809. GENCER: Arias from Norma(2), Medea, Belisario, Maria Stuarda(2), Anna  
Bolena(2), Macbeth(3), Trovatore(2), Ballo, Forza(2) & Don Carlo(2). [Live;  
1957-69] Memories HR-4239/40(2). .... 24.00
1810. \*GOERNE (Matthias): Schubert - Die Schoene Mullerin. **Schneider**, piano.  
London 289-470 025-2. .... 12.00
1811. \*HYNNINEN (Jorma; baritone): **Summer Moods** - Songs of Merikanto(4),  
Kotilainen, Madetoja(5), Melartin(2), I.Hannikainen, Kuula(3), Palmgren(4),  
Ilonene, Luolajan-Mikkola, Kaski & Linnavuori. **Soderblom/Tampere  
Philharmonic**. Ondine ODE-880-2..... 12.00
1812. MARTINELLI: Arias - Cav(2), Ernani, Iris, Traviata, Onegin, Wm Tell, Aida,  
Fedora, Chenier(2), Forza(2), Pag(2) & Trovatore. [rec 1915-28] Nimbus NI-  
7804..... 12.00
1813. \*NORMAN: Songs of Strauss(5), Mahler, Spritual, Ravel(3), Brahms(4) &  
Schubert(4). **Gage**, piano. Arkadia GI-805.1. .... 15.00
1814. PROTTI: Arias - Rigoletto(9), Traviata(4), Aida(2) & Otello(5). [recorded 1953-  
55] Great Opera Performances GOP 66.330. FS ..... 12.00
1815. \*RAMEY: Songs of Barber(3), Foster(3), Griffes(4), Gershwin(4), Bowles(5) &  
Cole Porter(4). **Jones**, piano. Sony SK-68339. .... 12.00
1816. ROSSI-LEMENI: Arias - Don Giovanni, Wm Tell, Sonnambula, Norma, Life for  
Tsar, Don Carlo, Faust, Prince Igor, Boris & Mefistofele. [misc orchestras &  
conductors; recorded 1951-53] Enterprise LV-987. FS..... 12.00
1817. RYSANEK: Arias & scenes from Fidelio, Oberon, Dutchman, Gioconda, Macbeth,  
Otello, Aida, Tosca, Turandot & Rosenkavalier. [presumably live; no other details  
given on outside of box] [not clear if mono or stereo] Gala GL-100,542(2). FS ..... 20.00
1818. RYSANEK: Strauss Selections - Ariadne(2), Rosenkavalier(5), Salome (final  
scene), Elektra & Egyptian Helen. [Live, 1956-78] HRE 1005-1. .... 10.00
1819. SCHLUSNUS: Rhein-, Wein- und Heimatlieder Recordings, 1926-43. [22 "Rhine  
songs"] Gebhardt JGCD-0032-1..... 15.00
1820. SCHWARZKOPF: Wolf Songs (22). **Furtwangler**, pinao. [Live; Salzburg, 1953]  
Virtuoso 2697312..... 10.00

**Compact Discs: Vocalists - continued**

1821. \*SCHWARZKOPF: **The Elizabeth Schwarzkopf Songbook**. Songs of Mozart(4), Wolf(25 from Italian Songbook & 16 more); Mendelssohn, Schubert(2), Schumann(8), Brahms(7), Jensen, Mahler, Strauss(5), Grieg(8), Dvorak, Tchaikovsky, Mussorgsky, Medtner(14) & Sibelius(8). **Moore; Parsons; Medtner; Szalkiewicz**, pianists. EMI 72435-65860 2 4(3). ..... 24.00
1822. STEBER: Berlioz - Les Nuits d'Ete (**Mitropoulos/Col Sym**); Songs(3)(**Morel/Col Sym**). Arias - Bach Cantatas #21 & #68; Messiah; Creation; Elijah (**Rudolf/Col Sym**). Sony MHK-62356. .... 12.00
1823. TAUBER: Arias - Don Giovanni, Bartered Bride, Pag, Butterfly, Land of Smiles, Giuditta, Singende Traum, Fledermaus & Im Reiche des Indra; Songs of Liszt, Schubert(2), Schumann(2), Saint-Saens, Speaks, Borganoff, Grieg & Tosti. EMI CDM-7 69476 2. .... 10.00
1824. \*VAN OTTER: Swedish Songs by Alfven(2), Peterson-Berger(9), Stenhammar(6), Rangstrom(6), Von Koch(5) & Sjogren(3). **Forsberg**, piano. DGG 449 189-2. .... 12.00
1825. VOLKER: Arias - Magic Flute(2), Freischutz, Fidelio, Rienzi(2), Dutchman(2), Tannhauser, Lohengrin(4) & Meistersinger(3). [recorded 1927-41] Gramofono 2000-AB-78 889. .... 10.00

**Compact Discs: Mercuries**

1826. \*434 332-2: MARCHES & OVERTURES A LA FRANCAISE - Coronation March, Funeral March of Marionette, Marche Heroique, Marche Militaire Francaise; La Marseillaise; Overtures - If I Were King; Dame Blanche; Belle Helene; Orpheus in Hades; Tales of Hoffman Suite; William Tell. **Paray/Detroit Sym**. FS. .... 16.00

**Compact Discs: Miscellaneous Audiophile & Special Label**

1827. \*LONDON CSCD-6006: ESPANA. Rimsky-Korsakov - Capriccio Espagnole. Granados - Andalusia. Chabrier - Espana. Moszkowski - Spanish Dances. **Argenta/LSO**. [TAS re LP original: 42:83; 65:158L] [production of Classic Compact Discs] ..... 35.00
1828. \*SHEFFIELD LAB CD-26: SHOSTAKOVICH - Symphony #1 (**Smith/Moscow Phil**). BARBER - Essay #1. PISTON - Incredible Flutist. **Kitayenko/Moscow Phil**. ["The Moscow Sessions"] ..... 18.00
1829. \*SHEFFIELD LAB CD-27: SHOSTAKOVICH - Festive Overture; GLAZOUNOV - Valse de Concert (**Smith/Moscow Phil**). COPLAND - Appalachian Spring; GRIFFES - White Peacock; GERSHWIN - Lullaby; IVES - Unanswered Question (**Kitayenko/Moscow Phil**). ["The Moscow Sessions"] ..... 18.00

## Compact Discs: *Orchestral & Instrumental Repertoire*

- 1830.\*ASIA (Daniel): Symphonies #2 & 3. **Sedares/Phoenix Sym** New World 80447-2. 12.00
- 1831.\*ATTERBERG: Symphony #6; Varmland Rhapsody; Ballad Without Words.  
**Hirokami/Norrkoping Sym** Bis CD-553..... 12.00
- 1832.\*BARBER: Concerto for Piano (**Joselson**); Medea's Meditation & Dance of  
 Vengeance; Adagio for Strings. **Schenck/LSO**. ASV DCA-534..... 12.00
- 1833.\*BARBER: Fadograph of a Yestern Scene; Medea Suite; Essay #3. **Schenck/New  
 Zealand Sym** Koch 3-7010-2..... 10.00
- 1834.\*BARBER: Souvenirs. MENOTTI: Sebastian (ballet suite); Amahl & the Night  
 Visitors (suite). **Schenck/New Zealand Sym** Koch 3-7005-2..... 10.00
1835. BARTOK: **Bartok at the Piano, 1920-1945** - Gramophone recordings, Piano  
 Rolls, Live Recordings. **CD 1**: Bartok plays solo piano music of his own, plus  
 Scarlatti & Liszt. **CD 2**: Kodaly - Hungarian Folk Music (with **Medgyaszay;  
 Basilides; Szekelyhidy**). **CD 3**: His Folksongs, Rhapsody & Contrasts (**Szigeti;  
 Goodman**). **CD 4**: Excerpts from Mikrokosmos. **CD 5**: 1940 Washington concert  
 with **Szigeti** (Beethoven; Debussy; Bartok). **CD 6**: CBS broadcast, 1940 (with  
**Pasztory, Baker, Rubsam**); Continental recordings, 1942 (with **Pasztory**); Radio  
 broadcast, 1945, with Sonata for Two Pianos & Percussion etc. [Two 3-CD sets,  
 each with its case, enclosed in slipcase; notes in English, French, German &  
 Hungarian] Hungaroton HCD-12326-31(6). (slipcase a bit scuffy; cases & CD's  
 pristine) ..... 40.00
- 1836.\*BAX: Symphony #2; Nympholept (Nature-Poem). **Thomson/LPO**. Chandos  
 CHAN-8493..... 12.00
- 1837.\*BAX: Symphony #7; Four Songs for Tenor (**Hill**) & Orchestra. **Thomson/LPO**.  
 Chandos CHAN-8628..... 10.00
- 1838.\*BEETHOVEN: **Unknown Beethoven, Volume 2**: Christ on the Mount of Olives  
 (Reti; Geszty; **Koch/Berlin Radio Orch & Cho**); Canons, Epigrams & Jokes (49  
 of them; **Knothe/Berlin Academy Ch Cho**); Selections from 25 Irish Songs,  
 WoO 152 (13 of them) and 20 Irish Songs, WoO 153 (9 of them; soloists  
 w/**Berliner Solisten & Brahms Trio**); Piano Concerto WoO 4 (**Ander;  
 Bulke/Berlin Ch Orch**); Music from Ritterballet; Gratulations Minuet; 12  
 Minuets, WoO 7; Opferlied, Op.121b; Meerstille & Gluckliche Fahrt (misc  
 artists). Berlin Classics 0091322BC(3). FS ..... 24.00
- 1839.\*BEETHOVEN: **Unknown Beethoven, Volume 3**: Sextet, Op.81, for 2 Horns, 2  
 Violins, Viola & Cello; Variations WoO 40 for Violin & Piano; Pieces for  
 Mandolin & Piano; Variations on Judas Maccabaeus for Cello & Piano; Pieces for  
 Musical Clock; Variations WoO 28 for Two Oboes & English Horn; Trio WoO  
 37 for Flute, Bassoon & Piano; 25 Scottish Songs; 16 selections from 27 Songs of  
 Different Peoples, WoO 158/1; Volksliedervariationen, Op.107; Duo in C WoO  
 27 #1 for Clarinet and Bassoon. **Very miscellaneous artists!**. Berlin Classics  
 0091332BC(3). FS ..... 24.00
- 1840.\*BLISS: Colour Sym; Metamorphic Variations. **Wordsworth/BBC Welsh Sym**  
 Nimbus NI-5294..... 12.00

**Compact Discs: Orchestral & Instrumental Repertoire** - *continued*

- 1841.\*BUSONI: Turandot Suite. MARTUCCI: Notturmo; Novelletta; Giga. CASSELA: Paganiniana. **Muti/La Scala Orch** [20-bit] Sony SK-53280..... 16.00
- 1842.\*CORIGLIANO: Symphony #1; Of Rage and Remembrance (**DeYoung**, mezzo; Cho). **Slatkin/National Sym** RCA 68450-2. .... 9.00
- 1845.\*DVORAK: Piano Music, Vol. 1: Theme & Variations, Op.36; Silhouettes(12), op.8; Two Minuets, Op.28; Dumka; Polka. **Inna Poroshina**, piano. ESS.A.Y CD-1059. FS ..... 10.00
- 1846.\*DVORAK: Piano Music, Vol. 3: Four Album Leaves, B.109; Six Piano Pieces, Op.52; Six Mazurkas, Op.56; Moderato in A; Question; Impromptu in d. **Inna Poroshina**, piano. ESS.A.Y CD-1061. FS ..... 10.00
- 1847.\*DVORAK: Piano Music, Vol. 4: Poetic Tone Pictures (13). **Poroshina**, pf. ESS.A.Y CD-1062. FS..... 10.00
- 1848.\*DVORAK: Piano Music, Vol. 5: Humoresques, Op.101; Suite in A, Op.98; Dumka; Furiant; Two Little Pearls; Humoresque; Lullaby; Capriccio. **Inna Poroshina**, piano. ESS.A.Y CD-1063. FS ..... 10.00
- 1849.\*GILSON (Paul; 1865-1942): The Sea; Symphonic Overture #3; Alvar Prelude; Melodies Ecossaises. **Devreese/Moscow Sym** Marco Polo 8.223809..... 16.00
- 1850.\*GLIERE: Concerto for Horn (**Watkins**); Bronze Horseman Suite. **Sir Edward Downes/BBC Philharmonic**. Chandos CHAN-9379..... 10.00
- 1851.\*GORECKI: Concerto for Piano & Strings (**Gorecka**); 3 Pieces in Old Style. SZYMANOWSKI - Etude in b-flat. BACEWICZ: Concerto for Strings. SHOSTAOVICH: Chamber Symphony (from Quartet #8). **Duczmal/Amadeus Ch Orch**. Conifer 75605-51246 2. .... 12.00
- 1852.\*HAYDN: Symphonies Volume #5: #35, #38-#41, #58, #59 & #65. **Hogwood/AAM**. Oiseau-Lyre 433 012-2(3). FS ..... 24.00
- 1853.\*HODDINOTT: Symphony #6; A Contemplation of Flowers (**L.Watson**, soprano); Scena for String Orch; Lanterne des Morts. **Thomson/BBC Welsh Sym** Chandos CHAN-8762. FS ..... 12.00
- 1854.\*HOLMES (Augusta; 1847-1903): Symphonic Poems: Andromeda; Ireland; Pologne. La Nuit et l'Amour. **Friedmann & Davin/Rheinland-Pfalz Philharmonic**. Marco Polo 8.223449. .... 12.00
- 1855.\*LEIFS (Jon; 1899-1968): Geysir Prelude; Trilogia Piccola; Icelandic Folk Dances; Three Abstract Pictures; Loftr Overture; Intermezzo from String Orchs. **Vanska/Iceland Sym**. Bis CD-830. .... 12.00
- 1856.\*LEIFS (Jon; 1899-1968): Organ Concerto (**Solbergsson**); Variations on a Theme of Beethoven; Fine II; Dettifoss. **Shao/Iceland Sym** [Dettifoss w/baritone & chorus] Bis CD-930. .... 12.00
- 1857.\*LEIFS (Jon; 1899-1968): Saga Symphony. **Vanska/Iceland Sym**. Bis CD-730..... 12.00
- 1858.\*LILBURN (1915-2001): Symphony #2 (1951) (**Heenan/New Zealand Sym**); Aotearoa Overture (**Hopkins/New Zealand Broadcasting Corp Orch**); Diversions for String Orchestra (**Heenan/NZBC Schola Musicum**). Stradivari SCD-8004..... 12.00



**Compact Discs: Orchestral & Instrumental Repertoire - continued**

1859.*MAHLER: Symphony # 2. <b>Murphy; Lang; Litton/Dallas Sym &amp; Cho.</b> Delos DE-3237(2). .....	16.00
1860.*MAHLER: Symphony # 3. <b>Stutzman; Litton/Dallas Sym &amp; Cho.</b> Delos DE-3248(2). .....	16.00
1861.*MAHLER: Symphony # 3. <b>De Young; Lopez-Cobos/Cincinnati Sym; Chos.</b> Telarc 2CD-80481.....	12.00
1862.*MAHLER: Symphony # 4. <b>Valdine Anderson; Marin/BBC Scottish Sym</b> [includes interactive CD-ROM and several arias sung by <b>Roberto Alagna</b> ] BBC Music MM-204. ....	10.00
1863.*MAHLER: Symphony # 6; Kindertotenlieder ( <b>Hampson</b> ). <b>Bernstein/VPO.</b> [live] DGG 427 697-2(2). .....	16.00
1864.*MAHLER: Symphony # 6; Ruckert Lieder; Kindertotenlieder. <b>Ludwig; Karajan/BPO.</b> DGG 5261550(2). .....	12.00
1865.*MAHLER: Symphony # 6; Totenfeier. <b>Segerstam/Danish Radio Orch.</b> Chandos CHAN-8956/7(2). .....	18.00
1866.*MAHLER: Symphony # 7. <b>Levi/Atlanta Sym.</b> Telarc 2CD-80514. ....	9.00
1867.*MAHLER: Symphony # 9. <b>Kubelik/BVRS.</b> DGG 445 018-2.....	10.00
1868.*MAHLER: Symphony #10 (1 <sup>st</sup> Cooke). <b>Inbal/Frankfurt Radio Orch.</b> Denon CO-75129.....	10.00
1869.*NIELSEN (Ludolf; 1876-1939): Symphony #3; Tone Picture, "Hjortholm." <b>Cramer/Bamberg Sym.</b> Dacapo 8.224098. ....	12.00
1870.*NIELSEN: Symphony #1 & #6. <b>Blomstedt/SFSO.</b> London D-125191. ....	10.00
1871.*NIELSEN: Symphony #2 & #3. <b>Blomstedt/SFSO.</b> London 430 280-2. ....	10.00
1872.*PIZZETTI (Ildebrando; 1880-1968): Rondo Veneziano; Preludio a un Altro Giorno; Tre Preludii Sinfonici per L'Edipo Re; La Pisanella. <b>Vanska/BBC Scottish Sym.</b> Hyperion CDA-67084.....	10.00
1873.*PROKOFIEV: The Seven Symphonies [including both the original 1930 version of #4 (Op.47) and its 1947 revision (Op.112)]. <b>Jarvi/Royal Scottish Orchestra.</b> Chandos CHAN-8931-34(4). .....	20.00
1874. RAVEL: Bolero ( <b>Composer/Lamoureux Orch;</b> 1932); Chansons Madecasses ( <b>Grey; Composer,</b> piano; 1928). PROKOFIEV: Romeo & Juliet, Suite #2 ( <b>Composer/Moscow Philharmonic;</b> 1938). Philips 420 778-2. ....	12.00
1875.*RODRIGO: <b>Enrique Batiz</b> conducts six orchestral works (including Cinco Piezas Infantiles and Per la Flor del Lliri Blau), but set concentrates on concerti: Harp (Concierto Serenata); Flute (Concierto Pastoral); Piano (Concierto Heroico); Cello (Concierto en Modo Galante); Violin (Concierto de Estio); and of course Guitar (Concierto de Aranjuez; Fantasia para un Gentilhombre); Two Guitars (Concierto Madrigal); Four Guitars (Concierto Andaluz). <b>Misc soloists &amp; orchestras.</b> EMI CZS-7 67435 2(3). .....	30.00
1876.*SAEVERUD (Harald; 1897-1992): Peer Suites #1 & #2; Sinfonia Dolorosa; Galdreslatten; Klempevis-slatten. <b>Dmitriev/Stavanger Sym.</b> Bis CD-762.....	12.00
1877.*SATIE: Solo Piano Music (complete). <b>Jean-Yves Thibaudet.</b> Decca 473 620-2(5). .....	30.00

### Compact Discs: Orchestral & Instrumental Repertoire - *continued*

1878.*SCHMIDT: Symphony #2. <b>Jarvi/CSO</b> . Chandos CHAN-8779.....	12.00
1879.*SHCHEDRIN: Piano Concerto #2. SHOSTAKOVICH: Piano Concerti #1 & #2. <b>Hamelin; Litton/BBC Scottish Sym</b> . Hyperion CDA-67425.....	10.00
1880.*STRAVINSKY: Small Orchestra Suites #1 & #2; Ragtime; Danses Concertantes; Dumbarton Oaks; Concerto in D; Octet. <b>Composer/Orchestra della Svizzera Italiana</b> . [recorded 1954 & 1955; includes 1 1/2 minute rehearsal excerpt] Aura AUR-164-2.....	16.00
1881.*STRAVINSKY: Symphony in C; Symphony in Three Movements. <b>Gibson/Royal Scottish Orch</b> . Chandos CHAN-6577. ....	8.00
1882.*TUBIN: Symphony #1; Balalaika Concerto; Music for Strings. <b>Jarvi/Swedish Radio Sym</b> . Bis CD-351.....	10.00
1883.*TUBIN: Symphony #4 ( <b>Jarvi/Musikselkabet Harminien, Bergen</b> ); Symphony #9 & Toccata ( <b>Jarvi/Gothenburg Sym</b> ). Bis CD-227. ....	10.00
1884.*TUBIN: Symphony #7; Piano Concertino ( <b>Pontinen</b> ); Sinfonietta on Estonian Motifs. <b>Jarvi/Gothenburg Sym</b> . Bis CD-401. ....	10.00
1885.*TUBIN: Symphony #7; Estonian Dance Suite; Music for Strings. <b>Frank/Helsingborgs Sym</b> . Big Ben 611-851-002.....	12.00

### Compact Discs: Chamber Music

1886.*BRAHMS: Clarinet Trio. BEETHOVEN: Clarinet Trio. MOZART: Clarinet Trio, K.498. <b>Stoltzman; Ax; Ma</b> . Sony SK-57499. ....	10.00
1887.*CHOPIN: Piano Trio ( <b>Frank; Ma; Ax</b> ); Cello Sonata ( <b>Ax; Ma</b> ); Polonaise, Op.3 ( <b>Osinka</b> , piano; the Sonata in Feuermann arrangement). Sony SK-53112.....	12.00
1888.*CORIGLIANO: Quartet (1995). HAYDN: Quartet in D, Op.76, #5. <b>Cleveland Quar</b> . Telarc CD-80415. ....	12.00
1889. DEBUSSY & RAVEL: Quartets. <b>Budapest Quartet</b> . CBS MPK-44843.....	10.00
1890.*DVORAK: Piano Quintet, Op.81. SCHUMANN: Piano Quintet, Op.44. <b>Buchbinder</b> , piano (Dvorak); <b>Entremont</b> , piano (Schumann). <b>Berg Quartet</b> . EMI 7243-5 55593 2.....	12.00
1891.*DVORAK: String Quartet #10 & #14. <b>Berg Quartet</b> . EMI 7243-5 57013 2.....	9.00
1892.*FERNSTROM (John; 1897-1961): Quartets #3, #6 & #8. <b>Vlach Quartet</b> . Marco Polo 8.225040. ....	10.00
1893.*GORECKI: String Quartets #1 & #2. <b>Kronos Quartet</b> . Elektra Nonesuch 9 79319-2.....	10.00
1894.*HOLMBOE (Vagn; 1909-96): Quartet #13, #14 & #15. <b>Kontra Quartet</b> . Dacapo 8.224127.....	12.00
1895.*KRENEK: String Quartet #1 & #2. <b>Sonare Quartet</b> . Dabringhaus und Grimm L- 3280.....	15.00
1896.*LEIFS (Jon; 1899-1968): String Quartets #1 - #3 (complete). <b>Yggdrasil Quartet</b> . Bis CD-691. ....	12.00

### Compact Discs: Chamber Music - continued

- 1897.\*MARTHA ARGERICH & FRIENDS: LIVE FROM THE LUGANO FESTIVAL:  
Shostakovich - Piano Trio #2. Brahms - Violin Sonata #3. Schumann - Piano  
Quintet; Violin Sonata #1. Dvorak - Piano Quartet #2. Prokofiev (arr. Terashima)  
- Classical Symphony. Tchaikovsky (arr. Economu) - Nutcracker Suite. Violinists:  
**Vengerov; R.Capucon; Hosszu-Legocky; Schwarzberg**. Cellists: **G.Capucon;**  
**Drobinsky**. Violists: **Chen; Romanoff-Schwarzberg**. Pianists: **Argerich;**  
**Bronfman; Delahunt; Dina; Zilberstein**. [recorded live, 2002-2004] EMI 7243-  
4 78671 2(3). FS ..... 25.00
- 1898.\*MOZART: Quartet #20 & #21. **Alban Berg Quartet**. EMI D-154449..... 10.00
- 1899.\*MOZART: Quartet #22 & #23. **Alban Berg Quartet**. EMI CDC-49971 2. .... 10.00
- 1900.\*SAINT-SAENS: String Quartet #1 & #2. **Medici Quartet**. Koch 3-6484-2..... 9.00
- 1901.\*SCHUBERT: Piano Quintet in A ("Trout"); (**Gilels; Brainin; Schidlof; Lovett;**  
**Zepperitz**); "Death & the Maiden" Quartet (**Amadeus Quar**). DGG 449 746-2..... 12.00
- 1902.\*SCHULLER: Quartet #3. JOHN HARBISON: Quartet #2. RICHARD  
WERNICK: Quartet #4. **Emerson Quartet**. DGG D-154680. .... 12.00
- 1903.\*SIBELIUS: Piano Trio in C (**Tapiola Trio**); String Quartet in E-flat; Piano  
Quintet in g (**Tawaststjerna; Sibelius Academy Quartet**). Finlandia 4509-  
95858-2. .... 12.00
- 1904.\*STOCKHAUSEN: Helikopter-Quartett. **Arditi Quartet**. Montaigne MO-782097. . 15.00
- 1905.\*YUN (Isang; b.1917): Quartets #3 & #4; Concertino for Accordion (**Miki**) &  
String Quartet; Tapis for String Quartet. **Nomos Quartet**. CPO 999 075-2..... 12.00

### Compact Discs: Violinists

1906. HEIFETZ: Walton Concerto (**Composer/PO**). Elgar Concerto (**Sargent/LSO**).  
RCA GD-87966. .... 16.00
- 1907.\*HUBERMAN: Lalo - Symphonie Espagnole (**Szell/VPO**, 1934). Tchaikovsky  
Concerto (**Steinberg/BSOO**; 1929). Short pieces by Sarasate(2), Bruch (Kol  
Nidrei) & Chopin (**Schultze**, piano; 1926-32). The Classical Collector FDC-2003. 16.00
- 1908.\*KREMER: Beethoven Sonatas #6 - #8. **Argerich**, piano. DGG 445 652-2..... 10.00
- 1909.\*MUTTER: Crumb - Four Nocturnes. Webern - Four Pieces. Respighi Sonata.  
Prokofiev Sonata in D. **Orkis**, piano. DGG 289-469 503-2..... 10.00
1910. OISTRAKH: Schubert Trios, Op.99 & Op.100. **Knushevitsky**, cello; **Oborin**,  
piano. [recorded 1947] Doremi DHR-7710. FS..... 12.00
- 1911.\*PERLMAN: Beethoven Sonata #9. Franck Sonata. **Argerich**, piano. [Live;  
Saratoga, NY, 1998] EMI 7243-5 56815 2..... 12.00
1912. THIBAUD: **The Baroque Repertoire** - Bach - Concerto #2 (**Ortmans/Orch**); Air;  
Prelude; Gavotte. Plus short works by Vitali, Vivaldi, Piani, Veracini(6),  
Couperin, Mouret, Leclair & Eccles. **Craxton & Janopoulo**, pianists. [recorded  
1924-36] Gramofono AB-78917. FS ..... 16.00
- 1913.\*VENGEROV: Shchedrin - Concerto Cantabile. Stravinsky - Concerto in D.  
Tchaikovsky Serenade Melancolique. **Rostropovich/LSO**. EMI 7243-5 56966 2... 10.00

### Compact Discs: Cellists

- 1914.\*MAISKY: Elgar Concerto. **Sinopoli/PO**, who also play Elgar's Enigma Variations & Serenade for Strings. London 289-460 624-2..... 10.00
- 1915.\*PIATIGORSKY: Dvorak & Walton Concerti. **Munch/BSO**. ["Living Stereo"]  
RCA 09026-61498-2. FS..... 12.00
- 1916.\*ROSTROPOVICH: Bach - The Six Suites for Solo Cello. EMI 7243-5 55363 2(2). 16.00

### Compact Discs: Pianists

- 1917.\*ARGERICH: Chopin - Scherzo #3; Barcarolle. Brahms - Two Rhapsodies. Prokofiev Toccata. Ravel - Jeux d'Eau. Liszt - Sonata in b; Hungarian Rhapsody #6. DGG 447 430-2..... 9.00
- 1918.\*ASHKENAZY: Rachmaninoff Concerti #2 & #3. **Kondrashin/Moscow Philharmonic** (in #2); **Fistoulari/LSO** (in #3). [Kenneth Wilkinson, engineer; 1963] London 289-466 375-2..... 10.00
- 1919.\*CZIFFRA: Schumann - Carnival. Beethoven Sonata #21. Chopin - Polonaises(2). Liszt - Valse Impromptu. Bach-Busoni - Prelude & Fugue in D, BWV 532. [recorded 1963] Aura 152-2..... 12.00
1920. FISCHER: **The Edwin Fischer Legacy** - Concert Performances & Broadcasts, 1943-53. **CONCERTI**: Brahms 2nd (**Hans Munch/Basel Orch**); Beethoven 1st (**Fischer/BPO**); 4th (**Fistolari/PCO**); Bach 2nd, 4th & 5th (**Fischer/Lausanne**) and BWV 1063 & 1044 (misc artists); Wassenaer Concerto Armonico (**Fischer/Lausanne**); Mozart 20th (**Fischer/Strasbourg**). **SOLO**: Brahms Sonata #3, Variations Op.21, #1; Mozart Fantasy, Romance; **CONDUCTS**: Brandenburg #5; Mozart 40th (**Strasbourg**). Also, Mozart Quintet, K.452 (misc artists). Music & Arts CD-1080(6). ..... 40.00
- 1921.\*FLIER: Mendelssohn - Songs Without Words (6). Debussy - Suite Bergamasque (3 excerpts); Preludes(3). Bach-Busoni - Chaconne from Partita in d. Liszt - Nocturne; Funeral Procession; Etude #10; Consolation #3. [recorded 1946-54] Talents of Russia RCD-16284. FS..... 12.00
- 1922.\*FRANCOIS: Debussy - Preludes, Books I & II; Etudes, Book II (#7, #8, #10-#12); Arabesques #1 & #2; Reverie; Masques; L'Isle Joyeuse; Berceuse Heroique. [recorded 1968-70] EMI 7243-5 68988 2(2). ..... 16.00
- 1923.\*GILELS: Rachmaninov - Preludes(5), Daisies; Vocalise. Schumann - Klavierstucke, Op.32. Brahms - Four Ballades, Op.10. [recorded 1977] Yedang CT-10058..... 16.00
- 1924.\*JUDD: Prokofiev Concerto #3. Tchaikovsky #1. **Lazarev/Moscow Phil**. Chandos CHAN-6509..... 9.00
- 1925.\*RICHTER: Beethoven Sonata #27. Chopin Scherzo #4. Schubert Sonata #11. Rachmaninoff - Preludes #2, #5 & #7. Tchaikovsky - Valse de Salon; June (from "The Seasons"). Schumann - Fantasiestuck #5; Novelletten #2 & #4. [recorded 1971-83] Olympia OCD-580..... 12.00

**Compact Discs: Pianists** - *continued*

- 1926.\*RICHTER: Beethoven Sonatas #3, #4, #17, #18, #27, #28, #30, #31 & #32. Liszt Sonata in b. Schubert Sonatas: Op.78, D.566, D.575 & D.960. [Live; 1961-1978] Brilliant Classics 92229(5). FS ..... 25.00
1927. RICHTER: Mussorgsky - Pictures at an Exhibition; Schubert - Moment Musical; Impromptus(2). Chopin Etude. Liszt - Valse Oubliees(2); Etudes(2). [Live; Sofia, 1958] Philips 420 774-2..... 12.00
- 1928.\*RICHTER: Prokofiev - Concerto #5 (**Rowicki/Warsaw Phil**); Sonata #8; Three Visions Fugitives. DGG 449 744-2. FS ..... 12.00
1929. RICHTER: Schumann - Fantaisiestucke, Op.12 (rec 1970); Symphonic Etudes, Op.13, & Posthumous Etudes (rec 1972); Faschingsschwank aus Wien, Op.26 (rec 1976). Yedang CT-10020. .... 16.00
1930. RICHTER: Stravinsky - Movements for Piano & Orchestra; Hindemith - Kammermusik #2 (**Nikolayevsky/Moscow Conservatory Orch**; 1984 & 1978). Bartok Concerto #2 (**Svetlanov/USSR Sym**; 1967). Yedang CT-10040..... 16.00
- 1931.\*ROGE: Ravel - The Two Concerti. **Dutoit/Montreal Sym**, who also play Menuet Antique, Une Barque sur l'Ocean, Fanfare from l'Evantail de Jeanne. London 410 230-2. .... 10.00
- 1932.\*RUBINSTEIN: Brahms - Concerto #2 (**Krips/RCA Sym**); Two Intermezzi; Rhapsody in g. RCA 5671-2-RC. .... 9.00
1933. SCHNABEL: Beethoven Concerto #5 (**Sargent/LSO**); Andante in F, Op.170; Polonaise in C, Op.89. Arabesque Z-6551. .... 10.00
- 1934.\*TAL & GROETHUYSEN: Schubert - Music for Piano Four-Hands, Vol.1: Overture; Six Polonaises; Divertissement a l'Hongroise; Marie Variations; Rondo; Fantasie in f; Three Heroic Marches; Introduction & Variations on an Original Theme & Finale. Sony S2K-58955(2). .... 16.00
- 1935.\*UCHIDA: Schubert - Sonata, D.784 & D.850. Philips 289-464 480-2..... 8.00
- 1936.\*UCHIDA: Schubert - Sonata, D.840 (#15) & D.894 (#18). Philips 289-454 453-2. ... 8.00
- 1937.\*UCHIDA: Schubert - Sonata, D.958 (#19) & D.959 (#20). Philips 289-456 579-2. ... 8.00
- 1938.\*UCHIDA: Schubert Sonata # 9 & #16. Philips G2 62596. FS ..... 10.00

**Compact Discs: Conductors**

- 1939.\*ABBADO: Prokofiev - Romeo & Juliet (excerpts). **BPO**. [Live] DGG 289-453 439-2. .... 10.00
- 1940.\*ABBADO: Tchaikovsky - Symphonies #4, #5 & #6. **LSO** (in #5); **VPO** (in others). DGG 437 401-2(2). .... 15.00
- 1941.\*BARBIROLLI: Elgar - Serenade in e; Introduction & Allegro. Vaughan Williams - Tallis & Greensleeves Fantasias. **NPO; Sinfonia of London**. EMI 7243-5 67264 2..... 9.00
1942. BOULT: Vaughan Williams: Symphony #1. **Baillie; Cameron; LPO & Cho.** London 425 658-2. .... 9.00

**Compact Discs: Conductors** - *continued*

1943. COATES: Russian Favorites - Short works of Glinka(2), Borodin(2), Liadov, Mussorgsky, Tchaikovsky, Rimsky(5) & Stravinsky(2). **LSO**. [rec 1928-32; transfers by Ward Marston] Koch 3-7700-2 H1..... 15.00
1944. COATES: Tchaikovsky - Symphony #3; Scherzo from Manfred; Hamlet; Romeo & Juliet. **LSO**. [recorded 1928-32] Biddulph WHL-014. FS..... 12.00
1945. FURTWANGLER: Brahms - Symphony #1 (**VPO**; 1947/studio); #2 (**BPO**; 1952/live); #3 (**BPO**; 1949/live); #4 (**BPO**; 1948/live); Haydn Variations (**VPO**; 1952/live); Double Concerto (**Boskovsky; Brabec; VPO**; 1952/live); Violin Concerto (**Menuhin; Lucerne Festival**; 1949/live); Hungarian Dances #1, #3 & #10 (**VPO**; 1949/studio); A German Requiem (**Lindberg-Torland; Sonnerstedt; Stockholm Philharmonic & Cho**; 1948/live). EMI CZS-25 2321 2(6). ..... 75.00
- 1946.\*GIELEN: Mahler - Symphony # 4. **Whittlesey**, soprano; **SWDR**. Intercord 860.900..... 10.00
- 1947.\*KARAJAN: Dvorak - Symphony #8. **VPO**. DGG 415 971-2..... 10.00
- 1948.\*KARAJAN: **Un Bal a Vienne** - Waltzes, Marches & Polkas etc. by Johann Strauss I (Radetzky March), Johann Strauss II (9; plus four excerpts from Fledermaus w/**Schwarzkopf, Streich, etc.**), Weinberger, Nicolai, Waldteufel, Schubert, Weber & Suppe. **PO; BPO**. EMI CDS-7 49892 2(2)..... 15.00
1949. KLEIBER (E): Beethoven - Symphony #3 & #5. **ACO**. [recorded 1950 & 1953; Kenneth Wilkinson, engineer] London 289-467 125-1..... 12.00
1950. KLEIBER (E): Beethoven - Symphony #9. Gueden; Wagner; Dermota; Weber; **VPO; Singverein Cho**. London 425 955-2..... 12.00
- 1951.\*KLEMPERER: Bruckner - Symphony #8. Hindemith - Nobilissima Visione. Wagner - Wotan's Farewell (from Walkure; **Bailey**, baritone). **PO** (in Hindemith); **NPO** in rest. EMI CMS-7 63835 2(2). ..... 20.00
1952. KOUSSEVITZKY: Prokofiev - Symphony #1 ("Classical"); Symphony #5; Romeo & Juliet, Suite #2. **BSO**. [recorded 1945-47] RCA 09026-61657-2..... 16.00
1953. KRAUSS: Beethoven - Kantate auf den Tod Kaiser Josephs II (**Steingruber; Poell; Vienna Sym & Academy Cho**). Wagner - Parsifal Prelude. **Bayreuth Festival Orch**. [Live, 1953; copy #388 of "limited edition of 3,000 numbered copies" (do you think they really made that many?!)] Originals SH-825..... 16.00
- 1954.\*KUNZEL: American Jubilee. **Cincinnati Pops**. Telarc CD-80144..... 6.00
- 1955.\*KUNZEL: Classics of the Silver Screen. **Cincinnati Pops**. Telarc CD-80221. .... 6.00
- 1956.\*MACKERRAS: Schubert - Symphony #9. **Orchestra of the Age of Enlightenment**. Virgin Class VC 7-90708-2..... 9.00
- 1957.\*MONTEUX: Stravinsky - Le Sacre du Printemps (mono, 1951); Petrouchka (stereo, 1959). **BSO**. [fantastic Sacre - far better than his stereo remake with PCO] RCA 6529-2-RG. .... 12.00
- 1958.\*MRAVINSKY: Brahms - Symphony #3 [over thirty minutes of rehearsal (including music from all movements), Nov.27, 1971; then complete performance from November 30, 1971). Tchaikovsky - Symphony #5; Nutcracker Suite. Mussorgsky - Khovantchina Prelude. [last three recorded 1982/83] **Leningrad Philharmonic**. Russian Disc CD-10 905(2)..... 35.00

**Compact Discs: Conductors** - *continued*

1959.*MUNCH: Beethoven - Symphony #5; Leonore Overture #3. Schubert - Symphony #8. <b>BSO</b> . RCA 09026-61551-2.....	10.00
1960.*MUNCH: Berlioz - Symphonie Fantastique (their 1954 recording); Beatrice & Benedict Overture. <b>BSO</b> . RCA 09026-61721-2. FS.....	12.00
1961.*MUNCH: Brahms - Symphony #4. LEINSDORF: Schumann - Symphony #4. <b>BSO</b> (in both). RCA 09026-61855-2.....	12.00
1962.*MUNCH: Debussy - Iberia; La Mer; Two Nocturnes; Prelude to the Afternoon of a Faun. <b>BSO</b> . RCA 09026-61556-2. FS .....	12.00
1963. MUNCH: Honegger - Symphony #3. Brahms - Symphony #2. <b>BSO</b> . [recorded live, on tour in Prague, September 1956; very HOT performance of the Brahms finale; no commercial Munch recording of the Honegger] Multisonic 31 0025-2.....	12.00
1964.*MUNCH: Mendelssohn - Symphony #4. <b>BSO</b> . REINER: Mendelssohn - Fingal's Cave Overture. <b>CSO</b> . FLOR: Mendelssohn - Symphony #5. <b>Bamberg Sym</b> . RCA 09026-68090-2. FS .....	12.00
1965.*MUNCH: Ravel - Daphnis & Chloe (complete ballet). <b>BSO; Shaw/New England Conservatory Cho</b> . [their 1955 recording] RCA 09026-68081-2.....	10.00
1966.*NORRINGTON: Beethoven - The Nine Symphonies; Overtures - Coriolan, Egmont & Prometheus. <b>Kenny; Walker; Power; Salomaa; Schutz Choir of London</b> (in #9); <b>London Classical Players</b> . EMI CDS-7 49852 2(6).....	35.00
1967.*NORRINGTON: Berlioz - Symphonie Fantastique. <b>London Classical Players</b> . EMI D-120760.....	9.00
1968.*NORRINGTON: Wagner - Rienzi Overture; Tristan Prelude & Liebestod ( <b>Eaglin</b> , soprano); Siegfried Idyll; Preludes to Lohengrin (Act 3), Meistersinger (Act 1) & Parsifal (Act 1). <b>London Classical Players</b> . EMI 7243-5 55479 2.....	10.00
1969.*REINER: Bartok - Concerto for Orchestra; Music for Strings, Percussion & Celeste; Hungarian Sketches. <b>CSO</b> . ["Living Stereo"] RCA 09026-61504-2.....	10.00
1970. REINER: Bartok - Miraculous Mandarin Suite; Piano Concerto #1 ( <b>Serkin</b> ). Kodaly - Peacock Variations. <b>NYP</b> . [Live, 1960] AS Disc AS-526.....	20.00
1971.*REINER: Beethoven - Symphony #1 & #6. [ <b>CSO</b> ] RCA 60002-2-RG.....	12.00
1972.*REINER: Debussy - Iberia. <b>CSO</b> . MUNCH: Ravel - Pavane. <b>BSO</b> . MATA: Ravel - Rapsodie Espagnole. <b>Dallas Sym</b> . RCA 60694-2-RG.....	10.00
1973.*REINER: Strauss - Also Sprach Zarathustra; Ein Heldenleben. <b>CSO</b> . ["Living Stereo;" both recordings from 1954 - the first of the two Zarathustra's Reiner/CSO made] RCA 09026-61494-2.....	10.00
1974.*SALONEN: Bartok - Music for Strings, Percussion & Celesta; Concerto for Orchestra. <b>LAPO</b> . Sony SK-62598.....	10.00
1975. SCHURICHT: Bruckner - Symphony #8 & #9. <b>Stuttgart Radio Orch</b> . [Live, 1951/1954] Hanssler CD-93.148. FS.....	30.00
1976.*SEGERSTAM: Sibelius - Symphony #2 & #6. <b>Helsinki Philharmonic</b> . Ondine ODE-1026-2.....	10.00
1977.*SINOPOLI: Mussorgsky-Ravel - Pictures at an Exhibition; Night on Bald Mountain. Ravel - Valses Nobles et Sentimentales. <b>NYP</b> . DGG 429 785-2.....	12.00
1978.*SOLTI: Bruckner - Symphony #1. <b>CSO</b> . London 448 898-2.....	10.00

**Compact Discs: Conductors** - *continued*

1979.*SOLTI: Bruckner - Symphony #2. <b>CSO</b> . London 436 844-2.....	14.00
1980.*SOLTI: Tchaikovsky - Romeo & Juliet; 1812 Overture; Nutcracker Suite. <b>CSO</b> . London 417 400-2.....	10.00
1981.*SPANO: Barber - Symphony #1. Copland - Appalachian Spring. Jennifer Higdon - Blue Cathedral. Christopher Theofanidis - Rainbow Body. <b>Atlanta Sym</b> . Telarc CD-80596.....	10.00
1982.*THIELEMANN: Schoenberg - Pelleas et Melisande. Wagner - Siegfried Idyll. <b>Orchester der Deutschen Oper, Berlin</b> . DGG 289-469 008-2.....	9.00
1983. TOSCANINI: Beethoven - Symphony #2 & #7. <b>NBC Sym</b> . RCA 60253-2-RG.....	9.00
1984. TOSCANINI: Mussorgsky-Ravel - Pictures at an Exhibition. Dvorak - Symphony #9. <b>NBC Sym</b> . [Live, 1953] Virtuoso 2697012.....	18.00
1985. WEINGARTNER: Beethoven - Symphony #9. Helletsgruber; Anday; Maikl; Mayr; <b>VPO; VSO Cho</b> . [recorded 1935] Music Memoria 30270. ....	12.00

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**Best wishes for a lovely late fall and a joyous holiday season!**

*Larry Jones*