## CHICAGO METRO HISTORY FAIR 2014 SUMMARY STATEMENT FORM

Please TYPE on sheet or use word processing

**ALL PROJECTS:** Attach an annotated bibliography. Please divide primary and secondary sources from each other. Two copies of SSF & Annotated Bibliography are required for competitions.

Title		· · · · · · · · · · · · · · · · · · ·				
Student name(s)						

## 1. THESIS STATEMENT

Present the project's argument or interpretation in two sentences. If you are using the NHD theme, you might want to make it evident in your thesis statement.

## 2. SUMMARY OF PROJECT

Briefly explain your project and its conclusion. Include: How and why did change happen and what was the impact? Why is it historically significant? What historical meaning or importance can we learn from your findings?

<b>3.</b> Exp	<b>Rec</b> olain	quired for projects using the National History Day theme only. how this project integrates the NHD theme "Rights and Responsibilities" into its argument.
4.	PRO	OCESS
	A.	What historical question did you start off with—and how did it change once you began doing your research?
	В.	What kinds of sources did you use as evidence to develop your argument (for example, letters, photographs, government documents, interviews, etc.)?
	C.	Select one piece of evidence that you used and explain how it influenced your argument.
	D.	List libraries (other than school), museums, and other institutions that you visited to do your research.