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## Downtown tastes

Taste of Downtown offers smorgasbord of gastronomic bites

By KAI OLIVER-KURTIN | DOWNTOWN NEWS

The 12th annual Taste of Downtown will give participants a taste of more than 50 local restaurants on Thursday, Sept. 8 from 5 to 9 p.m. A shuttle service will be offered to transport guests to various restaurants in the Gaslamp Quarter, financial district, East Village and Little Italy.

From fresh seafood to Italian favorites and classic American dishes to decadent desserts, Taste of Downtown offers a wide variety of cuisines in amuse-bouche-sized portions to stimulate the palate but leave room for other stops along the culinary tour.

New to the East Village and hoping to get some exposure during the event is Knotty Barrel owner Ken Lovi. A classic gastro pub serving craft beer, wine, cocktails and entree-driven pub fare, Knotty Barrel opened its doors this

May on Ninth Avenue and Market Street.

"I'd like customers to experience the restaurant," said Lovi, "but also the East Village as a whole, so they know there is another dining area beyond Broadway and the Gaslamp Quarter."

Looking to expand his customer base by highlighting food over the habitual sports and beer found at nearby East Village Tavern + Bowl is district manager Steve Blasingham, who will be participating in the event for the second time. The tavern will be rolling out a new menu in September, but will be serving its classic sweet chili wings during the Taste of Downtown.

"I hope the event encourages people to try new restaurants," said Blasingham, "rather than just going to their favorite spot every time they go downtown."

The event will benefit the Downtown San Diego Partnership, a nonprofit whose mission is to advance the downtown area as a leader in economics, culture and government. To enrich the business climate and quality of life downtown, the organization established the Clean & Safe Program to improve the appearance of streets and enhance public safety.

"With over 1,000 tickets sold, the event always sells out," said Shelley Bradley, director of business development for the Downtown San Diego Partnership, "so we encourage people to purchase their tickets early."

For a complete list of participating restaurants or to buy tickets, visit [www.mcfarlanepromotions.com](http://www.mcfarlanepromotions.com) or [www.downtown-sandiego.org](http://www.downtown-sandiego.org).



## Port looks to future needs, challenges

By JOHNNY McDONALD | DOWNTOWN NEWS

At a strategic planning forum convened by the Port of San Diego on Aug. 16, a cross-section of community leaders and groups, including elected officials, military and industry representatives, met with Port District representatives to discuss vital needs and challenges.

Job creation and economic development, safety and security and environmental stewardship are considered the major issues facing the port as it charts its

course for the next several years.

Among the more than 100 guests at the three-hour planning session were Congressman Bob Filner, District 3 City Councilman Todd Gloria, National City Mayor Ron Morrison and Imperial Beach Mayor Jim Janney. Included in the discussions were the Downtown San Diego Partnership, San Diego County Regional Airport Authority, San Diego Convention Center and educational institutions.

"Our accomplishments are many and not without cost — over \$2 billion has

been invested since the port's inception in 1962 and there has been controversy, challenges and some heartache along the way," Board of Port Commissioners Chairman Scott Peters said in welcoming remarks.

Peters cited some accomplishments: bringing more than 3.7 million cruise passengers to the city between 2006 and 2010; generating \$205 million in maritime revenue in that same five-year period.

SEE PORT, Page 7

## SEPTEMBER IS ARTS MONTH!

The Contemporary Art Fair, ArtWalk on the Bay and Coronado Art Walk are just a few of the events available for San Diego's art lovers this month. Turn to pages 12 and 13 for a full list of all the month's art happenings in downtown.



## Police and SOHO ask for help in unsolved case of stolen historic plaques

By MARIKO LAMB | DOWNTOWN NEWS

Since July 25, at least 23 historic plaques in the Mission Hills neighborhood have been stolen, among others in Bankers Hill, Balboa Park and other areas, according to Save Our Heritage Organisation (SOHO).

Stolen plaques include six neighborhood markers from Inspiration Heights, three from Private Way, nine designation plaques from Fort Stockton Drive, two plaques from Washington Street and one plaque each from Pioneer Park, Temple Beth Israel and First Christian Science Church.

San Diego Police Det. Mike Brenner suspects the thieves may be recycling the plaques for the bronze they contain, although at about \$2 per pound, the thieves are not earning much for their steal.

Police have taken measures such as increasing patrols in those areas, alerting neighborhood watch programs and offering a \$1,000 reward through Crime Stoppers, a nonprofit organization that encourages citizens to provide anonymous tips and information to lead to criminal arrests.

"The only way this case will be solved

is by the community keeping vigilant and calling the police," said officer David Surwilo in a statement to SOHO.

Surwilo offered tips to neighbors who witness any suspicious activity:

- **Do not rule out any vehicle or person.** Keep vigilant and look out your windows for anything you hear at any time. If you hear something, look, and if you see something that does not feel right, call the police as soon as possible.

- **No property out there is worth being injured over.** Personal safety should always be your first thought.

- **Try to get a license number.**
- **Leave your porch light on at night.**

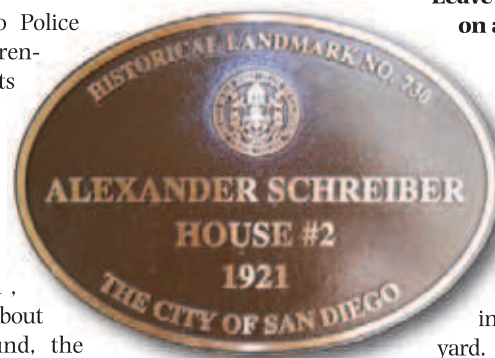
- **Hide your plaque** with a small potted tree or plant.

- **If you have a dog,** make sure it is kept where it can alert you to intruders in your yard.

- **If you see a marker or plaque loosened** or appearing to have been tampered with, alert the police and SOHO immediately.

So far, none of the plaques have been recovered and no arrests have been made.

To report a non-emergency or suspicious activity, call (619) 531-2000 or email Brenner at [mbrenner@pd.sandiego.gov](mailto:mbrenner@pd.sandiego.gov).



Plaques like this one that designate buildings as historic structures are being stolen in the Mission Hills and Bankers Hill neighborhoods, as well as around Balboa Park and other areas.

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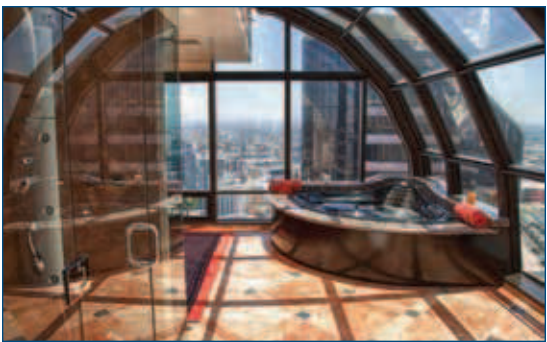


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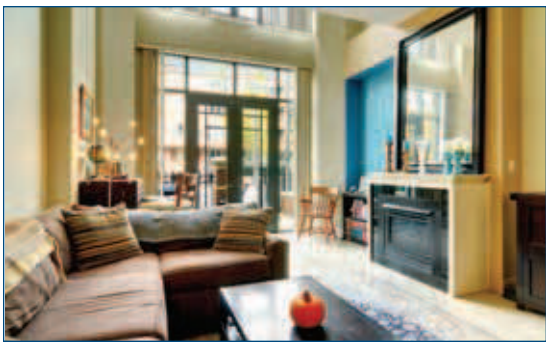
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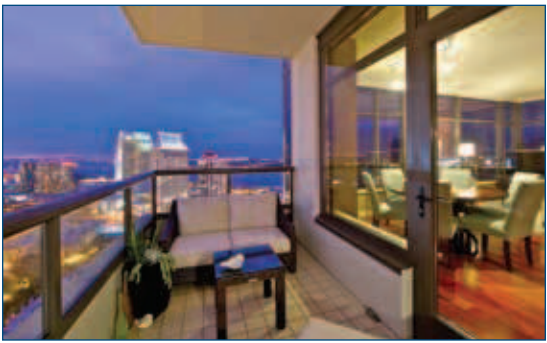
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# Vintage trolley rides again

By JOHNNY McDONALD | DOWNTOWN NEWS

On weekends and some holidays, San Diegans can enjoy the clangs of historical transportation with nostalgic rides on rails again.

Street cars reminiscent of those that once traveled over 163 miles of tracks here will run on a downtown loop formed by portions of the current Orange and Blue trolley lines. They are among a group of former San Francisco cars located in a Lake Tahoe storage area.

Although the local officials in 1981 may feel they have reinvented the wheel with the current and swifter bright red trolley system, those old electric lines did a serviceable job, too. They were rendered obsolete by a more maneuverable bus system. The big rail cars just got in the way, particularly on Broadway.

In April 1949, three streetcars made predawn runs — their last. And in those early hours, railway fans viewed the system's end with sadness.

A month later, workmen removed the trolley overhead on the loop at Union Station. Operations involved covering the tracks with black top where rails and steel ties were embedded in concrete.

A fleet of new shiny buses was prepared to take over the runs to El Cajon, Mission Hills, Coronado and Mission Beach.

San Diego's old rail system had been a merry ride since 1888, when only 16,150 citizens remained in town after the Great Depression busted the boom.

Commercial buildings, well-designed sewerage systems, and horse-car and steam-motor lines had been installed during a financial upswing, but much of the quick construction was shoddy.

An open-horse car on D Street (now

Broadway) at Fifth Avenue bore the sign: "This car for Park Belt Motor Road." At 18th and A Street, the horses were taken off and a steam motor took over, hauling the horse car around the portion of the loop to Fifth and Fir. Then, the motor cut off and horses finished the run. Length of the line was a little over 10 miles.

The Electric Rapid Transit operated — more or less successfully — an experimental line on Arctic Street to Old Town. There was even a cable car service up and down Fifth Avenue. The trolley consisted of a frame with a pair of grooved wheels placed horizontally on each side.

Breakdowns and interferences were common, disrupting traffic while mischievous youngsters threw stones at the trolley wires. A direct hit brought a resounding zing, scaring horses and disturbing the tranquility of nearby residents.

J.D. Spreckels, who emerged as San Diego's chief benefactor, was named director, and his brother A.B. was president of the railway system. The purpose of this corporation was to construct, purchase, maintain and operate the line. Provisions



Singing group the Sweethearts of Swing (left to right) Kim Royster, Leah Bentley, Shelley Smith belt it out with the old street car behind them at the station before the first ride. PAUL HANSEN | Downtown News

were made for the acquisition of the San Diego Street Car Company. The name San Diego Electric Railway Company would continue unchanged until the sale of the properties in 1948.

J.D. Spreckels stepped in to give San Diego one of the finest electric streetcar systems for a town of its size in the country.

The railroad's original network consisted of five routes:

- Fifth Avenue and Logan Heights lines
- First Avenue and D Street lines
- Depot line
- Ferry Line
- K Street shuttle

In Richard V. Dodges' 1960 book, "Rails of the Silver Gate," Spreckels was quoted, saying, "It was just plain business sense. The city would not grow without an abundant water supply and adequate streetcar facilities.

## Air and Space Museum looks to take on challenging project

By JOHNNY McDONALD | DOWNTOWN NEWS

Building replicas of historic airplanes generally involves a search for key materials. But the folks at the San Diego Air and Space Museum have another problem — no detailed blueprints.

So, inventively, they'll do what archivist Terry Brennan describes as a reverse computer engineering principle to produce results, then build the planes from scratch.

The challenges will be a four-years long operation involving Howard Hughes' record-setting H-1 Racer and a Bell X-1 rocket plane that broke the sound barrier.

Uniquely, the museum is undertaking laborious construction projects, which include a Korean War Navy Corsair, 1917 Jenny and a recently completed replica of a 1932 P26 "Peashooter" fighter plane.

Brennan indicated the two replicas to be built in the basement pose some interesting tasks for the volunteer workers.

He said the Hughes replica body will be built with aluminum and the wings of wood, while the X-1's cylindrical tube is simpler.

"Any supplier can sell you the aluminum, and for the wings we'll go to a lumber yard. If we need spruce, we'll need to find an aircraft supplier," Brennan said. "But getting experienced retired aircraft workers is difficult. They're needed, too, to train others for a Monday, Wednesday, Fri-

day work schedule."

He said the owner of an Oregon aircraft company built an H-1, but he crashed it and was killed.

Billionaire Hughes piloted the original H-1 to a speed record of 352 miles per hour at Martin Field near Santa Ana in 1935. After refitting the plane with a different engine a year later, he flew from Burbank to Newark for a cross-country record of nine hours, 27 minutes and 10 seconds.

In 1947, test pilot and Army Captain Chuck Yeager flew the X-1 700 mph and reached 43,000 feet to break the sound barrier. The original planes are in the Smithsonian Air and Space Museum in Washington DC.

"These historical reproductions will add enormous impact to the collection when ultimately completed in approximately four years time," said Brennan.

The Vought F40-7 Corsair is expected to join three World War II planes at the museum within a month, coming in from the Gillespie Field facility. Squadron and aircraft markings will be those of the aircraft flown by former major league baseball player and longtime San Diego Padres announcer Jerry Coleman, who flew them in World War II and Korea.

"The Navy had loaned this Corsair to a museum in Mobile, Ala., but Hurricane Katrina pretty much destroyed it," Brennan commented. "The Navy took it back and gave it to us on a long-term loan. We've been working on it for four years."

After a nearly 12-year effort by restoration volunteers, the Boeing P-26 now sits on the gallery floor. It is painted in the colors of the 73rd Pursuit Squadron, based at March Field in the 1930s. It was the Army's first all-metal construction fighter and its first monoplane. It was the last open cockpit of its type with a fixed gear, giving way to retractable gear in all subsequent pursuit/fighter types.

The Air and Space Museum will take on the challenge of creating a replica of this 1932 P26 "Peashooter" fighter plane. Courtesy photo



## PORT

CONTINUED FROM Page 1

od; pumping \$10 billion in tourism dollars to the regional economy and creating 38,000 jobs.

"The next 50 years will bring about remarkable projects and initiatives that will leave a legacy for generations of San Diegans," Peters said.

Guests participated in a working session in which they catalogued what they believe are the major regional priorities.

Challenges and barriers cited were lack of funding, state budget concerns, job creation, reinvigorating the cruise business, excessive bureaucracy and balancing economic and environmental interests. The group agreed partnerships should be forged with other ports as well as with labor, military and educational institutions, along with the five cities that are port members — San Diego, National City, Chula Vista, Coronado and Imperial Beach.

"I appreciate this outreach and I'm delighted to see the beginning of the outreach and input from stakeholders," said Jim Unger, president of the San Diego Port Tenants Association.

Kris Michell, president of the Downtown San Diego Partnership, complimented the port for bringing together such a diverse group to provide strategic ideas.

"I hope we can create a path for the future," Michell said.

Gloria said job creation is among the region's top priorities. He emphasized the port's role as an economic catalyst for the region, saying, "We want to make sure the port remains an economic asset."

The timing for regional dialogue and collaboration would appear perfect, since the port will celebrate its 50th anniversary next year.



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# THE WOMEN

## PORTRAITS OF IMPORTANT FEMALE ARTISTS

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MUSEUM EXHIBIT COMES TO HILTON SAN DIEGO BAYFRONT



Hilton

San Diego Bayfront

"The Women" -Paintings by Alison Van Pelt - brings museum status paintings to Downtown, San Diego. This collection was previously exhibited at the prestigious DAI. Founded in 1919, The Dayton Art Institute is a premier fine art museum located in Dayton, Ohio. In addition to exhibiting outstanding special exhibitions and impressive collections of art from throughout the world, the museum is renowned for education programming that includes an array of offerings for diverse audiences.

Eva Hesse, Meret Oppenheim, Elaine DeKooning and Georgia O'Keefe are a few of the famous, and at times, rather infamous women that will be gracing the walls of the Promenade East entrance of Hilton San Diego Bayside. These oversized can-

vases measuring 9 feet x 7 feet honoring female artists are to be installed by Alexander Salazar Fine Art, commencing August 23, 2011 and on view through to October 15, 2011. It is an honor for Alexander Salazar Fine Art to bring the museum featured works of Alison Van Pelt to the city of San Diego during Art Month.

Alison Van Pelt: The Women includes paintings of female artists who built their careers prior to the women's liberation movement. "I was interested in them as artists, but also as exceptional women," explains Van Pelt. "They were mavericks at a time when women were marginalized from the mainstream art world." All of the paintings are large scale -- 9 feet by 7 feet -- and primarily focus on the face of the

subject. "I painted these women on a grand scale, somewhat as a form of idolatry," says Van Pelt. "I admire them now and have looked up to most of them since I was young. In terms of framing the face, there is subtle variation. I am trying to capture character. With some I went close in on the face like Helen Frankenthaler, while with others like Frida Kahlo, I pan out slightly, depending upon what I find to be essential. Kahlo's hair, ribbons, and the line of her neck were all a part of her character as were her facial features."

Alison Van Pelt was born and raised in Los Angeles. She studied art at UCLA, Art Center, Otis Parsons and the Florence Academy of Art in Florence, Italy. Raised in the open-minded climate of 1970s Los An-

geles, she has been influenced by such disparate sources as Agnes Martin, Robert Rauschenberg, Paramahansa Yogananda, Helmut Newton, Dan Millman, Yayoi Kusama and Hunter S. Thompson (just to name a few). The subjects of her paintings range from animals to prizefighters to celebrities, spiritual leaders, Native American warriors and heads of state. Utilizing found images of these figures, she begins the complex process of drawing and painting a classical portrait, then blurring and rebuilding the oil on the canvas, accumulating and disintegrating, until the result is a beautiful, purposely-degraded, mystical evocation of her subject. Her painstaking technique, with its exquisite light and shadow, layers upon layers of paint, ambiguous, yet meticulous, brush strokes,

coalesced by her discipline and meditative touch, brings out the best in her subjects. The paintings are revealing yet mysterious; they are not idealized, but humanized.

Van Pelts work has been exhibited in solo shows at The Fresno Art Museum and The Dayton Art Institute, as well as in galleries throughout the North America and Europe, and is represented in significant public collections, such as the Armand Hammer Museum, the Frederick R. Weisman Art Foundation, the Jumex Foundation in Mexico City, the Los Angeles County Museum of Art, NASA, and the Studio Museum in Harlem. She currently lives and works in Santa Monica, CA.





# New flower shop blooms in Little Italy

By **MARIKO LAMB** | DOWNTOWN NEWS

Lula Mae Flowers — a newcomer to Little Italy — hosts a weekly “Flower Happy Hour” every Friday night from 5 to 6 p.m., where guests are invited to take advantage of gourmet cupcakes, refreshments and half-price freshly-cut blooms.

“I wanted to create a weekly event that gives the residents a chance to get together. It also gives me a chance to chat with them and get to know what is going on in the neighborhood,” owner Kat Desko said. “Flowers and cupcakes are two of my favorite things, why not share them?”

Each flower in the store is handpicked fresh daily by Desko for use in her unique arrangements for all occasions from table-tops to large weddings.

“I would describe my style as ‘Bohemian Tussie Mussie.’ Tussie Mussie has more of a natural, Victorian look to it. I think that since the style stays away from a strong shape, it lets the eye focus on the natural beauty of the flowers,” she said. “I also enjoy doing prop-based arrangements and

finding interesting elements to add to the piece.”

Desko stays on top of the latest trends in flower arrangement, materials and design. Her customized creative arrangements often include accessories such as vintage cigar and tea boxes and succulents adorned with exotic patterned feathers on pieces of driftwood.

Lula Mae Flowers offers flower arrangements for weddings, showers, business arrangements, sympathy arrangements, graduations, prom and other celebrations and events.

For more information, visit [www.lulamaeflowers.com](http://www.lulamaeflowers.com), call (619) 487-1513 or visit Lula Mae Flowers, located at 1760 Kettner Blvd. Hours of operation are Mondays through Fridays from 9 a.m. to 6 p.m. and Saturdays 9 a.m. to 4 p.m.



Kat Desko, owner of Lula Mae Flowers, Little Italy's newest flower shop, offers “Flower Happy Hour” every Friday night from 5 to 6 p.m. Guests enjoy cupcakes, refreshments and half-price blooms.

Courtesy photo

## Father Joe's names new president, CEO

Sister Patricia A. Cruise has been appointed as the new president and chief executive officer of Father Joe's Villages and its partner agencies St. Vincent de Paul Village and Tossaint Youth Villages in San Diego and Martha's Village & Kitchen in Indio.



SISTER PATRICIA CRUISE

Cruise served as president and CEO of Covenant House International, the largest privately funded nonprofit agency in North and Central America. The agency has 21 shelters in six countries and assists more than 60,000 homeless children and youth each year through a variety of services, including medical care, educational and vocational programs. Cruise provided overall management to the organization and was responsible for raising \$120 million each year.

In addition to her work with homeless youth, Cruise has more than 25 years of expertise in education and academic administration. She most recently served as president of Seton High School in Cincinnati and as executive vice president and CEO at Red Cloud Indian School in South Dakota and director of campus ministry/student activities at the College of Mount St. Joseph.

She has been a consultant, mediator, and facilitator to the Archdiocese of Cincinnati and an Adjunct Professor at the College of Mt. St. Joseph.

Cruise earned a bachelor's in education from Russell Sage College and a master's in theological studies from the Jesuit School of Theology.

“It is the start of a new era in our development of programs and services,” said Father Joe Carroll. “I am happy to welcome Sister Patricia to the Villages and look forward to working with her on behalf of our neighbors in need.”

— Kendra Hartmann

## Spotlight on Seaport:

Editor's note: each month, the *Downtown News* will visit a different business in Seaport Village for the full story on its owners and offerings

## A jack-of-all-trades makes string of businesses thrive

Jose “Pepe” Stepensky has his hands full with running several business franchises, acting as artistic director for the only Latino theater troupe in San Diego and producing documentaries on the side.

Despite the number of tasks on his plate, he certainly has the energy level to keep it up. In fact, Stepensky ventures have thrived. After taking over a burger joint in Seaport Village nearly 20 years ago, he succeeded in making San Diego Burger Company one of San Diego's top 100 brands.

Ironically, Stepensky — a vegetarian — has never tried one of his famous burgers.

Much of his success can be attributed to his thorough research. When he first opened the business, he went to popular burger restaurants to learn from the best.

“I was sitting there for hours watching the cooks do everything,” he said. “We also got people's opinion and we pay attention to what people say.”

Six months after first opening the place, he was still learning tricks of the trade. Guests commented that they loved the burgers, but that the bottom bun quickly got soggy. Soon after, a friend who used to work for Jack in the Box told him that the vegetables needed to go on the bottom to prevent the buns from getting soggy.

“God always helps the fools,” he said. “You cannot sell a burger that is a four on a scale of one to ten, because people will notice.”

Stepensky uses ground sirloin steak for his famous burgers. More than 20 types of burgers are offered at San Diego Burger Company from healthy staples such as turkey, chicken and veggie to unusual eats such as buffalo, ostrich and kangaroo.

“There's no way that you can go there and someone can't find anything on the menu,” he said. “We have something for everyone.”

Two years after successfully launching San Diego Burger Company, Stepensky bought Margarita's Kitchen and Cantina — formerly La Fresca — and later established The Cerveza Store in Seaport Village.

He has come a long way since his move from Mexico to the United States in 1986. He not only salvaged several businesses in Seaport Village from floundering and expanded his franchise beyond the Village, but has become successful with theatre art direction and film production as well.

He has won three Emmy awards for his production of the documentary film “The Land of Milk and Honey,” acts as art director for Teatro Punto y Coma, the only Latino theater troupe in San Diego and is the go-to voice-over talent for many of America's major Hispanic advertising agencies.

— Mariko Lamb

## BUSINESSbrief

San Diego's downtown UPS Store, located at 501 W. Broadway St., will offer until Sept. 30 three free resume copy services to anyone struggling to find employment.

“There are still people in our

community who are feeling the effects of the recent recession,” said Peter Luna, The UPS Store manager. “So it's necessary that we pull together and help out where we can.”

According to the U.S. Bureau of Labor Statistics, the unemployment rate in San Diego County remained at a

lofty 10.5 percent in July.

“We truly want to be of service to our community for as long as it takes,” said Luna. “We also have a number of other services that may assist someone who is unemployed.”

The UPS Store offers full-service packaging, domestic and international shipping, print-

ing services, notary, document finishing services and more.

For more information, call (619) 232-0332 or visit [www.theupsstorelocal.com/0090](http://www.theupsstorelocal.com/0090). Hours of operation are Monday through Friday from 8 a.m. to 6:30 p.m. and Saturday from 9 a.m. to 3 p.m.

— Mariko Lamb



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**ADVERTISING SALES**

**LEGAL / CLASSIFIEDS**  
**ACCOUNTING**

**JULIE HOISINGTON**  
KEVIN MCKAY (x131)  
bbp@sdnews.com  
beacon@sdnews.com

**KENDRA HARTMANN** (x133)  
downtown@sdnews.com  
ljvn@sdnews.com

**MARIKO LAMB** (x132)  
reporter@sdnews.com

**ANNA MAGULAC**  
CHRIS BAKER

**MIKE FAHEY** (x117)  
MICHAEL LONG (x112)  
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DEBORAH VAZQUEZ (x118)  
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HEATHER GLYNN (x103)  
PATTY ANGLE (x120)

**PHOTOGRAPHERS**  
DON BALCH, JIM GRANT,  
PAUL HANSEN, MIKE MCCARTHY

**CONTRIBUTORS**  
BART MENDOZA, BIANCA KOCH,  
CAROL OLTON, CHARLENE BALDRIDGE,  
DIANA CAVAGNARO, HOLLY BEEDLE,  
JOHN FRY, JOHNNY McDONALD,  
JUDITH GARFIELD, KAI OLIVER-KURTIN,  
LEE CORNELL, LORALEE OLEJNIK,  
MANNY LOPEZ, MEAGHAN CLARK,  
NATASHA JOSEFOWITZ, NEAL PUTNAM,  
NICOLE SOURS-LARSON, RACHEL  
HUTMAN, ROB STONE, SANDY LIPPE,  
SCOTT HOPKINS, SEBASTIAN RUIZ,  
TAWNY MAYA MCCRAY,  
VINCENT ANDRUNAS

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Announcements, photos and story ideas are welcomed. We ask that content be sent at least one week prior to publication and include valid contact information.

### OPINIONS

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# WHAT'S COOKIN' IN OLD TOWN SAN DIEGO

Old Town – known affectionately as the “Birthplace of California” is the heart of San Diego. Locals should be proud that they are a part of this rich and colorful history that resides in their backyard. As the first mission, first pueblo and first city . . . it is the cornerstone of California.

As our state evolved, its face was changing dramatically. In the 1960's, a few visionaries sought to create the Department of California State Parks in an effort to save the many landmarks that would remind us of our contributions in developing the West. California would be the first state in the Union to have such a preservation and restoration movement.

Since then, Old Town San Diego State Historic Park has been a tight-knit community where visitors and locals can experience what it was like back in the 1800's. Although locals sometimes call us a “tourist trap” . . . we certainly are not. However, we are happy to be called California's first “shopping center” . . . featuring old-fashion mom-and-pop shops and chef-owner-operated restaurants like it was in the ol' days. We are particularly proud to continue offering over 13 free museums, free parking and three beautiful parks for every family to enjoy!

\*\*\*

One of many gems in Old Town is the newly revamped *Fiesta de Reyes*. Behind the scenes of this “new” old courtyard is Chuck Ross, fondly referred to as “Old Town Park's Turnaround Specialist.” Chuck often jokes that he was “captured and held against his will” to volunteer on every committee that we have in the community . . . and he is now

humorously on all of them! But these time-consuming commitments don't seem to compromise the time he gives to embrace the history, culture and culinary delights that make Old Town and Fiesta de Reyes so special.

When you visit Fiesta de Reyes, you might be so captured by the music and charming ambiance that you miss taking note of the unique and colorful plants and shrubs. The bright and festive courtyard is filled with a collection of one of the largest displays of flowering succulents found in San Diego! Art also abounds on such unexpected canvases as doors, arches and walls, making this eye candy for many photographers.

Along with 19 one-of-a-kind shops, Fiesta de Reyes features two restaurants. Casa de Reyes' atmosphere is warm, festive and at night, you can eat under the stars and enjoy live Mexican music while you dine. Casa de Reyes also offers a variety of delicious authentic Mexican food and creative Margaritas. Be sure to try “El Jefe” . . . however, you might need a friend to help you finish this bird-bath size Margarita with citrus juices, agave syrup and top-shelf tequila.

Barra Barra Saloon touts “The Best Margarita in San Diego for only \$5.00!” They also have a full menu of homemade Mexican comfort food and are known for their Indian flat-bread tacos.

Chuck's love for details undoubtedly has made Fiesta de Reyes into a new star on the block and in the city having been honored with numerous awards to prove that locals appreciate his dedication and vision. Go check them out asap! ([www.fiestadereyes.com](http://www.fiestadereyes.com))

## TIDBITS OF HISTORY

On November 24, 2013, historians will celebrate the 300th anniversary of the birth of Father Junipero Serra, born Miguel José Serra y Abram to a poor family on the island of Majorca, Spain. At 16, he joined the Franciscan Order, receiving the name Junipero Serra. A noted preacher, he was determined to become a missionary to the New world, finally achieving his goal and arriving in Mexico City in 1749.

In 1767 he was placed in charge of a string of missions to be established in upper California. Beginning with San Diego in 1769, Serra founded eight of the twenty-one missions that were established along the El Camino Real from San Diego to Sonoma, some 700 miles in length.

One of his memorable acts that we still enjoy was encouraging the missionaries to scatter black mustard seeds along the mission route so that the bright yellow flowers of the fast-growing plant would mark the trail for others. Today, “Spanish mustard” can be seen growing wild along those expansive portions of the old mission trail.

The last recognition for Serra was in July of 1985 where a stamp in his honor was unveiled, joining a select list of persons memorialized by their own commemorative postage stamp. Statistically, it is easier to become a canonized saint than to appear on a stamp issued by the U.S. Postal Service! Efforts to have a stamp took almost as long as his consideration for canonization. Innumerable people had joined forces over a 30-year period to seek the postal recognition for the famous Catholic priest. The Serra Bicentennial Commission, which was established early in 1983, made issuance of a special Serra stamp a top priority in its long list of objectives.

Congressional endorsement was acquired but that approach was temporarily thwarted on the grounds that the Postal Service never issued a commemorative stamp to mark a person's death. However, once the matter was brought to the attention of then President Ronald Reagan and one-time Governor of California, it was readily approved and the necessary directives for its creation finally went forward. Today, the 44¢ stamp is collectible and sells for about \$4.00 each.



## NEWLY RELEASED

When visiting Old Town, make sure to pick up your free, souvenir-oriented “Old Town Walking Map & Dining Guide” at merchants and restaurants throughout the community.

No matter how many times you have been to Old Town and know the lay-of-the-land, you'll be surprised to discover a new museum to explore or perhaps a new restaurant to enjoy in this comprehensive guide that includes a self-walking historical map, lots of games and history.

\*\*\*

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## SEPTEMBER EVENTS

### SEPTEMBER 10th

#### Fiesta de Kustom Kulture

Old Town's first-ever car and low-brow art show. Pre-1972 hot rods, customs, muscles and trucks. From 10:00 am to 6:00 pm. 619-291-4903 (Free event)

### SEPTEMBER 11th

#### Tequila Trail / Taste of Old Town

Kicking off the Spirits of Mexico festival, trailblazers can sample tequila and food specialties from over ten of Old Town's best restaurants. From 3:00 to 6:00 pm. (See adjacent for ticket purchase)

### SEPTEMBER 11th - 18th

#### 8th Annual Spirits of Mexico

This celebration is the most comprehensive event for agave spirits in No. America. Forum-styled seminars include a tequila tasting, cocktail challenges, authentic Mexican dishes and awards. (Tickets are available at: [www.thespiritsofmexico.com](http://www.thespiritsofmexico.com))

### SEPTEMBER 15

#### El Grito Cocktail Challenge

You're invited to be the judge as nine bartenders from So. California compete for the best original cocktails made from Fortaleza Tequila. The competition will be followed by a live reenactment of the *El Grito*, complete with pictorial presentation, performed by Marco A Ramos. This event will showcase the grand reopening of the Tequila Room at Cafe Coyote. From 5:30 pm to 9:00 pm. 619-291-4695 (Free)

### SEPTEMBER 17th

#### Fiesta Patrias Celebration Mexican Independence Day

Commemorate when Mexico won independence from Spain in 1810 with traditional activities from the early 1800s. Enjoy lively dancing, music, food and drink. From 12:00 noon to 4:00 pm in the Old Town State Historic Park. 619-220-5422 (Free)

### SEPT. 30 & OCT. 1ST

#### Art In Fashion Marketplace

Art and fashion meet in the Bazaar del Mundo's vibrant courtyard with a stunning display of one-of-a-kind clothing, jewelry and accessories from top designers from Southern California and the Southwest. From 11:00 am to 7:00 pm. For more information: 619-296-3161

### OCTOBER 1st & 2nd

#### Old Town Art Festival

Enjoy quality art as dozens of artists showcase their many forms of media expression. Crafts, home decor, contemporary artists and fashions are featured. Enjoy an extensive wine & beer garden and continuous live entertainment. From 10:00 am to 6:00 pm (Free)

### OCTOBER 22nd

#### 16th Annual Bikes For Tykes

Join us for an easy fun 8-mile bike ride starting and ending at the Old Town Mexican Cafe where a parking lot fiesta will follow with raffle and brunch.

All proceeds from this annual fun bike ride benefit the “Make A Wish” Foundation. Decorate your bikes for fun and register early. The \$35 entry fee includes a tee-shirt, raffle, water, brunch and goodies. Entry forms and more details are at the Old Town Mexican Cafe on San Diego Ave. Call 619-297-4330 or visit them at [www.oldtownmexcafe.com](http://www.oldtownmexcafe.com)

### SATURDAY MARKET

Check out the arts and crafts by local artisans every Saturday from 10:00 am to 4:00 pm on Harney St.

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Tequila Trail kicks off a week-long event that culminates with the oldest and largest Mexican spirits festival in the United States!

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[www.TheSpiritsOfMexico.com](http://www.TheSpiritsOfMexico.com)

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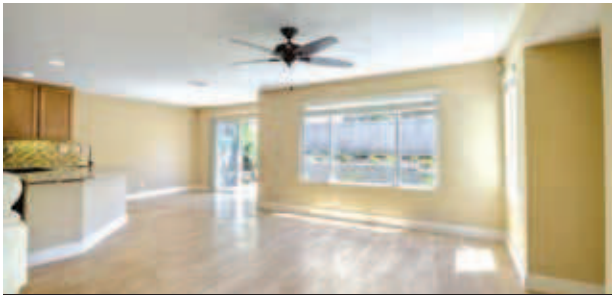
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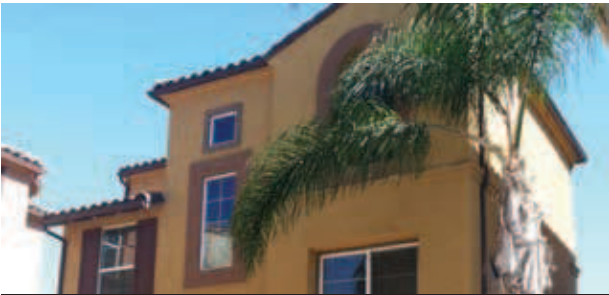
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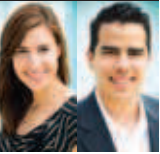
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11/27/11 Blue Frog Band 1:00 pm – 4:00 pm
- December 2011**  
12/04/11 Stiletto's 1:00 pm – 4:00 pm  
12/18/11 Teagan Taylor Trio 1:00 pm – 4:00 pm
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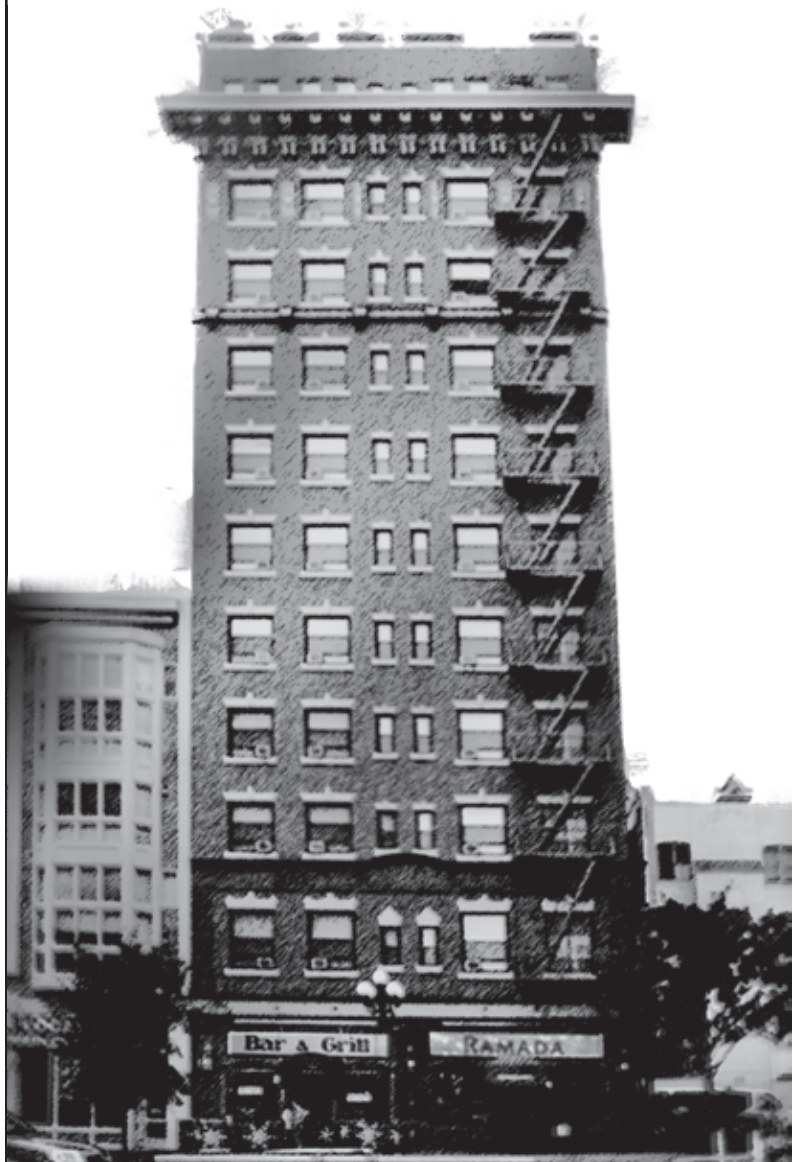
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## Former Chargers' stadium saw years of good times



By **JOHNNY McDONALD** | DOWNTOWN NEWS

For 65 years, it seemed almost everyone in San Diego could recall attending an event in majestic Balboa Stadium with its Roman-style pillars at one end of the horseshoe-shaped structure. It wasn't easy crowding onto concrete seats, but it was the best we had.

San Diego's scant population was the smallest of any city ever to attempt holding an international exposition and to construct a stadium — a testimony to its leaders' pluck and vitality.

The expansive list of events spanning six decades included speeches by two U.S. presidents, nationally acclaimed sports events, exhibitions, celebrations and prominent musical productions. Everything seemed to fit within the 23,000 seat boundaries.

President Woodrow Wilson spoke about the League of Nations format before an announced crowd of 50,000. The figure might be suspect since a little more than 100,000 lived in the county at the time.

President Franklin D. Roosevelt was there in 1935 to honor the second exposition and assure a filled stadium of hope-

ful people that there was a way out of the Great Depression.

Atlantic-crossing aviator Charles Lindbergh greeted 60,000 to acknowledge that it was San Diegans who built his Spirit of St. Louis.

Designed by the Quayle Brothers architectural company in 1914, it was first called City Stadium.

The place would weather the troubled 1930s, then was revitalized with auto racing and expanded to double-tiered, 34,000-seating for the highly successful San Diego Chargers.

Revenue from weekly midget auto racing enabled the city to install lights for entertainment and other sports events. This revenue source was evicted in 1961 when the Chargers maintained that auto racing and football were not compatible.

Auto racing did have a bevy of talent. Eight drivers who earned a reputation in those weekly shows went on to win at the Indianapolis Speedway. That list included Johnnie Parsons, Troy Ruttman, Billy Vukovich, Jim Rathmann, Sam Hanks, Jimmy Bryan, Rodger Ward and Parnelli Jones.

After World War II, the marquee featured such diverse talent as Jefferson Air-

The former stadium on Park Avenue served as a the Chargers' stomping ground in their early days, as well as playing host to a variety of other important events.

Photo courtesy of the San Diego Chargers

plane, Santana, Linda Ronstadt, Arthur Godfrey and The Beatles.

There were big crowds for high school football games, too. This was because powerhouse San Diego High was part of a strong Southern California conference. When the Cavers were eventually directed to play in a city league, attendance dropped.

Future baseball Hall of Famers Ty Cobb, Lou Gehrig and Babe Ruth played on a makeshift field in exhibitions in the 1920s and world champion Bill Tilden performed in a tennis exhibition.

The track was used for major running events. In

1965, Kansas schoolboy Jim Ryun upset Olympic champion Peter Snell to set an American high school mile record of 3:53.3 that stood for 42 years. Also, Camp Pendleton Marine and Olympian Billy Mills out-dued Gerry Lindgren in a sizzling six-mile run.

The stadium was witness to the Chargers' glory years, featuring John Hadl, Lance Alworth, Jack Kemp and Ernie Ladd, and was host to three American Football League championship games.

In six seasons there, head coach Sid Gillman's club finished with a combined record of 28-12-2, winning four Western Division titles and one league crown.

There were three football bowls: East-West Christmas Classic, 1921-22; Harbor Bowl, 1947-48; and an armed services Poinsettia Bowl, 1952-55.

The goliath, however, met the fate of a wrecking ball in 1979 when the Chargers moved to Qualcomm Stadium. Qualcomm now has become obsolete amid hopes another can be built in the city.

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# San Diego Restaurant Week to tease tastebuds at a discount



By LORALEE OLEJNIK | DOWNTOWN NEWS

San Diego Restaurant Week is serving up something new for its Sept. 18-23 run-lunch. The county's largest bi-annual culinary event that for years has offered diners the opportunity to enjoy fine restaurants at discounted prices is expected to grow even more this time around with special mid-day menus.

About 180 restaurants in San Diego County are participating, offering two-course lunch and three-course pre-fixe dinner menu options. Lunch menus run \$10, \$15 and \$20, while dinner options are \$20, \$30 or \$40, depending on the restaurant.

"This is the perfect platform to showcase the bounty of our region," said Chef Bernard Guillas of the La Jolla Beach and Tennis Club, which includes the famed Marine Room and Shores restaurant, "and to support our farming community while tasting so many different ethnic cuisines."

Guillas and his chef partner, Ron Oliver, recently returned from Austin, Texas, where they won the International Association of Professional Chef's (IAPC) award for Best Cookbook in America for "Flying Pans: Two Chefs, One World," a self-published culinary travel journal.

Restaurant Week was started by the California Restaurant Association (CRA) San Diego Chapter, a trade organization that promotes the hospitality industry. Participation in the event has grown — even during the recession when the industry as a whole took a hit — with about 140,000 participating in the most recent Restaurant Week in January.



Far left, the farmers salad from Terra Restaurant is made from fresh ingredients picked "at the chef's whim." Center, Terra's Karl Strauss short ribs are as filling as they are visually appealing. Below, Terra's chef Jeff Rossman is ready for Restaurant Week. Courtesy photos



Jeff Rossman, owner and head chef of Terra Restaurant, said Restaurant Week has always been good for his establishment, which focuses on locally grown and farm-to-table foods, but will be even more so this year since relocating from its longtime Hillcrest location to East County. It also modified the menu to focus more on casual meals, small plates and items like flatbread pizzas and fish tacos.

"It's going to be even better for us to find new customers that might not have come out before to get a great three-course meal," said Rossman, who is also known for the work he does in San Diego public schools teaching kids about growing their own food and eating healthy. Rossman's next cookbook project will focus on family-friendly recipes.

The Restaurant Week website offers a search feature to select restaurants by cuisine, neighborhood, meal or price. It also maps venue locations, displays menus and allows diners to submit a reservation online. The website also has a promotion to enter to win gift certificates to eat out every weekend for a year.

The Marine Room menu selections include pomegranate macadamia crusted barramundi, baharat pepitas spiced

diver scallop and prawn beignet, and Midwestern center-cut filet mignon. Restaurant Week also coincides with California Wine Month and diners at The Marine Room can experience the state's finest wines with pairings arranged by Advanced Sommelier Lisa Redwine.

Beau Bo Kitchen + Bar in Point Loma, the Cohn Restaurant Group's new French project on the site of the former Thee Bungalow, will feature moules provencales, goat cheese and roasted beet flatbread, and boeuf bourguignon as their pre-fixe menu selections.

This year, some proceeds from Restaurant Week will go to support local students by raising money for schools to enhance on-site gardens and hospitality programs.

Tickets for San Diego Restaurant Week are not necessary, though reservations are recommended as restaurants fill up quickly. For more information, visit [www.sandiegorestaurantweek.com](http://www.sandiegorestaurantweek.com) or call (619) 233-5008.

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## Arts happenings during September

• **ArtWalk on the Bay** is back again this year with showcases of more than 3,000 pieces of original fine art, interactive KidsWalk "activities," musical performances and a variety of unique cuisine. The free event provides visitors with the chance to walk amid hundreds of the best artists and their works along the open-air waterfront Hilton San Diego Bayfront Park on Sept. 10 and 11 from 10 a.m. to 5 p.m.

For more information about ArtWalk on the Bay, visit [www.artwalkonthebay.org](http://www.artwalkonthebay.org) or call (619) 615-1090.

• For those who missed ArtWalk on the Bay, the Coronado Historical Association will host a free two-day **Coronado Art Walk** on the following weekend at the Coronado Ferry Landing. On Sept. 17 and 18 from 10 a.m. to 5 p.m., the public is invited to visit nearly 100 artists showcasing paintings, handcrafted jewelry, photography, ceramics and other works of art. Kids activities include the "Rad Hatter" creative hat making, face painting, weaving, music and other entertainment featured throughout the day.

For more information about the Coronado Art Walk, visit [www.coronadartwalk.org](http://www.coronadartwalk.org) or call (619) 435-7165.

• Little Italy will celebrate arts month with its regularly scheduled bimonthly **Kettner Nights** in Little Italy North on Sept. 9. The night will kick off at 6 p.m. with an opening reception for the fourth annual vintage Italian poster exhibit at Meyer Fine Art gallery, located at 2400 Kettner Blvd., Suite 104. From 6 to 9 p.m., guests are welcome to explore businesses and studios on Kettner Boulevard and India Street from Grape to Laurel streets in San Diego's distinctive art-centric neighborhood designed after New York City's trendy SoHo and Chelsea districts. This month, the event will also feature a marriage

of art and beer as Jeff Hammett of San Diego Beer Blog and Kinsee Morlan of San Diego CityBeat present the first of an interesting new series of intimate, educational events.

For more information about Kettner Nights, visit [www.littleitaly.com/events/kettner-nights/](http://www.littleitaly.com/events/kettner-nights/) or call Meyer Fine Art at (619) 358-9512.

• The seventh annual **Art of Photography Show** — an international exhibition of more than 100 world-class contemporary photographs chosen from more than 15,000 entries — will be on display at the Lyceum Theatre Gallery in Horton Plaza. More than \$10,000 will be awarded to artists, who were chosen by Anne Lyden, associate museum curator of photography at the renowned J. Paul Getty Museum in Los Angeles. Lyceum Theatre Gallery hours are Mondays through Fridays from 10 a.m. to 6 p.m. and weekends noon to 6 p.m. Runs through Oct. 23.

For more information about Art of Photography Show, visit [www.artofphotography-show.com](http://www.artofphotography-show.com) or call (619) 825-5575.

• An opening reception for the Museum of Photographic Arts (MOPA) **Biannual Photo Auction 2011** will be held on Sept. 30 at 5:30 p.m. At the reception, VIP ticket-holders can enjoy an exclusive cocktail reception and preview works to be sold at the auction on Oct. 5. The auction will feature 10 to 15 live auction items created by prominent photographers and silent auction items from more than 70 established and emerging artists. All of the proceeds from the auction will go to the maintenance of MOPA's world-class exhibits and continuance of its award-winning education programs.

For more information about the MOPA Biannual Photo Auction, visit [www.mopa.org/events/auction](http://www.mopa.org/events/auction) or call MOPA at (619) 238-7559.

## Contemporary Art Fair kicks off arts month

Art San Diego will kick off arts month with its third annual Contemporary Art Fair from Sept. 1-4 at the Hilton Bayfront Hotel.

The fair will launch on Sept. 1 with a VIP opening night from 7 to 9 p.m. where chef Patrick Dahms of Vela will serve up wine and hors d'oeuvres, followed by a VIP opening night pool party at the Hilton's heated saltwater pool until 10 p.m.

Tickets to the VIP opening night are \$75 and tickets to the pool party are \$25.

Fair doors will open on Sept. 2-3 from noon to 10 p.m. and on Sept. 4 from noon to 5 p.m., where guests can view a variety of artists and art forms, including contemporary furniture designers, solo-artist exhibitions, video-based works, art in public spaces, a lounge designed by architect Jennifer Luce and nearly 70 internationally acclaimed galleries featuring works by more than 500 artists from around the world.

For a more interactive art experience, Art San Diego will also offer a number of free lectures, film showings, culinary events and music and dance performances at the three-day event.

One-day passes to the fair are \$15 in advance and \$20 at the door.

An additional treat offered at the art fair is The Vault: Contemporary Art and Fine Wine event where more than 30 wineries will showcase their latest vintages and international award-winning wineries on Sept. 3 from 6 to 9 p.m.

Tickets to the wine event are \$35, which includes the price of a one-day pass.

Hilton San Diego Bayfront Hotel is located at 1 Park Blvd. For more information about Art San Diego's Contemporary Art Fair, visit [www.artsandiego-fair.com](http://www.artsandiego-fair.com). To purchase tickets, visit [www.artsandiego-2011.eventbrite.com](http://www.artsandiego-2011.eventbrite.com) or call (858) 735-4914.

## September is arts month in San Diego. Artists and art lovers descend on the city — downtown in particular — for all their art desires.



Artist Xavier Leonard's "With These Hands," below right, is part of one of 19 art labs being held in conjunction with the Contemporary Art Fair. "With These Hands" is a virtual project that allows visitors with smart phones to see people and places of the past that appear as floating visuals. Above, the art lab "Self Titled," by Nina Preisendorfer and Brian Zimmerman is a temporary installation posing a personal query to the viewer. For hours and information on all art labs, visit [www.artsandiego-fair.com/art\\_labs/](http://www.artsandiego-fair.com/art_labs/).



In conjunction with the fair, 19 Art Labs — single- and multi-artist exhibitions, interactive activities, multimedia installations and performance art — will be taking place in locations throughout the county from Ysidro to the San Diego International Airport from Sept. 1-4.

Art labs will include a hybrid dance and painting performance by local emerging Afro-Cuban artist Silfredo La O, the (In)Visible Project showcasing portraits and audio stories from San Diego's homeless population and an invitation for community members to join together on a 1,000-foot picnic blanket while enjoying the Giant Puppet Parade staged on the Embarcadero.

Other unique, technology-driven exhibits include a selective overview of public art in San Diego via iPhone applications and a virtual project where laborers who built historical landmarks in San Diego appear as floating visuals as guests tour the area with handheld Apple, Android and Symbian devices after sunset.

For a full list and interactive map of Art Labs, visit [www.artsandiego-fair.com/art\\_labs/](http://www.artsandiego-fair.com/art_labs/) or call (858) 254-3031.

— Mariko Lamb

## Random acts of art hit East Village

By **MARIKO LAMB** | DOWNTOWN NEWS

On Sept. 3 from 1 to 6 p.m., the East Village Association will host East Village Random Acts of Art — a free tour highlighting the best local artists and businesses in East Village as part of Art San Diego's Contemporary Art Fair events.

"The East Village is rapidly growing and trying to find some identity, and the identity they're going for is highlighting art in the East Village," said Mike Spangler, event coordinator for Random Acts of Art. "We thought we'd put on something cool in association with the fair where people can just hop over the bridge to East Village."

Artists taking part in the event will be matched up with local businesses in various locations throughout the East Village to showcase and sell their artwork, with a portion of the proceeds benefiting the East Village Association. Visitors can also take advantage of special promotions like happy hour specials, coupons for spa and salon services and discounts at certain retailers within an eight-to-ten-block radius in the East Village neighborhood.

At the conclusion of the neighborhood tour, visitors are invited to stop by Space 4 Art, a unique artist gallery and housing facility located at 325 15th St., where emerging artist-tenants will showcase their works throughout the entire facility — including in 35 open artist studios — from 5 to 10 p.m.

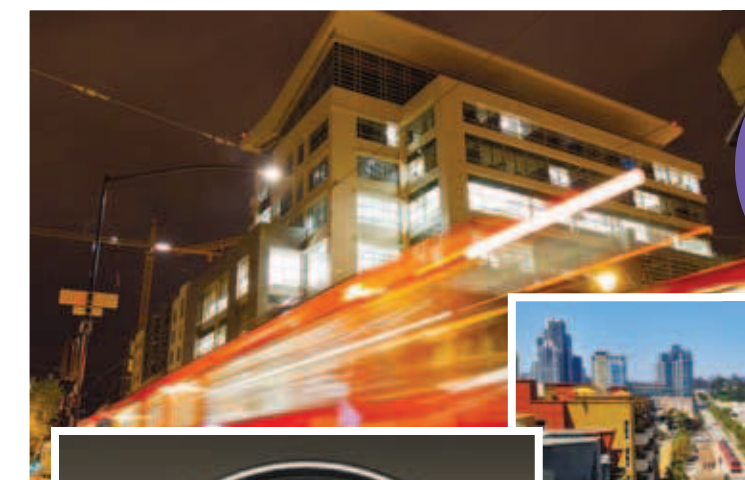
Marie Thibeault's collection of complex and layered abstractions, titled "Emanations: Paintings and Works on Paper," will be on display in the main gallery and eight artists and curators will showcase "8 x 8," a production of contemporary installations in eight, 8-foot wooden cubes that will be on display.

The event will also include onstage performances by local musicians, dancers, designers, writers and filmmakers in "Adjacent Possible" on Space 4 Art's multilevel stage.

For more information about East Village Random Acts of Art, visit [www.eastvillage-sandiego.com](http://www.eastvillage-sandiego.com) or call (858) 401-0859.

For more information about Space 4 Art, visit [www.sdspace-4art.org](http://www.sdspace-4art.org) or call (619) 269-7230.

## East Village recognizes its amateur shutterbugs



Left: "East Village at Night," by Sherwin Laranga won first place in the East Village Photo Contest, hosted by the East Village Association. Below, Travis Davis' "Edge of Downtown" won second place and Jason Yupshuk won best black and white for his photo, "Rings," below left.



By **KENDRA HARTMANN** | DOWNTOWN NEWS

The East Village Association (EVA) sent out a call to determine what East Villagers see through their viewfinders.

East Villagers, in turn, responded with vigor.

The EVA's Membership/Marketing/Outreach/Development Committee, along with two other EVA members, judged 43 entries in its photo contest. The contestants were judged on positive representation of East Village, technical excellence, storytelling attributes, and artistic and creative qualities. The winners, announced Sept. 1 at the EVA board meeting, are: Sherwin Laranga, first

place for "East Village at Night;" Travis Davis, second place for "Edge of Downtown;" Barbara Steinberg, third place for "Catch a Beer Before the Padres Game;" and Jason Yupshuk, best black and white for "Rings."

The top prize was \$500 cash, while second place earned a \$100 gift certificate to The Village@63 Coffee and Wine Bar. Third place and best black and white each won \$50 to San Diego Restaurant Supply and the El Dorado, respectively.

The East Village Members Choice Award will be announced on Sept. 14 at the East Village Member Mixer at BASIC Urban Kitchen & Bar. The winner will receive a gift certificate to Wine Steals East Village.

The winning photographs will be used in the association's redesigned website, [www.EastVillageSan-Diego.com](http://www.EastVillageSan-Diego.com).



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SEPTEMBER, 2011 | Vol. 12, No. 9

## SAN DIEGO'S FESTIVALS



By **LORALEE OLEJNIK** | DOWNTOWN NEWS

The San Diego Festival of Beer returns to downtown Friday, Sept. 9. Now in its 17th year, San Diego's oldest beer festival brings crowds that have poured into the streets of the Core Columbia district since the beginning of the local craft brew revolution that catapulted America's Finest City into a world-class beer destination.

The festival is organized by the non-profit San Diego Professionals Against Cancer (SDPAC), an all-volunteer organization made up of professionals from various fields who joined forces to put on the event. Since its inception, the annual festival has raised more than \$500,000 that has gone toward cancer treatment and research in San Diego.

"We do it all to benefit cancer causes because it touches everyone's life at some point," said Candace Brown, president of SDPAC and a director of finance for Prudential California Realty. "The festival is a wonderful opportunity to savor the craft breweries and benefit a cause right here where the people who are going live."

Brown said the idea for the festival came when she and some friends, including SDPAC Vice President Rachel Cano, a deputy district attorney for the county of San Diego, were at a beer festival in San Luis Obispo. With most fundraising benefits at the time more formal affairs, the group thought it an opportunity to create an event that would support a good cause while tapping the resources of a different audience with a more casual event.

Receiving guidance and participation from some of the up-and-coming brew-

ers in the area, including Chris Cramer of Karl Strauss Brewing Company and Greg Koch of Stone Brewing, now both flagship Southern California craft breweries, the event continued to grow and expand.

"We were kind of rag-tag back then," said Brown. "It's been great to watch all these grow."

About 70 breweries are expected to be serving up 150 types of beer at this year's festival, which will also feature food, wine and live music.

Some of the beneficiaries from the festival include the pediatric cancer patients at Rady Children's Hospital, where the SDPAC has donated upward of \$200,000 to purchase equipment for children with cancer.

"The fight against childhood cancer is a long and difficult battle, said JoAnn Auger, RN and supportive nurse coordinator for the Rady Children's Peckham Center for Cancer and Blood Disorders. "Anything we can do as a community to support these families is so important."

Auger, who started working at Rady Children's 17 years ago after her own daughter was treated there for leukemia, said SDPAC donations have aided in opening an MRI center at the hospital and helped purchase spe-

San Diego's 17th annual Festival of Beer returns Sept. 9. About 70 breweries and 150 types of beer are expected to quench the thirst of beer lovers, though the festival also provides for its non-beer drinking crowd — food, wine and live music will be featured as well.

Courtesy photos

cialized equipment that makes it easier to deliver children prescribed pain medicine.

Posted at the entrance of the festival is a list in memory of those who lost their lives to cancer.

"It helps all of us and our volunteers remember why we do the hard work we do," said Brown.

The San Diego Festival of Beer will be held from 6 p.m. to 11 p.m. and is a 21-and-older event. Entrance is at Columbia and B streets across from the W Hotel. For tickets or more information, visit [www.sdbeerfest.org](http://www.sdbeerfest.org).



## Film Fest to fill San Diego's silver screens

By **KAI OLIVER-KURTIN** | DOWNTOWN NEWS

The 10th annual San Diego Film Festival is billed to bring five nights of movie premieres, celebrity guests, parties and more to the Reading Cinemas Gaslamp 15 beginning Sept. 28.

Screening nearly 100 features, documentaries, shorts, music videos and films made by local San Diego filmmakers, the festival brings in more than 12,000 visitors over the course of five days. Twelve local filmmakers will be featured in this year's lineup.

"So many amazing films are made that don't have huge marketing or advertising budgets, so you would never have the opportunity to see them," said Robin Laatz, executive director and co-founder. "The film festival will open up your eyes to a new world and expose you to gems typically seen only in large venues."

Laatz has a background in event planning and established the festival with her filmmaker husband, Karl Kozak, the festival's programming director. She has launched a membership program, Film Circle, to be able to screen films to members throughout the year instead of withholding them until the next festival.

All-inclusive VIP passes have been added to this year's festival, guaranteeing attendees seats to their desired films.

Also part of the lineup is the Active on Acting program, allowing participants to have intimate conversations with actors.



"These are Q&A sessions you won't get at the multiplex," said Laatz. "You have the opportunity to ask questions instead of just leaving the theater unsettled after a film ends."

A program with local high school students, "Connect: The Filmmaking Experience" will give 250 students a daylong fieldtrip to the theater.

"The festival has a very intimate feel," said Laatz. "Filmmakers aren't standing behind a rope. They're very accessible; it's more like half workshop, half actors' studio insider. There are lots of alumni filmmakers who return to the festival with their new films."

Se Hotel will be kicking off the festival by hosting an opening night party, to be followed by the premiere of "50/50," a feature film based on the true story of 27-year-old writer Will Reiser's unforeseen cancer diagnosis. With a comedic spin, this bittersweet film stars Joseph Gordon-Levitt, Seth Rogen, Anna Kendrick, Bryce Dallas Howard, Anjelica Huston and Philip Baker Hall.

Other parties include a filmmaker social at Quality Social, an industry party at Airr Supper Club, a 10th birthday party and awards ceremony at Culy Warehouse and a wrap party at The Lincoln Room. GQ Magazine will host a lounge stocked with refreshments nightly for mingling among fellow film lovers.

Previous festival guests have included Richard Dreyfuss, William Shatner, Joaquin Phoenix, Kevin Connolly, Jesse Eisenberg, Zach Braff, James Van Der Beek and Jennifer Tilly.

For a full schedule and to purchase tickets, visit [www.sdff.org](http://www.sdff.org).



Anna Kendrick, left, stars in "50/50," along-side Joseph-Gordon Levitt, above and left, and Seth Rogan. Kendrick is scheduled to attend the festival with director Will Reiser.

Courtesy photos

## Jazz 88 OB Music and Art Fest to serve up savory list of entertainment



By **BART MENDOZA** | DOWNTOWN NEWS

A stone's throw from its downtown music studio at City College, KSDS Jazz 88.3 will again serve up the sauce and sizzle of its Jazz 88 Ocean Beach Music and Art Festival on Saturday, Sept. 10.

The estimated 3,000-person block party is now in its sixth year, with a

The annual Jazz 88 Ocean Beach Music and Art Festival — put on by KSDS Jazz 88.3 at City College downtown — takes to the streets of Ocean Beach for an all-day affair on Saturday, Sept. 10. Among the headliners is iconic New Orleans pianist Dr. John, left, and his band, The 911.

Courtesy photo

musical roster of straight-ahead jazz, Latin jazz, blues and funk.

"We feel that Ocean Beach is the ideal place for it because it's so representative of San Diego," said Jazz 88 station manager Mark DeBoskey. "(But) it's a little bit unconventional, if you will, and we're a little unconventional, too. As a station, that's kind of cool and hip. We want to be in a cool and hip place, and Ocean Beach is definitely that." The City College studio downtown has been playing jazz since 1985.

Onstage this year will be an impressive lineup of more than 20 national and local artists, topped by iconic New Orleans pianist Dr. John, a.k.a. The Night Tripper. Performing with his band, The 911, Dr. John is best known for his songs like "I Walk On Gilded Splinters" and "Right Place, Wrong Time," but he's also been a session legend since the 1960s, having played a part in numerous recordings by everyone from James Taylor to

the Rolling Stones. This rare appearance alone makes the event a must for music fans.

Other festival highlights include jazz from the saxophone-led Donald Harrison Quartet, hot jazz/western swing trio Hot Club of Cowtown, blues from harmonica virtuoso Charlie Musselwhite, Hammond B3 master Dr. Lonnie Smith and a set from multi-Grammy-Award-nominated Latin Jazz artist Wayne Wallace. Meanwhile, San Diego's own musical community will be well represented, including performances by Nathan James, Steph Johnson, The Danny Green Quartet, The Styletones, Allison Adams Tucker and ESP, with an appearance from legendary guitarist Mundell Lowe in the V.I.P. area.

Making this event a unique experience, some of the artists, excluding Dr. John and Dr. Smith, perform twice during the day, giving visitors a better chance to catch the musical magic a second time.

The action takes place on three outdoor stages, including one adjacent to Hodad's Burgers, with six more located in venues along Newport Avenue and Bacon Street, including Gallagher's Tavern, The Harp, Nicks at The Beach, Electric Ladyland and Winston's Beach Club. All the performance areas, except the ones in 21-and-up establishments, are open to all ages. Connoisseurs' of craft beer will also find a beer garden adjacent to the main stage.

Meanwhile, there will also be a community stage featuring performances from The MLK Community Choir, Mission Bay High School Dixieland Band and the San Diego School for the Performing Arts Jazz Combo. Additionally, Newport Avenue between Bacon and Cable streets will be the location of an art row, with over 100 artists displaying their wares. It's a full day of art and



# Rock, mariachi, jazz and metal hit up downtown



Gilbert Castellanos performs Sept. 22 at Croce's Jazz Bar.

## LIVEMUSIC

By BART MENDOZA | BEACH & BAY PRESS

Private Domain first hit San Diego stages in 1985, quickly securing a record deal and releasing a hit, "Absolute Perfection," in 1987. They've had songs placed in movie soundtracks and used in car commercials, but when it comes to achievements, nothing comes close to their near-20-year run as house band at Dick's Last Resort. The quartet, fronted by guitarist Paul Shaffer and bassist Jack Butler, perform at 7 p.m. at Dick's on Sept. 10, part of a run of shows that started in 1992. Though Private Domain has four albums to its credit — including a live disc recorded at Dick's — when the band performs at the venue, it is largely in classic rock mode, playing hits by the likes of Clapton, The Stones and Tom Petty. Dick's is boisterous at the quietest of times and Private Domain is the perfect soundtrack.

**Private Domain:** Saturday, Sept. 10 at **Dick's Last Resort**, 345 Fourth Ave.. 7 p.m. 21 and up. [www.privatedomain-band.com](http://www.privatedomain-band.com).

Mariachi music might seem unusual in a club setting, but then, Mariachi

Diego Symphony to KPBS programming, playing traditional Mexican folk tunes, as well as new compositions from founder Jeff Nevin. A mariachi performance is never less than celebratory. This performance, however — coming as it does the evening before Mexican Independence Day — should be something really special.

**Mariachi Nevin:** Thursday, Sept. 15 at **Anthology**, 1337 India St. 7:30 p.m. 21 and up. \$20-\$30. [www.anthology-sd.com](http://www.anthology-sd.com)

Every few years or so, stories about the death of rock 'n' roll start to make the rounds. However, anyone within spitting distance of a Reverend Horton Heat show knows that's just not going to happen as long as this band is still stalking the stages of the world. The Reverend has released 11 albums to date, mixing up a heady brew of rock-a-billy, punk, country and swing, but it doesn't matter whether they're playing an old favorite or a newly minted track, the trio delivers a frenzied show that never lets up on energy or musicianship. Anyone feeling jaded by the processed sound of much of today's pop would do well to investigate the Reverend's roots-driven sound.

**Reverend Horton Heat:** Saturday, Sept. 17 at **4th & B**, 345 B St. 8 p.m. 21 and

up. \$15-\$20. [www.4thandbevents.com](http://www.4thandbevents.com)

Jazz is going through a renaissance in San Diego right now and trumpeter Gilbert Castellanos is part of the reason why. One of the most gifted musicians to currently call San Diego home, Castellanos not only plays shows locally, but also tours the world with the likes of Diana Krall. Just as important, for the past decade he has also nurtured the local scene with a regular series of jam sessions held Wednesday nights at El Camino. As impressive as those jams can be, the best way to take in his music is via his own sets, like the one he'll play at Croce's on Sept. 22, 7:30 p.m. Between the intimate setting, great food and wonderful music, there isn't a better way to spend a Thursday evening.

**Gilbert Castellanos:** Thursday, Sept. 22 at **Croce's Jazz Bar**, 802 Fifth Ave. 7:30 p.m. 21 and up. \$5. [www.croces-jazz.com](http://www.croces-jazz.com)

Progressive metal band Queensryche has never been considered one of the top-tier rock groups, but in a 30-year career, they've built up a solid core of fans that has carried them through good times and bad. The band has 13 albums to its credit — most recently, "Dedicated to Chaos" (2011) — but expect to hear the biggest cheer for anything from 1988's Operation Mindcrime. The quintet has only shed one member since its inception and that solid bond between the players is evident in its shows. If you've never caught a set by Queensryche, rest assured that even after three decades, it rocks just as hard as ever.

**Queensryche:** Thursday, Sept. 29 at **The House of Blues**, 555 Fifth Avenue. 200 Harbor Drive. 8 p.m. All ages. \$40-\$75. [www.dizzysjazz.com](http://www.dizzysjazz.com).

# Street Beat makes downtown debut

While there are several block parties in the downtown area each year, with the exception of the annual KIFM Smooth Jazz Fest, there has been little that focuses on live music in the area since the demise of Street Scene. On Oct. 1, that equation changes with the first edition of music and arts festival, StreetBeat San Diego.

Limited to 3,500 concert goers, the block party takes place in Little Italy on India Street between Ash and A streets, literally in front of the event organizers at Anthology nightclub. Art, food and music are StreetBeat's main components, with performances taking place on an outdoor stage as well as inside Anthology.

The event will be headlined by U.K. alt rockers Gomez, which is currently

touring in support of its seventh album, Whatever's On Your Mind, as well as jam band O.A.R., best known for its hit "Heaven" from the most recent album, "King." Also appearing will be four time San Diego Music Awards winners, the Silent Comedy and Mexican singer and actress, Ximena Sariñana. More artists were being confirmed at press time.

It's hoped that this will be the first of many more editions of Street Beat. With its central location and eclectic music line up. They're off to a good start.

Street Beat: Saturday Oct. 1, India Street, between Ash and A St. 3 p.m. 21 and up. \$39 - \$59. [www.anthology-sd.com](http://www.anthology-sd.com)

— Bart Mendoza

## MUSTHEAR

The Fourth annual San Diego Music Thing, a music conference and festival, takes place on Sept. 9 and 10, primarily at venues around North Park. However, this year for the first time, a few venues outside the area, notably the Casbah, will host showcase events. The famed nightspot will start things off with a conference kick-off party on Sept. 8, featuring Seattle-based Telekinesis. Meanwhile, Sept. 9 has a seven artist bill including Abe Vigoda and Cathedral X, with Sept. 10 also hosting a solid roster that includes Mr. Tube and the Flying Objects, The Nervous Wreckords and The Very. With so many performers each night, sets will be a bit shorter than usual, but anyone wanting to take in a



The Very perform Sept. 10 at the Casbah

good cross section of San Diego's indie rock scene won't want to miss a second of these shows.

San Diego Music Thing Showcases: Thursday - Saturday, Sept. 8 - 10 at The Casbah, 2501 Kettner Blvd. 9 p.m. 21 and up. Cover TBD. [www.casbahmusic.com](http://www.casbahmusic.com).

— Bart Mendoza

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# Dale Terbush: A classic romantic painter

By WILL BOWEN | DOWNTOWN NEWS

If the German composer Richard Wagner were a painter, he would have been Dale Terbush. If Rudyard Kipling haunted the streets of North Little Italy singing his verse, he would have had his writing studio at 2400 Kettner Blvd., Suite 214, where Terbush currently paints. Terbush is the type who would have led the Charge of the Light Brigade, a classic old-school,

romantic great artist—bigger than life and full of heart and talent.

A child prodigy, Terbush started painting at the age of 5. He has never had a lesson or taken a class, yet he can paint a masterpiece in under an hour. He can make a squiggle with a tiny brush then smudge it with his thumb and make it look like a craggy mount. Don't ask him how he does it—he doesn't know.

Some people are born with this type of

unfathomable gift. The French composer Camille Saint-Saens gave his first concert at age of 5; Enescu entered The Vienna Conservatory of Music at 7 and graduated at 12. All born with talent.

"We should feel," Terbush said. "Painting should make us feel. You want to be a better painter, put on Wagner's 'Ride of the Valkaries.' You want your mountains higher, listen to Handel's 'Messiah.'"

Terbush paints landscapes exclusively. Dramatic, extreme landscapes—no people, no animals, no man-made structures—just nature: sunsets and sunrises, stormy clouds, waterfalls, mists, thunderstorms, dramatic landscapes. And he never uses a model or a picture or any referent. All the scenes come from his imagination. You would think he had traveled all around the world to the most remote mountains and highest peaks.

Terbush paints with a small model airplane paintbrush, standing up over a high table, his painting lying flat. He has a set of open containers filled with different colored acrylic paint and uses water and varnish to enrich his colors. He never sketches out his paintings first. He just begins.

"I make the marks and then the viewer's eye fills in the rest," he said. "It's an illusion."

Terbush grew up in Orange, Calif., and went to Orange High School. His family

discouraged his artistic pursuits and instead urged him to find a "real job." His high school art teacher, however, saw real talent and gave Terbush the keys to the art supply room, instructing Terbush to bring him something once a week.

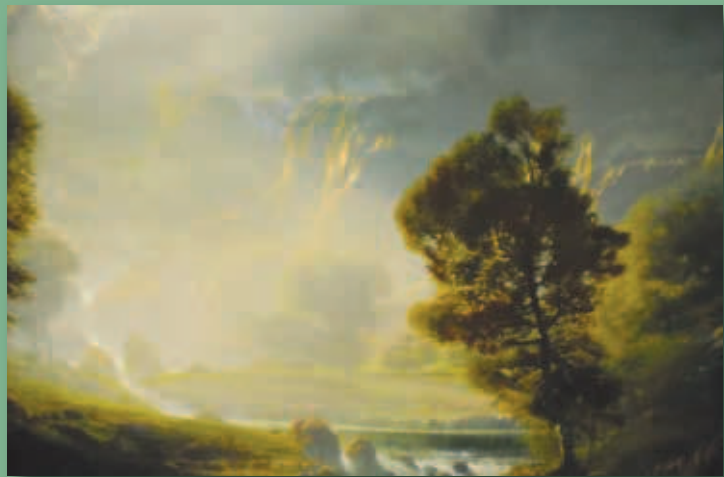
Terbush worked in the grocery store business as a young man. He would sell a hunk of meat and then wrap up a painting of his for a customer. Once, he did a mural for the El Torito restaurant chain and subsequently joined the company, rising to the level of vice president while painting on the side. Now he is known throughout the world. He has been the number one artist in Japan for three years. Terence Howard has 60 of his paintings, Donald Trump has one and so does Eva Longoria.

Asked about his goals, Terbush said he tries to "cause a ripple on the pond. To try and make people feel good. If someone comes home from a hard day's work and relaxes by looking at one of my paintings, I am happy."

In his studio at the Design Center on



Dale Terbush at work in his studio in Little Italy North.  
WILL BOWEN | Downtown News



"Where You Can Hear the Whisper of Your Heart," by Dale Terbush. WILL BOWEN | Downtown News

## JAZZ

CONTINUED FROM Page 15

music. Activities will run from 11 a.m. to 6:45 p.m. Festival tickets are \$30, with children under 12 admitted free. Special VIP packages are available. There is no admission charge to visit the art row area of the festival or the community stage.

As much fun as concertgoers will be having at the festival, performers also get a kick out of it.

"I'm thrilled to be a part of this," said award-winning singer Steph Johnson. "Jazz 88 has been so supportive of music and arts in San Diego. I'm happy I've been asked to participate, especially on a bill that includes legendary acts like Dr. John and local friends like Nathan James."

Mission Bay High School music director JP Balmat points out the audience is a little bit different than the typical one the Mission Bay High School Dixieland Jazz Band plays for.

"It's a little bit more mainstream," he said. "You're getting a more diverse audience. You're getting a younger audience. I think it's great for the band to have this diversity of people coming to see them and appreciate their music."

Though student musicians are limited by their age as to which stages they can view, they can intermingle with some of the older, seasoned pros. According to Balmat, this festival experience is a boon to visitors, but especially to the students.

"It's a (wonderful) opportunity for them to see the caliber of musicians out there," he said.

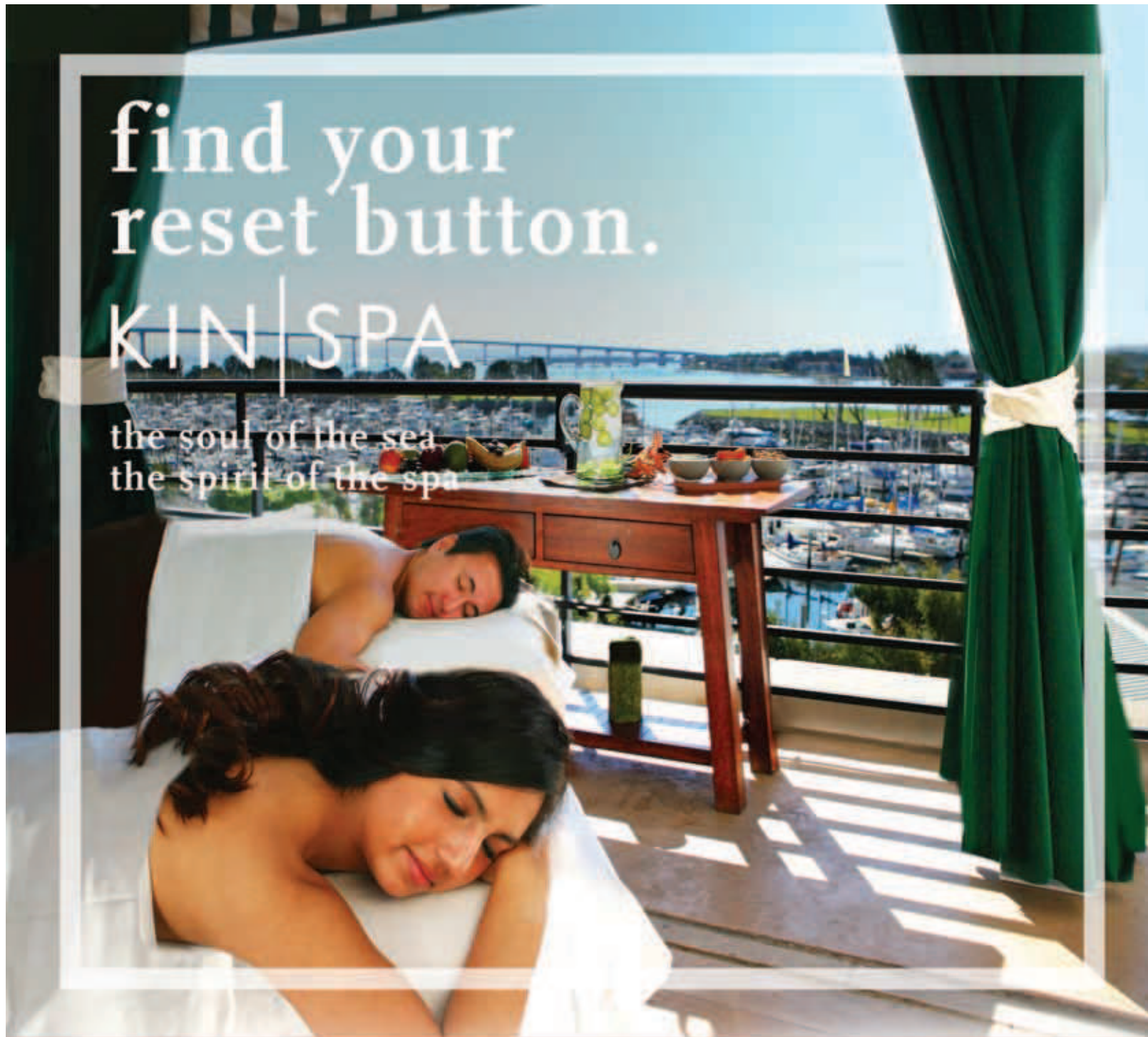
• The **Jazz 88 Ocean Beach Music and Art Festival** takes place from 11 a.m. to 6:45 p.m. on Saturday, Sept. 10 along Newport Avenue. Adult tickets are \$30. For more information, visit [www.ob-musicfest.org](http://www.ob-musicfest.org).



It's all  
Happening!  
Marc & Darlynn Menkin

### We want to hear from you!

Take a creative photo of you and a friend with one of the musicians holding a guitar at StreetBeat in Little Italy. The most creative picture will win two tickets to the San Diego Zoo, two tickets to a Rent-a-Local Biking Adventure in Coronado and two tickets to an Amazing Race/Scavenger Hunt with Where You Want To Be Tours. Good luck!



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# Mind your workout manners

## FIT SAVVY

By Connie Cook | Guest Columnist

I've seen it all. Twenty-plus years in the fitness industry and I've got a few stories to tell. From too much nakedness in the locker room and doing things with towels that are completely unnecessary, to talking on cell phones during class, leaving nasty sweat marks on equipment, hogging the cardio machines and locker-room brawls over hair dryers and Q-tips. Seriously, over the years, I have seen ordinary people turn into etiquette-imbeciles once their foot hits the gym floor.

It's time to tidy up your fitness faux pas a bit and make your mama proud again. Let's get back to the basics of good old-fashioned manners with a few friendly reminders.

### Clean up after yourself

From wiping your sweat off the equipment to re-racking your weights after your set, being mindful of others who come after you is crucial when you are sharing workout space. Making messes is usually more fun than cleaning them up, so keep it tidy and clean as you go. You don't want to sit in someone else's sweat and they don't want to sit in yours. Sliding across a bench shimmering in slippery sweat is sickening. Keep your sweat to yourself.

I'm amazed at the number of people who leave their weights all over the floor after their workout, in spite of the posted signs reminding everyone this very simple rule of gym etiquette. If you can pick it up, you can put it up. Just as you were told to put away your toys once you were finished playing with them, fast-forward that rule 20-30 years and re-rack your weights when you're done with your workout.

Besides, who doesn't appreciate a nice rack?

### Which feller is the smeller?

We all sweat, some of us more than others. Gyms are full of sweaters and when someone's personal hygiene becomes a public issue, we all have a problem. Going au natural, sans deodorant, is not the best idea when your pores begin to reek of rancid onion — or something like it.

Trust me: I'm not suggesting that you try to overcompensate by dousing yourself in cologne to cover your body odor — that's another gym etiquette faux pas in itself. Just be aware of your immediate scented surroundings and pack that trusty roll-on in your gym bag. No one else wants to "catch your drift."

### Get your fixation off the temptation

So you really think the hottie on the

elliptical trainer isn't aware you've been staring and heaving directly her way for 43 minutes? Guess what? Buff dude working out next to her (aka her boyfriend) would like to have a word with you.

Yes, you will surely see good-looking, healthy and fit people all over the place, but remember, it is a gym and should not be treated like a meat market. There is a time and a place for everything and the vast majority of gym goers are there to get their sweat on, have fun and socialize with their friends, not dodge piercing stares and weirdos. A slight glance at a nice-looking individual is usually OK, but not in a creepy, stalker kind of way.

### It's not all about you

You can make your own kind of music and sing your own special song, but if you want to do your own workout then stay



away from group fitness classes. I can tell you first hand there is nothing more annoying, distracting and disrespectful than having someone in class not paying attention to the instructor or the other participants around them. It's as if they are oblivious to the fact that they are sharing space with 20 other people who show up with the understanding that everyone is there to work out together and be led by an instructor. If you want to be the leader, then learn to be an instructor. However, if you want to march to the beat of your own drum, then do it Sheila E. style, i.e., "solo."

### Don't go commando

I'll be brief about this. Downward dogs in yoga classes, seated climbs in cycling class, crunches in front of mirrors, all these movements should compel you to wear your underwear when you participate in them. Shocker, I know. How do you get dressed to work out and forget your underwear? Are you running so late you can't spare the extra 10 seconds it takes to put them on?

A gratuitous "peek a boo" can be completely distracting and at times just gross. Again, there's a time and a place for everything. Peep shows belong in the red light districts, not in the gym. Panties and skivvies are not passé, so put yours on and don't be THAT guy or girl.

Good manners and etiquette never go out of style and often help define us as individuals. So the next time you head to the gym, make sure to mind your p's and q's in between your reps and sets.



Connie Cook "C2"

Fitness Director

Fit Athletic Club

## Spirits of Mexico

The 2011 Spirits of Mexico Festival is set to showcase top agave spirits brewed by hundreds of distillers, September 11 to 18, in the heart of Mexican culture,

Old Town San Diego. The event is the largest, most comprehensive festival of agave-based spirits in North America, and will be packed with seminars discussing the finest spirits, tequila tastings, cocktail challenges, authentic Mexican

dishes and an awards ceremony.

Tequila Trail kicks off the spirited week on Sunday, Sept. 11. Sponsored by Vitzo Bacanora, trailblazers will sample the new Bacanora cream along with select tequilas and savor culinary spe-

cialties from 10 of Old Town's world-renowned eateries: Barra Barra Saloon, Café Coyote, Miguel's Cocina, Old Town Mexican Café, El Fandango, The Cosmopolitan, Casa Guadalajara, La Piñata, Rockin' Baja Coastal Cantina and Fiesta de Reyes.

The Spirits of Mexico Awards Dinner and Tasting Reception at Barra Barra Saloon, Sept. 16, is when guests can sip world-class agave spirits paired with specialty cuisine infused with agave spirits. The Awards Ceremony, held in the Fiesta de Reyes courtyard after dinner, will reveal the winners of the 2011 Spirits of Mexico Tasting Competition. Dinner tickets can be purchased for \$85 per person.

Spirits of Mexico Festival's Main Event is on Saturday, Sept. 18. Attendees can enjoy more than 200 styles of agave spirits. Seminars take place at intervals throughout the evening and a silent auction will be held benefitting the Sky Ranch Foundation. VIP tickets can be purchased for \$65 in advance; general admission tickets are \$50 in advance.

The Spirits of Mexico Festival is presented by Polished Palate and has been noted as 'one of four festivals not to miss' by 'O,' the Oprah Magazine. For more information or to purchase tickets, visit polishedpalate.com.

## Celebrate Fiestas Patrias

Old Town San Diego State Historic Park is hosting Mexican Independence Day with traditional activities from the 1800s when San Diego was still part of Mexico—including lively dancing, music, food and drink. This free festival commemorates one of the most important days in Mexico's history — independence from Spain in 1810. The event is Saturday, Sept. 17, from noon to 4 p.m.

The cannon firing salute kicks off the historical activities including the "Changing of the Flag" ceremony, an "El Grito" contest, parade, games, crafts and more. Following the parade, there will be games, contests and demonstrations that represent the activities enjoyed by the early settlers of San Diego. A special theatrical production "The Bells of Dona Josefa" will be performed free of charge at 12:45 p.m. on the Fiesta de Reyes stage and 2:45 p.m. on the plaza stage.

Other stage entertainment includes Ballet Folklórico Real de San Diego, Los Bailadores Dance Group and Los Diegos music group.

The event is sponsored by Old Town San Diego State Historic Park, Boosters of Old Town and Fiesta de Reyes.



# Downtown in September

**2 SEPT.** **Art San Diego Contemporary Art Fair**, noon to 8 p.m., Hilton Bayfront Hotel, 1 Park Blvd., runs through Sept. 4, (858) 254-3031, [www.artsandiego-fair.com](http://www.artsandiego-fair.com), \$15 students, \$20 general admission

**San Diego Symphony: 1812 Tchaikovsky Spectacular**, 7:30 p.m., Embarcadero Marina Park South, 206 Marina Park Way, season finale of Summer Pops, (619) 235-0804, [www.sandiegosymphony.org](http://www.sandiegosymphony.org), \$17-\$76



**3** **13th annual West Coast Stickball Tournament**, 8 a.m. to 6 p.m., Colombia Street between Beech and Cedar streets and State Street between Ash and Beech Streets, (858) 279-1924, [www.west-coaststickball.com](http://www.west-coaststickball.com), free

AARON WASHINGTON



**Festival of Sail 2011**, 9 a.m. to 7 p.m., Maritime Museum of San Diego, 1492 N. Harbor Drive, runs through Sept. 5, (619) 234-9153, [www.sdmaritime.org](http://www.sdmaritime.org), \$10-\$65

**4** **Fortune's Labor Day pool party**, noon to 8 p.m., Ivy Nightclub, 600 F St., poolside lounging, house music and dancing with entertainment by DJ Frances and DJ Junior Sanchez, (619) 814-1000, [www.ivyentertainmentsandiego.com](http://www.ivyentertainmentsandiego.com), \$25

**5** **Labor Day BBQ lunch cruise**, 10:30 a.m., Hornblower Yacht, 1066 N. Harbor Drive, (619) 686-8715, [www.hornblower.com](http://www.hornblower.com), \$55.95

**6** **"Misery and Pleasure: Life after Siberia"** by Hideo Noda, 10 a.m., Japanese Friendship Garden, 2215 Pan American Place, (619) 232-2721, [www.niwa.org](http://www.niwa.org), free

**7** **"Point of View" digital art exhibition**, 11 a.m. to 4 p.m., Gallery 21 in Spanish Village, 1770 Village Place, (619) 233-9050, [www.gallery21art.com](http://www.gallery21art.com), free



**"The Sky Tonight" planetarium show**, 7 p.m. and 8:15 p.m., Reuben H. Fleet Science Center, 1875 El Prado, (619) 238-1233, [www.rhfleet.org](http://www.rhfleet.org), adults \$12, seniors and children \$10

**8** **Taste of Downtown**, 5 to 9 p.m., self-guided walking tour of food samplings from more than 50 participating restaurants (619) 233-5008, [www.downtownsandiego.com](http://www.downtownsandiego.com), \$30 in advance, \$35 on day of event



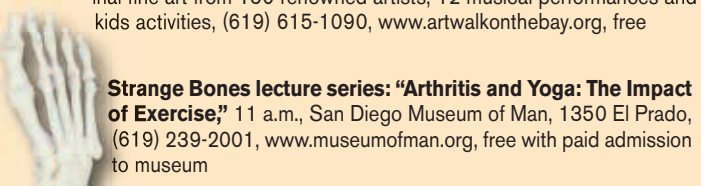
**30th annual San Diego Quilt Show**, 10 a.m. San Diego Convention Center, 111 W. Harbor Drive, runs through Sept. 10, (619) 443-2706, [www.sandiegoquiltshow.com](http://www.sandiegoquiltshow.com), \$8

**9** **Kettner Nights**, 6 to 9 p.m., Kettner Boulevard and India Street from Grape to Laurel streets, (619) 233-3898, [www.littleitalysd.com](http://www.littleitalysd.com), free

**17th annual San Diego Festival of Beer**, 6 to 11 p.m., Columbia and B streets, (858) 672-3972, [www.sdbeerfest.org](http://www.sdbeerfest.org), \$35



**10** **ArtWalk on the Bay**, 10 a.m. to 5 p.m., Hilton Bayfront Hotel, 1 Park Blvd., art showcase featuring over 3,000 pieces of original fine art from 150 renowned artists, 12 musical performances and kids activities, (619) 615-1090, [www.artwalkonthebay.org](http://www.artwalkonthebay.org), free



**11** **B'nai B'rith Couples Club docent-led tour**, 11 a.m., Maritime Museum of San Diego, 1492 N. Harbor Drive, (858) 273-0585, [joanrosenwald@yahoo.com](mailto:joanrosenwald@yahoo.com), \$11, \$8 for 10 or more

**Talk with American Buddhist monk Gen Kelsang Rigpa**, 10:30 a.m., Vajrapini Buddhist Center, 3344 Fourth Ave., (619) 940-5301 or [info@meditateinsandiego.org](mailto:info@meditateinsandiego.org), \$10 suggested donation

**12** **Full moon dinner cruise**, 6:30 p.m., Hornblower Yacht, 1066 N. Harbor Drive, (619) 686-8715, [www.hornblower.com](http://www.hornblower.com), \$69.95



**13** **Little Italy board of directors meeting**, 8:30 a.m., Our Lady of the Rosary Parish Hall, 1654 State St., (619) 233-3898, [www.littleitalysd.com](http://www.littleitalysd.com), free

**14** **"Viva Mexico!" Mexican Independence Day celebration**, 5 p.m., San Diego Museum of Man, 1350 El Prado, (619) 239-2001, [www.museumofman.org](http://www.museumofman.org), \$15-\$20, children 6 and under free



**15** **2nd annual "Naked" silent auction and photo contest exhibition**, 6 to 10 p.m., Subtext Art Gallery, 2479 Kettner Blvd., (619) 220-8911, [www.apanational.com](http://www.apanational.com), free

**16** **San Diego Padres vs. Arizona Diamondbacks**, 7 p.m., Petco Park, 100 Park Blvd., (619) 795-5000, [www.sandiego-padres.mlb.com](http://www.sandiego-padres.mlb.com), \$10-\$71



**17** **San Diego Blues Festival: James "Mr. Superharp" Cotton**, 5:30 p.m., Embarcadero Marina Park North, 849 W. Harbor Dr., (773) 973-7736, [www.sd-bluesfest.com](http://www.sd-bluesfest.com), general admission \$10 and two cans of food, VIP \$75 and two cans of food, children 12 and under free

**Family Moon Festival**, 1 p.m., San Diego Chinese Historical Museum, 404 Third Ave., (619) 338-9888, [www.sdchm.org](http://www.sdchm.org), \$2 general admission, members and children free



**18** **San Diego Restaurant Week**, more than 180 participating restaurants offering two-course lunch and three-course dinner prix-fixe menus, runs through Sept. 23, (619) 233-5008, [www.sandiegorestaurant-week.com](http://www.sandiegorestaurant-week.com), \$10 to \$20 for lunch menus, \$20 to \$40 for dinner menus

**Fleet Week Big Bay Family Festival**, 10 a.m. to 4 p.m., Broadway Pier, 1050 N. Harbor Drive, (619) 858-1545, [www.fleetweeksan-diego.org](http://www.fleetweeksan-diego.org), free



**19** **History for Half Pints: "Apples! Apples! Apples!"** 10 a.m., San Diego History Center, 1649 El Prado, Ste. 3, (619) 232-6203, [www.sandiegohistory.org](http://www.sandiegohistory.org), \$5 per child/adult pair



**20** **Cigar society and craft beer tasting**, 6 p.m., Hotel Solamar, 616 J St., networking event with appetizers, Payne Mason Cigars and TapHunter.com craft beers, [www.sd6degrees.com](http://www.sd6degrees.com), \$25 members, \$35 non-members, \$40 at door



**21** **Blue Man Group**, 7 p.m., Civic Theatre, 1100 Third Ave., (619) 570-1100, [www.sandiegotheratres.org](http://www.sandiegotheratres.org), \$20-\$86



**22** **"Capturing Rain Water and Grey Water: Innovative Landscape Techniques-Permaculture"** by Candace Vanderhoff, 5:30 p.m., California Center for Sustainable Energy, 8690 Balboa Ave. Ste. 100, (858) 244-1177, [Jessie.fulton@energycenter.org](mailto:Jessie.fulton@energycenter.org), free

**"Are They Real Flowers?"** by Barbara Clark, 9:30 a.m., Casa del Prado, 1800 El Prado, (619) 232-5762, [www.sdfloreal.org](http://www.sdfloreal.org), \$15 members, \$20 non-members



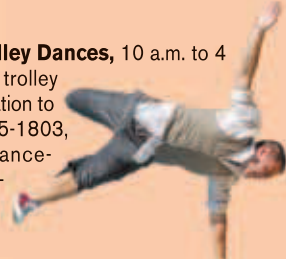
**23** **Herbie Hancock dinner and concert**, 8:30 p.m., Balboa Theatre, 868 Fourth Ave., (619) 595-0300, [www.sdbalboa.org](http://www.sdbalboa.org), \$62.50-\$92.50

**The Rocky Horror Show**, 8 p.m., The Old Globe, 1363 Old Globe Way, opening night, runs through Nov. 6, (619) 23-GLOBE, [www.theoldglobe.org](http://www.theoldglobe.org), \$35-\$84

**War**, 8 p.m., 4th and B, 345 B St., [www.4thandbevents.com](http://www.4thandbevents.com), \$25-\$35

**24** **Fourth annual Art of Fashion**, 5:30 p.m., Timken Museum of Art, 1500 El Prado, (619) 239-5548, [www.timkenmuseum.org](http://www.timkenmuseum.org), general admission \$100, VIP \$250

**13th annual Trolley Dances**, 10 a.m. to 4 p.m., green line trolley from Grantville station to Santee, (619) 225-1803, [www.sandiegodance-theater.org](http://www.sandiegodance-theater.org), \$10-\$25



**25** **Ethan Bortnick benefit concert for music education**, 3 p.m., Balboa Theatre, 868 Fourth Ave., (619) 570-1100, [www.sandiegotheratres.org](http://www.sandiegotheratres.org), \$47-\$177



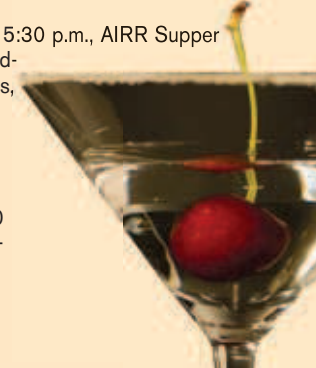
**Vintage trolley rides**, 10 a.m. to 2 p.m., Silver Line, [www.sdvintagetrolley.com](http://www.sdvintagetrolley.com), \$2 adults, \$1 seniors



**26** **San Diego Padres vs. Chicago Cubs**, 7 p.m., Petco Park, 100 Park Blvd., (619) 795-5000, [www.sandiego.padres.mlb.com](http://www.sandiego.padres.mlb.com), \$10-\$71

**27** **Nightclub networking event**, 5:30 p.m., AIRR Supper Club, 526 Market St., [www.sd-6degrees.com](http://www.sd-6degrees.com), \$15 non-members, \$20 at door, members free

**BUSH and Chevelle with Filter**, 6:30 p.m., 4th and B, 345 B St., [www.4thandbevents.com](http://www.4thandbevents.com), \$52.45



**28** **San Diego Film Festival opening night**, 7 p.m., Gaslamp Theater, 701 Fifth Ave., festival runs through Oct. 2, (619) 582-2368, [www.sdff.org](http://www.sdff.org), \$12 for individual film premiere, \$135 for all films, parties and lounge



**29** **"The Most Beautiful Museums of Europe" art history lecture by James W. Grebl**, 7:30 p.m., Athenaeum, 1008 Wall St., (858) 454-5872, [www.lj-athenaeum.org](http://www.lj-athenaeum.org), members \$12, non-members \$17



**30** **"26 Miles,"** 7:30 p.m., The 10th Avenue Theatre, 930 Tenth Ave., show runs until Oct. 19, (619) 342-7395, [www.moollelo.net](http://www.moollelo.net), \$15-\$40

**OCT. 1** **13th annual Trolley Dances**, 10 a.m. to 4 p.m., green line trolley from Grantville station to Santee, (619) 225-1803, [www.sandiegodancetheater.org](http://www.sandiegodancetheater.org), \$10-\$25

**Yappy Hour**, 10:30 a.m., Horton Plaza dog park area, mezzanine level, [www.westfield.com/hortonplaza](http://www.westfield.com/hortonplaza), \$5 donation to San Diego Humane Society



**2** **San Diego Symphony: National Acrobats of China**, 8 p.m., Copley Symphony Hall, 750 B St., (619) 235-0804, [www.sandiegosymphony.org](http://www.sandiegosymphony.org), \$20-\$85



**3** **Senior Monday**, 10 a.m., Reuben H. Fleet Science Center, 1875 El Prado, (619) 238-1233, [www.rhfleet.org](http://www.rhfleet.org), ages 65 and up \$7

**4** **Foodies and Wine series launch**, 6 p.m., AIRR Supper Club, 526 Market St., private tasting with chef Brian Redzikowski and sommelier Tim Bacino with education on the pairing of food and wine, [www.sd6degrees.com](http://www.sd6degrees.com), \$75 members, \$85 non-members



**5** **"The Sky Tonight" planetarium show**, 7 p.m. and 8:15 p.m., Reuben H. Fleet Science Center, 1875 El Prado, (619) 238-1233, [www.rhfleet.org](http://www.rhfleet.org), adults \$12, seniors and children \$10



**6** **Young Scientists preschool science program: "Moving to the Music,"** 9 a.m., Reuben H. Fleet Science Center, 1875 El Prado, (619) 238-1233, [www.rhfleet.org](http://www.rhfleet.org), members \$70, non-members \$80

**7** **"30 Rocks! Celebrating the Best of Art Glass Association of Southern California"**, 11 a.m., Spanish Village Art Center, 1770 Village Place, (619) 233-9050, [www.spanishvillage-art.com](http://www.spanishvillage-art.com), free



# Blue Man Group

## and more hit theaters in September



Theater and the arts are zooming in with lots to grab your attention in September.

Sept. 17-Oct. 16 San Diego Repertory Theatre presents Joe Colarco's new comedy **"Walter Cronkite Is Dead,"** directed by Shana Wride and starring two wondrous women: Melinda Gilb as Patty, a working-class southerner, and Ellen Crawford as Margaret, an upper-class Washington, D.C. woman about to take her first flight. They meet at Reagan International Airport, which is closed down due to bad weather.

San Diego Repertory Theatre, 79 Horton Plaza, \$29-\$53, [www.sdrept.org](http://www.sdrept.org) or (619) 544-1000.

On Saturday, Sept. 17 at 4 p.m. at the Balboa Theatre, San Diego Chorus of Sweet Adelines International presents its annual show, **"To Be the Best."** Expect Broadway classics old and new, popular songs, plenty of close harmony and international competition winners — some of the male persuasion.

Balboa Theatre, 868 Fourth Ave. at E Street, \$23.50, [www.sdchorus.org](http://www.sdchorus.org) or (619) 570-1100.

Sept. 15-Nov. 6 in The Old Globe Theatre at the Conrad Prebys Theatre Center, the Old Globe presents Richard O'Brien's cult musical **"The Rocky Horror Show."** It's a sexy interactive time warp (learn the dance at the Old



THE LIVELY  
**ARTS**  
Charlene Baldrige

Globe website) in which strange things happen to Brad and Janet, a naïve couple from the suburbs. Starring Matt McGrath as Dr. Frank-N-Furter.

Old Globe Theatre, 1363 Old Globe Way, ticket prices starting at \$29, [www.theoldglobe.org](http://www.theoldglobe.org) or (619) 23-GLOBE.

Sept. 20-25 at the Civic Theatre, Broadway San Diego presents the wildly popular show **"Blue Man Group"** combining comedy, music and technology to bring audiences a wildly outrageous show unlike anything else.

Civic Theatre, Third and B Street, \$17.50-\$87.75, [www.Broadwaysd.com](http://www.Broadwaysd.com), Ticketmaster.com or (619) 570-1100.

## Gallery of events



The second annual **Ferragosto** event, left, in Little Italy went off without a hitch. sold-out with more than 800 guests. It raised more than \$70,000 for three charities - Little Italy Association, Washington Elementary School Foundation and Our Lady of the Rosary Catholic Church. Event goers were heard to say, "There was so much food I had to tell the server to stop bringing it."

Lou Palestini was awarded the annual "Fr. Grancini Citizen of the Neighborhood Award."

Photos courtesy of Ferragosto

The 2011 Festival of Sail, hosted by the Maritime Museum of San Diego, kicked off Sept. 1 with the parade of tall ships in San Diego Bay. More than a dozen majestic windjammers, led by a vessel from the Navy, sailed into San Diego's harbor in a nautical procession. The ships were joined by the Pacific Voyagers — doubled-hulled, Polynesian canoes, **below**, that set sail from the Pan Pacific Islands in April.

Photos by PAUL HANSEN | Downtown News



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## Fashion Files

Diana Cavagnaro

### Big dreams, blue skies

St. Madeleine Sophie's Center presented the 34th annual Haute with Heart Fashion Show and Luncheon at the Sheraton San Diego Hotel and Marina East on Aug. 20. Themed "Big Dreams, Blue Skies," the event incorporated students, whose chorus and dance team performed to Katy Perry's "Firework" and later modeled on the runway with community leaders, like County District Attorney Bonnie Dumanis. Honorary chairs were Sally B. Thornton, Jeanne Jones and Don Breitenberg.

The event had a live auction and bidding period before the much-anticipated fashion show produced by Leonard Simpson and Brittany Noelle Simpson of Fashion Forward. Simpson is the style guy from KUSI and is known for his premier shows. Fiveloaves Twofish Designs presented delightful creations for girls and teens. There were many fun segments with menswear, including a dramatic segment with lightning and thunder in the background featuring the line Brit-Boy.

St. Madeleine Sophie's Center empowers those with developmental disabilities such as autism, Down syndrome, epilepsy and cerebral palsy. For more information, visit [stmssc.org](http://stmssc.org).

### 'A Bride's Night Out'

"A Bride's Night Out" was held at FLUXX on Aug. 17 under the fashion direction of Winako Langrine and Keila Min. Prospective brides came and enjoyed an array of vendors whose businesses were all involved in the dif-

ferent aspects of weddings: dresses, food, make-up, hair, music and entertainment.

A mermaid swimming in a huge tank and music by Mobile Music Plus and Israel Maldonado provided entertainment. El Comal treated all the guests to yummy food and each fashionista received a goodie bag and a ticket for prizes.

The event presented two fashion shows by designer Iselle Nguyen. Nguyen showed her new Little White Dress Collection, which presented a more modern and upbeat interpretation of wedding dresses. For more information, visit [www.thelittlewhitedress.etsy.com](http://www.thelittlewhitedress.etsy.com).

### Yappy Hour

The Fashion Group International presented "Yappy Hour" at Indigo Hotel on July 28. Packed with dog lovers and their canine friends, the event featured booths from Bow Wow Boutique & Salon, which provided streaks of hair dye for the dogs. Muttropolis sponsored the fashion show. Paw Pleaser provided dog cakes and cookies and Maggie Duke had accessories.

Guests enjoyed mingling with their dogs, who came down the catwalk in all shapes and sizes for the fashion show. Some raced down the runway, some were timid and had to be

Dogs hammed it up for Yappy Hour at the Indigo Hotel July 28.

DIANA CAVAGNARO | Downtown News



coached by their owners and others were hams, performing tricks. All dogs were decked out in stylish outfits from Muttropolis, and Theresa Conaway's dog, Gonzo, won the best-dressed contest.

Proceeds for the event went to FACE Foundation (Foundation for Animal Care and Education), which finds homes for pets without families and provides financial assistance for veterinary care to pet owners. For more information, visit [www.face4pets.org](http://www.face4pets.org).

### Upcoming events

• **Sept. 10** — "Strut for Sobriety" luncheon, "Path to Recovery" awards and fashion show presented by A New PATH (Parents for Addiction Treatment and Healing), Sheraton Harbor Island East, (619) 670-1184.

• **Sept. 15** — Project Ethos, House of Blues with fashion show, art exhibition, vendors and three local bands, [info@projectethos.com](mailto:info@projectethos.com).

• **Sept. 24** — Fourth annual Art of Fashion, 5:30 p.m. to 9:30 p.m., Timken Museum of Art. Includes 15 fashions inspired by the artwork, (610) 239-5548, ext. 100.

— Diana Cavagnaro is a nationally recognized hat designer and milliner, who has been operating a fashion business for 30 years.

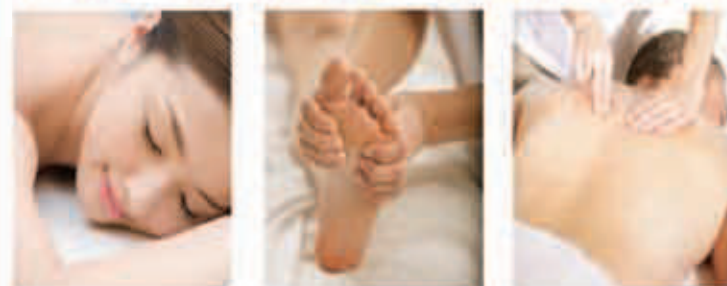
Iselle Nguyen with her "Little White Dress Collection."

Diana Cavagnaro | Downtown News



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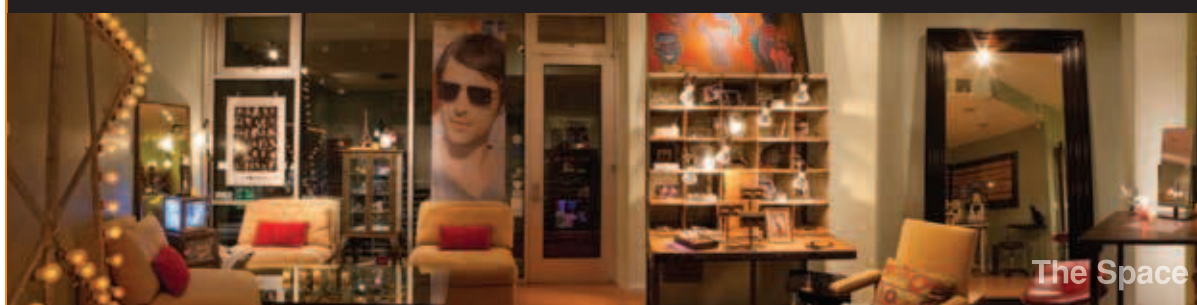
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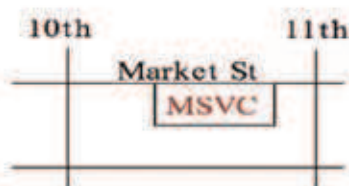
## Market Street Veterinary Clinic

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## Your Senior Pet Dr. Raffy Dorian

So when is your pet considered a senior? Generally, smaller breeds of dogs live longer than larger breeds, and cats live longer than dogs. Some small dog breeds and cats may be considered senior at ten years of age, while giant breeds can be classified as seniors at ages as young as five!

Senior pets are very special and have special problems that need our attention and care. Scheduling regular veterinary examinations is one of the most important steps pet owners can take to keep their pets in tip-top shape. When dogs and cats enter their senior years, these health examinations are more important than ever.

Thanks to advances in veterinary medicine, pets are living longer than ever before. Dogs and cats, just like people, are prone to debilitating diseases as they age. Kidney disease, heart disease, arthritis, dental disease and cancer can occur during the normal aging process. Here are few early warning signs that your pet may be having problems: an increase in thirst and urination, loss of bladder control, bad breath or changes in appetite, not being able to play as long as they used to, changes in behavior and changes in body weight.

If you have a senior pet, it is important to work with your veterinarian to develop a senior wellness program specific your pet's individual needs. After all that they have given us, our senior pets deserve to age gracefully and to enjoy their later years.



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**Downtown - "Harbor Club"**

If you're seeking a privileged lifestyle in the Marina District's premier, resort-style community with unbeatable, 360-degree views, privately keyed elevator access, over 4000 square feet of gleaming granite and the best of everything, don't delay! 38th-floor penthouse living + 5 secured parking spaces help make this residence super special!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5399**

**Downtown - "Electra"**

One of the preferred floor plans at downtown's one-of-a-kind luxury community, this 22nd-floor, south-facing beauty enjoys gleaming wood floors and a den area in addition to approximately 1550 square feet, dual bedrooms and baths, & sweeping views!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5629**

**Downtown - "The Grande North"**

Boasting sweeping Northwest water views from its 30th-floor perch, this stunning, two-bedroom + den features over 1600 square feet and upgrades galore! Don't miss out!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5349**

**Downtown - "Park Place"**

You'll want to see this amazing 21st-floor residence with spectacular Southwest water views to Coronado and Point Loma! This popular split bedroom/ bath design enjoys a 2-sided fireplace, view terrace, dual parking, & upgrades galore! Furnishings negotiable!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5209**

**Downtown - "Harbor Club"**

This spectacular 'bubble unit' on the 33rd floor of the Marina District's premier, resort-style residential high-rise boasts a completely remodeled interior with the finest of finishes and phenomenal, 180-degree water views!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5289**

**Downtown - "Horizons"**

Boasts sweeping views to the Bay and city skyline, this lovely 2-BR/2-BA residence features an ambient gas fireplace, private view terrace, and dual parking spaces! Enjoy the lifestyle afforded at this premium Marina District locale!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5679**

**Downtown - "Watermark"**

Elegant and spacious, this premium Northwest corner residence in the Marina District's landmark residential community boasts an expansive terrace, stunning views directly into Pantoja Park, 2 bedrooms PLUS a full-size den/office, and 2.5 baths! Two secured parking, too!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5419**

**Downtown - "Renaissance"**

Boasting soaring 20+ foot ceiling in the living/dining area, this elegant town home features 2 or 3 bedrooms, 3 baths, street access + access from the interior of the community, dual parking, and over 2300 square feet of upgrades. Stunning!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5179**

**Downtown - "City Mark"**

You'll love life at this one-of-a-kind, detached row home atop Cortez Hill! Like a house but also a condo, with low HOA fees, 2-car secured parking, 3 full bedrooms, 2 baths, and almost 2000 square feet! A must-see!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5219**

**Downtown - "CityFront Terrace"**

There is nothing comparable! Situated in the Marina District's only brick community, this street-level town home is reminiscent of a European chateau! Totally remodeled and re-crafted, it enjoys top-quality everything + dual terraces and dual parking.  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5719**

**Downtown - "City Walk"**

This expansive, 1684 square-foot town home feels more like a house than a condo! It enjoys an oversize terrace, access from the street as well as the interior of the community, and a private corner locale!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5119**

**Downtown - "City Walk"**

You'll love life in this pristine town home in popular mid-rise community in the heart of the Marina District! Enjoy relaxing or entertaining on one of your two private terraces and descend only a few stairs to the street level-no elevator necessary-to walk the dog! Low HOA fees, too!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5639**

**Downtown - "CityMark"**

Priced to sell, this fabulous 2-bedroom row home is unlike no other! It features an oversize patio, 2-car parking with direct access, a warming fireplace, & gleaming granite kitchen. Hardwood floors, too!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5699**

**Downtown - "The Grande"**

Stop here for the ideal first-time buyer or second home opportunity in one of Downtown's most desirable residential communities! Across from the Waterfront, this beautifully presented one-bedroom has it all for a bargain price!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5589**

**Downtown - "The Mark"**

Ideal for first-time buyers, this unique 1-BR in sought-after community boasts almost 1000 square feet, a corner location and no shared walls, affording added privacy! You'll love the dual terraces, banks of sunny windows & the gleaming granite and stainless kitchen!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5189**

**Downtown - "Electra"**

Take advantage of this super short-sale at one of Downtown's most unique and desirable luxury communities! Active city views, a split master suite design, and a spacious private terrace complete this pretty picture!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5429**

**Downtown - "Atria"**

Take advantage of this amazingly low-priced studio in the heart of the Marina District! This hip, urban residence is ideal for first-time buyers looking to begin their homeownership journey!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5689**

**Downtown - "Acqua Vista"**

Absolutely pristine, this adorable 1-BR in the heart of Little Italy features a massive wall of windows looking onto the city streets, a resort-style community & a price under \$170,000!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5709**

**Downtown - "Union Square"**

Call to see this rare, 3-BR/ 2-BA in impeccable condition complete with granite kitchen and bath countertops, a private terrace, and dual parking spaces. Located in an FHA/VA approved community!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5449**

**Downtown - "Watermark"**

This well-priced residence in recently renovated community enjoys a west-facing orientation, a private terrace looking toward the Old Police Quarters, and dual parking spaces!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5299**

**Downtown - "The Grande"**

Featuring an upgraded and pristine interior, this lovely residence enjoys gleaming cherry hardwood floors, a bay view terrace, a black-granite kitchen with glass-tile back-splash and stainless appliances and dual secured parking spaces! Stunning!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5339**

**Downtown - "ParkLoft"**

You'll want to see this authentic loft residence in Downtown's premier, East Village community near Petco Park! It boasts 10-foot, cement ceilings, exposed ductwork, remodeled baths, and approx.. 39 linear feet of organized storage! Tres cool!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5309**

**Downtown - "Bayside"**

Boasting sweeping Northwest views to the bay and ocean, this 21st-floor beauty in Bosa Development's newest and most exciting residential community has it all! Dual bedrooms and baths, quality cabinetry and finishes, and so much more!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5559**

**Downtown - "Element"**

Hurry, this is one of the lowest-priced properties currently on the market! This adorable 1-BR features a stunning granite and cherrywood kitchen, upgraded sculpted carpet, and a granite bathroom!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5409**

**Downtown - "Park Terrace"**

You'll be amazed at the Southwest-facing corner views of the Coronado Bridge and the ballpark from this 2-bedroom/ 2-bath residence, SHORT-SALE priced to sell! A large terrace and dual parking, too!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5489**

**Downtown - "Palermo"**

Don't delay on this corner unit residence with lots of sunny windows and dual parking, short-sale priced to sell! Dual bedrooms and baths, too!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5279**

**Downtown - "La Vita"**

You'll want to see this super 2-bedroom in popular Little Italy community, featuring two decks for a total sq. footage of almost 400!!! Dual parking spaces and an ambient fireplace, too!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5239**

**Downtown - "Watermark"**

Sold for \$450,000. This highly upgraded one-bedroom boasts gleaming wood floors, remodeled kitchen and bath, and an oversize view terrace!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5039**

**Downtown - "Meridian"**

Sold for \$500,000. Enjoy a lifestyle found nowhere else at this high-amenity, luxury community! The residence boasts upgrades galore and 1800 square feet, short-sale priced to sell!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5609**

**Downtown - "Acqua Vista"**

Take advantage of this super short-sale, complete with dual balconies, dual master suites, & pleasant South-facing city views!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5149**

**Downtown - "Park Blvd East"**

The ideal starter property, this cute 1-bedroom overlooking the quiet courtyard enjoys granite flooring and countertops and a private terrace! Located in a VA-approved community and short-sale priced to sell!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5649**

**Downtown - "Gaslamp City Square"**

Enjoy city views from this West-facing exterior residence complete with dual bedrooms and baths, granite counters in the kitchen and baths, and stainless appliances! Well-priced!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5089**

**Downtown - "Watermark"**

You'll want to see this beautifully remodeled 2- bedroom with west-facing orientation in one of the Marina District's landmark residential communities, short-sale priced to sell!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5019**

**Downtown - "The Mark"**

You'll want to see this super 1-bedroom in the Northeast corner of one of Downtown's most sought-after East Village communities! Sweeping urban views and quality common area amenities, all for a price under \$400,000!  
For full details in a recorded message,  
**call 1-800-709-1995, Ext. 5659**

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