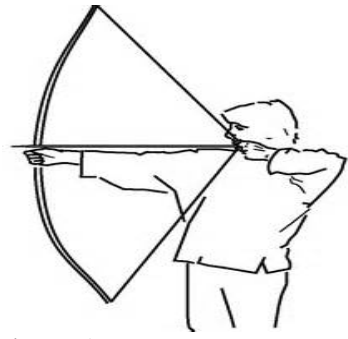


Robin Hood



SHOW DATES: March 10th, 11th, 12th, (four shows)

On behalf of the Production Staff, we welcome you to the RMS All School Musical. This will be a fun and exciting experience for you and your child. **All students are invited to participate in one way or another – acting, singing, dancing, or behind-the-scenes.**

This is a large undertaking, and therefore we want you to know our expectations and needs. We want to create an atmosphere of learning and cooperation. We ask that both you and your child read and sign the contract, which will be the permission slip for your child to participate with full knowledge of our expectations.

Auditions will be held after school on **Wednesday, Thursday and Friday (November 11, 12, 13)**. Make sure you sign up for a time with a partner, get your materials, and practice. Anyone who auditions will have a place in the cast so long as they clearly prepared for the audition. The production team will select the cast and parts will be revealed via the school website.

Audition materials and more information are online.
Click the “Activities” tab on the RMS website to find the musical.

EXPECTATIONS: The following applies to all cast, crew, and committee members.

1. **ATTENDANCE:** Every participant in the musical should keep track of when they are required for rehearsal. If a character is on the schedule, that actor/actress must be present. **Check the website weekly** and write the dates on your calendar. Rehearsals will be scheduled on **Monday, Tuesday and Fridays** from 3:05-5:00 PM and **Sunday** from 1:00-3:30. Initially, most actors will only be at two or three rehearsals a week. **Major leads should expect to be at most rehearsals.** As we get closer to show time, the full cast will be required at all rehearsals.
2. Look the schedule over very carefully before you commit to being in the show. List any conflicts you may have on your audition form so we are aware of potential conflicts **BEFORE** the show is cast.
3. **Each participant must be on time.** Students should arrive with the necessary materials five minutes before rehearsals begin.
4. **Students must be picked up on time.** The staff cannot leave until all students are off school grounds. Please arrange for timely transportation home.
5. When asked, help clear the stage of chairs and stands for rehearsals and help put them back.
6. **Memorization** of lines, songs and choreography is necessary. Start learning lines and songs from day one. The cast should be totally Off-Book by **February 26th**.
7. A musical production is a **cooperative effort**. Participants must be respectful of the directors, adult volunteers, and fellow students. Participants must behave in an appropriate manner following all directions. If behavior is inappropriate, school rules of discipline will apply and you will likely be removed from the show. It is our intent to have a positive experience for everyone involved.
8. Please indicate in what ways you, the parents, can help with the show.
9. Please **sign the contract on the back of your audition form**. We need your phone and email address to help with communications and in case of an emergency.

PLEASE RETURN THE PERMISSION SLIP/AUDITION FORM AND A PICTURE TO THE BIN OUTSIDE OF ROOM 231 BY YOUR AUDITION DATE.

Producer: Brian Dieztler
Drama Director: David Reif
Music Director: Heather Spindel
Choreographer: Christine Puk
Technical Director: Matt Ryan

PERMISSION SLIP & CONTACT INFORMATION

ROBIN HOOD

I/We _____ give permission to participate in the RMS
Parent/Guardian Printed Name

production of *ROBIN HOOD* and acknowledge the following student expectations:

- Student agrees to be at all scheduled rehearsals. (Notify us far in advance if there is a conflict)
- Student agrees to be present at the two **mandatory dress rehearsals on March 5 & 6.**
- Student agrees to hand in this signed form by the audition date.
- Student agrees to show respect to peers and adults at all times.

_____ Home Phone: (____) ____ - ____
Parent(s)/Guardian(s) Signature(s)

Cell Phone: (____) ____ - ____

Email: _____

I, _____ acknowledge and agree to the expectations.
Student Printed Name

_____ Student Cell: (____) ____ - ____
Student Signature

PARENT PARTICIPATION is welcomed and needed. Please check the areas of participation to which you can contribute. Checking multiple boxes does not obligate you to do them all. We just need to know your talents and interests so that we know whom to call for help. Some categories will have far more volunteers than we need and you may not be contacted.

Yes, I am able to help in the following areas:

- | | |
|---|--|
| <input type="checkbox"/> Chaperone Coordination | <input type="checkbox"/> <i>Make-Up</i> |
| <input type="checkbox"/> Cast Party / Strike Sets
March 13: 1-3 p.m. | <input type="checkbox"/> Video Two Night Performances |
| <input type="checkbox"/> Tickets (sold at door) | <input type="checkbox"/> Props |
| <input type="checkbox"/> <i>Costume Coordinator</i> | <input type="checkbox"/> Publicity |
| <input type="checkbox"/> <i>Sewing</i> | <input type="checkbox"/> Digital Pictures (Head shots and candid) to be used as a slide show at the show or display area |
| | <input type="checkbox"/> Program |

**RETURN THIS FORM TO THE BIN OUTSIDE OF ROOM 231
BY NOVEMBER 10, 2015.**

Remember to attach a recent picture that clearly shows your face.