

TWELFTH GRADE – CLASS OF 2012 SCHEDULING REQUESTS 2011-2012

DIRECTIONS

1. Review the graduation requirements identified below, the 12th grade requirements on the back of this sheet, your transcript and your current second semester course schedule.
2. Use the “Course Guide At-A-Glance” to determine English selective and elective course offerings available for your grade level. Courses available to 12th graders are in bold font.
 - Full descriptions of each class are available at: <http://www.ashland.k12.or.us/CourseGuide>
3. Select elective classes needed for your senior year by filling out the English selective, elective and alternate elective spaces (including English) on the back of this sheet. Indicate if the elective is a semester or year-long class.
 - What classes do you still need to meet your graduation requirements?
 - What classes will you need to get accepted at the college of your choice?
4. Use the comment box to give counselors more information (if needed)

AHS GRADUATION REQUIREMENTS Class of 2012

(1 credit earned per class per semester)

1 credit Economics
 8 credits English
 1 credit Family Health
 6 credits Fine/ Applied Arts *
 2 credits General Science **
 2 credits Global Studies
 1 credit Government
 1 credit Health
 2 credits Life Science
 6 credits Math
 2 credits Physical Education
 2 credits Physical Science
 2 credits US History
 12 credits Electives
 Essential Skill Reading

1 credit Career Education
 1 credit Service Learning

50 total credits required for graduation

← Earned in Advisory

← Earned outside classroom

* Look for the (FA) class notation on “Course Guide At-A-Glance” to determine which courses fill the Fine/Applied Arts requirement

** General Science credits may be earned through either Life or Physical Science classes

Student (please print name) _____ Parent Signature _____

TWELFTH GRADE – CLASS OF 2012 SCHEDULING REQUESTS 2011-2012

(Seniors are required to take a minimum of 5 classes)

*** Students receiving Social Security benefits must take a minimum of 6 classes on campus ***

TWELFTH GRADE REQUIRED CLASSES – PLEASE FILL IN ENGLISH SELECTIVE TITLE

1.) English (full year)
course title:

2.) Government & Economics (full year)

ELECTIVES – Please indicate if your choices are semester-long or full-year classes.

3)	
4)	
5)	
6)	
7)	

ALTERNATE ELECTIVES - Please list additional electives in case we cannot schedule your top priority elective choices. Indicate if your choices are semester-long or full-year classes

1)	4)
2)	5)
3)	6)

TWELFTH GRADE ALTERNATE ENGLISH SELECTIVES

Please list two additional English Selectives in case we cannot schedule your top priority English Selective choice.

1)
2)

Advisory is a new required class starting September 2011. Please list up to 5 friends within your grade level. We will try to place each student in an Advisory with at least one friend.

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | |

Ashland High School Personal Education Plan

Sample Course Sequences

Statement of Purpose

This document is an intended resource for students and parents as they create a four-year plan.

4-Year Core Course Sequences for AHS Diploma (Class of 2012 - 2015)				
Graduation Requirements	9 th	10 th	11 th	12 th
English (8 semesters)	English 9	English 10	English Selectives <i>or</i> AP Literature AP Composition	
Social Studies (6 semesters)	Global Studies	American Studies *AP US History	*Economics/Government AP World History *AP Government AP Human Geography *AP US History <i>* Virtual Enterprise (earns Economics credit)</i>	
Mathematics (6 semesters)	Foundations for Algebra	Algebra 1A	Geometry	Algebra 1B
	Algebra 1A	Geometry	Algebra 1B	*Algebra 2
	Algebra 1		*Algebra 2	*Statistics
	Geometry Honors	*Algebra 2 Honors	*Pre-Calculus	*AP Calculus
Science (6 semesters)	Environmental Science	*Principles of Technology Biology Chemistry Environmental Science	Anatomy & Physiology AP Environmental Science Biology Chemistry Earth Science Environmental Science Physics *Principles of Technology	Anatomy & Physiology AP Environmental Science Biochemistry Biology Earth Science Environmental Science Physics
	*Principles of Technology		Science placement depends on the student's math proficiency level and teacher recommendation.	
	Biology			
	Science placement depends on the student's math proficiency level and teacher recommendation.			
Physical Education (2 semesters)	Physical Education 1 (semester)	Physical Education 2 (semester) <i>or</i> Advanced Conditioning (semester)		
Health (2 semesters)	Health (semester)		Family Health (semester)	
Electives (12 semesters)	Elective courses are an essential part of the student's high school education. Electives are offered through the Family & Consumer, Industrial Arts, Fine/Performing Arts, and Social Studies departments. Any course credit earned in a subject area that exceeds a graduation requirement will be recorded as elective credit. Please consult the AHS Course Guide for individual course descriptions and sequences.			
Fine & Applied Arts (6 semesters)	Courses taken in the World Languages, Fine/Performing Arts, or Applied Arts departments meet these credit requirements. Any credit earned beyond the six required credits will be recorded as elective credit.			
World Languages (Satisfies Fine/Applied Art or Elective Requirement)	French 1	French 2	French 3	French 4
	Mandarin Chinese 1	Mandarin Chinese 2		
	Spanish 1	Spanish 2	Spanish 3	Spanish 4 Advanced Spanish Seminar
	Students may start the language sequence in the 9 th , 10 th or 11 th grade year.			
Off-Campus Options		Courses through Oregon Online, SOU, RCC, approved online/correspondence programs, Independent Study, Internship, and School-to-Work are also available.		

Bold courses may earn Early College Credit through Southern Oregon University

* Indicates that 2+2 credit at Rogue Community College is available

Sample Course Plan for Oregon University System/NCAA Admission

*The following represent **MINIMUM** requirements for entrance into colleges in the Oregon University System.
The OUS will not accept any required class grade below a C-*

	9 th	10 th	11 th	12 th
English	English 9	English 10	English Selective	English Selective
Social Studies	Global Studies	American Studies		*Economics/Government
Mathematics	Algebra 1A	Geometry	Algebra 1B	*Algebra 2
Science	Environmental Science	Biology	Chemistry	
World Languages	Students must complete a minimum of two consecutive years of the same language.			
Other	Recommended Electives include Computer Science, fine and performing arts, and other college prep electives, which may, at the discretion of the admitting institution, include a comprehensive sequence of units in a vocational technical area of study.			
NCAA Requirements	<p>In addition to the OUS requirements, students who plan to participate in NCAA athletics must complete two additional approved elective courses totaling 16 credits.</p> <p>Students planning to compete in college Division I Athletics should consult the NCAA website (below) for updated course requirements. Counselors will assist students in registering for courses that fulfill these requirements.</p> <p>For information, go to www.ncaaclearinghouse.net and then enter the AHS code: 380025</p>			

Plan for Selective College Preparation

	9 th	10 th	11 th	12 th
<p>Students seeking selective college admission should complete the most rigorous courses available in each academic discipline. Selective college applicants should also demonstrate high levels of involvement and leadership in extra-curricular activities.</p> <p><u>It is recommended that students consult each institution's website for the most current expectations and requirements.</u></p>				

Community College Entrance Requirements

	9 th	10 th	11 th	12 th
<p>Most community colleges place students based on their performance on a designated placement test taken prior to entry. It is recommended that students complete their diploma or GED prior to entrance.</p>				

Technical School Entrance Requirements

	9 th	10 th	11 th	12 th
<p>A High School Diploma or GED is required for entrance into most technical schools. Consult each institution's website for the most up-to-date requirements.</p>				

Armed Services Entrance Requirements

	9 th	10 th	11 th	12 th
<p>A High School Diploma or GED is usually required for entrance into the United States Armed Services. Some branches restrict access for candidates without a high school diploma. Consult individual branches for the most up-to-date requirements.</p>				

ASHLAND HIGH SCHOOL

12th Grade Course Guide At-A-Glance

You may access the full course guide online at:
<http://www.ashland.k12.or.us/CourseGuide>

CLASSES LISTED IN BOLD ARE AVAILABLE TO YOUR GRADE LEVEL

(S) indicates semester-long class and (Y) indicates year-long class

Courses listed are proposed. Some may not be offered due to lack of enrollment or changes in budget or personnel.

BUSINESS/TECHNOLOGY

- Foods and Business** * \$ (10-12)(S)
- Intro. to Business & Marketing** (9-12) (S)
- Office Systems** ✓ * (10-12) (S)
- Online Learning Lab** * \$ (9-12) (S)
- Rogue Federal Credit Union** ✓ (10-12) (Y)
- Virtual Enterprise** ✓ □ \$ (11-12) (Y)

ENGLISH

- English 9 † (9) (Y)
- English 10 † (10) (Y)
- 11/12 Yearlong Selective Blocks**
- AP English Language/Composition** ✓ □ † (Y)
- AP Literature** ✓ □ † (Y)
- Creative Writing I** □ † (S1)/Classics Modern Wild Lit † (S2) (Y)
- Epics, Legends and Fantasy (Ancient and Modern)** † (Y)
- Film as Literature-Literature as Film** † (Y)
- Intro to Poetry** † (S1) / **Literary Non-Fiction** † (S2) (Y)
- Literature & Art Through the Ages** † (Y)
- PACE English** * (Y)
- Politics & Literature** † (Y)
- The Short Story** † (S1)/**The Novel** † (S2) (Y)
- 20th Cent Afr. American Lit** † (S1)/**Shakespearean Lit** † (S2) (Y)

FAMILY & CONSUMER STUDIES

- Advanced Fiber Arts** ✓ * \$ (FA) (9-12) (S)
- Beginning Fiber Arts** \$ (FA) (9-12) (S)
- Child Psychology & Development** □ (9-12) (S)
- Child Development 2** ✓ * (10-12) (S)
- Foods and Business** * \$ (10-12)(S)
- Foods & Nutrition 1** \$ (FA) (9-12) (S)
- Foods & Nutrition 2** ✓ \$ (FA) (9-12) (S)
- Foods Vocational Assistant** ✓ * (FA) (10-12) (S)
- Virtual Enterprise** ✓ □ \$ (11-12) (Y)

FINE & PERFORMING ARTS

Musical Arts

- Advanced Music Theory** ✓ * (FA) (10-12) (S)
- AHS Touring Choir** * (FA) (9-12) (S1)
- Chamber Orchestra** ✓ * (FA) (9-12) (Y) *(by audition only)*
- Concert Orchestra** ✓ * (FA) (9-12) (Y)
- Guitar for Fun** * (FA) (9-12) (S)
- History of Rock & Roll** * (9-12) (S)
- Honor Choir** ✓ * (FA) (10-12) (S)
- Jazz Band** ✓ * (FA) (10-12) (Y) *(by audition only)*
- Music Production** * (FA) (9-12) (S)
- Percussion Ensemble** * (FA) (9-12) (Y)

FINE & PERFORMING ARTS, cont'd.

Musical Arts, cont'd.

- Show Choir I** * (FA) (9-12) (S1)
- Show Choir II** ✓ * (FA) (9-12) (S2)
- Spring Singers** * (FA) (9-12) (S2)
- Symphonic Band** ✓ * (FA) (9-12) (Y)

Theatre Arts

- Cinema: Great Films of Our Times** * (FA) (9-12) (S)
- Honors Acting Ensemble** ✓ □ (FA) (11-12) (S)
- Honors Tech Class** (FA) (10-12) (S)
- OSF Master Class** ✓ (FA) (11-12) (S)
- Stage Management & Theatre Arts** ✓ * (FA) (10-12)(S)
- Theatre 1** (FA) (9-12) (S)
- Theatre 2** ✓ □ (FA) (9-12) (S)
- Theatre 3** ✓ (FA) (10-12) (S)
- Theatre 4** ✓ □ (FA) (10-12) (S)

Visual Arts

- Adv.Video Prod:AHS Video Magazine** ✓ * \$ (FA)(10-12)(S)
- Art Studio** ✓ * \$ (FA) (10-12) (S)
- Digital Photography** * \$ (FA) (9-12) (S)
- Drawing & Painting 1** ✓ \$ (FA) (9-12) (S)
- Drawing & Painting 2** ✓ \$ (FA) (10-12) (S)
- Introduction to Art** \$ (FA) (9-12) (S)
- Video Productions 1** * \$ (FA) (9-12) (S)
- Video Productions 2** ✓ * \$ (FA) (9-12) (S)

HEALTH

- Child Psychology & Development** □ (9-12) (S)
- Family Health** \$ (11-12) (S)
- Health** (9) (S)

INDUSTRIAL ARTS

- Advanced Woodworking** ✓ * \$ (FA) (10-12) (S)
- Carpentry Skills 1** * \$ (FA) (9-12) (S)
- Carpentry Skills 2** ✓ * \$ (FA) (9-12) (S)
- Carpentry Vocational Assistant** ✓ * (FA) (10-12) (S)
- Mechanics 1** \$ (FA) (10-12) (S)
- Mechanics 2/3** □ \$ (FA) (10-12) (Y)
- Mechanics Vocational Assistant** ✓ * (FA) (11-12) (S)
- Metal Fabrication** \$ (FA) (9-12) (S)
- Stained Glass, Jewelry & Wood Sculpt.** * \$ (FA) (9-12) (S)
- Stain. Glass, Jewelry & Wood Sculpt.2** ✓ * \$ (FA) (9-12) (S)
- Woodworking Studio** ✓ (FA) (10-12) (S)

JOURNALISM

- Journalism** † (9-12) (Y)
- Rogue News** † (10-12) (Y) *(by teacher approval only)*
- Rogue News Online Edition** (9-12) (Y)
- Yearbook Staff** (10-12) (Y)

* class may be repeated for credit
 \$ fee associated with class
 □ students in class may earn RCC 2+2 or Advanced Southern Credit (SOU)
 ✓ class has one or more prerequisites. See Course Guide for further information.
 † NCAA approved course
 (FA) indicates those classes which fulfill the Fine/Applied Arts graduation requirement



CLASSES LISTED IN BOLD ARE AVAILABLE TO YOUR GRADE LEVEL

(S) indicates semester-long class and (Y) indicates year-long class
 Courses listed are proposed. Some may not be offered due to lack of enrollment or changes in budget or personnel.

MATHEMATICS (based on teacher recommendation)

- Algebra I § (9) (Y)
- Algebra 1A (9-10) (Y)
- Algebra 1B § (11-12) (Y)**
- Algebra II □ § (11-12) (Y)**
- Algebra II (Honors) □ § (10-11) (Y)
- AP Calculus □ § (12) (Y)**
- Foundations for Algebra (9-10) (Y) (Elective credit for 2012+)
- Geometry § (10-11) (Y)
- Geometry (Honors) § (9-10) (Y)
- Math Explorations I and II (11-12) (S)**
- Pre-Calculus: Functions & Trigonometry ✓ □ § (11-12) (Y)**
- Statistics ✓ □ § (11-12) (Y)**

PHYSICAL EDUCATION

- "0" Period Adv. Conditioning/Weight Training ✓ * (9-12) (S)**
- Advanced Conditioning/Weight Training ✓ * (9-12) (S)**
- PE 1 (9) (S)
- PE 2 ✓ * (9-12) (S)**
- PE 2 All Sports ✓ * (9-12) (S)**

SCIENCE (based on teacher recommendation)

- Advanced Physics (physical science) \$ ✓ § (11-12) (Y)**
- Anatomy and Physiology (life science) \$ § (11-12) (Y)**
- AP Environmental Science (life science) \$ □ ✓ § (11-12) (Y)**
- Biochemistry (life science) \$ ✓ § (11-12) (Y)**
- Biology (life science) (9-12) \$ § (Y)**
- Chemistry (physical science) \$ ✓ § (10-12) (Y)**
- Earth Science (physical science) \$ § (11-12) (Y)**
- Environmental Science (life science) \$ § (9-12) (Y)**
- Physics (physical science) \$ ✓ § (11-12) (Y)**
- Principles of Technology (physical science) \$ ✓ □ § (9-12) (Y)**
- Urban Ecology (life science) \$ ✓ (9-12) (Y)**

SOCIAL SCIENCE

- American Studies § (10) (Y)
- Economics □ § (12) (S)**
- Global Studies § (9) (Y)
- Government § (12) (S)**
- Virtual Enterprise ✓ □ \$ (11-12) (Y) (earns econ credit S2)**

SOCIAL SCIENCE ELECTIVES

- Advanced Debate ✓ (10-12) (Y)**
- AP Government □ § (11-12) (Y)**
- AP Human Geography □ § (11-12) (Y)**
- AP Psychology ✓ § (11-12) (Y)**
- AP US History □ § (10-12) (Y)**
- AP World Civilizations/AP World History □ § (10-12) (Y)**
- Contemporary Issues (9-12) (S)**
- Creativity and Culture \$ (9-12) (S)**
- History of Rock & Roll (9-12) (S)**
- History Through Film (9-12) (S)**
- Intro to Chinese Culture § (9-12) (S)**
- Psychology: Psychological Perspectives § (10-12) (S)**
- Psychology: Psychology of Personality § (10-12) (S)**

SOCIAL SCIENCE ELECTIVES, cont'd.

- Sociology § (10-12) (S)**
- Speech & Debate * □ § (9-12) (Y)**
- Street Law § (9-12) (S)**
- World Cultures/Anthropology § (10-12) (S)**
- World Religions § (10-12) (S)**

WORLD LANGUAGES

- Advanced Spanish Film Seminar ✓ § (FA) (11-12) (S)**
- French 1 § (FA) (9-11) (Y)
- French 2 ✓ § (FA) (10-12) (Y)**
- French 3 ✓ § (FA) (11-12) (Y)**
- French 4 ✓ § □ (FA) (12) (Y)**
- Mandarin Chinese 1 § (FA) (9-11) (Y)
- Mandarin Chinese 2 ✓ § (FA) (10-12) (Y)**
- Spanish 1 § (FA) (9-11) (Y)
- Spanish 2 ✓ § (FA) (9-12) (Y)**
- Spanish 2 (S2) 3 (Y) or 4 (Y) Online ✓ (FA) (9-12)**
- Spanish 3 ✓ § (FA) (9-12) (Y)**
- Spanish 4 ✓ □ § (FA) (10-12) (Y)**
- Spanish 5 ✓ □ § (FA) (12) (Y)**
- Spanish Conversation ✓ (FA) (9-12) (Y)**
- Spanish Language and Culture ✓ (FA) (10-12) (Y)**

OTHER ELECTIVES

- Independent Study ✓ * (10-12) (S)**
- Internship ✓ * (10-12) (S)**
- Leadership Class ✓ (9-12) (Y) (elected positions)**
- Library Media Center Aide ✓ (9-12) (S) (interview process)**
- Math Classroom Tutor/Assistant ✓ * (11-12) (S)**
- Online/Correspondence Classes (10-12) (S) (see counselor for more information)**
- OUT Period (11-12) (S) (no credit awarded)**
- Peer Tutor * (11-12) (S)**
- School-to-Work Experience ✓ * (10-12) (S)**
- SOU/RCC Classes (11-12) (S) (see counselor for more information)**
- Study Skills * (9-12) (S)
- Teacher Aide ✓ * (10-12) (S)**

INDIVIDUALIZED AND ALTERNATIVE PROGRAMS

- Basic Study Skills * (9-12) (Y)**
- Café Ed Program * (9-12) (Y)**
- Catalyst * (11-12) (Y)**
- Continuation Center * (11-12) (Y)**
- Depot * ✓ (10-12) (S)**
- English Connections * (9-10) (Y)
- ESL & ESL Study Skills * (9-12) (Y)**
- Global Connections (9-10) (Y)
- SAEJ Program * (9-10) (Y)
- Transition Center * (9-12) (Y)**

Requires Admin. Approval

* class may be repeated for credit
 \$ fee associated with class
 □ students in class may earn RCC 2+2 or Advanced Southern Credit (SOU)
 ✓ class has one or more prerequisites. See Course Guide for further information.
 § NCAA approved course
 (FA) indicates those classes which fulfill the Fine/Applied Arts graduation requirement



COURSE NAME CHANGES

Algebra 1A – previously Algebra Connections A
Algebra 1B – previously Algebra Connections B
Algebra I – previously Algebra
Foundations for Algebra – previously Fundamentals for Algebra
Math Explorations I and II – previously Math Lab I and II
Music Production – previously Fundamentals of Music

NEW COURSE PROPOSALS**ADVANCED MUSIC THEORY (10-11-12)**

One Semester – 1 Credit.

Prerequisite: Successful completion of Music Production, or previous/concurrent enrollment in Band, Choir or Orchestra, or by Teacher recommendation.

The course of study will cover the basics of the aural and written vocabulary of the language of music in regard to pitch, intervals, rhythms, chords, chord progressions, harmonic cadences, meter, dynamics, transposition, melody, and scoring. Ability to read music notation is expected before enrollment. Musical compositions are written as the demonstration of acquired knowledge.

ADVANCED PHYSICS (11-12)

Full Year – 2 Credits.

Prerequisites: Advanced Physics is an accelerated and rigorous advanced science course. You must have taken or be currently enrolled in Pre-Calculus or AP Calculus to be in this class. Some but not all advanced physics students have already taken physics.

Description: Advanced physics is an algebra based physics course that includes topics in both classical and modern physics. Knowledge of algebra and trigonometry is required; the basic ideas of calculus will be introduced in connection with physical concepts, such as acceleration and work. Understanding of the basic principles of physics and the ability to apply these principles to solve problems is the major goal of this course. Lab work involving independent collection and analysis of data is a required component. This course will prepare students to be successful on the AP Physics B exam given in May.

If your child has an identified disability, testing accommodations may be available for AP exams. See page 15 in our Student Handbook for further information.

ADVANCED PLACEMENT PSYCHOLOGY (11-12)

Full Year – 2 Credits.

Pre-requisite: Instructor Approval

Advanced Placement Psychology is a full-year, college-level class designed for the motivated student with a keen interest in psychology. Psychological data, phenomena, and theories will be closely examined along with all of the major subfields within Psychology. The objectives and topics will be: psychological history and approaches, research methods, biological bases of behavior, sensation and perception, states of consciousness, learning, cognition, motivation, emotion, developmental psychology, personality, testing and individual differences, abnormal behavior, treatment, and social psychology. Throughout this course students will analyze current issues related to psychology, actively engage in discussions, conduct rigorous research, and

NEW COURSE OFFERINGS

Course descriptions listed are proposed. Some may not be offered due to lack of enrollment or changes in budget or personnel.

produce cogent writing. Since this is a college level course students will be required to buy their own textbook.

If your child has an identified disability, testing accommodations may be available for AP exams. See page 15 in our Student Handbook for further information.

ADVANCED VIDEO PRODUCTION: AHS VIDEO MAGAZINE (10-12)

One Semester – 1 Credit.

Prerequisite: Successful completion of Video 1 & 2 and have a serious interest in video production.

The class will focus on advanced production, writing stories & interview questions and the ability to meet deadlines. Students will create a biweekly show about what's happening at AHS, Ashland, & other news/entertainment happenings of interest around the country. Students will develop their stories from events/issues at school and in town.

AHS TOURING CHOIR (9-10-11-12)

One Semester – 1 credit. May be repeated for credit.

This class provides an inclusive opportunity for singers of all ability levels to improve their singing skills while learning basic music theory and sight-reading skills, with focus on techniques needed to be an independent part-singer in a choral ensemble. Attention will be given to listening skills, improving voice range, diction, vowel production, breath support, and basic musicianship. Repertoire will be mainly "a cappella" (unaccompanied), and will consist of carols and songs that celebrate winter and the holidays therein. Several off-campus public performances will be given during the semester. Offered first semester only.

DIGITAL PHOTOGRAPHY (9-10-11-12)

One Semester – 1 Credit.

Class will have Studio Fee. Fee TBD.

This course teaches students to take excellent pictures. Instruction focuses on incorporating the elements of design into photographs. Students will express themselves as artists using photography as their medium. Students will take photographs that tell a story. Students will become proficient in the use of Adobe Photoshop for publishing photos.

GLOBAL CONNECTIONS (9-10)

Full Year – 2 Credits.

Global Connections focuses on the relationship between geographical factors and various world cultures. Emphasis will be placed on current world issues with in-depth study of selected countries and historical relationships that link past events to present through a variety of activities including group work, seminars and cooperative learning. Instruction emphasizes individual skills, needs and interests. This course requires administrative approval to access the educational setting.

HONOR CHOIR (10, 11, 12)

One Semester – 1 Credit. May be repeated for credit.

Prerequisite: Auditions are held in late March for the fall semester and in early January for the spring semester. Limited enrollment.

This class is for students who want to reach their highest potential as singers. Students will work towards: singing with flawless intonation; identifying, using and controlling their individual voice in its healthiest and most resonant production; sight-reading moderately difficult songs at tempo; recognizing and implementing stylistic elements in various genres of musical literature; and adapting to the needs of the ensemble by maintaining appropriate blend and balance throughout each song. Honor Choir will perform several times each semester.

INTRODUCTION TO CHINESE CULTURE (9-12)

One Semester – 1 Credit.

This is a new class! The instructor is from China, Ms. Guo, who also teaches Mandarin Chinese.

This course examines Chinese culture, ideology, traditional virtues, literature, art, the life of Chinese people and modern China.

MANDARIN CHINESE 2 (10-11-12)

Full Year – 2 Credits.

Prerequisite: Mandarin Chinese 1

Mandarin 2 aims to build upon and further the communication skills of the learner. Students become more proficient and confident with skills that were acquired in Mandarin 1. This course requires a great deal of commitment as students gain confidence in speaking Mandarin. The study of Chinese culture will also be part of the course.

MATH CLASSROOM TUTOR/ASSISTANT (11-12)

One Semester – 1 Credit.

Prerequisite: Enrollment by teacher invitation only. Exceptional mathematical ability, communication skills, and interpersonal skills required.

Students will work as an assistant to a teacher in a math classroom. Tasks will vary daily, but emphasis will be placed on working with struggling students individually or in small groups. Answering questions to promote student understanding and providing organizational and study skills guidance will be the focus of the assistant's job. The student tutor/assistant is to provide a positive role model to those in the class. Students earn a letter grade and an elective credit.

ONLINE LEARNING LAB (9-12)

One Semester – 1 Credit.

Class Fee: \$125.00 per class.

AHS is interested in expanding online learning opportunities for students as navigating an online environment is necessary in college. This course is for students who are interested in studying anything that Ashland High School does not offer. For example, students may study website design using online curriculum while another student studies Japanese. A wide range of courses are available through Brigham Young University and other online institutions. The benefit of registering for this class would be consistent internet access, additional structured time and

support to complete the online class. AHS staff will monitor the computer lab and provide support for students.

PSYCHOLOGICAL PERSPECTIVES (10-11-12)

Semester 1 – One Semester - 1 Credit

In Psychological Perspectives we will explore the major theoretical perspectives in psychology and endeavor to understand why individuals exhibit certain responses and behaviors. Each of the major theories (biology, sensation, motivation, learning and conditioning, emotion, and cognition) attempt to explain, predict or organize human activities. The objectives and topics will also include: self-awareness, problem solving, human development, conflict management, and other topics inspired by the students in the class. Students will produce independent and group projects, conduct research, examine case studies, analyze videos, write reflections and engage in lively discussions.

PSYCHOLOGY OF PERSONALITY (10-11-12)

Semester 2 – One Semester – 1 Credit

In Psychology of Personality we will study similarities and differences in individuals. We will examine behavior, character traits, emotion and cognition while uncovering how individuals make changes. Topics will include: emotional intelligence, personality theories, self actualization, personality tests, philosophical assumptions, sex and gender, grief and loss, communication strategies, addictive behavior and other topics inspired by the class. Students will produce independent and group projects, engage in lively discussions, write reflections, conduct research, examine case studies, and analyze videos.

ROGUE NEWS ONLINE EDITION (9-12)

Full Year – 2 Credits.

This course will publish theroquenews.com and make it work. It is a production class that involves making sure the Rogue News online is current and thorough. It is a separate class from Rogue News, but will share some of the same people, and the two classes will coordinate stories and themes. Some of the skills needed for the class are: video production, sound production, photography, web design, writing, and business skills.

SHOW CHOIR I (9-10-11-12)

One Semester – 1 Credit. May be repeated for credit.

Students in Show Choir I will learn to combine singing with dance. Vocal production skills will be expanded, and musical theatre terminology will be taught along with basic music theory. In addition to improving note-reading skills, students will gain an understanding of rhythmic phrasing as used in jazz and its offshoots. At least one public performance will be given during the semester. Offered first semester only.

SHOW CHOIR II (9-10-11-12)

One Semester – 1 Credit. May be repeated for credit.

Prerequisites: Show Choir I and consent of instructor. Limited enrollment.

Show Choir II will continue building the skills taught in Show Choir I, and provide the experience of preparing musical theatre numbers for performance. Students will learn songs and then be taught choreography as in a musical theatre production. The class will be faster-paced and more

NEW COURSE OFFERINGS

Course descriptions listed are proposed. Some may not be offered due to lack of enrollment or changes in budget or personnel.

comprehensive than Show Choir I. At least one public performance will be given each semester. Offered second semester only.

SPANISH 2 ONLINE (with lab) (9-12)

Semester 2 – One Semester – 1 credit

Limited enrollment.

Prerequisite: Approval of students based upon AHS course completion of a C- or better (Spanish 2 semester 1), transfer student placement test (writing and oral) earning a C- or better or instructor permission.

This course is offered as an alternative to the traditional setting of taking Spanish 2 in the classroom. The students will follow the curriculum outline of the AHS Spanish 2 course work. Upon completion of the required coursework, lab, and proficiency assessments (writing and oral) students will be eligible for placement in AHS Spanish 3 and or Spanish: Language and Culture (Novice), based upon assessment results and instructor recommendation.

Students will be required to submit an application for approval. This class has been designed to support the student that wants to continue with the language learning in the classroom or post high school education.

Students may enroll in 7 regular classes and an online class.

SPANISH 3 ONLINE (9-12)

Full Year – 2 credits

Prerequisite: Spanish 2 or instructor permission. Approval of students based upon AHS course completion of a C- or better (Spanish 2), transfer student placement test (writing and oral) earning a C- or better.

This course is for the self-motivated student with well-developed study habits who is comfortable with technology. It is offered as an alternative to the traditional setting of taking Spanish 3 in the classroom. The students will follow the curriculum outline of the AHS Spanish 3 coursework.

Emphasis will be on communication, both oral and written. Using a variety of materials (text, film, music, dance, art) students will build their skills of comprehension and communication through the five facets of language: listening, speaking, reading, writing, and culture. This course is designed to prepare the second language learner to function in Spanish in educational settings, at work, or while traveling.

Upon completion of the required coursework and proficiency assessments (written and oral) students will be eligible for placement in AHS Spanish 4, based upon assessment results and instructor recommendation.

In order to participate in this class, students must have access to technology that meets a minimum standard and broadband Internet access. There will be required online meetings and online instructor office hours.

Students may enroll in 7 regular classes and an online class.

NEW COURSE OFFERINGS

Course descriptions listed are proposed. Some may not be offered due to lack of enrollment or changes in budget or personnel.

SPANISH 4 ONLINE (10-12)

Full Year – 2 credits

Prerequisite: Spanish 3 or instructor permission. Approval of students based upon AHS course completion of a C- or better (Spanish 3), transfer student placement test (writing and oral) earning a C- or better.

This course is for the self-motivated student with well-developed study habits who is comfortable with technology. It is offered as an alternative to the traditional setting of taking Spanish 4 in the classroom. The students will follow the curriculum outline of the AHS Spanish 4 coursework.

Spanish 4 is an advanced course in oral and written proficiency. Grammar, vocabulary and language structure are reviewed and expanded.

Emphasis will be on communication, both oral and written. Using a variety of materials (text, film, music, dance, art) students will further build their skills of comprehension and communication through the five facets of language: listening, speaking, reading, writing, and culture. This course is designed to continue and expand preparation of the second language learner to function in Spanish in educational settings, at work, or while traveling.

In order to participate in this class, students must have access to technology that meets a minimum standard and broadband Internet access. There will be required online meetings and online instructor office hours.

Students may enroll in 7 regular classes and an online class.

SPANISH 5 (12)

Full Year – 2 credits

Prerequisite: Spanish 4 or instructor permission.

Spanish 5 is an advanced course that will review and synthesize grammar, vocabulary and language structures through the study of interdisciplinary history, literature, art, music and various culturally significant topics. The focus of Spanish 5 is greater oral and written communication for the advanced student wanting to continue strengthening his or her Spanish skills. The class and all discussion will be conducted in Spanish.

SPANISH CONVERSATION (9-12)

One Semester – 1 credit

Pre-requisite: Students must be concurrently enrolled in Spanish 1, 2, 3 or 4, or placement by instructor approval.

Students in this course develop and build productive language skills in order to apply, synthesize, and create language in meaningful contexts. Individual, partner, small group and large group activities are designed to provide a diversified exposure to articulation of the language. Creative projects in; role playing, skits, video production, presentations, group discussions and oral responses are structured around curriculum guidelines of the AHS Spanish 1, 2, 3 and 4 courses. This course is designed to enhance the learning of the classroom instruction and to better prepare students for level placement and personal language interests.

**This course is offered as an 8th period class with a lab requirement on White Fridays using an on-line learning community (i.e. Grizznet).*

NEW COURSE OFFERINGS

Course descriptions listed are proposed. Some may not be offered due to lack of enrollment or changes in budget or personnel.

SPANISH: LANGUAGE AND CULTURE (10-12)

Full Year – 2 credits

Prerequisite: Spanish 2. Approval of students based upon AHS course completion of a C- or better (Spanish 2), transfer student placement test (writing and oral) earning a C- or better, or AHS Spanish 2 on-line (with lab) completion with a C- or better.

Students in this course become acquainted with the many peoples and cultures that speak Spanish by gaining and developing a basic/intermediate level of vocabulary and grammar, the building blocks to communicating in Spanish. Students develop their listening, reading, writing and oral skills in this course through daily exercises, classwork/homework, formative, summative and project based assessments. An emphasis is placed upon the involvement in classroom and community based activities where they can practice their skills. The class provides context-rich opportunities such as activities incorporating food, music, art, history, current events, etiquette and literature to maximize student's exposure to the language and culture. Students are encouraged to develop an intrinsic drive to continue to learn Spanish, and a desire to travel to countries or work in communities where Spanish is spoken.

THE SPRING SINGERS (9-10-11-12)

One Semester – 1 credit. May be repeated for credit.

This class provides an inclusive opportunity for singers of all ability levels to improve their singing skills, while learning and/ or improving basic music theory and sight-reading skills, with focus on techniques needed to be an independent part-singer in a choral ensemble. Attention will be given to listening skills, improving voice range, diction, vowel production, breath support, and basic musicianship. Repertoire will be mainly "a cappella" (unaccompanied), and will be drawn from a variety of genres including pre-classical, classical, folk, world music, jazz and others. At least one public performance will be given during the semester. Offered second semester only.

URBAN ECOLOGY (9-12)

Level: Intermediate – Life Science

Full Year – 2 Credits.

Urban Ecology is a new course at AHS which focuses on our immediate environment at AHS and in Ashland. We will examine local flora and fauna. As much as possible, the class will be outside. We will study a variety of the urban animals found in Ashland: Barn owls, beetles, bats, cats, and rats to name a few. Plants to be analyzed include house plants, campus trees, shrubs, flowers, grasses, mosses, green roof plants, weeds and alien species. Students will be stewards of the campus grounds and nurture desirable plants and animals. Students will maintain and monitor a small garden. We will look at all facets of the water cycle and water conservation, with a special emphasis on weather, wetlands and streams. Student will keep a nature journal. Only one class will be offered the first year and preference will be given to upperclassmen.

ENGLISH DEPARTMENT SELECTIVES**ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION (11-12)
AND ADVANCED SOUTHERN CREDIT**

Full Year – 2 Credits.

Prerequisite: Writing sample, completion of summer reading

Advanced Placement Language and Composition is a college-level class, one in which students can, by good performance on the Advanced Placement Examination, earn up to one year of college credit and/or advanced placement in college composition. The class includes both the reading and analysis of discursive prose and the study of the process of writing--from the discovery of the topic to the preliminary drafts to the final edited edition. Students will study examples of prose and poetry from various fields and periods in American literature. These examples serve as models for effective prose style analysis. Students will gain experience, confidence, and expertise in the essential modes of writing. Moreover, through study and practice, students gain an understanding of the principles of effective writing and become more effective writers themselves. Finally, the organized study of vocabulary, the structure of sentences, paragraphs, and larger discursive patterns introduces students to the semantic, structural, and rhetorical recourses of the language and enables them to write upon demand.

If your child has an identified disability, testing accommodations may be available for AP exams. See page 15 in our Student Handbook for further information.

ADVANCED PLACEMENT LITERATURE AND ADVANCED SOUTHERN CREDIT (11-12)

Full Year – 2 Credits.

Prerequisites: Teacher/Counselor recommendation

This class offers two routes for earning college credit as a junior or senior at Ashland High School. This class is an accelerated English class for students desiring to earn college credit through a passing score on the Advanced Placement Literature test or through enrollment in Lit 104 and Lit 105 through the Advanced Southern credit program. This class is especially suited for students who have demonstrated strong reading analysis ability or students who demonstrate a strong desire to develop skills in literary analysis. An extended literary research paper on a work of fiction will be written first semester. Short cited close reading essays on poetry will be written second semester.

Literature is selected from classic and contemporary world fiction choices, as well as world literature selections from nonfiction essays, short stories, poetry, and drama. A thematic approach is emphasized with a focus on the emergence of consciousness through world literature. Contemporary Nobel Award winning writers are highlighted. Authors currently taught in this curriculum are: William Shakespeare, Charlotte Bronte, Kate Chopin, Albert Camus, Alexander Solzhenitsyn, Herman Hesse, Toni Morrison, Margaret Atwood, Isabelle Allende, Gabriel Garcia Marquez, and Nadine Gordimer etc. Students can expect a challenging, intellectually stimulating, discussion centered class with extensive reading and writing work. Above average grades (B) and CIM reading and writing test scores are recommended for students enrolling in this class.

Student skills will include the understanding of literary terms and improving literary analysis skills, gaining insights into appropriate and helpful reflections of readings, developing essay organization and writing skills and MLA research skills. All writings will be sent to turnitin.com. Additionally, students will complete all PEP work and any senior project writings for class points.

If your child has an identified disability, testing accommodations may be available for AP exams. See page 15 in our Student Handbook for further information.

CLASSICS AND MODERN WORLD LITERATURE (11-12)

Semester 2 - One Semester – 1 Credit.

The focus of this course is to expand understandings of language and literature through comparing pre 20th century to modern and contemporary classic works of literature. A thematic approach will focus on culture, beliefs, customs, traditions and language interpretations for the period in which a work was written. Various forms of relevant literary criticism will be taught to help students identify those elements that bind all human beings from various eastern and western cultures. Students will produce eight short close reading essays according to MLA short cited essay guidelines. Students will complete reading quizzes according to reading schedules. Group projects and team learning will be considered an integral part of the curriculum. Vocabulary development will be an on-going segment of the course as will the required skills in correct grammar, usage, and mechanics. Course outcomes will measure analytical reading skills while mentoring student's toward the improved ability to write clearly, accurately, and coherently. This class is designed for the student desiring to expand literature understandings and writing skills. Ability to improve the ability to read more complex literature is a classroom goal.

CREATIVE WRITING I (11-12)

Semester 1 - One Semester – 1 Credit.

Historical Perspectives in Creative Writing.

This course provides students with extended opportunities to read works by contemporary writers and to experiment with creative thinking through the writing of poetry, fiction and non-fiction. The class will focus on unique rhetorical structures, traditional and non-traditional forms, and the development of themes and content in student writings. Readings and writings will be discussed and then applied as artistic expression that is conceived through thought and executed for classroom/public audiences. Students will complete a multi-genre family history research paper as a part of a broader Creative Writing portfolio. Portfolio assessment and self publication is an essential part of classroom assessment. Earns Advanced Southern Credit (4 credits) CW 221.

EPICS, LEGENDS AND FANTASY (ANCIENT AND MODERN) (11-12)

Full Year – 2 Credits

Students will study the elements of epic and read parts of The Iliad, Gilgamesh and The Younger Edda. They will also study myths and look at several creation stories from classical selections. The second unit will consist of an overview of legends with a primary focus on the Arthurian Legend and the development of the classic heroic cycle. A modern connection will be made to Star Wars. Once students have a basic understanding these elements they will read the two major writings of JRR Tolkien: The Silmarillion and The Lord of the Rings. Topics for additional understanding of these writings will include the creation of languages, the elements of the structure of fantasy novel, and connections to a history and culture. Students will also make connections to the epics and legends read earlier. In addition, the use of poetry and thematic ideas will all be presented through instruction, discussion and writing. Finally students will connect the writings of the past to the Harry Potter novels.

FILM AS LITERATURE— LITERATURE AS FILM—FAMOUS NOVELS FROM PAGE TO SCREEN (11-12)

Full Year – 2 Credits.

Literature is driven by the written word. The power of images during the 20th Century (particularly in film) has seemingly supplanted the power of the written word. However, the relationship between word and image continues to evolve as we enter into new and varied relationships with our multiple, intertwined and increasingly interdependent media. This course will offer a comparative look at film and literature in order to examine how the two have continued to modify one another during the past century. We will read 5 novels and 5 screenplays as well as a film text as we examine great works. First semester will cover novels/films from 1920 to 1970s and second semester will cover novels/films from 1950s to the present. Reading and writing requirements will meet college preparation standards and requirements. Attendance and homework preparation will be vital to student success in this class.

INTRODUCTION TO POETRY (11-12)

One Semester - 1 Credit.

This class is designed for students who want to develop a richer understanding and enjoyment of poetry. Students will read, write, and discuss poetry, focusing on words and meaning, sound, and form. Each lesson will expand upon the previous lesson, building students' understanding of the poetic form. Lesson by lesson, students will apply what they have learned by writing their own poetry. Students will also learn how to read poetry aloud and will practice doing so with both published works as well as their own original poems. Students will analyze selected poetry drawn primarily from the American canon, with the time frame running from the mid-1800s to present. Like all junior-senior level English classes, a research paper will be written during first semester.

LITERARY NON-FICTION (11-12)

One Semester – 1 Credit.

This course will explore the literary genre of non-fiction. The non-fiction genre is broad, ranging from adventure writing to biography, autobiography, essays, letters, journals, memoirs, and critiques—all exciting and respected forms of writing being published today. Most readings will be student-selected with teacher approval and range from short essays to full-length books. The instructor will assign other readings selections. Students will learn what quality non-fiction writing is and will write some of their own, including personal narrative and essays. Additionally, students will learn how to organize and deliver an effective oral presentation, using PowerPoint as a visual aid. The presentation will be on a topic related to one of the books the student read. At the end of the semester students will have read numerous non-fiction works, written several nonfiction narratives or essays, delivered an oral presentation, and continued strengthening their skills in the study of each of those language arts areas of reading, writing, and speaking.

LITERATURE AND ART THROUGH THE AGES (11-12)

Full Year – 2 Credits

This humanities class is a two-semester course that integrates the history, art history, literature and performing arts of western civilization from ancient to contemporary times. Within the context of these disciplines, students will focus on history, art, and literature, not only as they developed in form and content, but also as they continue to find expression in our contemporary lives. The course will take a chronological approach through each era, taking into account the geographical and historical setting as well as emphasizing aesthetics, beliefs, and social structures. In addition, for each historical/artistic era, students will read or view a modern expression of the style or ideas of that period. Included in the curriculum will be opportunities to participate in field trips, community-based activities and events. This course includes a research paper on an “Artist of Choice” the first semester.

THE NOVEL (11-12)

One Semester – 1 Credit

In this class you will read and respond to some of the finest novels that have ever been written. You will haunt a creepy mansion, be fascinated by two tragic love stories, and identify with a profane, angry teenager. Homework will mostly be reading assignments. Writing thoughtfully about the novels read and their themes will be accomplished through regular journal entries written in class, analytical expository essays, and other creative tasks supported by research.

This is a semester course that MAY NOT be repeated for credit.

PACE ENGLISH (11-12)

Full Year- 2 Credits

This is a non-college prep English course, which focuses on essential and fundamental reading, writing, listening, and speaking skills. Students will work at a pace that is suitable for them in order to improve their skills in each of the areas listed above. A basic writing text and reading anthology will be the primary texts used. These will be supplemented by fiction and non-fiction selections to assist students to make connections between themselves and their world.

During quarters one and three students will read aloud a teacher-selected novel. All students will be encouraged to share in reading dialogue or narration; extra credit points will be given to students who do so.

Because nearly all work will be completed in the classroom, with little to no homework assigned, regular attendance is essential. Students with less than 80% attendance will not pass the course. Tardies will be given only half credit; it is incumbent on the student to strive for behaviors that will be expected of him or her in the workforce. Positive classroom behavior and attitude will be similarly expected.

POLITICS AND LITERATURE (11-12)

Full Year – 2 Credits.

Students will study the great writings both fiction and non-fiction that have influenced the global development of government and politics from the ancient world to contemporary times. Students will read and discuss writings that examine the growth of democracy, different political ideologies, how people govern and rule, politics and society, issues related to war, peace, revolution, security, and other world matters. The course will also include units that examine writings from the Western European and American political traditions. Students will submit a term paper with citations and frequent oral presentations as part of the course.

SHAKESPEAREAN LITERATURE (11-12)

One Semester – 1 Credit

The focus of this course is to study the plays and poetry of Shakespeare. Classroom teaching strategy include modern film adaptations, audio recordings, educational films, guest lecturers from OSF, student and teacher directed discussions, creative art applications, and live theatre. A course fee is required for shows at the festival.

THE SHORT STORY (11-12)

One Semester – 1 Credit

Students in this course will read a variety of short stories from several genres. Classic stories by Poe, Twain, O. Henry, Walker, Jackson, Allende, de Maupassant, Dahl, Thurber, and Chekhov will be read with an eye to the craft and range that is possible in short story.

Literature circles, small and whole group discussion, journaling, role sheets, quizzes, and tests will all be employed to assess student work and structure lessons. All students will make oral presentations which critique short stories. They will complete a required formal research paper on a short story related topic. Additionally, they will create products which demonstrate learning about a short story or a group of stories.

Students will also read a short story anthology of their choosing and summarize and comment on each story.

This is a semester course that MAY NOT be repeated for credit.

TWENTIETH CENTURY AFRICAN AMERICAN LITERATURE (11-12)

One Semester – 1 Credit.

This survey course of 20th century African American novels, plays and poetry offers an in depth study of the work of Langston Hughes, Richard Wright, Zora Hurston, Countee Cullen, Lorraine Hansberry, and Claude McKay as well as the more contemporary work of Toni Morrison, August Wilson, and Lynn Nottage. Through class discussions, individual journaling, research and performance based presentations, and various forms of creative and expository writing, students will explore the significant impact of African American writers on contemporary American culture. In addition, an Oregon Shakespeare Festival production with guest lecturers will enhance student understanding and appreciation of the artistic contributions of African American playwrights in contemporary American theater.