



CASTING DATA REPORT

See Reverse
For Instructions

THIS FORM MUST BE COMPLETED FOR EACH MOTION PICTURE AND EACH EPISODE OF EACH SERIES PRODUCED FOR THE QUARTER IN WHICH PRINCIPAL PHOTOGRAPHY WAS COMPLETED.

1) PRODUCTION COMPANY _____

2) QUARTER and YEAR _____

3) PROJECT (Title, Prod. No., etc.) _____

4) DESCRIPTION (Feature, M.O.W., TV Series, etc.) _____

5) TOTAL NO. OF DAYS OF PRODUCTION (Principal Photography Only) _____

6) DATA SUBMITTED BY _____
NAME

TELEPHONE NUMBER _____

7) CHECK IF APPROPRIATE NO STUNTS

PART I

CATEGORY	FORM OF HIRING			Cast Totals	No. Of Days Worked	AGE		
	Daily	Weekly	Series			Under 40	40 & Over	Unknown
MALE	Lead							
	Support							
FEMALE	Lead							
	Support							

PART II

CATEGORY	FORM OF HIRING						# of DAYS WORKED		AGE					
	DAILY		WEEKLY		SERIES				UNDER 40		40 & OVER		UNKNOWN	
	M	F	M	F	M	F	M	F	M	F	M	F	M	F
ASIAN PACIFIC	Lead													
	Support													
BLACK	Lead													
	Support													
CAUCASIAN	Lead													
	Support													
LATINO/HISPANIC	Lead													
	Support													
N. AMERICAN INDIAN	Lead													
	Support													
UNKNOWN/OTHER	Lead													
	Support													

Instructions for Casting Data Report Form

1. Indicate the Production Company (e.g. "THE ABC COMPANY").
2. Indicate the quarter/year when principal photography was completed (e.g. "1st quarter 1981"). Make one report only for full project even though it might span more than one quarter.

Except for TV-Series complete one casting data report for each episode with a name and a title.

The quarters consist of: January – March (1st)
 April – June (2nd)
 July – September (3rd)
 October – December (4th)

3. Indicate the name of the film for which you are reporting.
4. Indicate the type of project (feature, television movie, television pilot, television series and animation).
5. Use a number to respond to this question.
6. Indicate the name of person completing this form and the telephone number for same.
7. Two separate reports are required, one for **Performers** only and one for **Stunt Performers** only. If there were no Stunt Performers employed on the film, check the "No Stunt" box. If Stunt Performers were employed, complete the casting data report form for Stunt Performers.
8. **Part I.** Indicate the total number of lead and supporting Performers in each of the applicable categories.
9. Use numbers only to indicate the total number of Performers in the category.
10. Use numbers only to indicate the total number of days worked by ALL Performers in the category.
11. Use numbers only to indicate how many Performers were in each age group.
12. **Part II.** Indicate the total number of males and females in each category.
13. Use number only to indicate the total number of days worked by ALL the Performers in male and female category.
14. Use numbers only to indicate how many performers were in each age group.

****NOTE:** PLEASE MAKE EVERY EFFORT TO INSURE THAT YOUR NUMBERS CORRESPOND ACROSS AND AMONG PART I AND PART II.