

AP Language Summer Project
A Narrative By Frederick Douglass

Ms. Naudin
Summer 2014

#	Term	Textual Evidence
1	Tone - Similar to mood, tone describes the author's attitude toward his material, the audience, or both. Tone is easier to determine in spoken language than in written language.	(1) Cite Example (2) State your reason why this is a solid example (3) Note the Chapter and page number
2	Author's Purpose/Theme - The central idea or message of a work, the insight it offers into life.	
3	Word Choice - Related to style, diction refers to the writer's word choices, especially with regard to their correctness, clearness, or effectiveness.	
4	Symbolism - Generally, anything that represents itself and stands for something else	
5	Irony - The contrast between what is stated explicitly and what is really meant.	
6	Hyperbole - exaggeration for the purpose of emphasis; never meant to be taken literally, or to demonstrate the difference between two things.	
7	Hypophora - the technique of asking a question, then proceeding to answer it Purpose: to tell readers something they don't already know, anticipating their skepticism and nipping it in the bud	
8	Rhetorical Question - a question asked more to produce an effect than to summon an answer Purpose: to highlight something readers already know, focusing the reader on their topic	
9	Simile - a figure of speech that uses "like" or "as" to compare two things that are already somewhat related Purpose: to conjure up strongly suggestive imagery, lending new details to the main object	
10	Metaphor - (similar to simile) speaking of one thing as though it actually were another, thus making an implicit comparison Purpose: to speak poetically, and more importantly, to help readers see something as the writer chooses them to see it	

#	Term	Textual Evidence
11	Analogy - (similar to simile) makes use of something already well known to explain something less well known by comparison Purpose: helps readers quickly see precisely what the writer means	
12	Allusion - a brief, informally introduced reference to a fairly well-known event, place, text, or person Purpose: to help readers see a broader picture, to evoke a negative or positive feeling, or to add credibility to writing	
13	Parallelism - using the same general structure for multiple parts of a sentence, or for multiple sentences, in order to link them all Purpose: gives writing a sense of overall cohesion, keeping it balanced and intentional throughout	
14	Anaphora - the repetition of a word or phrase at the beginning of successive clauses or sentences Purpose: to build a sense of climax.	
15	Personification - giving human attributes to something that is non-human (animals, inanimate objects, or abstract concepts) Purpose: to help the reader understand particular qualities of a subject by relying on common human experience	
16	Persona - a voice or mask that an author, speaker, or performer puts on for a particular purpose. Purpose: to focus the audience on the voice or mask the speaker intends to present in order to persuade the audience	
17		
18		
19		
20		



Howdy
AP Lang Partner!! You'll need to repeat the terms to get 30 total entries. Just remember you can only repeat a term 3 times. Please don't wait till the last minute but feel free to use this format! I will put this PDF document on my teacher site and I'll send via text!

#	Term	Textual Evidence
21		
22		
23		
24		
25		
26		
27		
28		
29		
30		