

Rob Carlton

Qualifications Manager (Media and Film Studies)  
Arts, Media Life and Work Team  
OCR Examination Board  
Progress House  
Westwood Way  
Coventry  
CV4 8JQ

Email: [general.qualifications@ocr.org.uk](mailto:general.qualifications@ocr.org.uk) (please put GCE Film Studies in the subject line).

**April 2013**

## **PERMISSION TO USE CANDIDATE WORK FOR TEACHER TRAINING – GCE FILM STUDIES**

### **FAO Head of Film Studies**

Thank you for taking part in OCR's GCE Film Studies qualification in its first full year of assessment. I hope you have enjoyed delivering the course so far and that your candidates have found the course an engaging and worthwhile endeavour. As a matter of course we have been updating the support materials we have available for GCE Film Studies throughout the year to try and aid centres. These can be found on the OCR website at:

<http://www.ocr.org.uk/qualifications/as-a-level-gce-film-studies-h067-h467/>

We currently have a Teacher's Handbook, schemes of work and lesson plans available for each unit as well as guidance and delivery ideas in the presentation section of the webpage. Resource guides for each unit will be coming online very shortly. We will also be trying to run some more training events in the near future (either late summer before the end of term or in the autumn term) and produce commentaries to accompany exemplar work at AS level. Please keep an eye on <http://social.ocr.org.uk> and the Film Studies discussion thread within the Media forum for further news on this.

Given that this is our first year in running the course and we have no previous live exemplar material we are asking all centres taking part if they can help us gather a pool of exemplar work by asking their candidates to sign the attached permissions form (see page 3) of which you can print off multiple copies.

When you receive the request to send a sample of coursework to your moderator in the summer could you please send the sample of work (which will be your whole entry if you only have ten or less candidates) plus all the remaining candidates to your moderator along with signed permission forms from all those candidates who are willing to let their work be used for teacher training purposes.

In the summer, we will then seek to select the work we want to use as exemplar material and then copy and return all work to centres at the start of the autumn term.

If you have any further questions regarding this request or anything else regarding Film or Media Studies please contact me via the email address listed at the top of this letter.

Many thanks in advance for your cooperation.

With Kind Regards

Rob Carlton





OCR (Oxford Cambridge and RSA Examinations)  
Qualifications Division  
Westwood Way  
Coventry  
CV4 8JQ

**Permission to use candidate work for educational purposes.**

Candidate Name:

Candidate Number

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Centre Name:

Centre Number

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Specification name: **Film Studies H067**

Level: Please tick relevant box

ELC

GCSE

GCE

TECHNICAL

		✓	
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This form confirms that the **candidate** has granted permission for OCR to use, copy, amend, distribute, reprint and publish (including all OCR public websites) the above material **for educational purposes only**.

Where appropriate any candidate or centre information will be removed from the piece of work before its use in any of the ways stated above. OCR will not edit or blank out any images of candidates.

Signed (Candidate) \_\_\_\_\_

Date \_\_\_\_\_