

ORATORICAL DEVICES



Allusions



Allusions

- References to outside sources that may or may not be familiar to all...
- Greek mythology
- The Bible
- Pop culture
- American/World history

“He was a real Simon Cowell today...”

“Confrontations proved to be his Achilles' heel...”

Figurative Language



Figurative Language

- Metaphors

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- Metaphors

That guy Parker is a snake.

Figurative Language

- Similes

Figurative Language

- Similes

That guy Parker leaves a trail like a drunken snake.

Figurative Language

- Onomatopoeia

Figurative Language

- Onomatopoeia

gargle

snap

zip

whipped

snort

fizzed

shuffled

buzzed

ow!

Figurative Language

- Personification

Assonance and Alliteration

- Repeat of beginning consonant sound, and vowel sound.

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“Let it roll, let it flood, inexorable, irresistible, to broader lands and better days.”

What O.D. is being used here?

- Example: Our senator maintains two elaborate houses, one in our state and one in Washington. Although I understand the reasons for having two homes, owning two \$300,000 residences seems needlessly extravagant. In short, I disapprove.

Shifts in Sentence Length

- Consciously varying the length of sentences
- Including phrases (fragments)
- Example: Our senator maintains two elaborate houses, one in our state and one in Washington. Although I understand the reasons for having two homes, owning two \$300,000 residences seems needlessly extravagant. In short, I disapprove.

Oxymoron

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Almost ready

Real magic

Somewhat awesome

All alone

Jumbo shrimp

weekday

Doing nothing

Sit up

whole part

Cacophony

- Use of harsh phrasing

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“The hideous apparatus of aggression gashed Holland into ruin.”

What O.D. is being used here?



“The bomb that went off last week caused a bit of a problem.”

Litotes (LYE-tah-tees or LAY...)

- Deliberate understatement for dramatic or comic effect

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Paronomasia (par-uh-noh-MEY-zhuh)

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- playing with words, and also, the use of similar-sounding words; both definitions to cause confusion often for humorous effect.

“To jaw-jaw is always better than to war-war.”

We egged on the runners, but the yolk was on us.

You can tune a piano, but you can't tune a fish.

Epistrophe (ih-PLISS-truh-fee)

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“...the love of peace, the toll for peace, the strife for peace, the pursuit of peace...”

Brachylogia (brack-eh-LO-gee-ah)

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“That was our constant fear: one blow after another, terrible losses, frightful dangers. Everything miscarried.”

Epize Uxi (ah-PEE-zee YOU-zee)

- Emphatic repetition

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“Never give in, never give in, never, never, never, never!”