

# COLOR CHART OF HISTORICALLY ACCURATE PAINT COLORS IN THE OLD AND HISTORIC ALEXANDRIA DISTRICT AND THE PARKER-GRAY DISTRICT

## Wood Buildings

The Color Chart is based upon historical research of paint colors found on historic buildings in Alexandria. The range of colors listed in the chart is cumulative, that is, the paint color of a late 19th century building, for example, could make use of the entire range of colors from 1750 through the end of the 19th century. However, to be historically and architecturally accurate, it should be noted that 19th century architectural styles all had a specific color palette which was considered appropriate to that particular style. Additionally, the Color Chart is not meant to be read directly across the page, but, rather, the colors listed for each architectural element can be mixed and matched. Therefore, for example, any door or trim color would be appropriate on a white Federal building. Finally, historic revival styles of architecture should use paint colors appropriate to the original historic period being copied.

Architectural Style	Body Color	Trim Color	Door Color
GEORGIAN & FEDERAL (1750-1850)	White Dark Brown (Spanish Brown) Yellow Ochre Stone (Gray-Beige)	Green White Yellow Cream Straw	Chocolate Brown Natural Grained
MID-19th CENTURY (1850-1880)	Buff Reddish-Pink Light Gray Ochre (Yellow Brown) Green-Gray Blue-Gray Medium Blue Dark Brown Medium Red	(darker than base color) Black Chocolate Red Dark Gray Dark Green Dark Brown	Oak, frequently unpainted Grained Dark Green Black
LATE VICTORIAN (1880-1920)	Deep Blue Medium Gray Dark Ochre Tan Slate	Golden Yellow Dark Gray or Green Black Medium or Dark Brown Beige Red Olive Green	Oak, frequently unpainted Dark Green Black
COLONIAL REVIVAL (1920-present)	White Beige Pale Green Medium Gray Medium Blue	Green White Yellow	Brown Black

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## Masonry Buildings

As a general rule, brick and masonry buildings should not be painted. However, a small number of masonry buildings have historically been painted. The Color Chart is based upon historical research of paint colors found on historic masonry structures in Alexandria. The range of colors listed in the chart is cumulative, that is, the paint color of a late 19th century building, for example, could make use of the entire range of colors from 1750 through the end of the 19th century. However, to be historically and architecturally accurate, it should be noted that 19th century architectural styles all had a specific color palette which was considered appropriate to that particular style. Additionally, the Color Chart is not meant to be read directly across the page, but, rather, the colors listed for each architectural element can be mixed and matched. Therefore, for example, any listed door or trim color would be appropriate on a white Federal building. Finally, historic revival styles of architecture should use paint colors appropriate to the original historic period being copied.

Architectural Style	Body Color	Trim Color	Door Color
GEORGIAN & FEDERAL (1750-1850)	White Gray	Green White Yellow Cream	Brown Natural Grained
MID-19th CENTURY (1850-1880)	Buff Pink Light Gray Ochre (Yellow Brown) Green-Gray Blue-Gray Medium Blue Dark Brown Medium Red	(darker than base color) Black Red Dark Gray Dark Green Dark Brown	Oak, frequently unpainted Grained Dark Green Black
LATE VICTORIAN (1880-1920)	Deep Blue Medium Gray Dark Ochre Tan Slate	Golden Yellow Dark Gray or Green Black Medium or Dark Brown Beige Red Olive Green	Oak, frequently unpainted Dark Green Black
COLONIAL REVIVAL (1920-present)	White Beige Pale Green Medium Gray Medium Blue	Green White Yellow	Brown Black

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## Roof Colors

The Color Chart is based upon historical research of colors of roofs found on historic buildings in Alexandria. The range of colors listed is based upon the material used for the roof covering. Any color listed for a particular material is appropriate and historically accurate.

MATERIAL	DATE OF STRUCTURE	APPROPRIATE COLOR
Wood Shingle	1750-present	Natural Red Brown Green Black
Metal	1800-present	Natural Red Black Green
Slate	1750-present	Natural Colors including Green, Gray, Black, Red and Purple (Slate is never painted)
Clay Tile	1750-present	Natural Fired Color such as sand, brown and red
Composition Shingle	1890-present	Slate Color Weathered Wood Black (Light colors such as white and sky blue are strongly discour- aged.)
Synthetic Slate	1970-present	Natural, usually gray or green (Synthetic slate is never paint- ed)