

# Issues

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Mark Stocker: 'Director of the Canoe': The Auckland Statue of Sir George Grey Katti Williams: Sublime Ruins: William Lucas' Project for the Australian WWI War Memorial at Villers-Bretonneux, France

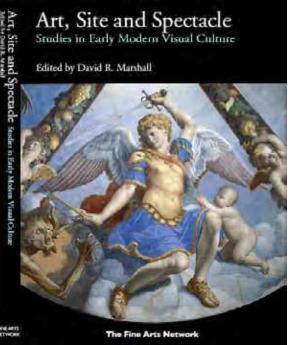
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Simon Pierse: Sir Kenneth Clark: *Deus Ex Machina* of Australian Art Richard Read: The Diastolic Rhythm of the Gallery: Copies, Originals and Reversed Canvases

The Joseph Burke Lecture 2008

Alex Baker: It's All About You: Generosity in the Art of Harrell Fletcher



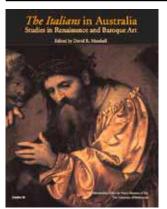
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